

# Ovation

2020 Spring / Easter

Featuring new music from

**H·W·GRAY**

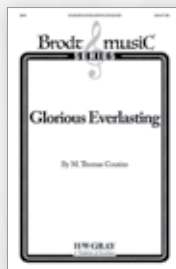
*A Tradition of Excellence*



"H.W. Gray has a rich publishing history reaching back to 1906 when founded by H. Willard Gray. Jubilate Music Group is dedicated to preserving its vast and impressive heritage while building upon it with quality new publications. Here are new and best-selling publications from this outstanding catalog."

– Howard Helvey,  
H.W. Gray Editor





## Glorious Everlasting

By M. Thomas Cousins

From the new **Brodt Music Series**, *Glorious Everlasting* is Brodt's premium choral publication. Recorded by the Mormon Tabernacle Choir and performed in over six countries, this festive anthem will become one of your library's treasured highlights.

00-504X | SSAATTBB | \$2.35



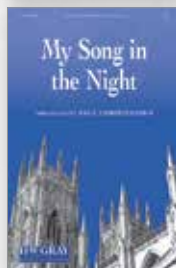
## He Was Despised

Arr. William David Young

William David Young reaches deep in his edition of Karl Heinrich Graun's setting of this wonderful Lenten/Easter text. The optional strings help move this into the category of worship "must haves".

00-37646 | SATB | \$2.05

00-37647 | Instrumental Parts | \$40.00

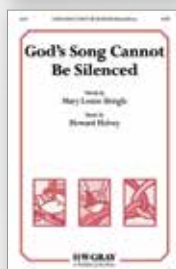


## My Song in the Night

By Paul Christiansen

Paul Christiansen's setting of this classic text and tune has become a classic in its own right. The new H.W. Gray edition of the piece offers an alternate, poignant text for Holy Week, in addition to the beloved original text.

00-SCHCH08036 | SATB, a cappella | \$2.25



## God's Song Cannot Be Silenced

By Howard Helvey

In the face of an often troubled world, this anthem brings a text of hope and assurance. The music quietly soars and lifts the message of this timeless text to new heights. Perform with organ accompaniment to create a moving message.

00-47231 | SATB | \$2.30



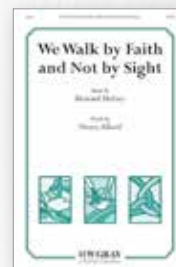
## Christ Our Passover

By Richard Dirksen

This glorious Easter anthem has become a standard in choral libraries around the world. The optional brass and percussion accompaniment (re-released for 2018) will add a stunning touch.

00-GCMR02874 | SATB | \$2.95

00-46867 | Brass/Per percussion (2 Tpts/2 Tbn/Timpani) | \$20.00



## We Walk by Faith and Not by Sight

By Howard Helvey

With a "walking," steady tempo, this anthem unfolds beautifully and exquisitely. From the pen of Howard Helvey, it moves from reflective to triumphant as it celebrates the joy of the journey of faith.

00-46861 | SATB | \$2.20



## Come, Labor On

Arr. Ryan Murphy

The classic text and tune "Come, Labor On" is set anew with gentle care and artful skill from Ryan Murphy, Associate Director of the Mormon Tabernacle Choir. The anthem builds to a glorious conclusion.

00-46862 | SATB | \$2.20



## O Clap Your Hands

By M. Thomas Cousins

The late Thomas Cousins has set Psalm 47 text in a stunning, festive manner. This piece is ideal for an advanced chorus, but it is one that will be a longtime favorite for any choral group. The voicing is SSAATTBB and may be accompanied by organ or piano.

00-527X | SSAATTBB | \$2.35

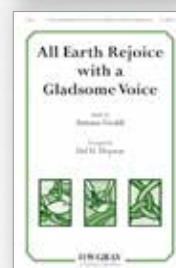


## Two Lenten Meditations

By Eleanor Daley

These a cappella "miniatures" were written for Maundy Thursday and Good Friday, respectively. The Tenebrae texts are based on two scripture passages and set the stage for the joy of Easter Sunday. Beautiful!

00-46225 | SATB | \$2.15



## All Earth Rejoice with a Gladsome Voice

By Antonio Vivaldi, arr. Hal H. Hopson

Choirs will easily learn Hal's delightful new arrangement. The beginning and ending are based on a Vivaldi canon, while the middle homophonic section provides texts for Christmas, Easter, Ascension (Christ the King), Pentecost, or general occasions.

00-BSC00234 | SATB | \$1.85

00-42494 | 2-Part Mixed | \$2.15



## Classic!



### Draw Us in the Spirit's Tether

By Harold W. Friedell

Harold Friedell's beautifully rendered anthem for mixed choir and organ is a 20th century classic for communion services or general worship. Now, for the first time in its 50-year history, this standard of church repertoire is also available in a special SAB edition.

00-GCMR02472 | SATB | \$1.85

00-32234 | SAB | \$2.25



### The Cross

Music by Ludwig van Beethoven /  
arr. William David Young

A perfect marriage of musical elements and text. William David Young takes the exquisite cloth of "Moonlight Sonata" and wraps it around the deeply moving text of William J. Sparrow-Simpson to create a musical meditation.

00-32321 | SATB | \$1.95



### A Repeating Alleluia

By Calvin Hampton

This anthem has become a staple in choral libraries coast-to-coast. Using simply the word "Alleluia", this anthem spins that word into a beautiful and profound moment of music joy and reverence.

