WONDERS OF HIS LOVE - Christmas is best expressed through music, choirs and congregations joined together in song. In this seasonal medley, the well-known lyrics of "Joy to the World" are easily sung to the hymn tune, AZMON, following a festive introduction by piano and optional orchestra. Brief narratives connect each of the three tunes seamlessly leading us into the familiar "What Child is This," and wrapping up the medley with "The Holly and the Ivy" before bringing choir and congregation together for the final stanza of "Joy to the World." The varied styles of each tune make this 5-minute suite perfect for worship or as part of a Christmas special event. The parts will be easily learned and a reprintable congregational sheet is included in the score.

Mary McDonald - A lifelong native of East Tennessee, Mary McDonald has been playing piano since she was five years old. The youngest of six musical children, she became the family accompanist at holiday gatherings while the older children would sing. While growing up in a local Baptist church, Mary acquired a love for the church organ and, during her teenage years, began playing and arranging hymns for church. In 1974, she attended Carson-Newman College on a Home Economics scholarship but, upon hearing her play, was transferred into the Church Music department where she received formal study in organ. After graduation in 1978, Mary became church organist in an area church near Knoxville and began arranging and composing music for organ and eventually church choirs.

Today, Mary McDonald is a well-known composer of more than 1,000 choral anthems and many keyboard collections. She previously served as sacred music editor for a major church publishing company and continues in an editorial consultant role. She is published with every major publisher for church music and has had numerous top-selling anthems. Her unique blend of heart, hands and humor, combined with a wide range of writing and performing styles, has kept her in constant demand for nearly 40 years as a composer, keyboard artist and as a choral clinician.

WONDERS OF HIS LOVE

for S.A.T.B. voices and Congregation, accompanied*

Incorporating:

"Joy to the World"

Arranged by MARY MCDONALD

"What Child Is This"

and "The Holly and the Ivy"



To purchase a full-length performance recording of this piece, go to www.jubilatemusic.com and enter JMG1082 in the search window.

Part for Congregation is on page 15.

Also available: Score and parts for Flute, Clarinet 1&2, Trumpet 1&2, Trombone 1&2, Violin, Viola, Cello, Bass (JMG1084) InstruTrax CD (JMG1083)

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* Tune: AZMON, Carl G. Gläzer, 1784-1829 Words: Isaac Watts, 1674-1748



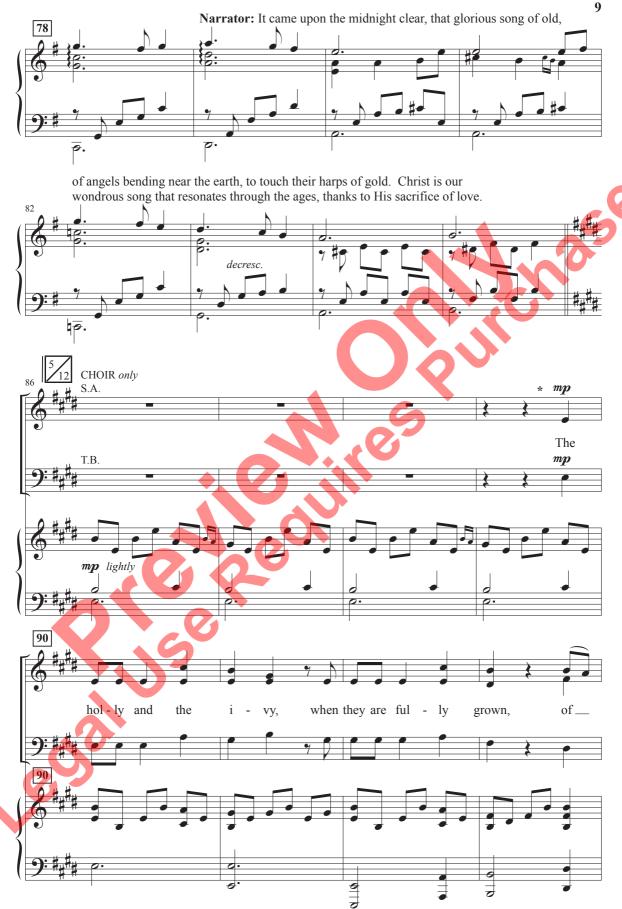


^{*} Tune: GREENSLEEVES, Traditional English Melody Words: William C. Dix, 1837-1898









* Tune: THE HOLLY AND THE IVY, Traditional English Melody Words: Traditioanl English Carol

JMG1082







* Tune: AZMON, Carl G. Gläzer, 1784-1829 Words: Isaac Watts, 1674-1748





Arranged by MARY MCDONALD

CONGREGATION

"Joy to the World" (vs. 1-2)

Tune: AZMON, Carl G. Gläzer, 1784-1829

Words: Isaac Watts, 1674-1748



2. Joy to the earth, the Sav-ior reigns! Let all their songs em - ploy while



CONGREGATION

"What Child Is This"

Tune: GREENSLEEVES, Traditional English Melody

Words: William C. Dix, 1837-1898



CHOIR

"The Holly and the Ivy"

haste

Tune: THE HOLLY AND THE IVY, Traditional English Melody

him

laud,

_ the

babe,_

the

Son.

_ of

Ma

ry!

bring

Words: Traditioanl English Carol

CONGREGATION

"Joy to the World" (vs. 3)



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