

# A Gospel Hymn Ring

for Solo Handbells and Piano\*

Handbells used: 18



TRUST IN JESUS by William J. Kirkpatrick  
with SHOWALTER by Anthony J. Showalter  
and TOPLADY by Thomas Hastings  
*Arranged by TAMMY WALDROP*  
*Transcribed by SONDR A K. TUCKER*

Freely, with expression

HB

Piano

With a bounce ( $\text{♩} = \text{ca. } 100$ )

*f*

8 'Tis So Sweet to Trust In Jesus

\* To purchase a full-length recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter (JMG1059) in the search bar.

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JMG1059

Musical score for piano and voice, measures 9-18. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system covers measures 9-11, the second covers measures 12-14, and the third covers measures 15-18. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The voice part consists of a single melodic line. Dynamics markings include *mf* (mezzo-forte) and *f* (forte) with hairpins. A large red watermark is overlaid diagonally across the page.

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 starts with a whole rest. Measure 20 begins with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Musical notation for measures 22-24. Measure 22 starts with a forte (*f*) dynamic. Measure 24 includes a *rit.* (ritardando) marking. The piano accompaniment continues with chords and a bass line.

More motion (♩ = ca. 120)

Musical notation for measures 25-28. Measure 25 begins with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand. The title "Leaning on the Everlasting Arms" is written above the piano part.

Musical score for measures 29-40. The score is divided into three systems. The first system covers measures 29-32, the second covers 33-36, and the third covers 37-40. The piano part includes chords and arpeggios, with some measures marked with 'V' for vibrato. The vocal part includes lyrics 'Sk' and 'R'.

Steady (♩ = ca. 112-120)

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 41 is marked *rit.* and *mf*. Measure 42 is marked *mf* and contains the lyrics "Rock of Ages, Cleft for Me". Measure 43 is marked *mp* and *mf*.

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The key signature is two flats (Bb). Measure 44 is marked *mp*. Measure 45 is marked *mp simile*. Measure 46 is marked *mf simile*.

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The key signature is two flats (Bb). Measure 47 is marked *mf simile*. Measure 48 is marked *mf simile*. Measure 49 is marked *mf simile*.

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Musical score for piano and voice, measures 50-58. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part is written in a single staff. The score includes dynamic markings: *f* (forte) at measure 54 and *mf* (mezzo-forte) at measure 54. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Musical notation for measures 59-61. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 59, 60, and 61 are indicated above the vocal staff.

Musical notation for measures 62-64. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 62, 63, and 64 are indicated above the vocal staff. A dynamic marking *f* is present in the piano accompaniment.

Musical notation for measures 65-67. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 65, 66, and 67 are indicated above the vocal staff. Performance instructions include *no rit.* and dynamic markings *Sk*, *R*, and *RT*.

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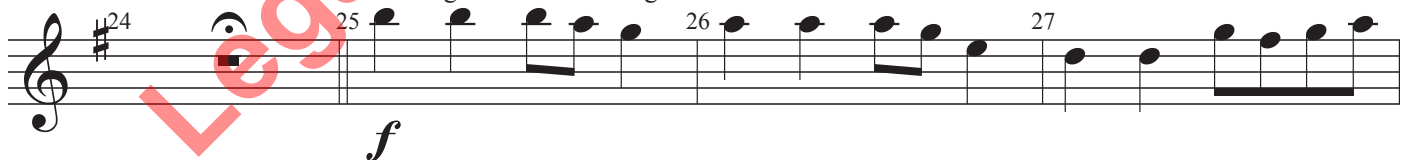
With a bounce (♩ = ca. 100)

'Tis So Sweet to Trust in Jesus



More motion (♩ = ca. 120)

Leaning on the Everlasting Arms



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32 33 Sk 34 R 35

36 37 Sk 38 R 39

Steady (♩ = ca. 112-120)  
Rock of Ages, Cleft for Me

40 41 42 43

*mf*

44 45 46 47

48 49 50 51

52 53 54 55

*f*

56 57 58

59 60 61 62

63 64 65 Sk 66 R 67 RT

*f* *no rit.*