

To George L. Hodge

MAGNIFICAT AND NUNC DIMITTIS

Set to music in the key of D major

Mixed Voices

LEO SOWERBY

With animation

SOPRANO
ALTO
TENOR
BASS

Mysoul doth mag - - ni-fy the Lord,
Mysoul doth mag - - ni-fy the Lord,
Mysoul doth mag - - ni-fy the Lord,
Mysoul doth mag - - ni-fy the Lord,

ORGAN

With animation

and my spir-it hath re - joic -
and my spir-it hath re - joic -
and my spir-it hath re - joic -
and my spir-it hath re - joic -

ed in God my Sa-viour. For he hath re -

ed in God my Sa-viour.

ed in God my Sa-viour.

ed in God my Sa-viour.

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are: "ed in God my Sa-viour. For he hath re -" on the top staff, "ed in God my Sa-viour." on the second staff, "ed in God my Sa-viour." on the third staff, and "ed in God my Sa-viour." on the fourth staff. The piano accompaniment is in bass clef with the same key signature and time signature. A dynamic marking of *mf* is present above the first vocal staff.

gard-ed the low-li-ness of his hand-maid-en. For be -

Be-hold,

For be - hold, _____

For be - hold, _____

The second system of the musical score continues with four vocal staves and two piano accompaniment staves. The lyrics are: "gard-ed the low-li-ness of his hand-maid-en. For be -" on the top staff, "Be-hold," on the second staff, "For be - hold, _____" on the third staff, and "For be - hold, _____" on the fourth staff. The piano accompaniment continues with chords and melodic lines. A dynamic marking of *f* is present above the second vocal staff.

hold, from hence-forth all gen - er - a - tions shall call me bles-sed.

— from hence-forth all gen - er - a - tions shall call me bles-sed.

— from hence-forth all gen - er - a - tions shall call me bles-sed.

— from hence-forth all gen - er - a - tions shall call me bles-sed. For

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "hold, from hence-forth all gen - er - a - tions shall call me bles-sed." followed by three variations of "— from hence-forth all gen - er - a - tions shall call me bles-sed." and "For". A dynamic marking of *mf* is present at the end of the piano accompaniment.

For he that is might-y hath

For he that is might - - y hath

For he that is might - - - y hath

he that is might - - - y hath

The second system of the musical score continues with four vocal staves and two piano accompaniment staves. The lyrics are: "For he that is might-y hath", "For he that is might - - y hath", "For he that is might - - - y hath", and "he that is might - - - y hath". A dynamic marking of *mf* is present at the beginning of the piano accompaniment.

ff mag - ni - fi - ed me; *p* and ho - ly

ff mag - ni - fi - ed me; *p* and ho - ly

ff mag - ni - fi - ed me; *p* and ho - ly

ff mag - ni - fi - ed me; *p* and ho - ly

p is his Name. And his mer - cy is on them that fear

p is his Name. And his mer - cy is on them that fear

mf is his Name, and ho - ly is his Name. And his mer - cy is on

mf is his Name. And his mer - cy is on

him through-out all gen-er-a-tions.
 him through-out all gen-er-a-tions.
 them that fear him through-out all gen-er-a-tions.
 them that fear him through-out all gen-er-a-tions.

He hath showed strength with his
 He hath showed strength with his
 He hath showed strength with his
 He hath showed strength with his

arm: he hath scat-ter-ed the proud in the im-a-gin -

arm: he hath scat-ter-ed the proud in the im-a-gin -

arm: he ath scat-ter-ed the proud in the im-a-gin -

arm: he hath scat-ter-ed the proud in the im-a-gin -

a - tion of their hearts. He hath put down the might-y from their seat, and

a - tion of their hearts. He hath put down the might-y from their seat, and

a - tion of their hearts. He hath put down the might-y from their seat, and

a - tion of their hearts. He hath put down the might-y from their seat, and