

# Santa Baby

for 3-5 octaves of Handbells and optional Handchimes\*

Handbells used: 34, 43, 52

Handchimes used: 23

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
All staccato notes are TD.

Words and Music by Joan Javits,  
Phil Springer, and Tony Springer  
*Arranged by Nicholas A. Hanson (ASCAP)*

**Easy Groove** (♩ = ca. 84-88)

\* To purchase a full-length performance recording of this piece (JMG1044), go to [jubilatemusic.com/downloads](http://jubilatemusic.com/downloads).

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Musical score for piano, measures 3 through 10. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four systems, each with a grand staff (treble and bass clefs). Measure numbers 3, 4, 5, 6, 7, 8, 9, and 10 are indicated at the beginning of their respective systems. Dynamic markings include *dim.* (diminuendo) in measure 4, *p* (piano) in measure 5, *mf* (mezzo-forte) in measure 6, and *mp* (mezzo-piano) in measure 7. The notation includes various rhythmic values, chords, and articulation marks such as accents and slurs. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

R

Musical score for piano, measures 11-18. The score is written in a grand staff with treble and bass clefs. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the treble clef. Dynamic markings include *mf* (measures 11-12), *dim.* (measure 12), *p* (measure 13), *mp* (measure 13), and *mf* (measure 14). The piece concludes with a fermata in measure 18 and a right-hand (R) instruction. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

19 *mf* RT RT

21 *mp* *vib.* 22 *vib.*

23 *vib.* 24 *vib.*

25 *vib.* 26 *vib.*

\* C5 chime appears in treble clef.

Musical score for piano, measures 27-34. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four systems of two staves each (treble and bass clef). Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include *vib.* (vibrato) and *R* (ritardando). The piece concludes with a double bar line and a 4/4 time signature.

(♩.=♩.)

\* \*\*

35 36

12/8

12/8

*sfz*

R

(♩.=♩.)

*mf*

*mp*

37 38

12/8

12/8

39 40

12/8

12/8

\* 5 octave choirs may double upstem notes 8va.

\*\* 4 and 5 octave choirs may double upstem notes 8va.

41 42

vib. vib.

4/4 4/4

This system contains measures 41 and 42. The music is in a 4/4 time signature. Measure 41 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 42 continues the melodic line and includes a tremolo (vib.) marking over the right hand.

43 44

(♩.=♩) sfz R

4/4 12/8

This system contains measures 43 and 44. Measure 43 has a melodic line with eighth notes and a bass line with quarter notes. Measure 44 features a melodic line with eighth notes and a bass line with quarter notes, ending with a forte (sfz) dynamic and a fermata (R) over the right hand.

45 46

(♩.=♩) mp

12/8 12/8

This system contains measures 45 and 46. Measure 45 has a melodic line with eighth notes and a bass line with quarter notes. Measure 46 continues the melodic line and includes a mezzo-piano (mp) dynamic marking.

47 48

4/4 4/4

This system contains measures 47 and 48. Measure 47 has a melodic line with eighth notes and a bass line with quarter notes. Measure 48 continues the melodic line and includes a fermata over the right hand.

49 50

RT RT

R

51 52

*f* *mf*

\* \*\*

53 54

*mp* *p* *vib.* *vib.*

RT RT RT

55 56

*vib.* *vib.*

RT RT RT

\* 5 octave choirs may double upstem notes 8va.

\*\* 4 and 5 octave choirs may double upstem notes 8va.



57 RT RT RT

vib.

58

59 RT

60 mf

61 mp

62

63

64

65 66 67 68 69 70 71

*mf* LV *vib.* *mp* R *vib.* *mf* *mp* *vib.* *vib.*

\*"Hurry!"

\* Optional, spoken on beat two.