

# AFRICAN NOEL

for S.S.A.T.B. voices, accompanied  
with opt. soloist and percussion\*

Traditional African Folksong  
Arranged by  
DAVE and JEAN PERRY

Joyful and rhythmic ( $\text{♩} = \text{ca. } 80$ )

ACCOMP. *mf*

5

9 SOPRANO / ALTO

TENOR / BASS *mf*

Sing No - el, sing No - el, No - el, No - el. \_\_\_\_\_

9

\* To purchase a full-length performance recording (JMG1002) of this piece, go to [jubilatemusic.com/downloads](http://jubilatemusic.com/downloads).  
Also available: 3-part mixed voices (19964)  
Unison or 2-part voices (19965)  
Parts for percussion (shekere, high drum and low drum). (19967)

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*mf*  
Sing No - el, sing No - el, No - el, No - el.

17 *mf*  
Sing No - el, sing No - el, No - el, No - el.

17

21 *cresc. poco a poco*  
Sing No - el, sing No - el, No - el, No - el.

*cresc. poco a poco*

25

Sing we all No - el! *f* Sing we all No - el! No -

*f* Now sing No - el! Now sing No -

25

29

Sing we all No - el! *f* Sing we all No - el! *f*

el! el! Now sing No - el! Sing No - el!

33

*mf* Sing No - el, sing No - el, No - el, No - el.

*mf*

37

*mp*

Sing No - el, sing No - el, No - el, No - el.

*mp*

This system contains the vocal line and piano accompaniment for measures 37 through 40. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment consists of two staves, treble and bass clef. The music is in a 4/4 time signature. The vocal melody is simple, with lyrics 'Sing No - el, sing No - el, No - el, No - el.' The piano accompaniment features a steady eighth-note bass line and chords in the treble. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

41

This system shows two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), covering measures 41 and 42. No notes are present in these staves.

41

*f*

This system shows the piano accompaniment for measures 41 and 42. It consists of two staves, treble and bass clef. The music is in a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the treble. A dynamic marking of *f* (forte) is present at the beginning of the system.

45

This system shows two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), covering measures 45 through 48. No notes are present in these staves.

This system shows the piano accompaniment for measures 45 through 48. It consists of two staves, treble and bass clef. The music is in a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the treble. A dynamic marking of *f* (forte) is present at the beginning of the system.

49 SOLO (opt. S.A. unis. or choir unison)

*mf*

Long a - go — one win - ter night; —

49

*mf*

53 TUTTI

*mp*

SOLO

*mf*

Sing No - el, sing No - el, No - el, No - el. — Lit - tle

57

ba - by was born, — it was quite a sight. —

57

*mf*

TUTTI

61

*mp**mf*

Sing No - el, sing No - el, No - el, No - el. The

65

(S.)S.A.

an - gels sang with a glo - ri - ous sound.

69

*mf**f*

Sing No - el, sing No - el, No - el, No - el. When the

73

ba - by was born \_\_\_\_\_ down in Beth - le - hem town. \_\_\_\_\_

73

*f*

77 *mf cresc. poco a poco*

Sing No - el, sing No - el, No - el, No - el.

*mf cresc. poco a poco*

*mf cresc. poco a poco*

81

Sing we all No - el! \_\_\_\_\_ Sing we all No - el! \_\_\_\_\_ No -

*f*

81

Now sing No - el! \_\_\_\_\_ Now sing No -

*f*

85

*f*

Sing we all No - el! \_\_\_\_\_ Sing we all No - el! \_\_\_\_\_

el! \_\_\_\_\_

el! \_\_\_\_\_ Now sing No - el! \_\_\_\_\_ Sing No - el! \_\_\_\_\_

89

*mf*

Sing No - el, sing No - el, No - el, No - el. \_\_\_\_\_

*mf*

89

*mf*

93

*mp*

Sing No - el, sing No - el, No - el, No - el. \_\_\_\_\_

*mp*

*mp*



97

*mf*

101

105

S.A. *mf*

Sing No - el, sing No - el, No - el, No - el.

T.B. *mf*

105

109

*cresc. poco a poco*

Sing No - el, sing No - el, No - el, No - el.

*cresc. poco a poco*

*cresc. poco a poco*

12

113

*f* Sing we all No - el! Sing we all No - el!

Musical notation for measures 12-13. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

113

*f* Now sing No - el! Now sing No -

Musical notation for measures 14-15. The piano accompaniment continues with a steady eighth-note bass line and sustained chords in the treble clef.

117

Sing we all No - el! Sing we all No - el!

Musical notation for measures 16-17. The vocal line repeats the phrase from measure 12. The piano accompaniment provides harmonic support with chords and a rhythmic bass line.

el! Now sing No - el!

Musical notation for measures 18-19. The piano accompaniment continues with sustained chords and a rhythmic bass line.

120

No - el!

Musical notation for measures 20-21. The piano accompaniment features sustained chords in the treble clef and a rhythmic bass line.

No - el!

Musical notation for measures 22-23. The piano accompaniment concludes with a melodic phrase in the treble clef and a final chord in the bass clef.