

Jeffers Handbell Supply and Alfred Handbell



Proudly present  
new music for

# Handbells, Handchimes, & more!

Spring / Easter 2020



Welcome to the Alfred Handbell Spring/Easter 2020 release of new and best-selling music for handbells and handchimes. These new publications offer a wide variety of musical styles with original music and arrangements. Alfred Handbell has the right titles for your church, school, festival, and/or concert. Visit [jubilatemusic.com](http://jubilatemusic.com) to see all our fine offerings. Thanks for listening!

- Sondra K. Tucker, Handbell Editor

Click on titles to see  
and hear excerpts!

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Click on this new title to see and hear excerpts!

# CD TRACK 1 Jubilate Deo (by Sondra K. Tucker)

This triumphant original work for handbells and optional organ is the perfect selection for festivals, worship, and special occasions. Both the handbell

part and the organ part stand alone as solo pieces. Take advantage of the optional cuts for a shorter version. The shorter version, using handbells alone, is featured as a bonus on Track 21 of this CD.

00-48001 3-6 Octave with Optional Handchimes and Organ/Level 3+ ..... \$5.30

2

Commissioned for the Bruton Parish Tarpley Ringers to celebrate the church's music ministry as it welcomes a new Dobson pipe organ

## Jubilate Deo

for 3-6 octaves of Handbells and Optional Organ

Handbells used: 37, 48, 59, 66

Handchimes used: 26, 34, 39

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]  
5 octave choirs omit notes in < >

**Pomposo** (♩ = 96)

By Sondra K. Tucker (ASCAP)

\* To purchase a full-length performance recording of this piece (48001), go to [alfred.com/downloads](http://alfred.com/downloads). PDF file of the Organ part is available for free download at [alfred.com/choira/parts](http://alfred.com/choira/parts) (enter 48001 when prompted).  
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3

For a shorter version, the parts between the brackets may be cut (measures 9-18, 29-36, and 79-94).

48001

4

48001

15

107

108

*poco rit.*

109

*a tempo*

110

*poco rit.*

111

*a tempo*

112

111

48001

# CD TRACK 2

## Celtic Grace

(arr. Tammy Waldrop)

Master composer Tammy Waldrop has skillfully combined *Be Thou My Vision* with an original tune. The Celtic style of the arrangement is serene and lovely for occasions year-round.

00-48005 3-5 Octave Handbells with  
Optional Handchimes Level 3..... \$5.25

Click on this new title to see and hear excerpts!

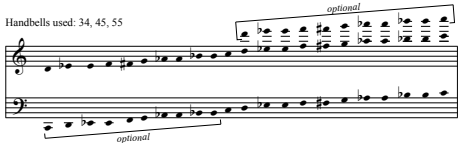
2

Commissioned by Bells of Life Handbell Choir to the glory of God and in honor of their director, Sarah Schlacks, with gratitude and appreciation for her 20 years of service at Lord of Life Lutheran Church, The Woodlands, TX.

### Celtic Grace

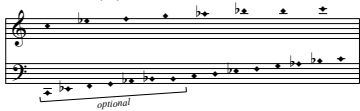
for 3-5 octaves of Handbells with optional Handchimes\*  
"From His fullness we have all received, grace upon grace." John 1:16 NRSV

Handbells used: 34, 45, 55



optional

Handchimes used: 16, 20, 23

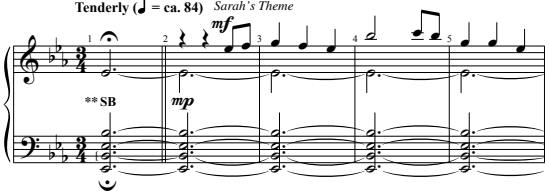


optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < > .

SLANE, Traditional Irish  
with SARAH'S THEME by Tammy Waldrop  
Arranged by Tammy Waldrop (ASCAP)

#### Tenderly (♩ = ca. 84) Sarah's Theme



\*\* SB

*mf*

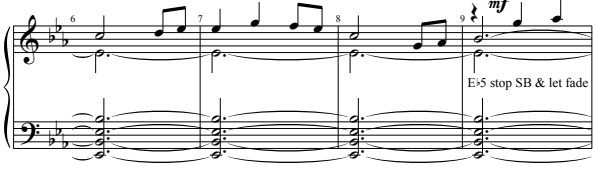
\*\* Establish SB before moving on to m. 2

\* To purchase a full-length performance recording of this piece (48005), go to [alfred.com/downloads](http://alfred.com/downloads).

