

WONDERS OF HIS LOVE - Christmas is best expressed through music, choirs and congregations joined together in song. In this seasonal medley, the well-known lyrics of “Joy to the World” are easily sung to the hymn tune, AZMON, following a festive introduction by piano and optional orchestra. Brief narratives connect each of the three tunes seamlessly leading us into the familiar “What Child is This,” and wrapping up the medley with “The Holly and the Ivy” before bringing choir and congregation together for the final stanza of “Joy to the World.” The varied styles of each tune make this 5-minute suite perfect for worship or as part of a Christmas special event. The parts will be easily learned and a reprintable congregational sheet is included in the score.

Mary McDonald - A lifelong native of East Tennessee, Mary McDonald has been playing piano since she was five years old. The youngest of six musical children, she became the family accompanist at holiday gatherings while the older children would sing. While growing up in a local Baptist church, Mary acquired a love for the church organ and, during her teenage years, began playing and arranging hymns for church. In 1974, she attended Carson-Newman College on a Home Economics scholarship but, upon hearing her play, was transferred into the Church Music department where she received formal study in organ. After graduation in 1978, Mary became church organist in an area church near Knoxville and began arranging and composing music for organ and eventually church choirs.

Today, Mary McDonald is a well-known composer of more than 1,000 choral anthems and many keyboard collections. She previously served as sacred music editor for a major church publishing company and continues in an editorial consultant role. She is published with every major publisher for church music and has had numerous top-selling anthems. Her unique blend of heart, hands and humor, combined with a wide range of writing and performing styles, has kept her in constant demand for nearly 40 years as a composer, keyboard artist and as a choral clinician.

WONDERS OF HIS LOVE

for S.A.T.B. voices and Congregation, accompanied*

Incorporating:

“Joy to the World”

“What Child Is This”

and “The Holly and the Ivy”

Arranged by

MARY MCDONALD

1/8 Feste (♩ = ca. 92)

ACCOMP. *mp* *cresc. poco a poco*

4

8

12

Narrator : Welcome to Christmas! Throughout our season of rejoicing, we celebrate the coming of Christ...and the wonders of His love.

* To purchase a full-length performance recording of this piece, go to www.jubilatemusic.com and enter JMG1082 in the search window.

Part for Congregation is on page 15.

Also available: Score and parts for Flute, Clarinet 1&2, Trumpet 1&2, Trombone 1&2, Violin, Viola, Cello, Bass (JMG1084) InstruTrax CD (JMG1083)

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4



17 SOPRANO / ALTO

+ Cong.

* *f*

20

Joy to the world, the

TENOR / BASS

f

20

21

Lord is come! Let earth re-ceive her King. Let ev-'ry heart pre-

25

pare Him room, and heav'n and na - ture sing.



29

31

S.

Joy!

Joy!

A.T.B. and Cong.

Joy to the earth, the Sav-ior reigns! Let

31

33

songs em - ploy while fields and floods, rocks, hills and plains re -

all their songs em - ploy while fields and floods, rocks, hills and plains re -

Narrator:
And Mary brought forth

37

peat the sound - ing joy! _____

peat the sound - ing joy! _____



her firstborn son, wrapped him in swaddling clothes, and laid him in a manger.

41

S.A. + opt. Cong.

* *mf*

What

T.B.

decresc.

mf

46

Child is this, who, laid to rest, on

Child is this, who laid to rest, on

mf

50

Ma - ry's lap is sleep - ing, whom

Ma - ry's lap is sleep ing,

54

an - gels greet _____ with an - thems sweet, _____ while

54

an - gels greet _____ with an - thems sweet, _____ while

58

shep - herd's watch _____ are keep - ing?

shep - herd's watch are keep - ing?

62

This, this _____ is Christ the King, _____ whom

62

This, this _____ is Christ the King, _____ whom

66

shep - herds guard _____ and an - gels sing.

