

Ovation

Fall/Christmas 2019

Featuring new and best-selling music from

H.W. GRAY

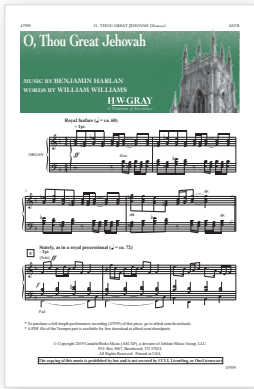
A Tradition of Excellence

A Division of Jubilate Music Group



"H.W. Gray has a rich publishing history reaching back to 1906 when founded by H. Willard Gray. Jubilate Music Group is dedicated to preserving its vast and impressive heritage while building upon it with quality new publications. Here are new and best-selling publications from this outstanding catalog."

—Howard Helvey,
H.W. Gray Editor

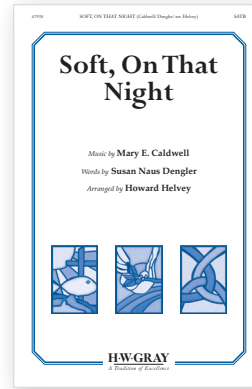


O, Thou Great Jehovah

By Benjamin Harlan

From the opening fanfare to the closing cadence, Benjamin Harlan's new music for a beloved hymn brings fresh luster to the text. The optional trumpet obbligato will add a regal touch to the majestic nature of this inspired setting.

00-47939 | **NEW!** SATB (with Opt. Trumpet) | \$2.25

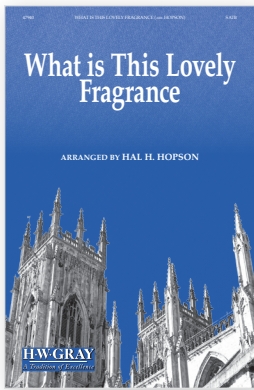


Soft, On That Night

By Mary E. Caldwell and Susan Naus Dengler /
Arr. Howard Helvey

If you're looking for a beautifully-crafted anthem with a fresh sound, enjoy this offering from Mary E. Caldwell and Susan Dengler. The recurring "sing noel" phrase is a rocking lullaby for the Christ Child. Expertly and sensitively arranged and adapted by Howard Helvey, this offering is truly elegant.

00-47938 | **NEW!** SATB | \$2.25

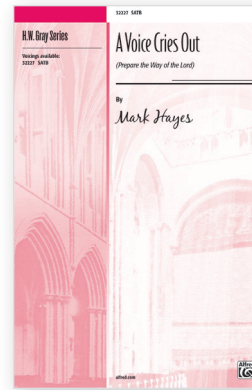


What Is This Lovely Fragrance?

Arr. Hal H. Hopson

A beloved French carol comes to life anew in this enchanting new arrangement from the always creative and artful Hal Hopson. Exquisitely crafted and singable choral scoring is matched with a rich accompaniment. Add the simple, yet effective handbell part for an unforgettable manger moment.

00-47940 | **NEW!** SATB | \$2.30

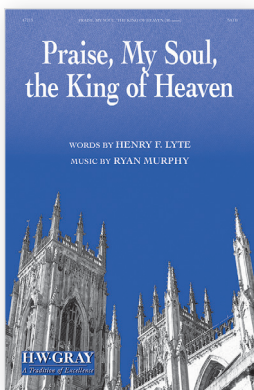


A Voice Cries Out

By Mark Hayes

Mark Hayes offers a dramatic musical setting of this exciting Advent text. Suitable for mid-size to large SATB choirs, it combines a thrilling declaration with a somber reflection on Jesus' opening the eyes of the blind and opening the ears of the deaf. Perfect for the Advent season, Epiphany, or baptism.

00-32227 | SATB | \$1.95

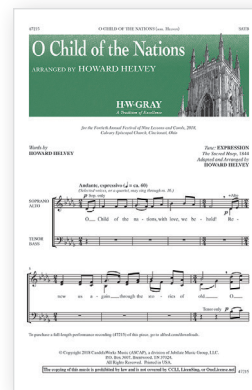


Praise, My Soul, the King of Heaven

Words by Henry F. Lyte, music by Ryan Murphy

Spirited and driving new music gives a classic text new and vibrant life. Ryan Murphy's composition is exciting, fresh, and overflowing with joy. Perfect for use as a call to worship or any time, this dynamic anthem will leave a lasting impression of exaltation.

00-47213 | SATB | \$2.25

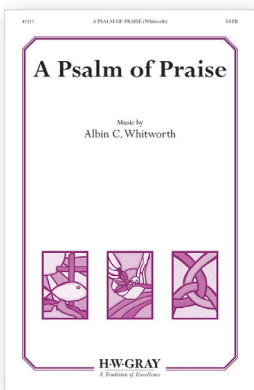


O Child of the Nations

Arr. Howard Helvey

A Sacred Harp gem has been newly adapted and arranged by Howard Helvey with his own new Advent text. The result is an a cappella anthem of rare beauty and sensitivity. The hymnic nature of the anthem makes it easy to learn, but no less effective in its presentation.

