

WILL MESSIAH COME THIS YEAR?

for S.A.T.B. voices, accompanied*

Words by
MARK CABANISS

Music by
BENJAMIN HARLAN

Exuberant (♩ = ca. 108)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Exuberant (♩ = ca. 108)

mf

mp

How much long - er must we

mp

mp

* To purchase a full-length performance recording (JMG1011) of this piece, go to jubilatemusic.com/downloads.

Also available: Orchestration CD-ROM (JMG1012)

FlexTrax CD (JMG1048)

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JMG1011

wait for Him? Will Mes - si - ah come this

year? In the full - ness of His

15

mas - ter plan God will soon make Him ap -

21 *mf* 23

pear. For we trust Him to be

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a half note G3, followed by a quarter rest, then quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by a quarter rest, then quarter notes A2, B2, and C3. A fermata is placed over the C3 note. The dynamic marking *mf* is present at the beginning of both staves. A rehearsal mark 23 is located above the vocal staff.

mf 23

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves in treble and bass clefs. The music continues from the previous system, with the piano part featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *mf* is present at the beginning. A rehearsal mark 23 is located above the top staff.

25

faith - ful God is sov'-reign; God is

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, starting with a half note G3, followed by a quarter rest, then quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by a quarter rest, then quarter notes A2, B2, and C3. A fermata is placed over the C3 note. The dynamic marking *mf* is present at the beginning. The lyrics "faith - ful God is sov'-reign; God is" are written below the vocal staff.

29 31

love. Son of Da - vid; the long - a -

31

Detailed description: This system contains the fourth system of music. The top staff is a vocal line in treble clef, starting with a half note G3, followed by a quarter rest, then quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by a quarter rest, then quarter notes A2, B2, and C3. A fermata is placed over the C3 note. The dynamic marking *mf* is present at the beginning. The lyrics "love. Son of Da - vid; the long - a -" are written below the vocal staff. A rehearsal mark 31 is located above the vocal staff. A second rehearsal mark 31 is located above the piano staff.

wait - ed. He will come from Heav'n a -

This system contains measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent triplet of eighth notes in the right hand at measure 35.

bove. We pre - pare the way

This system contains measures 37 through 40. It features a vocal line with lyrics and a piano accompaniment. A red box with the number '39' is placed above the vocal line at measure 39 and above the piano line at measure 39.

for a bright new day when all our fears and sins re -

This system contains measures 41 through 44. It features a vocal line with lyrics and a piano accompaniment.

45

47

lease. _____ O come, Em - ma - nu - el.

Musical notation for measures 45-47. The vocal line (treble clef) has a long note on 'lease.' followed by a rest, then 'O come, Em - ma - nu - el.' The piano accompaniment (bass clef) features a long note on 'lease.' followed by a rest, then a series of chords. A box containing the number '47' is positioned above the vocal line.

47

Piano accompaniment for measures 47-48. The right hand (treble clef) has a long note with a fermata. The left hand (bass clef) has a series of eighth notes.

49

Hope of Is - ra - el. El Shad dai and Prince of

Musical notation for measures 49-52. The vocal line (treble clef) has notes for 'Hope of Is - ra - el. El Shad dai and Prince of'. The piano accompaniment (bass clef) has a series of chords and notes.

Piano accompaniment for measures 52-53. The right hand (treble clef) has a series of chords and notes. The left hand (bass clef) has a series of notes.

53

Peace. _____

Musical notation for measures 53-56. The vocal line (treble clef) has a long note on 'Peace.' followed by a rest. The piano accompaniment (bass clef) has a long note followed by a rest.

Piano accompaniment for measures 56-59. The right hand (treble clef) has a long note with a fermata. The left hand (bass clef) has a series of notes. A dynamic marking 'f' is present.

57

f

How much long - er must we wait for Him?

57

Will Mes - si - ah come this year?

65

Our world needs the hope that He will bring

65

69

72

Make Your home with - in us here. For You are

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Make Your home with - in us here. For You are". The piano accompaniment is in two staves, with a bass clef and a key signature of one flat. It features a steady bass line and chords that support the vocal melody.

72

The second system of music is the piano accompaniment for the second system. It continues the bass line and chordal accompaniment from the first system, providing harmonic support for the vocal line.

73

Ho - ly, and You are jus - tice.

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "Ho - ly, and You are jus - tice.". The piano accompaniment is in two staves, with a bass clef and a key signature of one flat. It features a steady bass line and chords that support the vocal melody.

The fourth system of music is the piano accompaniment for the fourth system. It continues the bass line and chordal accompaniment from the third system, providing harmonic support for the vocal line.

77

79

You're the Truth, the Life, the Way. Re - veal Your

The fifth system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "You're the Truth, the Life, the Way. Re - veal Your". The piano accompaniment is in two staves, with a bass clef and a key signature of one flat. It features a steady bass line and chords that support the vocal melody.

79

The sixth system of music is the piano accompaniment for the sixth system. It continues the bass line and chordal accompaniment from the fifth system, providing harmonic support for the vocal line.

pow - er! Re - veal Your glo - ry!

Je - sus is our hope this day.

89 So, we rest in You. For Your word is true.

93

May your King-dom now in - crease.

97

Come, Em - ma - nu - el. Hope of Is - ra - el.

97

101

El Shad - dai and Prince of Peace.

105

cresc.

Our Mes - si - ah, Ho - ly Prince of

cresc.

105

cresc.

109

ff

Peace!

ff

ff

113

no rit.

Our Mes - si - ah, Prince of Peace!

no rit.

no rit.