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3




*mf* +

E:5 stop SB & let fade




*f*



*mp* Stop SB and let fade

#### Lilting (♩ = ca. 92)



*mf* LV R

48005

4

#### Be Thou My Vision



LV R

LV LV R


LV LV LV LV

LV LV

LV R LV LV

48005

8




*f*

*rit.*

*molto rit. e dim.*

*mf* R → SB

#### Freely



LV R

Stop SB and let fade

\* Ring chord to start sound then play Singing Bell.

48005

Click on this new title to see and hear excerpts!

# CD TRACK 3

## Variations on "Softly and Tenderly"

(arr. Kurt Meyer)

Alfred Handbell welcomes Kurt Meyer to our catalog with an accessible and lovely arrangement of a cherished hymn, suitable for Lent or general occasions.

00-47999 3-6 Octave Handbells with Optional Handchimes Level 3..... \$5.25

2

### Variations on "Softly and Tenderly"

for 3-6 octaves of Handbells with optional Handchimes\*

Handbells used: 37, 46, 56, 60

Handchimes used: 32, 36

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in <>.

THOMPSON by Will L. Thompson  
Arranged by Kurt Meyer

Flowing (♩ = ca. 96-100)

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3

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

47999

4

5+ octave choirs may double top notes *diva*

21 22 23 24

25 26

27 28 29

30 31 32

47999

11

Reflectively, with reverence

101 102 103

104 105 106

107 108 109 110

\*Note: In m. 108-109, 3-octave choirs should break the tie and re-strike the B4 dotted half note on the downbeat of m. 109.

47999



Click on this new title to see and hear excerpts!

# CD TRACK 4

## Very Soon I'll Fly Away

(arr. Benjamin A. Tucker)

Ben Tucker combines the classic Andraé Crouch gospel song *Soon and Very Soon* with the familiar gospel hymn *I'll Fly Away* to create a stunning arrangement that captures the spirit of both songs. Use it for worship or festival any time of year.

00-48003 3-5 Octave Handbells with  
Optional Handchimes Level 3..... \$5.50

2

### Very Soon I'll Fly Away

for 3-5 octaves of Handbells with optional Handchimes\*

Handbells used: 33, 42, 50

optional

Handchimes used: 15, 18, 22

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

SOON AND VERY SOON, by Andraé Crouch  
with I'LL FLY AWAY by Albert E. Brumley, 1929  
Arranged by Benjamin A. Tucker (ASCAP)

Andante (♩ = ca. 80)

*mf* *mp*

\* To purchase a full-length performance recording of this piece (48003), go to [alfred.com/downloads](http://alfred.com/downloads).

SOON AND VERY SOON  
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I'LL FLY AWAY  
© 1932 in "Wonderful Message" by Hartford Music Co.  
Renewed 1960 and this Arr. © 2020 Albert E. Brumley & Sons, SESAC (admin ClearBox Rights)  
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3

4 5 6 7 8 9 10 11 12 13 14 15 16

*mp* *mf*

RT RT RT RT RT RT

48003

4

Allegro moderato (♩ = ca. 100)

*mf*

R

\* All staccato notes should be malletted on the table.

48003

11

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Sk RT RT Sk RT RT RT LV

R sub: *p* *ff*

48003

**CD TRACK 5**  
**He Leadeth Me**  
*(arr. Brenda E. Austin)*

This upbeat version of a favorite hymn combines the title tune with *Blessed Assurance*. Mallets, plucks, and other techniques enhance the happy vibe of this clever arrangement.

00-47998 3-6 Octave Handbells Level 3..... \$5.25

Click on this new title to see and hear excerpts!

3

**He Leadeth Me**  
for 3-6 octaves of Handbells\*

Handbells used: 37, 48, 59, 62

*optional*

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in [ ].  
 5 octave choirs omit notes in < >.

