

Fum, Fum, Fum

for Handbell Quartet with optional Handchimes, Guitar, and Tambourine*

Handbells used: 25

Handchimes used: 7

CATALAN CAROL

Allegro moderato (♩ = ca. 108) *Arranged and transcribed by GREGORY M. PYSH*

* PDFs of the guitar and tambourine parts are available at jubilatemusic.com/downloads. (Enter JMG1057 when prompted.)

* To purchase a full-length recording of this piece, go to jubilatemusic.com and enter (JMG1057) in the search bar.

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Musical notation for measures 6-10. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. The music features various rhythmic patterns and accidentals.

Musical notation for measures 11-15. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staves. The music continues with similar rhythmic and melodic elements.

Musical notation for measures 16-19. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure numbers 16, 17, 18, and 19 are indicated above the staves. The music concludes with a change in time signature to 2/4.

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Musical score for three systems, each consisting of three staves (treble, middle, and bass clef). The score includes measures 20-24, 25-29, and 30-34. It features dynamics like *mf* and *p*, and markings like TD and R. A large red watermark "Preview Only" is overlaid diagonally across the page.

System 1 (Measures 20-24):
- Treble staff: Measures 20-24. Measure 20 has a sharp sign. Measure 24 has a "TD" marking.
- Middle staff: Measures 20-24. Measure 21 has an "R" marking.
- Bass staff: Measures 20-24. Measure 21 has an "R" marking. Dynamics include *mf*.

System 2 (Measures 25-29):
- Treble staff: Measures 25-29. Measure 28 has a "TD" marking. Dynamics include *p*.
- Middle staff: Measures 25-29. Dynamics include *p*.
- Bass staff: Measures 25-29. Measure 25 has an "R" marking. Dynamics include *mf*.

System 3 (Measures 30-34):
- Treble staff: Measures 30-34.
- Middle staff: Measures 30-34.
- Bass staff: Measures 30-34.

Musical notation for measures 35-39. The system includes a grand staff with three staves: a top treble staff, a middle treble staff, and a bottom bass staff. Measure numbers 35, 36, 37, 38, and 39 are indicated above the staves. The music features various note values and rests.

Musical notation for measures 40-44. The system includes a grand staff with three staves. Measure numbers 40, 41, 42, 43, and 44 are indicated above the staves. Measure 43 features a time signature change to 3/4, and measure 44 features a time signature change to 2/4. A red watermark "Preview Only" is overlaid across the page.

Musical notation for measures 45-49. The system includes a grand staff with three staves. Measure numbers 45, 46, 47, 48, and 49 are indicated above the staves. Dynamic markings *mp* and *f* are present. A red watermark "Preview Only" is overlaid across the page.

Musical score for measures 50-54. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). Measures 50-54 are indicated by numbers above the notes. The music features a mix of eighth and quarter notes, with some rests and accidentals.

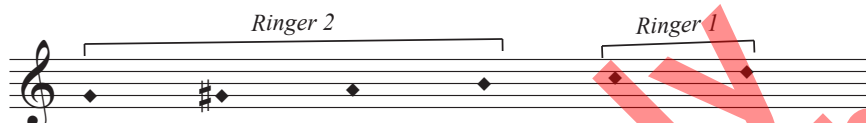
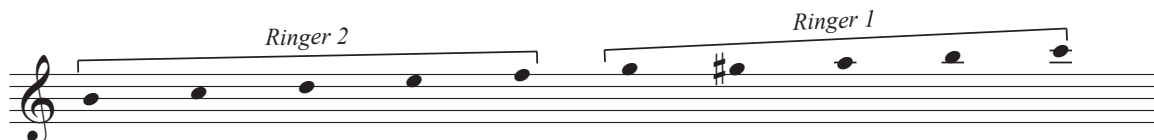
Musical score for measures 55-59. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). Measures 55-59 are indicated by numbers above the notes. The music features a mix of eighth and quarter notes, with some rests and accidentals. The instruction *cresc. poco a poco* is written below the staves.

Musical score for measures 60-64. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). Measures 60-64 are indicated by numbers above the notes. The music features a mix of eighth and quarter notes, with some rests and accidentals. The instruction *non rit.* is written below the staves, and the instruction *ff* is written below the staves at the end of the section.