00-47215 | SATB, *a cappella* | \$2.10



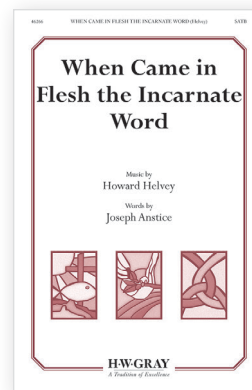
A Psalm of Praise

By Albin C. Whitworth

Bright and energetic, this offering based on the Psalms brings contrasting soaring vocal melodies together with smooth, lush choral writing. A reverent chorale section builds to a closing recapitulation of the opening, which soon drives to a stirring conclusion.

00-47217 | SATB (with Opt. Trumpet) | \$2.25

00-46896 | FlexTrax CD, Volume 8 | \$44.95



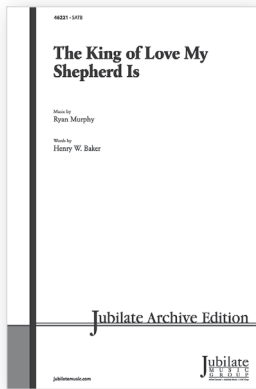
When Came in Flesh the Incarnate Word

Music by Howard Helvey, words by Joseph Anstice

New music from the uncommonly creative Howard Helvey is paired with a poetic 19th century text to create a quietly majestic new anthem. The exquisite organ accompaniment provides a solid foundation for this message of hope and contemplation.

00-46266 | SATB | \$2.15



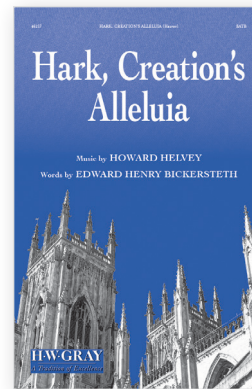


The King of Love My Shepherd Is

Music by Ryan Murphy, words by Henry W. Baker

As a paraphrase of Psalm 23, the beloved text by Henry Williams Baker was chosen by Ryan Murphy because of its broad appeal across religious traditions. This piece is versatile and appropriate as an anthem during any time of the liturgical year.

00-46221 | SATB | \$2.15

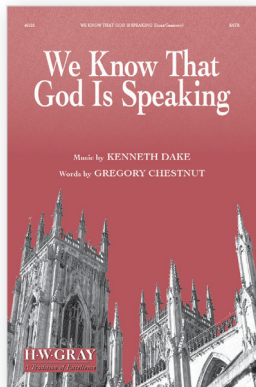


Hark, Creation's Alleluia

By Howard Helvey

An exquisite offering from Howard Helvey! The text is general enough to be appropriate during most of the liturgical year, but the resurrection imagery makes the anthem especially suitable during Eastertide. It is also fitting for All Saints', missions emphasis, or times when the role of music in worship is celebrated. Features optional congregational participation.

00-46217 | SATB (with Opt. Trumpet, available as a free download) | \$2.15

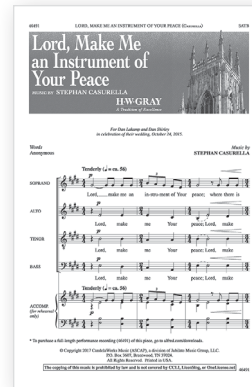


We Know That God Is Speaking

Music by Kenneth Dake, words by Gregory Chestnut

From the choirmaster of New York City's Marble Collegiate Church comes an uplifting anthem of encouragement for communion or anytime which notes the many ways God speaks to His followers. Rich and full-voiced, this anthem is a grand statement of faith.

00-46222 | SATB | \$2.20

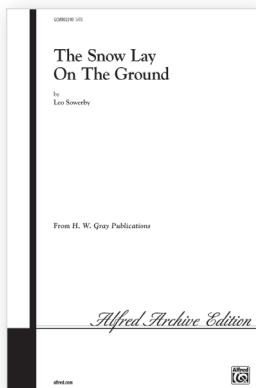


Lord, Make Me an Instrument of Your Peace

Music by Stephan Casurella

The immortal prayer of St. Francis has been set with rare a cappella beauty by Stephan Casurella, a fresh newcomer to the H. W. Gray catalog. The carefully-crafted contrapuntal vocal movements of the satisfying melody and harmony perfectly paint the text. Beautiful!