00-DMC08167 | SATB | \$2.25

00-36882 | SAB | \$1.95



### Let the Praise Go 'Round

By William Boyce, arr. Hal H. Hopson

A lovely canon by William Boyce has been given a fresh treatment by Hal Hopson. The SAB voicing makes it appealing to small or large choirs alike. The piano accompaniment is supportive and sparkling.

00-GCMR03375 | SAB | \$2.25

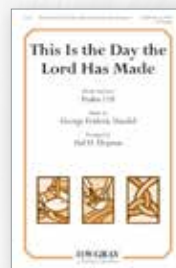


### I Have Longed for Thy Saving Health

By William Byrd, arr. Whitehead

Published in 1940, this beautiful William Byrd motet expresses true longing and is deeply satisfying musically and textually. The vocal scoring offers a rich experience for singers and listeners alike.

00-GCMR01679 | SATB | \$2.25

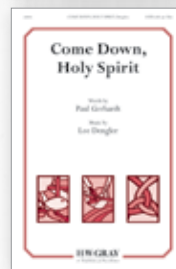


### This Is the Day the Lord Has Made

By Hal H. Hopson

Based on the stirring words of Isaiah, this anthem is a perfect blend of text and music! Spirited and attention-getting, it's a perfect call to worship.

00-42525 | SATB | \$1.95



### Come Down, Holy Spirit

By Paul Gerhardt/Lee Dengler

Employing a canon which gradually develops into a beautifully layered song, "Come Down, Holy Spirit" is perfect for Pentecost.

00-42496 | SATB | \$1.95



### Hosanna, Loud Hosanna

By Jenette Threlfall/Isaac Watts, arr. Mark Shepperd

An imaginative setting of Ellacombe offering four alternative texts—one for Palm Sunday, Easter, General use, and Advent. It's like getting four great anthems for the price of one. Can't pass that up, can you? Related Scripture: Matthew 28:6; Isaiah 25:9.

00-37653 | SATB | \$2.05

00-37654 | InstruPax (**Brass Quartet, Timpani, Full Score**) | \$30.00

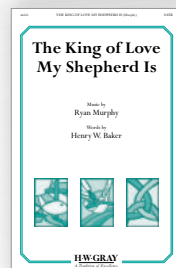


### Keep Watch, Dear Lord

By Sheldon Curry

Commissioned for "World Aids Day", this moving setting of this compline text is perfect for any evensong or memorial service.

00-39172 | SATB | \$1.85



### The King of Love My Shepherd Is

By Ryan Murphy

As a paraphrase of Psalm 23, the beloved text by Henry Williams Baker was chosen by Ryan Murphy because of its broad appeal across religious traditions. This piece is versatile and appropriate as an anthem during any time of the liturgical year.

00-46221 | SATB | \$2.15







## Messa di Gloria

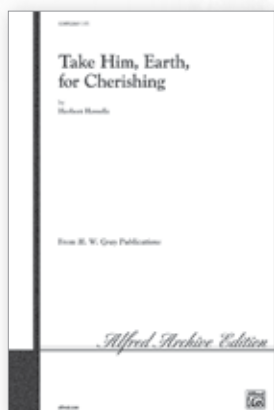
By Giacomo Puccini

*Messa Di Gloria* is one of Puccini's earliest works and has become one of the composer's most frequently performed. This edition has become a staple in music libraries around the world. Available for the first time is an outstanding Listening CD and Bulk Pack CD set. Performance time: approximately 43 minutes.

00-90061X | SATB | \$8.99

00-46508 | Listening CD | \$12.99

00-46529 | Bulk CDs (10-pack) | \$69.95



## Take Him, Earth, for Cherishing

By Herbert Howells

British composer Herbert Howells was commissioned to write a piece in memoriam of President John F. Kennedy for a joint Canadian-American memorial service not long after the assassination. This piece, a motet, was completed the following spring, and was first performed November 22, 1964—the first anniversary of Kennedy's death. Useful for Good Friday services performed by advanced church choir or memorial services performed by community, collegiate, and professional choirs.

00-GCMR02869 | SATB divisi, a cappella | \$3.95

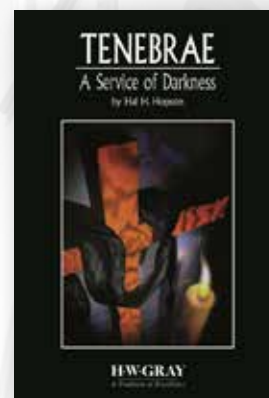


## Requiem

By Eleanor Daley

Eleanor Daley has created an exquisite a cappella setting of the classic Requiem texts. At approximately 22 minutes in length, this work can easily serve as a centerpiece to a Lenten service. Requiem was awarded the 1994 National Choral Award for Outstanding Choral Composition of the Year by the Association of Canadian Choral Conductors (ACCC).

00-VEI1146 | SATB | \$7.95



## Tenebrae: A Service of Darkness

By Hal H. Hopson

This service of Tenebrae follows a tradition of the early church dating back to the eighth century, and commemorates the final hours of Christ's life on earth as He prepared for and suffered death on the cross. Tenebrae: A Service of Darkness may be performed as a service in its entirety, or portions of the work may be extracted and performed separately throughout Holy Week. This exceptionally moving work has become a staple in Holy Week repertoire.

00-GB9901 | SATB | \$8.99

00-GB9901OB | Oboe Score | \$5.00

00-GB9901Q | String Quartet | \$75.00

00-GB9901SO | String Orchestra | \$75.00

00-GB9901CP | Congregational Part (Reproducible) | \$14.95

00-GB9901CD | Listening CD | \$12.99

00-GB9901PREV | Preview Pack | \$15.99



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