

# HILARITER

Easter Anthem for S. A. T. B., Brass Quartet, Organ and Timpani

GERMAN

TRANS. BY PERCY DEARMER (1867-1936) \*

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The musical score is arranged in four systems. The first system includes parts for Trumpets I and II (concert pitch), Trombones I and II, Timpani (E, B, A), and Organ. The tempo is marked 'Vivace (♩. = 60)'. The organ part begins with a piano (*p*) dynamic and includes the lyrics 'c r e s c e n d o'. The second system continues the organ part with the lyrics 'c r e s c e n d o' and includes a 'Ped.' (pedal) marking. The third system features the Trumpets and Trombones with dynamics ranging from *mp* to *mf*, and the organ part with the lyrics 'c r e s c e n d o'. The fourth system continues the organ part with the lyrics 'p o c o a p o c o'. A large red watermark 'Preview Only Purchase' is overlaid diagonally across the score.

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Also available: Brass Parts for 2 Trumpets in B ♭, 2 Trombones and Timpani (GCMR02634B)

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GCMR02634

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This musical score is for a piano and voice performance. It is written in the key of D major (two sharps) and 4/4 time. The score is divided into two systems, each containing three staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a grand piano (G.P.) section with a right-hand (R.H.) and left-hand (L.H.) staff, and a vocal line with two piano accompaniment staves. The lyrics are 'crescend o al ff', which are repeated in the vocal parts. The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings include *mp*, *mf*, *f*, and *ff*. There are two measures marked with a circled '15' and two measures marked with a circled '20'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

SOPRANO

ALTO

TENOR

BASS

1. The whole bright world re - joic - es now, \*Hi - lar - i - ter, hi -

2. Then shout be - neath the rac - ing skies, \*Hi - lar - i - ter, hi -

25

25

30

lar - i - ter;  
lar - i - ter;

The birds do sing on - ev - 'ry bough, -  
To him who rose that we might rise, -

30

Ped.

\* The word Alleluia may be substituted if desired.

4

(35) *p* *sfz* *p* *sfz* *p* (40) *f*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*p* *sfz* *p* *sfz* *p* *f*

(35) *pp* *mf* (40) *mf*

*fp* *ff* (45) *D.S.*

Al - le - lu - ia.  
Al - le - lu - ia.

*fp* *mp* *ff* *mf* *mp* *D.S.*

*pp* *mf* *D.S.*

*pp* *mf* *D.S.*

(45) *f* *mf* *D.S.*

50

*mf* *f* *ppp*

50

*pp*

55

*mp* And all you liv - ing things make

*mp* And all you liv - ing things make

*ppp*

55

*pp*

Manual

Hi - lar - i - ter, hi - lar - i - ter, — hi -

60

*p* [*poco*]

praise, —

Hi - lar - i - ter. hi - lar - i - ter, — hi -

*p* [*poco*]

praise, —

60

*pp*

Ped. Add soft 32'

65

lar - i - ter, hi - lar - i - ter, —

*pp*

lar - i - ter, hi - lar - i - ter, —

*pp*

65

*pp*

*mf*

And all you liv - ing things

*mp* *f*

And all you liv - ing things

*mp* *f*

*pp* *pp* *pp*

*pp* (Flute 4' & soft mutations)

make praise, Hi - lar - i - ter, hi -

*pp* *p*

make praise, Hi - lar - i - ter, hi - lar - i - ter,

*pp* *p*

*sempre pp*

Ped.

85

lar - i - ter, hi - lar - i - ter, — hi - lar - i - ter, hi -  
 hi - lar - i - ter, — hi - lar - i - ter, hi -

85

90

95

lar - i - ter, hi - lar - i - ter; —  
 lar - i - ter, hi - lar - i - ter;

90

95

Off 32'



*ff* >

He

*ff* >

*pp*

*f*

*pp*

(Full Swell 16', 8', 4')

*tr*

100

guid - eth you on all your ways, —

105

*mf*

*ppp*

100

105



120

ia, Al - le - lu ia, Al - le

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two sharps. Dynamics include *mp* and *f*.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al -

Musical notation for the second system, including vocal line and piano accompaniment. Dynamics include *mp* and *f*.

120

Musical notation for the third system, including vocal line and piano accompaniment. Dynamics include *mp* and *f*.

125

lu ia, Al - le - lu

Musical notation for the fourth system, including vocal line and piano accompaniment. Dynamics include *mp*, *f*, and *molto rit.*

lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

130

ff ia.

Musical notation for the fifth system, including vocal line and piano accompaniment. Dynamics include *mp*, *f*, and *molto rit.*

le - lu - ia, Al - le - lu - ia.

*molto rit. pp*

125

Musical notation for the sixth system, including vocal line and piano accompaniment. Dynamics include *molto rit.* and *ff*.

130

*ff*

Tempo I

135

Musical score for measures 135-139. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a wavy line indicating a tremolo effect. Dynamics include *mp* and *p*. The tempo is marked *Tempo I*. A circled measure number 135 is present.

Musical score for measures 140-144. The score continues in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a wavy line indicating a tremolo effect. Dynamics include *ff*, *crescendo*, and *poco a poco*. The tempo is marked *Tempo I*. A circled measure number 140 is present.

145 *ff*

He,

*ff*

145

150 155

Fa - ther, Son, and Ho - ly Ghost - Hi - lar - i - ter, hi - lar - i - ter! -

150 155

150 155

Our God most high, our joy and boast, Al-le-

*f* *p*

160

*f* *p*

*f* *p*

*mf* *f*

160

lu - ia, Al-le - lu - ia,

*mp* *mp*

165

*p* *mf* *mp* *p* *mf* *mp*

*pp* *p*

165

*mp*

(Ped.)

170 *mf* Al - le - lu - ia, *f* Al - le - lu - ia, Al -

*mf* *pp crescendo*

170 *mp* *mf* *pp crescendo*

*crescendo* 180 *ff* le - lu - ia, Al - le - lu - ia.

*crescendo* *f* *ff*

180 *ff* *crescendo*