

On This Day Earth Shall Ring

for 3-5 octaves of Handbells with optional Handchimes and optional Percussion*

Handbells used: 32, 39, 48

Handchimes used: 19, 21, 24

*G3 not used in 4-octave version.

3 octave choirs omit notes in (.
 4 octave choirs omit notes in [].
 4 and 5 octave choirs omit notes in <>.

PERSONENT HODIE, from *Piae Cantiones*, 1582
 Arranged by Ron Mallory (ASCAP)

Freely (♩ = ca. 72)

1 2 3 4 5

mf

SB

R

LV

(windchimes)

* To purchase a full-length performance recording of this piece (JMG1043), go to jubilatemusic.com/downloads.
 A PDF file of the percussion part is available for free download at alfred.com/choralparts (enter JMG1043 when prompted)

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LV

6 7 8

(triangle) release SB

Joyfully (♩ = ca. 112)

9 10 11

mp *cresc.*

12 13 14

f (hand drum)

15 16 17

mf

Musical score for piano, measures 18-29. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a right-hand melody and a left-hand accompaniment. The right-hand part features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The left-hand part consists of a steady eighth-note accompaniment, often in a rhythmic pattern of eighth notes and dotted eighth notes. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. A red 'RT' annotation is present above measure 23. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated at the beginning of their respective measures. Some measures (25, 26, 28) contain specific musical notations like slurs and ties.

30

31

32

RT

33

34

35

RT

f

R

(- hand drum)

36

37

38

RT

RT

39

40

41

mf

RT

(hand drum)

42 R 43 LV 44 LV LV

mf
f
(windchimes)

45 LV 46 LV LV LV 47 LV

(triangle)

48 LV 49 LV LV LV 50 LV

Stately (♩ = ca. 108)

51 R 52 R 53 Sk 54 Sk

poco rit.
ff
(suspended cymbal)

Musical notation for measures 55-58. Treble clef: 55 (R), 56 (Sk), 57, 58. Bass clef: 55 (LV), 56 (R), 57 (LV), 58 (LV).

Musical notation for measures 59-62. Treble clef: 59, 60, 61, 62. Bass clef: 59 (LV (both staves)), 60, 61, 62. Includes annotation: *molto rit.* and *(suspended cymbal)*.

With excitement (♩ = ca. 120)

Musical notation for measures 63-65. Treble clef: 63, 64, 65. Bass clef: 63, 64, 65. Includes annotation: *(hand drum)* and *f*.

Musical notation for measures 66-68. Treble clef: 66, 67, 68. Bass clef: 66, 67, 68.

Musical score for piano, measures 69-79. The score is written in a grand staff (treble and bass clefs). Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are indicated. Performance instructions include 'Sk' (Scolastic) above measures 70-71 and 71-73, 'RT' (Right Turn) above measures 74 and 75, and 'Pl' (Piano) below measure 79. Dynamic markings include *ff* (fortissimo) at measure 78, *mf* (mezzo-forte) at measure 79, and *ff* at the end of measure 79. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the score.