70

Haste, haste _____ to bring him laud, _____ the

70

babe, _____ the Son _____ of Ma - ry!

mf

Narrator: It came upon the midnight clear, that glorious song of old,

78

Musical score for measures 78-81, featuring piano accompaniment in G major. The right hand plays chords and moving lines, while the left hand provides a steady bass line with dotted rhythms.

of angels bending near the earth, to touch their harps of gold. Christ is our wondrous song that resonates through the ages, thanks to His sacrifice of love.

82

Musical score for measures 82-85, continuing the piano accompaniment. A 'decresc.' (decrescendo) marking is present in measure 84. The piece concludes with a key signature change to D major.

5/12

CHOIR only
S.A.

86

Choir and piano accompaniment for measures 86-89. The choir parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) are shown with rests. The piano accompaniment continues with a 'mp lightly' dynamic. A 'mp' dynamic is also indicated for the piano part in measure 89.

90

Vocal line for measures 90-91. The lyrics are: 'hol - ly and the i - vy, when they are ful - ly grown, of —'. The piano accompaniment continues below.

90

Piano accompaniment for measures 92-95, continuing the piece in D major.

* Tune: THE HOLLY AND THE IVY, Traditional English Melody
Words: Traditioanl English Carol

94

crown. _____

all the trees that are in the wood, the hol - ly bears the crown, the

98

mf [99]

crown.

The hol - ly bears

a blos - som,

as white as lil - y

[99]

mf

102

flow'r, and Ma - ry bore sweet Je - sus Christ, to be our dear Sav -

106 6
13

ior! _____ O the

f *f*

110

ris - ing of the sun, _____ and the run - ing of the _____ deer, _____ the _____

110

114

play - ing of the mer - ry or - gan, sweet sing - ing in the _____ choir. O the

118

ris - ing of the sun, and the run - ning of the deer, the

118

play - ing of the mer - ry or - gan, sweet sing - ing in the

7/14

choir! He

rit. + Cong. *ff* *ff*

ff *rit.*

130

Broaden (♩ = ca. 86)

rules the world with truth and grace, and makes the na - tions prove the

130

Broaden (♩ = ca. 86)

134

CHOIR only

glo-ries of His right-eous-ness, and won-ders of His love; the

138

glo-ries of His right-eous-ness, and won - ders of His

142

love; _____ the won - ders _____ of His

146

love, _____ love, _____ love, _____ His

love, _____

149

love!

WONDERS OF HIS LOVE

15

Arranged by
MARY McDONALD

CONGREGATION

“Joy to the World” (vs. 1-2)

Tune: AZMON, Carl G. Gläzer, 1784-1829

Words: Isaac Watts, 1674-1748



1. Joy to the world, the Lord is come! Let earth re - ceive her King. Let
2. Joy to the earth, the Sav - ior reigns! Let all their songs em - ploy while



ev - 'ry heart pre - pare Him room, and heav'n and na - ture sing. _____
fields and floods, rocks, hills and plains re - peat the sound - ing joy! _____

CONGREGATION

“What Child Is This”

Tune: GREENSLEEVES, Traditional English Melody

Words: William C. Dix, 1837-1898



What Child is this, _____ who, laid to rest, _____ on Ma - ry's



lap _____ is sleep - ing, whom an - gels greet _____ with an - thems



sweet, _____ while shep - herd's watch _____ are keep - ing? This, this _____ is



Christ the King, _____ whom shep - herds guard _____ and an - gels sing. Haste,



haste _____ to bring him laud, _____ the babe, _____ the Son _____ of Ma - ry!

CHOIR

“The Holly and the Ivy”

Tune: THE HOLLY AND THE IVY, Traditional English Melody

Words: Traditional English Carol

CONGREGATION

“Joy to the World” (vs. 3)



3. He rules the world with truth and grace, and makes the na - tions



prove _____ the glo - ries of His right - eous - ness, and _____ won - ders of His love;

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