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# LOVE DIVINE, ALL LOVES EXCELLING

Beecher

Tune by JOHN ZUNDEL

Arranged by

JERRY VAN DER POL

## INTRODUCTION

Musical score for the Introduction section. It consists of two systems of staves. The first system is for Piano, with a treble and bass clef staff. The second system is for Organ, also with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The introduction begins with a rest in the piano part, followed by a melodic line in the organ. A large red watermark 'PREVIEW! LEGAL USE REQUIRES PURCHASE' is overlaid on the score.

## SETTING A

*8va*-----

Musical score for Setting A. It consists of two systems of staves. The first system is for Piano (Pno.), with a treble and bass clef staff. The second system is for Organ (Org.), also with a treble and bass clef staff. The key signature is three flats and the time signature is 4/4. The tempo is marked *f* (forte). The setting begins with a melodic line in the piano part, followed by a melodic line in the organ. A large red watermark 'PREVIEW! LEGAL USE REQUIRES PURCHASE' is overlaid on the score.

Note the *8va* is optional throughout, as are the fermatas, and the octave melismas may be played on only the upper or lower note.

(8<sup>va</sup>)

11

Pno.

Org.

(8<sup>va</sup>)

15

Pno.

Org.

# CROWN HIM WITH MANY CROWNS

Diademata

Tune by GEORGE J. ELVEY

Arranged by

JERRY VAN DER POL

## INTRODUCTION

Piano

Organ

The introduction consists of two systems of music. The first system is for Piano and Organ. The Piano part starts with a whole rest in the first measure, followed by a series of chords and eighth notes in the right hand, and a bass line of eighth notes in the left hand. The Organ part begins with a series of chords in the right hand and a bass line of eighth notes in the left hand. Both parts are marked with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

Pno.

Org.

The second system of music continues the introduction for Piano and Organ. The Piano part starts with a five-measure rest (marked with a '5' above the staff), followed by a melodic line in the right hand and a bass line in the left hand. The Organ part continues with chords in the right hand and a bass line in the left hand. The key signature and time signature remain the same as in the first system.

SETTING A

Piano and Organ musical notation for measures 9-12. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The organ part provides harmonic accompaniment with chords and single notes in both hands.

Piano and Organ musical notation for measures 13-16. The piano part continues with a melodic line and bass accompaniment. The organ part maintains the harmonic support with chords and single notes.

# FOR THE BEAUTY OF THE EARTH

Dix

Tune by CONRAD KOCHER

Arranged by

JERRY VAN DER POL

## INTRODUCTION

Piano

mp

Organ

mp

The introduction consists of two systems of music. The first system is for Piano and Organ. The Piano part starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest in the first measure, followed by a melodic line in the second measure marked *mp*. The Organ part also starts with a treble clef, a key signature of one sharp, and a common time signature. It begins with a whole rest in the first measure, followed by a melodic line in the second measure marked *mp*. Both parts continue with accompaniment in the bass clef. A large red watermark is overlaid on the score.

Pno.

5

Org.

The second system of music continues the introduction for Piano and Organ. The Piano part starts with a treble clef, a key signature of one sharp, and a common time signature. It begins with a whole rest in the first measure, followed by a melodic line in the second measure marked *mp*. The Organ part also starts with a treble clef, a key signature of one sharp, and a common time signature. It begins with a whole rest in the first measure, followed by a melodic line in the second measure marked *mp*. Both parts continue with accompaniment in the bass clef. A large red watermark is overlaid on the score.



SETTING A

10

Pno.

Org. *mf*

14

Pno.

Org.

# PRAISE MY SOUL THE KING OF HEAVEN

Lauda Anima

Tune by JOHN GOSS  
Arranged by  
JERRY VAN DER POL

## INTRODUCTION

Piano

*f*

Musical notation for the piano introduction, measures 1-5. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic.

Organ

*f*

Musical notation for the organ introduction, measures 1-5. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The organ part features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic.

Pno.

Musical notation for the piano introduction, measures 6-10. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano part continues with a melody in the right hand and a bass line in the left hand.

Org.

Musical notation for the organ introduction, measures 6-10. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The organ part continues with a melody in the right hand and a bass line in the left hand.



12

Pno.

Org.

SETTING A

18

Pno.

Org.