**Sprightly** (♩ = ca. 120)

BRADBURY by William Bradbury, 1864  
 with ASSURANCE by Phoebe Knapp, 1873  
 Arranged by Brenda E. Austin (ASCAP)

*mf* PI R LV R PI R PI R

LV R PI R PI R

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47998

4

PI R R PI R

PI R PI R *f*

(R) LV R LV R

Sk LV R LV R

LV R

47998

5

LV R *mf* TD

*mf*

*mp*

LV R

47998

11

Sk LV LV LV LV LV R

*mf*

LV R

*f* RT

47998

Click on this new title to see and hear excerpts!

# CD TRACK 6

## All Glory, Laud and Honor (arr. Lloyd Larson)

This Palm Sunday hymn setting begins with a toccata-like fanfare entrance before launching into an exciting, vibrant setting of ST. THEODULPH. The piece moves through an easy key change before its grand finale.

00-48004 3-5 Octave Handbells Level 2..... \$5.25

2

### All Glory, Laud, and Honor

for 3-5 octaves of Handbells

Handbells used: 33, 40, 48

*optional*

3 octave choirs omit notes in { }  
4 octave choirs omit notes in [ ]

ST. THEODULPH, Melchior Teschner, 1584-1635  
Arranged by LLOYD LARSON (ASCAP)

Joyously  $\text{♩} = \text{ca. } 104$   
LV

*mf*

R

mel.

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48004

3

7 10 13 16 17 18

R mel. R mel.

00-48004

4

19 22 25 28 31

LV R R

*mf*

00-48004

8

Tempo I  $\text{♩} = \text{ca. } 104$   
LV

32 35 38 41 44 47 50 53 56 59 62 65 68 71 74 77 80 81

rit. R R Sk Sk R

*molto rit.* *fff*

BARCODE SPACE

00-48004



Click on this new title to see and hear excerpts!

# CD TRACK 7

## Procession on Engelberg

(arr. Anna Laura Page)

Suitable for Easter, Music Dedication Sunday, or any general festive occasion, this stunning arrangement

of the Charles Villiers Stanford hymn tune sets a grand and noble atmosphere. The optional organ part adds depth and clarity to the straightforward handbell part.

00-48000 3-5(6) Octave Handbells and Optional Organ Level 2..... \$5.30

2

### Procession on Engelberg

for 3-5(6) octaves of Handbells with optional Organ\*

Handbells used: 33, 41, 51, (52)

optional

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

ENGELBERG by Charles Villiers Stanford (1852-1924)  
Arranged by Anna Laura Page (ASCAP)

Triumphantly (♩ = ca. 108)

*f*

Sk R

48000

\* To purchase a full-length performance recording of this piece (48000), go to [alfred.com/downloads](http://alfred.com/downloads). PDF file of the Organ part is available for free download at [alfred.com/choralparts](http://alfred.com/choralparts) (enter 48000 when prompted).  
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3

*mf*

R

*f*

*ff*

48000

4

*mf*

48000

7

*ff*

*cresc. poco a poco*

Sk R

*rit.*

*fff*

48000

Click on this new title to see and hear excerpts!

# CD TRACK 8

## Yankee Doodle Medley

(arr. Patricia Hurlbutt)

Pat Hurlbutt cleverly arranges *Yankee Doodle* with two George M. Cohan tunes: *The Yankee Doodle Boy*, and *You're a Grand Old Flag*, to create a patriotic celebration! The straightforward writing and judicious use of stopped techniques make this piece quick to put together and perform.

00-48002 2-5 Octave Handbells Level 3 .....\$5.25

3

### Yankee Doodle Medley

with *Yankee Doodle*, *The Yankee Doodle Boy* and *You're a Grand Old Flag*  
for 2-5 octaves of Handbells\*

Handbells used: 20, 30, 39, 47

optional

optional

2 octave choirs omit notes in ( )  
3 octave choirs omit notes in [ ]  
4 octave choirs omit notes in <->  
5 octave choirs omit notes in { }

YANKEE DOODLE, Traditional  
with THE YANKEE DOODLE BOY by George M. Cohan  
and YOU'RE A GRAND OLD FLAG by George M. Cohan  
Arranged by Patricia Hurlbutt (ASCAP)

Brightly (♩ = ca. 80)

*mf*

RT RT RT RT RT RT

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4

*mp*

### Yankee Doodle

4 and 5 octave choirs may double top notes *8va*

*mf*

*mp*

48002

5

*mf*

### The Yankee Doodle Boy

4 and 5 octave choirs may double top notes *8va*

*f*

48002

11

*mp*

Sk

R

Sk

RT

RT

48002

Click on titles to see and hear excerpts!

