

CHORAL FANFARE FOR CHRISTMAS

SATB, accompanied, with optional brass quartet*

English Text by
PATRICK M. LIEBERGEN

Vom Himmel hoch
Setting by
FELIX MENDELSSOHN (1809-1847)
Edited and Arranged by
PATRICK M. LIEBERGEN (ASCAP)

Performance time: approx. 2:00

Majestically (♩ = ca. 72)

SOPRANO

ALTO

TENOR

BASS

Majestically (♩ = ca. 72)

TRUMPETS I II

TROMBONES I II

f (accented)

Majestically (♩ = ca. 72)

ACCOMP.

f

*Brass Quartet (2 trumpets, 2 trombones) is available separately (GCMRM03003A).

3 *f*

Praise God a - bove on high - est
Lob, Ehr sei - Gott im höch - sten

f

Praise God a - bove on high - est
Lob, Ehr sei - Gott im höch - sten

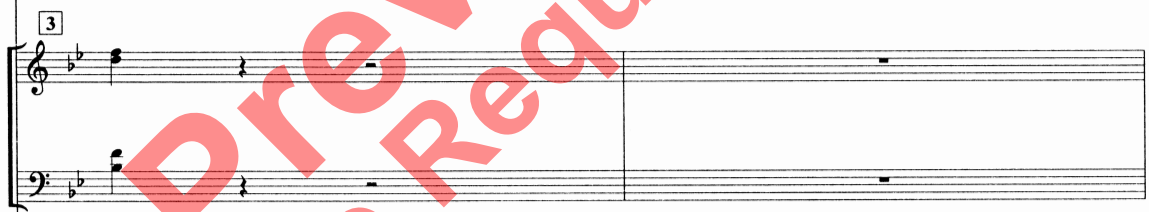
f

Praise God a - bove on high - est
Lob, Ehr sei - Gott im höch - sten

f

Praise God a - bove on high - est
Lob, Ehr sei - Gott im höch - sten

3



3



throne, the Sav - ior comes from God a -
 Thron, der uns schenkt sei - nen ein' gen

throne, the Sav - ior comes from God a -
 Thron, der uns schenkt sei - nen ein' gen

throne, the Sav - ior comes from God a -
 Thron, der uns schenkt sei - nen ein' gen

throne, the Sav - ior comes from God a -
 Thron, der uns schenkt sei - nen ein' gen

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7

lone; Sohn; He's des born, freu - the en

lone; Sohn; He's des born, freu - the en

lone; Sohn; He's des born, freu - the en

lone; Sohn; He's des born, freu - the en

7

(smoothly)

7

11

an - gels sing No el,
sich - der En - gel Schar,

an - gels sing No el,
sich - der En - gel Schar,

an - gels sing No el,
sich - der En - gel Schar,

an - gels sing No el,
sich - der En - gel Schar,

11

11

He's born, - the
und sin - gen

He's born, - the an - gels sing - No -
und sin - gen uns solch neu - es

mf

mf

mf

15 *mf* *cresc.*

He's born, the an - gels sing No - el, the Ho - ly
 des freu - en sich der En - gel Schar und sin - gen

mf *cresc.*

He's born, the an - gels sing No - el, the Ho - ly
 des freu - en sich der En - gel Schar und sin - gen

cresc.

an - gels sing No - el, the Ho - ly
 uns solch neu es Jahr, und sin - gen

cresc.

el, He's born, the an - gels sing No - el, the Ho - ly
 Jahr, des freu - en sich der En - gel Schar und sin - gen

15 *mf* *cresc.*

15 *cresc.*

Child, Em - man - u - el;
 uns solch neu - es Jahr,

Child, Em - man - u - el;
 uns solch neu - es Jahr,

Child, Em - man - u - el;
 uns solch neu - es Jahr,

Child, Em - man - u - el;
 uns solch neu - es Jahr,

f

f (accented)

f

20 *ff*

Ho - ly, Ho - ly
sin - gen, sin - gen

Ho - ly, Ho - ly
sin - gen, sin - gen

Ho - ly, Ho - ly
sin - gen, sin - gen

Ho - ly, Child, Em -
sin - gen, uns solch

20 *ff*

20 *ff*

f

Child, Em - man - u - el; He's
uns solch neu - es Jahr, des

f

Child, Em - man - u - el; He's
uns solch neu - es Jahr, des

f

Child, Em - man - u - el; He's
uns solch neu - es Jahr, des

f (div.)

man - u - el; He's born, the an - gels
 neu - es Jahr, des freu - en sich der

f

f

24

born, the an - gels sing No - el, the
 freu - en sich der En - gel Schar und

born, the an - gels sing No - el, the
 freu - en sich der En - gel Schar und

born, the an - gels sing No - el, the
 freu - en sich der En - gel Schar und

sing No - el, the Ho - ly Child, Em -
 En - gel Schar und sin - gen uns solch

24

24

Ho - ly Child, Em - man - u - el, Em -
 sin - gen uns solch neu - es Jahr, solch—

Ho - ly Child, Em - man - u - el, the Ho - ly Child, Em -
 sin - gen uns solch neu - es Jahr, und sin - gen uns solch

Ho - ly Child, Em - man - u - el, the Ho - ly Child, Em -
 sin - gen uns solch neu - es Jahr, und sin - gen uns solch

man - u - el, the Ho - ly Child, Em -
 neu - es Jahr, und sin - gen uns solch

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29

man - u - el.
neu - es Jahr.

man - u - el.
neu - es Jahr.

man - u - el.
neu - es Jahr.

man - u - el.
neu - es Jahr.

This section contains four vocal staves. The first three are in treble clef, and the fourth is in bass clef. Each staff has a melodic line with lyrics underneath. The lyrics are: "man neu - u es - el. Jahr." with hyphens indicating syllable placement. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

29

This section shows the piano accompaniment for the first system, consisting of two staves: a treble clef staff and a bass clef staff. The music includes chords and a triplet of eighth notes in the right hand. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

29

This section shows the piano accompaniment for the second system, consisting of two staves: a treble clef staff and a bass clef staff. The music includes chords and a triplet of eighth notes in the right hand. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

The image displays a musical score for piano and guitar, consisting of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a guitar staff. The second system also includes a grand staff and a guitar staff. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score features several triplet markings (indicated by a '3' below the notes) and a 'rit.' (ritardando) instruction. The guitar staff shows chord diagrams for Cadd and Cdb. A large, diagonal red watermark reading 'Legal Use Only Requires Purchase' is overlaid across the entire page.