

Commissioned by the Helen M. Foster Memorial Endowment for the choirs of  
First United Methodist Church, Ponca City, Oklahoma, Dolan Bayless, Director of Music

# COME, CHRISTIANS, JOIN TO SING

for One SATB Choir or Three Choirs (Choir I = SATB; Choir II = SAB; Choir III = Unison Voices) and  
Congregation with Organ, Handbells\* and Brass\*\*

Text adapted from Psalms 148, 149 and  
Christian Henry Bateman (ABS)

Music by ARNOLD B. SHERMAN (ASCAP)  
(based on SPANISH HYMN)

Moderato (♩ = ca. 104)

Sk R

HANDBELLS  
(optional)

ff

BRASS  
(optional)

f

ORGAN

ff

\*\*\*

Sk R

rit.

rit.

rit.

\*Handbell Part (3-5 octaves) is available separately (GCMR03627A).

\*\*Brass Parts (2 trumpets, 2 trombones) are available separately (GCMR03627BR).

\*\*\*In the absence of brass, organist should play melody (upstemmed notes) in measures 1-9.

9

*a tempo*  
*f*

9 *ff* (Choir I) *f* (Choir II)

Praise the Lord, you chil-dren of God! Sing a new song to the Lord on high,

*a tempo*  
*mf*

9 *a tempo*  
*f*

(Choir I) *ff* (Choir II) *f*

Praise the Lord, all peo-ple on earth! Sing a new song to the Lord your—

\*Divide for best choral balance. Cued notes may be omitted.

17 *f* 3

17 God.

*a2* *mf* *a2* 3

17 *f* Ped.

*LV* *LV* *LV* Sk R

22

*f*\*ALL VOICES (*unison*)

Come, Chris - tians, join to sing; Al - le - lu - ia! A - men!

(*mf*)

22

*f*

loud praise to Christ our King; Al - le - lu - ia! A - men!

\*Congregation may be invited to join in the singing of this verse.

GCMR03627

30

Let all, with heart and voice, be - fore his throne re - joice;

30

praise is his gra - cious choice. Al - le - lu - ia! A - men!

38 *f*

38 (Choir I) *ff* Praise the Lord, you chil - dren of God! (Choir II) *f* Sing a new song to the

38 *f*

*mp*

(Choir I) *ff* Lord on high. Praise the Lord, all peo - ple on earth! (Choir II) *f* Sing to the Lord,

46

*LV. ff decresc.*

46

Choir II (optional) *ff*

*ff*

(Choir I)

46

*ff*

*ff*

46

*decresc.*



50

(LV) *mf* LV LV

50 (Choir III or Treble Voices) *mf*

Come, lift your hearts on high:

50 *mf*

*mf*

(♩ = ♪)

LV LV LV LV

(♩ = ♪)

Al - le - lu - ia! A - men!

(♩ = ♪)



LV LV LV

Let prais - es fill the sky:

LV LV LV LV R

Al - le - lu - ia! A - men!

58

*LV* (eighth-note pattern only)

58

He is our guide and friend; to us he'll

58

*LV*

*LV*

*LV*

con - de - scend; his love shall nev - er end:

LV LV LV LV LV molto rit.

Al - le - lu - ia! A - men! *molto rit.*

*molto rit.*

Somewhat freer; slower

67 (Choir II)

*mp*

Praise the Lord, you heav-ens a - bove, sun, moon, and stars, and an - gels on high.

*mp*

*mp*

Man.

(Choir I)

(Choir II)

*mp cresc.*

Praise the Lord, all crea - tures be - low, beasts of the field, and

*mp cresc.*

*cresc.*

Choir II

all peo - ple on earth praise the name of the

*rit.*

(Choir I)

birds of the air; all peo - ple on earth praise the name of the

*rit.*

*rit.*

Ped.

77 *mf a tempo* *f*

3 3

77 *ff a tempo*

Lord!

*ff*

77 *ff a tempo*

Lord!

*ff*

77 Gt. *a tempo* *mf* *f*

Sw.

3 3

Sk R Sk R

81

*ff*

BRASS

*ff*

81

*ff*

*rit.*

*a2*

*f*

*a2*

3

*rit.*

3

3

*rit.*

90

*ff a tempo*

LV LV Sk R

90 DESCANT (selected voices)

*ff a tempo*

Praise the Lord, you chil-dren of God: Al - le - lu - ia!

CHOIR(S) and CONGREGATION

*ff*

Praise yet the Lord a - gain: Al - le - lu - ia! A - men!

90

(div.)

*a tempo*

(div.)

90

*a tempo*



LV LV Sk R

Praise the Lord, all peo-ple on earth: Al - le - lu - ia!

Life shall not end the strain: Al - le - lu - ia! A - men!

98

98



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - men!\_



On heav-en's bliss-ful shore his good-ness we'll a - dore,

98

*a2* *mp* *(div.)*

*a2* *(div.)*

98

Sk R rit. Sk R

Sing - ing for - ev - er - more; Al - le - lu - ia! A - men!  
sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

3 rit.

f rit. a2 a2

rit.

106  
*a tempo*

Piano accompaniment for measures 106 and 107. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 106 features a whole rest in both staves. Measure 107 has a half note chord in the right hand and a whole note chord in the left hand, both marked with an 'R' above them.

106  
Choir III (optional)  
*a tempo*

A - men! A - men!

Vocal line for Choir III (optional) for measures 106 and 107. The melody consists of quarter notes: A4, B-flat4, A4, G4 in measure 106, and A4, B-flat4, A4, G4 in measure 107. The lyrics "A - men!" are written below the notes.

106  
Choir II  
*a tempo*

A - men! A - men!

Vocal line for Choir II for measures 106 and 107. The melody consists of quarter notes: A4, B-flat4, A4, G4 in measure 106, and A4, B-flat4, A4, G4 in measure 107. The lyrics "A - men!" are written below the notes.

106  
Choir I  
*a tempo*

A - men! A - men!

Vocal line for Choir I for measures 106 and 107. The melody consists of quarter notes: A4, B-flat4, A4, G4 in measure 106, and A4, B-flat4, A4, G4 in measure 107. The lyrics "A - men!" are written below the notes.

106  
*a tempo*

Piano accompaniment for measures 106 and 107. The music is in a 3/4 time signature with a key signature of two flats. Measure 106 has a half note chord in the right hand and a whole note chord in the left hand. Measure 107 has a half note chord in the right hand and a whole note chord in the left hand.

106  
*a tempo*

Piano accompaniment for measures 106 and 107. The music is in a 3/4 time signature with a key signature of two flats. Measure 106 has a half note chord in the right hand and a whole note chord in the left hand. Measure 107 has a half note chord in the right hand and a whole note chord in the left hand.

Sk Sk R

*molto rit.*

mp ff

Sk R

*molto rit.*

A - men! A - men!

*molto rit.*

A - men! A - men!

*molto rit.*

A - men! A - men!

(div.) a2 (div.) a2

*molto rit.*

(div.) a2 (div.) a2

*molto rit.*