

A Mighty Fortress Is Our God

Martin Luther
Arranged by Ted Wilson

MEDIUM LATIN ♩ = CA. 132

The musical score is written in 4/4 time and consists of four systems of music. The first system (measures 1-4) features a treble clef with a key signature of one flat (Bb) and a common time signature. The melody is primarily composed of eighth and quarter notes. Above the staff, the chords Am7 and Fmaj7 are indicated. The second system (measures 5-8) continues the melody, with Dm7 and F07 (likely Fm7) chords indicated above. The third system (measures 9-12) is a piano accompaniment, featuring a grand staff with treble and bass clefs. It includes a section marked 'A' with a repeat sign. The piano part consists of chords and moving bass lines. Above the staff, the chords Cmaj7/G, Em9, Am9, Dm7, Bbmaj7, Abmaj7, and Gbmaj7 are indicated. The word 'SIMILE' is written below the piano part. The fourth system (measures 13-16) continues the piano accompaniment with chords Fmaj7, Em7, Am7, Eb6/9(#11), Bbmaj7, Am7, Gm7, Dm7, and Fm6 indicated above.

SCORE

Be Thou My Vision

vers. Eleanor H. Hull
tr. Mary E. Byrne

Irish traditional
Arranged by Ted Wilson

BALLAD ♩ = CA. 72

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Chords: Gbmaj7/Db, Cø7, Cbmaj9, Bbm9. Includes a PIANO dynamic marking.

Musical notation for measures 5-8. Treble clef, key signature of two flats. Chords: Emaj7(#11), Ebm7, Dbm9, Cm9.

Musical notation for measures 9-12. Treble clef, key signature of two flats. Measure 9 is marked with a first ending symbol (A) and a repeat sign. Chords: Abm6/Cb, Ebmaj7/Bb, Aø7, G/Ab. Includes a BAND IN instruction.

Musical notation for measures 13-16. Treble clef, key signature of two flats. Chords: Cm11, Dbmaj7, Cm7, Bbm7, A13(#11/b9).

RHYTHM/SCORE

Sunday Swings

Blessed Assurance

Lyrics by
Phoebe P. Knapp

Music by
Fanny J. Crosby
Arranged by Ted Wilson

BRISK WALTZ ♩ = 162

1 Ebmaj7 2 C7 Fm9 Bb7

5 Ebmaj7 Gb7 Cbmaj7 Abmaj7/Bb

9 (A) Ebmaj7 C7 Fm9 Bb9

13 Ebmaj7 Bbm9 Eb7 Abmaj7 Gm7

17 Cm Bb6 F/A F9

21 Abm9 Db7 Gbmaj7 Abmaj7/Bb

25 (B) Ebmaj7 C7 Fm9 Bb9

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-4) shows a waltz rhythm with chords Ebmaj7, C7, Fm9, and Bb7. The second staff (measures 5-8) continues with Ebmaj7, Gb7, Cbmaj7, and Abmaj7/Bb. The third staff (measures 9-12) is marked with a circled 'A' and contains Ebmaj7, C7, Fm9, and Bb9. The fourth staff (measures 13-16) contains Ebmaj7, Bbm9, Eb7, Abmaj7, and Gm7. The fifth staff (measures 17-20) contains Cm, Bb6, F/A, and F9. The sixth staff (measures 21-24) contains Abm9, Db7, Gbmaj7, and Abmaj7/Bb. The seventh staff (measures 25-28) is marked with a circled 'B' and contains Ebmaj7, C7, Fm9, and Bb9. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the entire score.

SCORE

Sunday Swings

Come, Thou Fount of Every Blessing

Robert Robinson

J. Wyeth
Arranged by Ted Wilson

LATIN/FUNK ♩ = CA. 192

Chords: G+7 Gb7(#11) Fm7 Cm9 A7(#9) Abmaj7

Chords: G+7 Gb7(#11) Fm7

Chords: Aø7 D+7 Dbmaj7 Gb6 Emaj7 Eb

V.S.

