

# Jesus Shall Reign

## (I Know My Redeemer Lives)

for Solo Handbells and Piano\*

Handbells used: 12 (13)



*DUKE STREET, John Warrington Hatton, 1793*  
*Arranged by KURT MEYER*

Contemplatively (♩ = ca. 60)

HB

Piano

*mf legato*

*with pedal*

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a flowing eighth-note melody in G minor, while the left hand provides a simple harmonic accompaniment with quarter notes and rests. The piece is marked 'Contemplatively' with a tempo of approximately 60 beats per minute. The piano part is marked 'mf legato' and includes a 'with pedal' instruction. The score is divided into two systems, each with four measures. The first system is numbered 1-4 and the second system is numbered 5-8. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

\* To purchase a full-length recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter JMG1079 in the search bar.

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9 10 11 12

*mf*

*mp*

13 14 15

16 17 18

Musical notation for measures 19-22. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 19, 20, 21, and 22 are indicated above the vocal staff.

Musical notation for measures 23-26. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 23, 24, 25, and 26 are indicated above the vocal staff.

Musical notation for measures 27-30. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 27, 28, 29, and 30 are indicated above the vocal staff. A dynamic marking *p* is present below the piano staff in measure 29.

Musical score for piano and voice, measures 31-42. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a vocal line and a piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The word *melody* is written above the vocal line in measure 34. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

43 44 45 46

*mp*

This system contains measures 43 through 46. The top staff is a single melodic line with a whole note in measure 43, a half note in measure 44, a quarter note in measure 45, and a quarter note in measure 46. The piano accompaniment consists of two staves: the right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is placed below measure 46.

47 48 49 50

This system contains measures 47 through 50. The top staff continues the melodic line with quarter notes in measures 47 and 48, a half note in measure 49, and a whole note in measure 50. The piano accompaniment continues with similar textures. A fermata is placed over the final note of the piano accompaniment in measure 50.

51 52 53 54

This system contains measures 51 through 54. The top staff has whole notes in measures 51, 52, 53, and 54. The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with a simple harmonic accompaniment. A fermata is placed over the final notes of the piano accompaniment in measure 54.

Musical score for measures 55-65. The score is written for a piano and a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is a single melodic line. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems, each containing three measures. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated above the vocal line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo hairpin is present in measure 57. A large red watermark reading "Legal Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Musical score for measures 66-77. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems, each containing a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part and a left-hand part. The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

66 67 68 69

70 71 72 73

74 75 76 77

*rit.*

*rit.*

Gently, a bit slower (♩ = ca. 88-92)

Musical notation for measures 78-81. The system includes a vocal line and a piano accompaniment. Measure numbers 78, 79, 80, and 81 are indicated above the vocal line. The piano part features a steady accompaniment with a wavy line indicating a tremolo effect in the right hand.

Musical notation for measures 82-85. The system includes a vocal line and a piano accompaniment. Measure numbers 82, 83, 84, and 85 are indicated above the vocal line. The piano part features a steady accompaniment with a wavy line indicating a tremolo effect in the right hand.

Musical notation for measures 86-90. The system includes a vocal line and a piano accompaniment. Measure numbers 86, 87, 88, 89, and 90 are indicated above the vocal line. The piano part features a steady accompaniment with a wavy line indicating a tremolo effect in the right hand. Performance markings include *molto rit.* and *mp* in the vocal line, and *molto rit.* and *p* in the piano part. The piece concludes with a double bar line and a repeat sign.

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SOLO HANDBELLS

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for Solo Handbells and Piano

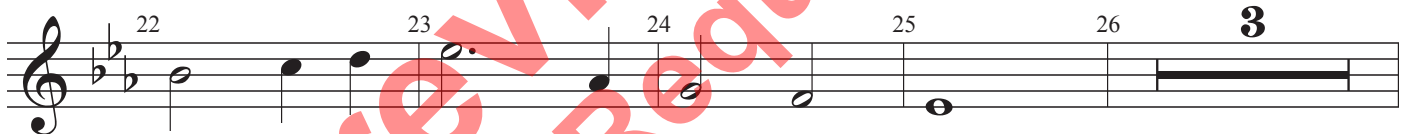
Handbells used: 12 (13)



Contemplatively (♩ = ca. 60)

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46 *mp* 47 48

49 50 51 7 58 *mf*

59 60 61 62

63 64 65 66 8

67 68 69 70 71 72

73 74 75 76 *rit.*

Gently, a bit slower (♩ = ca. 88-92)

77 78 79 80

81 82 83 84

85 86 87 88 89 90 *molto rit.* *mp*

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