# Alfred Handbell *Best-Selling Publications*

You can't go wrong with these classic songs from handbell literature!

## CD TRACK 9

### Morning Prayer

(arr. Kevin McChesney)

Kevin McChesney has created a lush landscape for "Morning Has Broken", with full, rich chords  
00-47801 Octave Level 2.....\$5.25

## CD TRACK 10

### Oh Happy Day

(arr. Tammy Waldrop)

Ringers and audiences will love this groovy arrangement of O Happy Day by Edwin Hawkins  
00-47794 3-5 Octave with Optional Handchimes  
Level 3 ..... \$5.50

## CD TRACK 11

### Who'll Be a Witness

(arr. Sondra K. Tucker)

Jazz riffs and chords and a medium rock tempo make this spiritual arrangement a real crowd-pleaser!  
00-47809 3-5(6) Octave Handbells Level 3 ..... \$5.25

## CD TRACK 12

### A Boardwalk Stroll

(Betty B. Radford)

This twelve-bar blues piece effectively contrasts bells and chimes to create a slinky, "laid-back" atmosphere!  
00-47808 3-7 Octave Handbells with Optional Handchimes and Percussion Level 3.....\$5.25

## CD TRACK 13

### How Firm a Foundation

(arr. Ron Mallory)

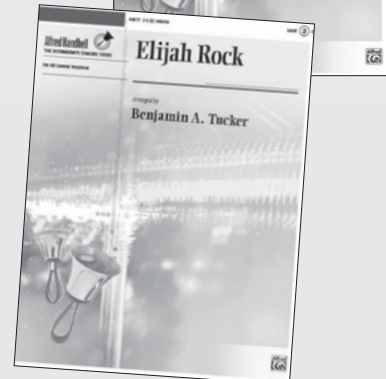
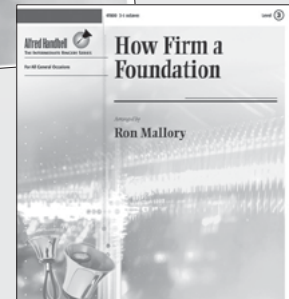
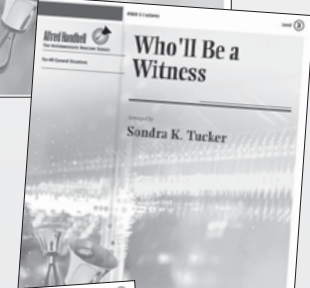
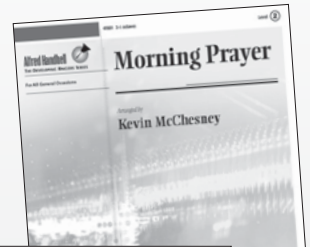
The malleted, syncopated accompaniment contrasts with a solidly scored melody and fresh harmonies to create an energetic, compelling arrangement of the cherished hymn.  
00-47800 3-5 Octave Handbells with Optional Handchimes Level 3.....\$5.25

## CD TRACK 14

### Elijah Rock

(arr. Benjamin A. Tucker)

Chromatics and a quasi-improv section, plus the added percussion make this piece zing!  
00-46877 3-5 (6) Octave Handbells with Optional Percussion Level 3+..... \$5.25



CONTINUED ON PAGE 12

Click on titles to see and hear excerpts!

# Alfred Handbell *Best-Selling Publications*

You can't go wrong with these classic songs from handbell literature!

## CD TRACK 15

### From Palms to Passion (arr. Patricia Hurlbutt)

Two separate arrangements comprise this useful collection: *All Glory, Laud, and Honor* for Palm Sunday, and *Were You There?* for Maundy Thursday or Good Friday.

00-47254 3-5 Octave Handbells Level 2..... \$5.25

## CD TRACK 16

### Beneath the Cross of Jesus (arr. Linda Lamb)

This accessible arrangement captures the introspective nature of Lent and Holy Week.

00-47253 2-3 Octave Handbells and Optional Handchimes Level 2..... \$5.25

## CD TRACK 17

### Somebody's Knocking at Your Door (arr. Mark Arnold)

A laid-back bass groove and mallet hits/clicks drive this exciting arrangement of the traditional spiritual.