# SPIRIT OF GOD, DESCEND UPON MY HEART

Morcambe

Tune by FREDERICK C. ATKINSON

Arranged by

JERRY VAN DER POL

## INTRODUCTION

The musical score is divided into two systems. The first system is for Piano and Organ. The Piano part (top) is in 4/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The Organ part (bottom) provides a harmonic accompaniment with chords and moving lines in both hands. The second system is for Piano and Organ. The Piano part (top) begins with a measure number '5' and continues with a melodic line. The Organ part (bottom) continues the accompaniment. A large red watermark 'PREVIEW ONLY! LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the entire page.

SETTING A

Pno. *mf*

Org. *mf*

Pno.

Org.

# COME, THOU FOUNT OF EVERY BLESSING

Nettleton

Tune from JOHN WYETH'S  
*Repository of Sacred Music*  
Arranged by  
JERRY VAN DER POL

## INTRODUCTION

Piano

mf

Organ

mf

The Introduction section consists of two systems of music. The first system is for the Piano, with a treble and bass clef staff. The second system is for the Organ, also with a treble and bass clef staff. Both parts are in the key of D major (two sharps) and 3/4 time. The piano part begins with a rest in the first measure, followed by a series of eighth and quarter notes. The organ part begins with a quarter note in the first measure, followed by a series of eighth and quarter notes. The dynamic marking 'mf' (mezzo-forte) is placed above the piano staff and below the organ staff.

## SETTING A

Pno.

f

Org.

f

Setting A consists of two systems of music. The first system is for the Piano (Pno.), with a treble and bass clef staff. The second system is for the Organ (Org.), also with a treble and bass clef staff. Both parts are in the key of D major (two sharps) and 3/4 time. The piano part begins with a rest in the first measure, followed by a series of eighth and quarter notes. The organ part begins with a quarter note in the first measure, followed by a series of eighth and quarter notes. The dynamic marking 'f' (forte) is placed above the piano staff and below the organ staff. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

Piano and Organ musical notation for measures 9-12. The piano part features a melodic line in the right hand and a bass line in the left hand. The organ part provides harmonic accompaniment with chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

Piano and Organ musical notation for measures 13-16. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The organ part provides harmonic accompaniment with chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

# GOD WE PRAISE YOU

Rustington

Tune by C.H.H. PARRY

Arranged by

JERRY VAN DER POL

## INTRODUCTION

Piano

*mf*

Organ

*mf*

Pno.

Org.

Tune also set to these titles: Bless the Lord, My Soul, and Being; Round the Lord in Glory Seated; Mighty God, While Angels Bless Thee.



SETTING A

Piano and Organ musical notation for measures 9-13. The piano part (Pno.) is on the top system, and the organ part (Org.) is on the bottom system. Both are in a key with one flat (B-flat) and a common time signature. The piano part features a melodic line with dotted rhythms, while the organ part provides harmonic accompaniment with chords and moving bass lines.

Piano and Organ musical notation for measures 14-18. The piano part (Pno.) is on the top system, and the organ part (Org.) is on the bottom system. The key signature changes to two flats (B-flat and E-flat) at measure 14. The piano part continues with a melodic line, and the organ part provides accompaniment with chords and moving bass lines.

# WHEN PEACE LIKE A RIVER

Ville du Havre

Tune by PHILIP P. BLISS

Arranged by

JERRY VAN DER POL

## INTRODUCTION

Piano

Organ



*p*

*p*

## SETTING A

Pno.

Org.



5

(opt.)

*mp*

(opt.)

*mp*

11

Pno.

Org.

This system contains measures 11 through 15. The Piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Organ part (Org.) is also written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords and melodic lines in both parts.

16

Pno.

Org.

This system contains measures 16 through 20. The Piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Organ part (Org.) is also written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines.

# THERE'S A WIDENESS IN GOD'S MERCY

Wellesley

Tune by LIZZIE S. TOURJEE

Arranged by

JERRY VAN DER POL

## INTRODUCTION

Musical score for the Introduction section, featuring Piano and Organ parts. The score is in 4/4 time and B-flat major. The Piano part begins with a *mf* dynamic and includes an optional ending marked *(opt.)*. The Organ part also begins with a *mf* dynamic and includes an optional ending marked *(opt.)*. A large red watermark reading "PREVIEW ONLY PURCHASE" is overlaid on the score.

## SETTING A

Musical score for Setting A, featuring Piano (Pno.) and Organ (Org.) parts. The score is in 4/4 time and B-flat major. The Piano part begins at measure 5 and includes an optional ending marked *(opt.)*. The Organ part provides accompaniment. A large red watermark reading "PREVIEW ONLY PURCHASE" is overlaid on the score.

Pno.

Org.

(opt.)

13

SETTING B

Pno.

Org.

*f*