00-46491 | SATB, a cappella | \$2.15

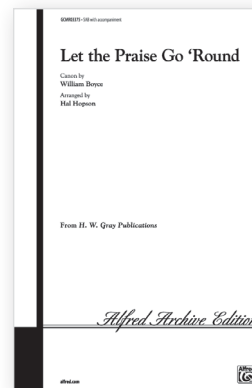


The Snow Lay on the Ground (Venite Adoremus)

Arr. Leo Sowerby

With a gentle lilt, this Christmas worship anthem is easily prepared yet highly effective. The legendary Leo Sowerby's setting of this gem is well-crafted and has stood the test of time, still being performed around the world 65 years after its release.

00-GCMR02240 | SATB | \$2.95



Let the Praise Go 'Round

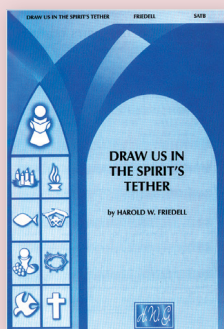
By William Boyce / arr. Hal H. Hopson

A lovely canon by William Boyce has been given a fresh treatment by Hal Hopson. The SAB voicing makes it appealing to small or large choirs alike. The piano accompaniment is supportive and sparkling.

00-GCMR03375 | SAB | \$2.25



H.W. Gray Classics



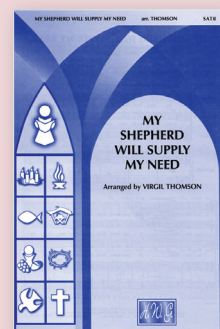
Draw Us in the Spirit's Tether

By Harold W. Friedell

Harold Friedell's beautifully rendered anthem for mixed choir and organ is a 20th century classic for communion services or general worship. Now, for the first time in its 60-year history, this standard of church repertoire is also available in a special SAB edition.

00-GCMR02472 | SATB | \$2.25

00-32234 | SATB | \$2.25



My Shepherd Will Supply My Need

Arr. Virgil Thomson

A lilting melody and beautiful part-writing have made this setting one of the most definitive statements of Psalm 23 ever written. A rich choral gem for a cappella choir.

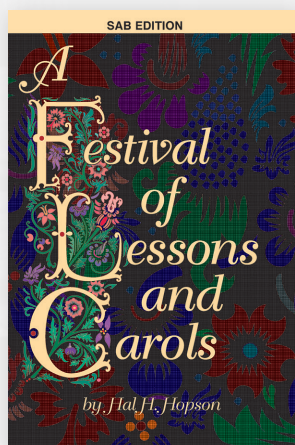
00-GCMR02046 | SATB, a cappella | \$2.15

00-GCMR02571 | SATB, accompanied | \$2.25

00-GCMR02558 | SATB, accompanied | \$2.25



Extended Works



A Festival of Lessons and Carols

By Hal H. Hopson

For the many churches that do a service of Lessons and Carols every year as well as those new to the tradition, Hal Hopson presents a new edition of that beloved service all in one cover. *A Festival of Lessons and Carols* contains a variety of carols—some familiar, some unfamiliar—arranged in Hopson's trademark majestic style, as well as an original setting of a medieval text. The traditional nine lessons have been updated by Mr. Hopson and reflect today's important linguistic considerations, such as inclusive language, natural poetic phrasing, and clarity of thought. The service can be performed with organ alone, but the optional instrumentation offers a greater variety and color. Duration approx. 50 min.

00-GB9710 | SATB | \$10.99

00-46514 | SAB | \$8.99

00-47230 | Preview Pack | \$12.99

00-GB9710CD | Listening CD | \$16.99

00-GB9710A | Orchestration | \$75.00

00-GB9710HB | Handbell Score | \$4.25

00-GB9710CP | Congregational Part
(Reproducible) | \$14.95



Messa di Gloria

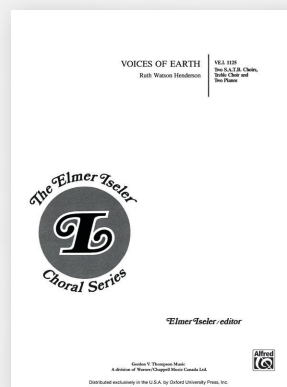
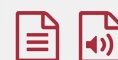
By Giacomo Puccini

Messa di Gloria is one of Puccini's earliest works and has become one of the composer's most often performed. It has become a staple in music libraries around the world. Available for the first time is an outstanding Listening CD and Bulk Pack CD set. Performance time: approximately 43 minutes.

00-90061X | SATB | \$8.99

00-46508 | Listening CD | \$12.99

00-46529 | Bulk CDs (10-pack) | \$69.95



Voices of Earth

By Ruth Watson Henderson

A significant work from noted, award-winning Canadian composer Ruth Watson Henderson. The text is taken from *Cantic of the Sun* by St. Francis of Assisi. Voicing is for two SATB choirs of any size, treble choir, and two pianos with optional percussion. Approximately 25 minutes.

00-VE1125 | SATB/SATB/Treble Choir | \$15.95

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