00-47202 3-6 Octave Handbells with Optional Handchimes and Percussion Level 3.....\$5.25

## CD TRACK 18

### Risen Today (arr. Sondra K. Tucker)

This exuberant setting of *Easter* is accessible for most ensembles, and suitable for Easter Sunday and beyond!

00-47795 3-6 Octave Handbells with Optional Piano/Organ and Trumpet Level 3 ..... \$5.25

## CD TRACK 19

### God So Loved the World (arr. Anna Laura Page)

This striking arrangement pairing John Stainer's "God So Loved the World" with Handel's "I Know That My Redeemer Liveth" is perfect for Lent or general occasions.

00-46231 3-5 Octave of Handbells and Optional Handchimes Level 2.....\$4.95

## CD TRACK 20

### This Little Light of Mine (arr. Benjamin A. Tucker)

Ben hits another jazz high note with this swing arrangement, written in twelve-bar blues form, and with an easy yet effective "improv" section.

00-47797 3-5 Octave Handbells with Optional Handchimes Level 3.....\$5.25





Click  
this title  
to see  
and hear  
excerpts!

# Bells & Chimes FOR SPECIAL TIMES

## NEW HYMN SETTINGS FOR HANDBELLS

*Compiled by Sondra Tucker*

This is your one-stop repertoire resource for the whole church year! These versatile settings are arranged by top composers in the handbell world.

Titles include:

**O Come, O Come Emmanuel**  
(Advent)

*Brian Childers*

**Angels We Have Heard on High**  
(Christmas)

*Sondra K. Tucker*

**O Sacred Head Now Wounded**  
(Lent)

*Jason Krug*

**All Glory, Laud, and Honor**  
(Palm Sunday)

*Lloyd Larson*

**The Day of Resurrection**  
(Easter/General)

*Michael Helman*

**Every Time I Feel the Spirit**  
(Pentecost)

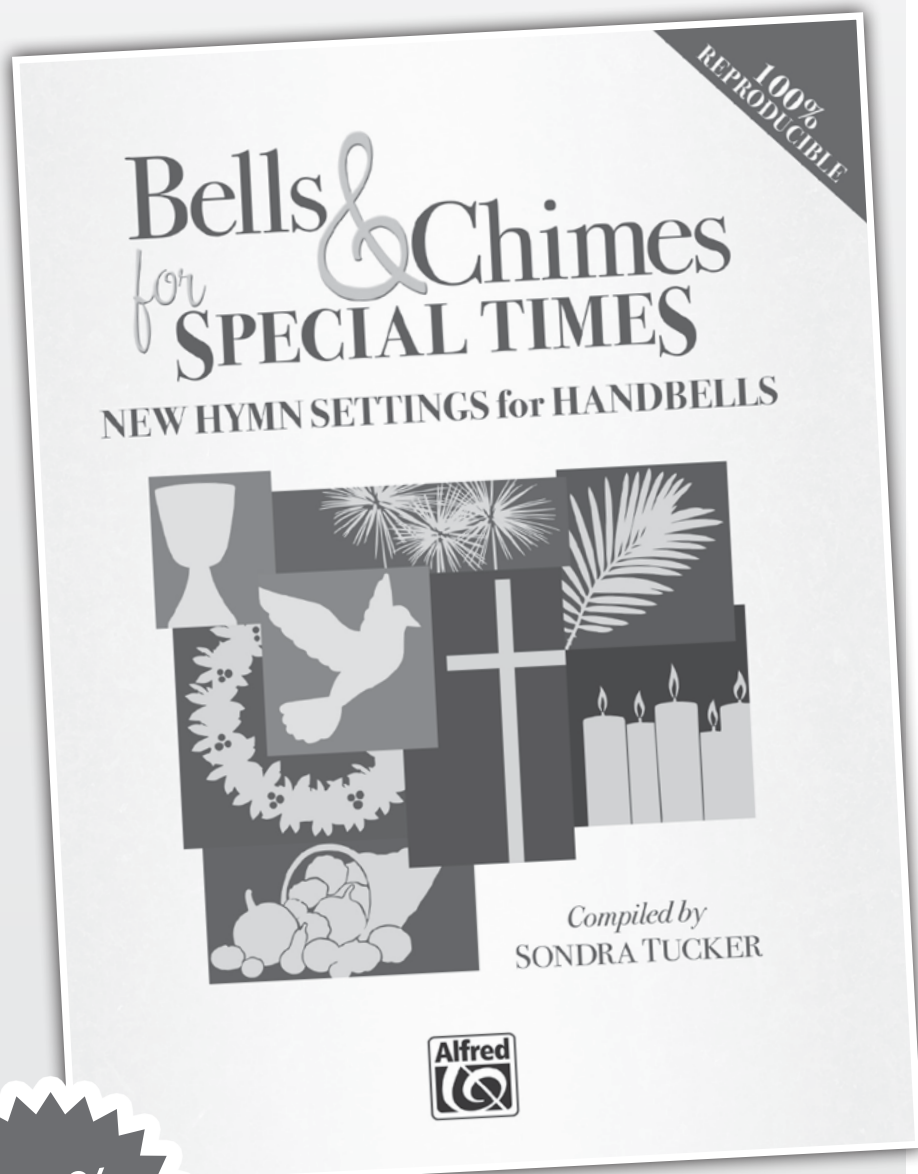
*Susan T. Nelson*

**America the Beautiful**  
(Patriotic)

*Kevin McChesney*

**Grace and Thanksgiving**  
(Thanksgiving)

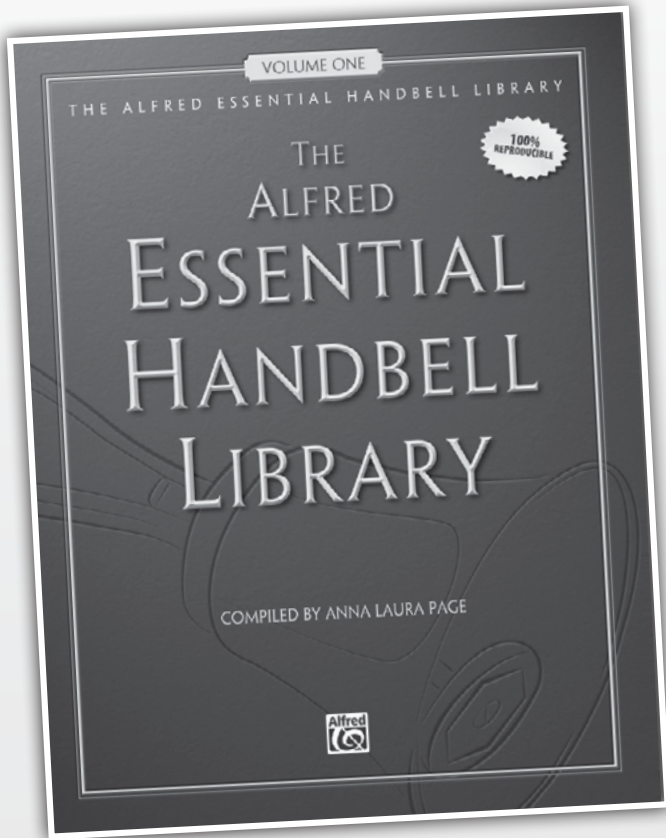
*Anna Laura Page*



**Price: \$49.99 00-46528**

Click on titles to see and hear excerpts!

# Best-Selling Reproducible Collections FROM ALFRED HANDBELL



## For 2-3 Octaves The Alfred Essential Handbell Library - Volume One

*Compiled by Anna Laura Page*

Includes best-selling arrangements from today's leading handbell arrangers.

Titles: For the Beauty of the Earth (L2) • O Come, Little Children (L1)  
O Come, All Ye Faithful (L2) • Holy Is the Lord (L1)  
Praise to the Lord (L1) • Chatter with the Angels (L2)  
Bound for Glory (L1) • America (L2)

00-42534 Reproducible Handbell Book..... \$44.99

## For 2-3 Octaves The Alfred Essential Handbell Library - Volume Two

*Compiled by Sondra Tucker*

Here's another budget-stretching addition to your handbell library, filled with dynamic settings from some of today's finest handbell arrangers.

Titles: Jacob's Ladder (L2) • God Rest Ye Merry Gentlemen (L2)  
Songs of Worship and Praise (L2)  
Variations on "Jesus Walked This Lonesome Valley" (L1+)  
Wherever I May Wander (L2) • God Be with You (L1+)  
Just as I Am, Lamb (L2) • A Joyful Thanksgiving (L2)

00-44693 Reproducible Handbell Book..... \$49.99

