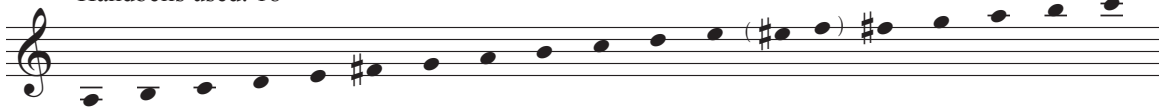


# Somebody's Knocking At Your Door

for Solo Handbells and Piano, with optional Belltree or Cymbells and Cajon\*

Handbells used: 18



Notes: Cajon part may be played by any other percussion instrument with multiple pitch levels (bongos, conga, etc.)

If playing without percussion, begin at measure 5

Moderate Groove ♩ = 92

AFRICAN-AMERICAN SPIRITUAL  
Arranged and transcribed by MARK ARNOLD

Piano

\* A PDF file for the Cajon part is available for free download at [jubilatemusic.com/downloads](http://jubilatemusic.com/downloads) (enter JMG1060 when prompted.)

\* To purchase a full-length recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter (JMG1060) in the search bar.

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Musical score for piano and voice, measures 9-17. The score is written in treble and bass clefs. The piano part is in the lower staves, and the voice part is in the upper staves. The dynamics are *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *simile*. The key signature has one sharp (F#). The score is divided into measures 9-11, 12-14, and 15-17. A large red watermark "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

Musical score for measures 18-26. The score is written for voice and piano. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 25. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Measures 18-20: Vocal line begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. Piano accompaniment starts with a whole note chord (F4, A3, C4) and continues with eighth-note patterns.

Measures 21-23: Vocal line continues with quarter notes D5, C5, B4, and A4. Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Measures 24-26: Measure 24 has a whole rest for the vocal line. Measure 25 begins with a dynamic marking of *mp* and features a vocal line of quarter notes G4, A4, B4, and C5. Measure 26 has a whole rest for the vocal line.

Musical score for measures 27-29. The top staff is a single melodic line starting with a forte (*f*) dynamic. The bottom two staves are a grand staff with a forte (*f*) dynamic. Measure 29 includes fingering numbers 4, 1, 2, and 3 above the notes.

Musical score for measures 30-32. The top staff begins with a mezzo-piano (*mp*) dynamic. The bottom two staves continue with a mezzo-piano (*mp*) dynamic. Measure 32 includes the instruction *simile*.

Musical score for measures 33-35. The top staff begins with a mezzo-piano (*mp*) dynamic. The bottom two staves continue with a mezzo-piano (*mp*) dynamic.

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36 37 38 *molto rit.*

Moderato - freely

39 40 41

*mp*

42 43 44 45

46 47 48

*poco rit.* *a tempo*

49 50 51 52

*p* *mp*

*molto rit.* **Tempo I**

53 54 55 Sk

*f* *mf*

56 57 Sk 58

*simile*

59 60 61

62 63 64

*mf*

\* Measures 62-69 may be played by Cymbells or suspended on a belltree.

Musical score for measures 65-73. The score is written for a piano and a vocal line. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is on a single treble clef staff. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Measures 65-67: The vocal line features a melodic phrase with guitar fret markers (+) above the notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Measures 68-70: The vocal line continues with a similar melodic pattern. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) starting in measure 70.

Measures 71-73: The piano accompaniment continues with a rhythmic pattern in the bass line and chords in the right hand. The word *simile* is written below the bass line in measure 72, indicating that the piano should continue in a similar style to the previous section.



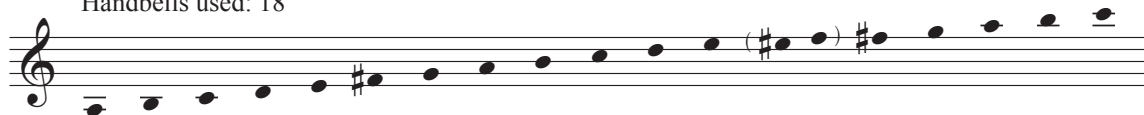
Musical score for measures 74-83. The score is written for piano and voice. The key signature is two sharps (F# and C#). The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single line. Dynamics include *mf*, *p*, and *ff*. Performance instructions include *Sk* (Sforzando) and *RT* (Ritardando). Measure 82 contains a fermata over the vocal line. The score ends with a double bar line and repeat dots.

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## HANDBELLS

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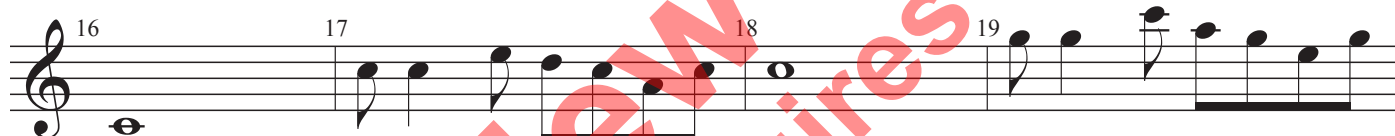
Moderate Groove ♩ = 92

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\* If Cajon is not used, begin at mesure 5.

*mf*



*f* Notes in parentheses may be omitted if desired.



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JMG1060

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