

# Let Us Talents and Tongues Employ

for 3-5 octaves of Handbells and optional Bongos\*

Handbells used: 28, 36, 45

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in <>.

Caribbean Folk Song

Arranged by Benjamin A. Tucker (ASCAP)

Brightly (♩ = ca. 112-116)

\* To purchase a full-length performance recording of this piece (JMG1041), go to [jubilatemusic.com/downloads](http://jubilatemusic.com/downloads).  
A PDF file of the Bongos part is available for free download at [alfred.com/choralparts](http://alfred.com/choralparts) (enter JMG1041 when prompted).

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7 *mp* 8 9

10 *mf* 11 12

R LV LV

13 14 15

LV LV LV *mf* LV LV

16 17 18

R *sub. p*

Musical score for piano, measures 19-30. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music consists of chords and melodic lines. Measure 19 starts with a treble clef and a bass clef. Measure 20 continues the chordal texture. Measure 21 features a dynamic marking of *mf* and a crescendo hairpin. Measure 22 has a dynamic marking of *p* and a 'Legal Use Requires Purchase' watermark. Measure 23 continues the *p* dynamic. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *p* and a 'Legal Use Requires Purchase' watermark. Measure 26 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *p*. Measure 28 has a dynamic marking of *p*. Measure 29 has a dynamic marking of *p*. Measure 30 has a dynamic marking of *p*. The score includes various musical notations such as beams, slurs, and dynamic markings.

LV LV LV LV LV LV LV

31 32 33

34 35 36

*mp*

37 38 39

R

40 41 42

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Musical score for piano, measures 43-54. The score is written in a grand staff with treble and bass clefs. It features complex chordal textures and melodic lines. A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase" and "Preview Only".

Measures 43-45: Treble clef has dense chordal textures. Bass clef has a rhythmic accompaniment with notes in brackets. Measure 44 includes a fermata over a chord in the bass. Measure 45 has a fermata over a chord in the treble.

Measures 46-48: Treble clef continues with complex chords. Bass clef has a rhythmic accompaniment. Measure 48 includes a fermata over a chord in the bass.

Measures 49-51: Treble clef continues with complex chords. Bass clef has a rhythmic accompaniment. Measure 51 includes a fermata over a chord in the bass. A dynamic marking *ff* is present in measure 51.

Measures 52-54: Treble clef has a melodic line starting with a dynamic marking *sub. p*. Bass clef has a rhythmic accompaniment. Measure 54 includes a fermata over a chord in the bass.

55

56

57

LV

R

ff

R

\*  
Mallet on table all martellato notes below C4.

58

59

R

60

61

R

62

63

R

Preview Only  
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64 *mp* 65

66 67 68 *f*

69 70 71 *ff*