Crown Him with Many Crowns

Matthew Bridges & Godfrey Thring

George J. Elvey
Arranged by Ted Wilson

MEDIUM UP ♩ = CA. 180

Legal Use Requires Purchase

The musical score is written for piano and drums in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM UP' with a quarter note equal to approximately 180 beats per minute. The score is divided into three systems, each with a treble and bass clef staff. The first system (measures 1-5) features a melody starting with a forte (f) dynamic. The second system (measures 6-10) continues the melody with various chords and drum fills. The third system (measures 11-16) concludes with a final chord and a drum fill. The score includes a large red watermark that reads 'Legal Use Requires Purchase' diagonally across the page.

Chord progressions for the first system (measures 1-5):
 Eb G+7 Cm7 Db13(#11) DRUM FILL Ab13(#11) F13(#11)

Chord progressions for the second system (measures 6-10):
 D13(#11) Db/Cb DRUM FILL Cm7 A7(#11) Abmaj9 G+7 DRUM FILL

Chord progressions for the third system (measures 11-16):
 Cm7 Ab13(#11) Gm11 C7(b9) Fm7 Bb13 Eb DRUM FILL

SCORE

Sunday Swings

For All the Saints

William W. How

Ralph Vaughan Williams

Arranged by Ted Wilson

AFRO-CUBAN ♩ = CA. 126

Chord changes: $Fm7$, $Db7$, $Fm7$, $Db7$, $Db7$, $Db7$, $Db13$, $Eb13$, $Fm9$, $G+7(\#9)$

Annotations: BS & PNO ONLY, DRUMS IN

V.S.

SCORE

Sunday Swings

Go Tell It on the Mountain

African American spiritual
Arranged by Ted Wilson

MEDIUM SHUFFLE ♩ = CA. 126
F7

VS.

Sunday Swings

Joy to the World

Isaac Watts

Lowell Mason
Arranged by Ted Wilson

SALSA ♩ = 188

C INSTRUMENT

PIANO

BASS

DRUMS

2

C

PIANO

BASS

DR.

V.S.

Sunday Swings

Now Thank We All Our God

Martin Rinkhart,
tr. Catherine Winkworth

Johann Crüger
Arranged by Ted Wilson

MEDIUM SWING ♩ = CA. 112

Fmaj7 Bb13 Am7 D+7 G13 G9 Gbmaj9

DR. FILL

4 Am11 D7(#11) Dbmaj7 C13(#11)

DR. FILL

(A) Fmaj7 Bb7 Am7 D7 Gm7 F/A Bb6 G9 Gm7/C C7 F6

DR. FILL

12 Fmaj7 Bb7 Am7 D7 Gm7 F/A Bb6 G9 Gm7/C A7/C# Dm7 G7

DR. FILL

(B) Cmaj7 Fmaj7 Em7 Am7 Bb7 E7 Am7

DR. FILL

20 Aø7 D+7 Gm7 F6/A Bb6 C7 F

DR. FILL

RHYTHM/SCORE

Sunday Swings

O Little Town of Bethlehem

Phillips Brooks

Lewis H. Redner

Arranged by Ted Wilson

RUBATO

Gb7(#9) Fmaj7 Ab13

D7(#11) Dbmaj9

Bbm7 A7(#9) Abmaj7 G+7(#9)

PIANO ONLY

2

Gbmaj7

Ebm7

Bmaj7

Em7

Cmaj7(#11)

G/A

Gm9

C13

(A) BALLAD ♩ = 66

4

Fmaj13

C+7(b9)

B7(#11)

D7/Bb

Bb%

Dm7/G

Eb9

Fmaj7/C

Gm7/C

C7

TUTTI

7

F+

F6

Am7(b5)

D+7(#9)

D7(b9)

D7(b9)/G

Gm7

Dm7/A

Bb6