

THOU WILT KEEP HIM IN PERFECT PEACE

Isaiah xxvi, 3

SAMUEL SEBASTIAN WESLEY

Andante sostenuto

SOPRANO
Thou wilt keep him in perfect peace, whose

ALTO
Thou wilt keep him in perfect

TENOR I
Thou wilt keep him in perfect

TENOR II
Thou wilt keep him in perfect

BASS
Thou wilt keep him in perfect

ORGAN
pp
Ch. Dul. or Diaps.
& Sw. Prin.
Andante sostenuto $\text{♩} = 69$
senza Ped.

dim. mind is stayed on Thee, on Thee.

peace, whose mind is stayed on Thee. **A Faster**

peace, whose mind is stayed on Thee.

peace, whose mind is stayed on Thee.

peace, whose mind is stayed on Thee. *mf*

peace, whose mind is stayed on Thee. The dark - ness is no

A Faster $\text{♩} = 100$

dim. *mf* G! Open Diap.

Ped. 16'

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THOU WILT KEEP HIM IN PERFECT PEACE

3.

dark-ness with Thee, but the night is as clear as the

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "dark-ness with Thee, but the night is as clear as the". The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand.

mf The dark-ness and the light to Thee, to Thee— are —
mf The dark-ness and the light to Thee, to Thee— are —
day.

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "The dark-ness and the light to Thee, to Thee— are —" and "The dark-ness and the light to Thee, to Thee— are —" followed by "day." on the next line. The piano accompaniment includes a dynamic marking of *mf* and features a melodic line in the right hand and a bass line in the left hand.

THOU WILT KEEP HIM IN PERFECT PEACE

rit. **Tempo I B p**

God is

mf to Thee are both a - like. *p* God is

both a - like, — to — Thee are both a - like. *mf* rit. **Tempo I p** God is

both a - like, — to — Thee are both a - like. *mf* God is

to — Thee are — both a - like. *mf* rit. **Tempo I B**

senza Ped.

light, and in Him is no dark - ness, — in Him — is no — *dim.*

light, — and — in — Him — is no — *dim.*

light, — and — in Him is no dark - *dim.*

light, — and — in Him — is no — dark - *dim.*

p God is light, — and — in Him is no — *dim.*

THOU WILT KEEP HIM IN PERFECT PEACE

poco accel. *mf* *cresc.*
dark-ness at all. O let my soul
mf cresc.
dark - ness at all. *poco accel.* O let my soul
cresc. *cresc.* *mf*
- ness at all. O let my soul live,
ness at all. O let my soul live, and it shall praise
dark - ness at all. *mf* Let my soul
poco accel.
cresc. *mf*
Ped.

C *Faster*
live, and it shall praise Thee,
live, it shall praise Thee, for Thine, Thine is the king - dom, the
mf *f* *faster*
and it shall praise Thee, for Thine is the king - dom, the
Thee, shall praise Thee, for Thine is the king - dom, the
live, and it shall praise Thee, for
C *Faster* ♩ = 80
f *G♯* Open Diap.

Ped. 16'

THOU WILT KEEP HIM IN PERFECT PEACE

f
 for Thine is the king-dom, the pow-er, and the
 pow-er, and the glo - ry, for ev
 pow-er, and the glo
 pow-er, and the glo - ry, for ev
 Thine is the king-dom, the pow-er, and the glo

mf *p* *rall.* **Tempo I**
 glo - ry, for ev - er - more.
 er - more.
 ry, for ev - er - more.
 er - more, ev - er - more.
 ry, for ev - er - more.
mf *p* *pp* *rall.* **Tempo I**

THOU WILT KEEP HIM IN PERFECT PEACE

pp *sempre pp*
 Thou wilt keep him in perfect peace, whose mind is stayed
pp *sempre pp*
 Thou wilt keep him in perfect peace,
pp *sempre pp*
 Thou wilt keep him in perfect peace, whose
pp *sempre pp*
 Thou wilt keep him in perfect peace, whose mind is
 Thou wilt keep him in perfect peace, whose

pp *sempre pp*
senza Ped.

dim. *pp e sost.* *rit.*
 on Thee, on Thee, is stayed on Thee.
dim. *pp e sost.*
 whose mind is stayed on Thee, is stayed on Thee.
dim. *pp e sost.* *rit.*
 mind is stayed on Thee, is stayed on Thee.
dim. *pp e sost.*
 stayed on Thee, is stayed on Thee.
dim. *pp e sost.*
 mind is stayed on Thee, is stayed on Thee.

rit.
dim. *pp e sost.*
 Ch. or Sw.
pp e sost.
 Ped. 16'