HANDBELL PARTS 1 AND 2

Fum, Fum, Fum

for Handbell Quartet with optional Handchimes, Guitar, and Tambourine*



Allegro moderato (♩ = ca. 108)

CATALAN CAROL
Arranged and transcribed by GREGORY M. PYSH

Main musical score for Handbell Part 1, measures 1-27. The score is in 2/4 time and includes dynamic markings such as *mp* and *mf*. Measure numbers 1 through 27 are indicated above the notes. The piece concludes with a 'TD' (Tambourine) instruction at the end of measure 27.

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JMG1057

28 29 30 31 32

TD *p*

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

mp

48 49 50 51 52

f

53 54 55 56

57 58 59 60

cresc. poco a poco

61 62 63 64

non rit. *ff*

Fum, Fum, Fum

for Handbell Quartet with optional Handchimes, Guitar, and Tambourine*

Handbells used: 6

Handchimes used: 1



Allegro moderato (♩ = ca. 108)

CATALAN CAROL

Arranged and transcribed by GREGORY M. PYSH

The main musical score consists of six staves of music in treble clef. The key signature is one sharp (F#). The time signature is 2/4. The score is numbered 1 through 27. Measures 1-5 are marked with a mezzo-piano (*mp*) dynamic. Measures 21-23 are marked with a mezzo-forte (*mf*) dynamic. Measure 21 includes a 'R' for right hand. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A large red watermark 'Legal Use Only - Preview Requires Purchase' is overlaid diagonally across the score. A diamond-shaped symbol is placed below the staff at the end of measure 19.

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28 29 30 31 32

p

33 34 35 36 37

p

38 39 40 41

p

42 43 44 45 46

mp

47 48 49 50 51

f

52 53 54 55

f

56 57 58 59 60

cresc. poco a poco

61 62 63 64

non rit. *ff*

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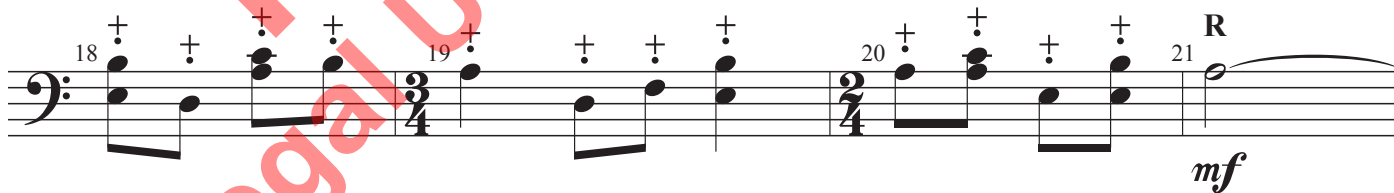
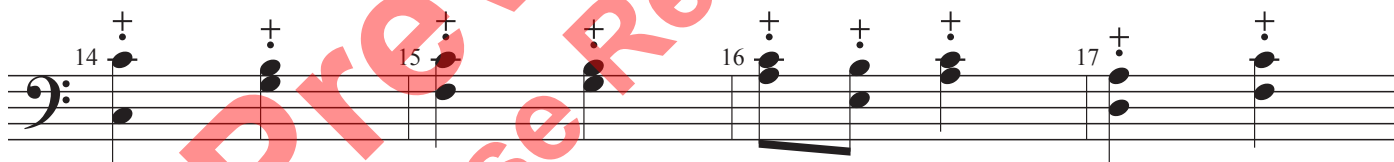
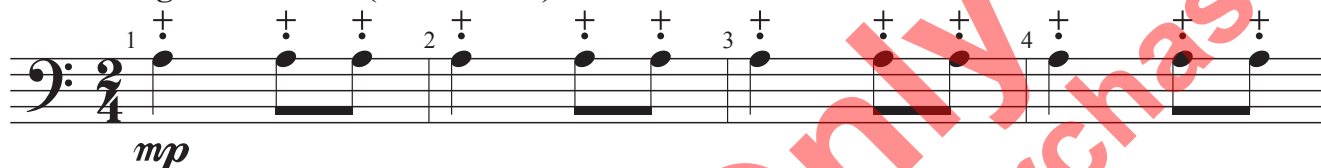
Handbells used: 9



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28 *mf* 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 *mp* 49 50 51

52 *f* 53 54 55

56 57 58 59 60

61 *cresc. poco a poco* 62 63 64

non rit. *ff*

JMG1057

