

I WAS GLAD WHEN THEY SAID UNTO ME

for S.A.T.B. divisi voices

Psalms 122: 1-3, 6, 7

By C. HUBERT H. PARRY

Maestoso

PIANO
or
ORGAN

1

4

7

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10 SOPRANO *rit.* *a tempo f* 12 *ff*

ALTO *rit.* *a tempo f* *ff*

TENOR *rit.* *a tempo f* *ff*

BASS *rit.* *a tempo f* *ff*

I was glad, glad when they said un - to

I was glad, glad when they said un - to

I was glad, glad when they said un - to

I was glad, glad when they said un - to

rit. *a tempo* *ff*

14

me, *f* we will go, *f* we will go in - to the *ff*

me, *f* we will go, *f* we will go, will go in - to the *ff*

me, *f* we will go, *f* we will go, will go in - to the house, in - to the *ff*

me, *f* we will go, *f* we will go, will go in - to the house, in - to the *ff*

me, *f* we will go, *f* we will go, we will go in - to the *ff*

me, we will go, we will go, we will go in - to the *ff*

house of the Lord.

house of the Lord.

house of the Lord.

house of the Lord.

mf *cresc.*

21

mf

Our feet shall stand in thy gates, O Je - ru - sa - lem, Our feet shall stand in thy

mf

Our feet shall stand in thy gates, O Je -

mf cresc. *mf cresc.*

Our feet shall stand in thy gates, O Je -

mf

25

cresc.

our feet shall stand, shall stand in Thy

cresc.

gates, O Je - ru - sa - lem, our feet shall

cresc.

ru - sa - lem, our feet shall stand,

cresc.

ru - sa - lem, our feet shall stand,

f

28

gates, our feet shall stand,

stand, our feet shall stand, shall

shall stand in Thy gates, our feet shall

shall stand in Thy gates, in Thy

31

rit. *ff*

— shall stand in Thy gates, O Je - ru - sa -

rit. *ff*

stand in Thy gates, O Je - ru - sa -

rit. *ff*

stand in Thy gates, O Je - ru - sa -

rit. *ff*

gates, O Je - ru - sa -

34

a tempo

lem.

a tempo

lem.

a tempo

lem.

a tempo

lem.

a tempo

ff *f*

36 CHOIR ONE

S. *f*

A. Je - ru - sa - lem

T. *f*

B.

CHOIR TWO

S. *mf cresc.*

A. Je - ru - sa - lem is

T. *mf cresc.*

B. Je - ru - sa -

mf

38

is build - ed

build - ed is build - ed as { a a }

lem is build - ed

as a cit - y,

cit - y, is build - ed as a cit - y,
as a cit -

that is at u - ni - ty

rit.

cit - y, that is at
y, that is at

ff rit.

44 *ff* 46 *a tempo*

in it - self.

ff

a tempo

u - ni - ty in it - self.
in it - self.

un - ni - ty in it - self.

ff *a tempo*

47

v

50 S. A. T. B. 52 **Animato***

Animato*

53

*When the traditional "Vivats" are impracticable a cut can be made from here to m. 81

56

Musical score for measures 56-59. The score is for a piano and a vocal soloist or small group. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal part consists of a single melodic line with lyrics. The key signature has two sharps (F# and C#).

SOLO or SMALL GROUP
(Queen's Scholars of Westminster School)

62

f

Vi - vat Re - gi - na!

Musical score for measures 60-62. The score is for a piano and a vocal soloist or small group. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal part consists of a single melodic line with lyrics. The key signature has two sharps (F# and C#).

64 (end solo)

Vi - vat Re-gi-na E-li - za - be - tha! Vi- vat! Vi- vat! Vi- vat!

68 **Slower**

Vi - vat Re - gi - na! Vi - vat Re-gi-na E - li - za - be - tha!

Vi - vat Re - gi - na! Vi - vat Re-gi-na E - li - za - be - tha!

Vi - vat Re - gi - na! Vi - vat Re-gi-na E - li - za - be - tha!

Vi - vat Re - gi - na! Vi - vat Re-gi-na E - li - za - be - tha!

Slower

72

Musical score for measures 72-74. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing "Vi- vat! Vi- vat! Vi- vat! Vi - vat!". The piano accompaniment includes a *ff* dynamic marking. A large red watermark "Preview Only" is overlaid diagonally across the page.

75

Musical score for measures 75-78. The vocal staves are empty, with the instruction *allarg.* written below each staff. The piano accompaniment continues with chords and a melodic line in the bass. A large red watermark "Preview Only" is overlaid diagonally across the page.

78 **Più Lento**

Musical score for measures 78-80. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked **Più Lento**. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts are mostly rests, with some notes appearing at the end of the section.

Piano accompaniment for measures 78-80. The right hand features a melodic line with slurs and a *dim.* (diminuendo) marking. The left hand provides harmonic support with chords and single notes.

81 **Slower**

SEMI-CHORUS

83

p dolce

Musical score for measures 81-83. It includes four vocal staves and piano accompaniment. The tempo is **Slower**. The lyrics are: "O pray for the peace of Je -". The vocal parts are marked *p dolce*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

O pray for the peace of Je -

p dolce

O pray for the peace of Je -

p dolce

O pray for the peace_ of Je -

p dolce

O pray_ for the peace of Je-

Piano accompaniment for measures 81-83. The right hand has a melodic line with a *dolce* marking. The left hand has a steady eighth-note accompaniment. The tempo is **Slower**.

84

p

ru - sa - lem, they shall pros - per that love thee,

p

ru - sa - lem, they shall pros - per that love

p

ru - sa - lem, they shall pros - per that love thee,

ru - sa - lem, they shall pros - per that love thee,

87

p

pray for the peace of Je - ru - sa -

thee, O pray for the peace of Je - ru - sa -

poco cresc.

they shall pros - per that love thee, they shall pros - per that

— pray — for the peace of Je - ru - sa - lem, they shall

90 *rit.* *mf*

lem, they shall pros - per that love

lem, they shall pros - per that love

love thee, that love

pros - per that love

rit.

92 **Alla marcia**

FULL CHOIR *p dolce*

thee. Peace,

thee. Peace,

thee. Peace,

thee. Peace,

thee. Peace,

mf *poco cresc.*

95

mf cresc.

peace be with-in thy

mf cresc.

peace be with-in thy

mf cresc.

8 be with - in thy

mf cresc.

peace be with-in thy

mf cresc.

98

f

walls, and plen - teous - ness,

f

walls, and

f

walls, and plen - teous - ness,

ff

walls, and plen -

f

cresc.

100

and plen - teous - ness,
 plen - teous - ness, plen - teous - ness,
 and plen - teous - ness,
 - teous - ness, plen - teous - ness,

Piano accompaniment for measures 100-101, featuring chords and melodic lines in both hands.

102

ff allarg.
 plen - teous - ness with - in thy pal - a - ces, and
ff allarg.
 plen - teous - ness with - in thy pal - a - ces, and
ff allarg.
 plen - teous - ness with - in thy pal - a - ces, and
ff allarg.
 plen - teous - ness with - in thy pal - a - ces, and plen -

ff allarg.

Piano accompaniment for measures 102-103, featuring chords and melodic lines in both hands.

104

sempre rit.

with - in

a tempo

pal - a - ces.

plen-teous-ness

with - in thy pal

a tempo

- a - ces.

plen-teous-ness

with - in

thy pal - a - ces.

sempre rit.

a tempo

plen-teous-ness

with-in

thy pal

- a - ces.

sempre rit.

a tempo

- teous-ness with - in thy pal - a - ces.

sempre rit.

a tempo

107