

Santa Baby

for 3-5 octaves of Handbells and optional Handchimes*

Handbells used: 34, 43, 52

Handchimes used: 23

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

All staccato notes are TD.

Words and Music by Joan Javits,
Phil Springer, and Tony Springer
Arranged by Nicholas A. Hanson (ASCAP)

Easy Groove ($\text{♩} = \text{ca. } 84-88$)

* To purchase a full-length performance recording of this piece (JMG1044), go to jubilatemusic.com/downloads.

Copyright © 1953 Trinity Music, 1981, 2020 renewed by Philip Springer/Tamir Music,
Round Hill Music/Alley Music Corp, BMG (adm. by Hal Leonard)
All rights reserved. Used by permission.

SOLE SELLING AGENT OF THIS ARRANGEMENT: JUBILATE MUSIC GROUP, LLC.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net

A four-page sheet of musical notation for piano, featuring two staves (treble and bass) and a key signature of one flat. The music consists of ten measures, numbered 3 through 10. Measure 3 starts with a forte dynamic. Measures 4 and 5 show a transition with dynamics *p*, *mf*, and *mp*. Measure 6 begins with a forte dynamic. Measures 7 and 8 continue the pattern. Measure 9 shows a transition with a dynamic *p*. Measure 10 concludes the piece. The music includes various note heads, stems, and rests, along with dynamic markings like *dim.* and *p*, *mf*, *mp*.

11 *mf*

12 *dim.*

13 *p*

14 *mf*

15 *mp*

16

17

18

R

A musical score for vibraphone and chimes, consisting of five staves of music. The top staff is treble clef, and the bottom staff is bass clef. Measure 19 starts with a dynamic *mf*. Measures 20 and 21 show "RT" markings above the notes. Measure 22 includes a "vib." instruction with a circular arrow symbol. Measure 23 includes a "vib." instruction with a downward arrow symbol. Measure 24 includes a "vib." instruction with an upward arrow symbol and an asterisk (*). Measure 25 includes a "vib." instruction with a downward arrow symbol. Measure 26 includes a "vib." instruction with an upward arrow symbol.

* C5 chime appears in treble clef.

JMG1044

A musical score page featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes throughout the page, starting with one flat (F#) and ending with one sharp (G). Measure 27 begins with a forte dynamic (F) and includes a fermata over the first note. Measures 28 and 29 follow, with measure 29 containing a dynamic marking *mp*. Measure 30 begins with a dynamic *mf*. Measures 31 and 32 continue the rhythmic pattern. In measure 33, a vibraphone part is introduced, indicated by the text "vib.". Measures 34 and 35 conclude the section, with measure 34 featuring a dynamic *vib.* and measure 35 featuring a dynamic *vib.* and a pedal marking "R". The page is stamped with a large red diagonal watermark reading "Legal Use Requires Purchase".

(d.=d.)

35 *mf*

36 *sfz*

37 *mp*

38 *f*

39 *mf*

40 *f*

R

* 5 octave choirs may double upstem notes 8va.

** 4 and 5 octave choirs may double upstem notes 8va.

A musical score page featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 41 starts with a dotted half note followed by eighth notes. Measures 42 and 43 show sustained notes with 'vib.' dynamics. Measure 44 includes a tempo change to 12/8 and a dynamic 'sfz'. Measure 45 begins with a dynamic 'mp'. Measure 46 shows a melodic line with a sharp sign. Measures 47 and 48 continue the rhythmic patterns. A large red diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the page.

JMG1044

Musical score page 9, measures 49-50. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 49 starts with a dotted half note followed by eighth notes. Measure 50 begins with a bass note followed by eighth notes. The score includes dynamic markings like *f*, *p*, *mf*, and *vib.*. Performance instructions include "RT" and "R". A red diagonal watermark "Legal Use Requires Purchase" is overlaid across the page.

Musical score page 9, measures 51-52. The score continues with two staves. Measure 51 features a dynamic *f* and measure 52 features a dynamic *mf*. The red watermark "Legal Use Requires Purchase" is still present.

Musical score page 9, measures 53-54. The score shows two staves. Measure 53 has a dynamic *p* and measure 54 has a dynamic *RT*. The red watermark "Legal Use Requires Purchase" is still present.

Musical score page 9, measures 55-56. The score shows two staves. Measure 55 has a dynamic *vib.* and measure 56 has a dynamic *RT*. The red watermark "Legal Use Requires Purchase" is still present.

* 5 octave choirs may double upstem notes 8va.
** 4 and 5 octave choirs may double upstem notes 8va.

A musical score for vibraphone and bassoon, page 10. The score consists of five systems of music, each with two staves: treble and bass. The key signature changes frequently, indicated by a mix of sharps and flats. Measure numbers 57 through 64 are shown above the staves. The first system starts with a vibraphone part (vib.) consisting of sustained notes with diamond articulations. The bassoon part features eighth-note patterns. Measures 58 and 59 show the vibraphone continuing its sustained notes. Measure 60 begins with a bassoon eighth-note pattern followed by a dynamic marking *mf*. Measure 61 starts with a bassoon eighth-note pattern and includes a dynamic marking *mp*. Measure 62 shows the vibraphone playing eighth-note patterns. Measure 63 continues the bassoon eighth-note patterns. Measure 64 concludes the section with a bassoon eighth-note pattern.

A musical score for three staves (treble, bass, and a third staff) across three systems. The score includes dynamic markings like *mf*, *vib.*, *mp*, and *R*, and lyrics like *"Hurry!"*. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the score.

65 66

67 vib.
mf LV vib.

68 R

69 LV vib.
mf vib.

70 *“Hurry!”

71 mp

* Optional, spoken on beat two.