

Who'll Be a Witness?

for Handbell Solo and Piano*

Handbells used: 10



AFRICAN AMERICAN SPIRITUAL
Arranged and transcribed by **SONDRA K. TUCKER**

Forcefully, with a backbeat (♩ = ca. 116)

Piano

The piano accompaniment is written in 4/4 time with a key signature of two flats (Bb and Eb). The first system consists of two staves. The treble staff features chords and a backbeat (marked with a 'v' symbol) on the second and fourth beats. The bass staff features a rhythmic pattern of eighth and sixteenth notes. The first system is marked with a forte 'f' dynamic. The first system is divided into three measures, with measure numbers 1, 2, and 3 indicated above the treble staff.

The second system of the piano accompaniment continues the piece. It consists of two staves. The treble staff features chords and a backbeat (marked with a 'v' symbol) on the second and fourth beats. The bass staff features a rhythmic pattern of eighth and sixteenth notes. The second system is divided into four measures, with measure numbers 4, 5, 6, and 7 indicated above the treble staff.

* To purchase a full-length recording of this piece, go to jubilatemusic.com and enter (JMG1062) in the search bar.

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JMG1062

HB

8 9 10 11

f

8 9 10 11

12 13 14 15

12 13 14 15

16 17 18 19

p *f* *f* *f* *f*

RT

Musical score for piano and voice, measures 20-31. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line (top staff) features a melody with several measures marked 'RT' (Right Hand). The piano accompaniment (middle and bottom staves) consists of chords and moving lines. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

Musical score for piano and voice, measures 32-42. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a right-hand and left-hand staff. The vocal line is on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Measures 32-35: *mp* (mezzo-piano) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some rests.

Measures 36-39: *p* (piano) dynamic. The piano accompaniment continues with similar patterns. The vocal line has a melodic line with some rests.

Measures 40-42: *f* (forte) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some rests. Performance markings *Sk* and *RT* are present above measures 41 and 42 respectively.

43 Sk
44 RT
45 Sk

46 RT
47 RT
48

49
50
51

f
mp

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Musical score for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 53 has a dynamic marking of *mf*. Measure 54 includes a fermata over a chord in the treble. A large red watermark is overlaid across the page.

Musical score for measures 55-57. The system consists of a grand staff. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *ff*. Measure 57 includes a fermata over a chord in the treble and a dynamic marking of *ff*. A large red watermark is overlaid across the page.

Musical score for measures 58-61. The system consists of a grand staff. Measures 58, 59, 60, and 61 show a melodic line in the treble and a bass line with eighth notes. Measures 59 and 61 include a fermata over a chord in the treble. A large red watermark is overlaid across the page.

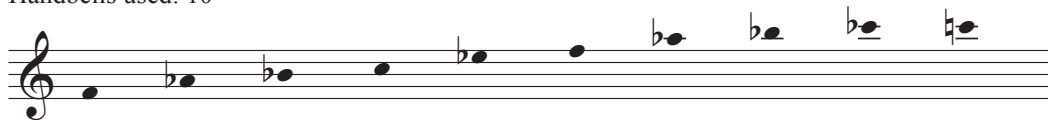
This musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The systems are numbered 62-65, 66-69, and 70-73. Performance markings include *RT* (ritardando), *f* (forte), *ff* (fortissimo), and *Sk* (scordatura). The piano part features complex chordal textures and arpeggiated figures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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1 8 9 10 11

f

12 13 14 15

16 17 19 *f* RT

20 21 22 23 RT

24 25 RT 26 27 5

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32 *mp*

36 37 38 39

40 41 *f* Sk RT Sk

44 RT 45 Sk 46 RT 47 *f* RT

48 49 56 57 *ff* RT

58 59 60 61 RT RT

62 63 RT 64 65 **2**

67 RT 68 Sk Sk 69 Sk *ff*

70 71 RT 72 Sk 73 RT