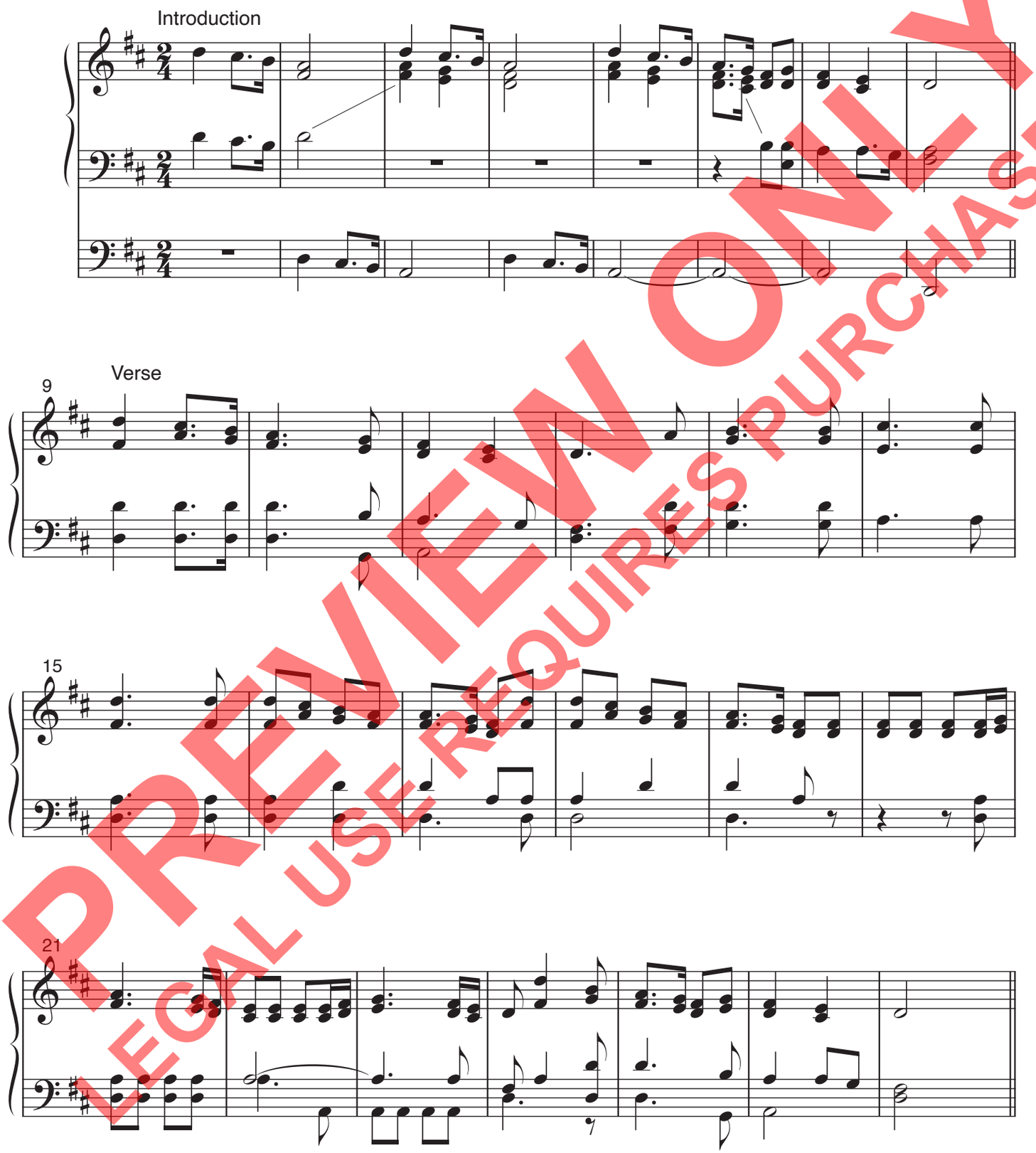
ANTIOCH

Tune Arranged from G.F. HANDEL
Setting by MATTHEW H. CORL



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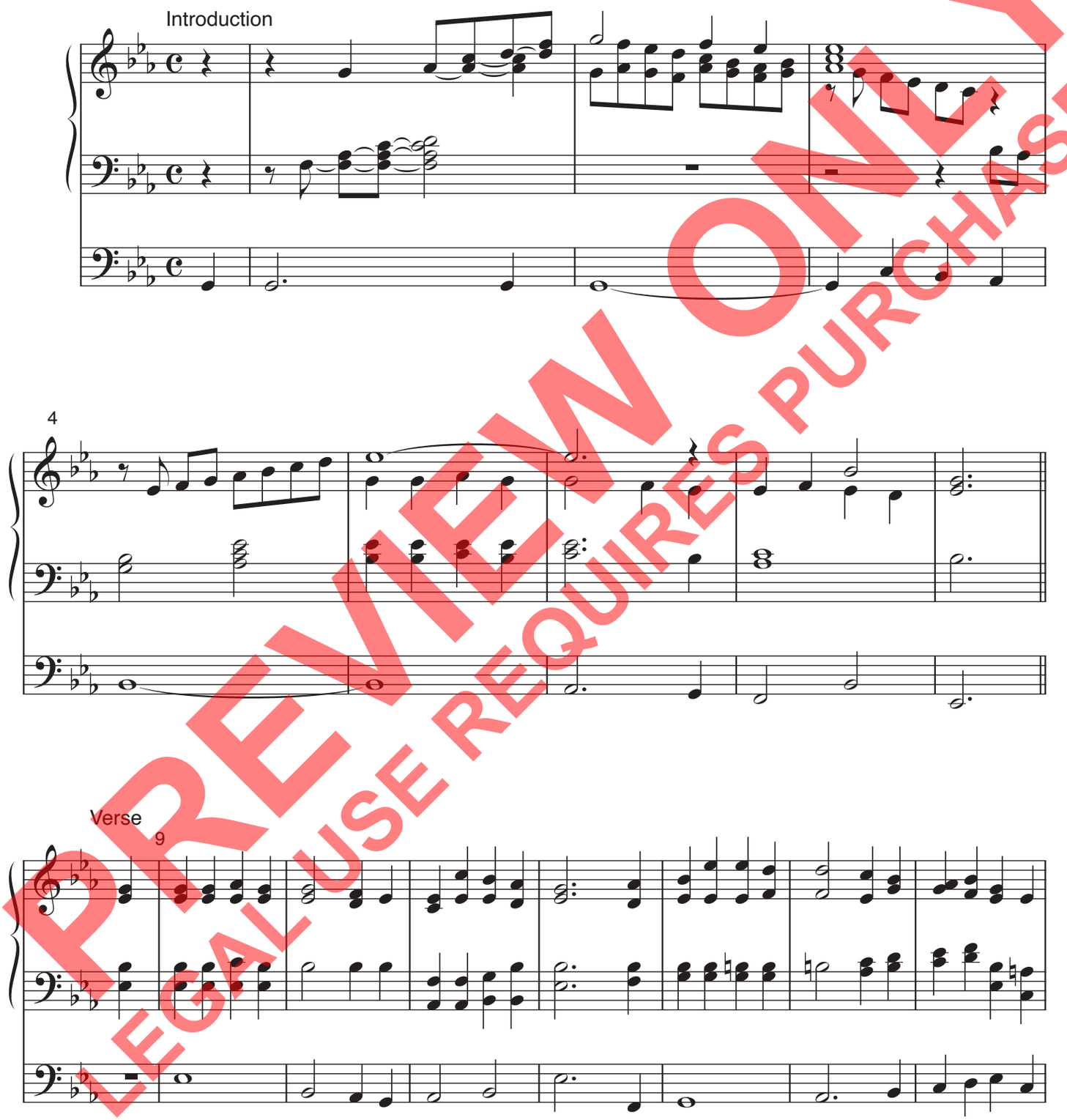
AURELIA

Tune by SAMUEL SEBASTIAN WESLEY
Setting by MATTHEW H. CORL



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CRUCIFER

Tune by SYDNEY HUGO NICHOLSON, 1916
Setting by MATTHEW H. CORL

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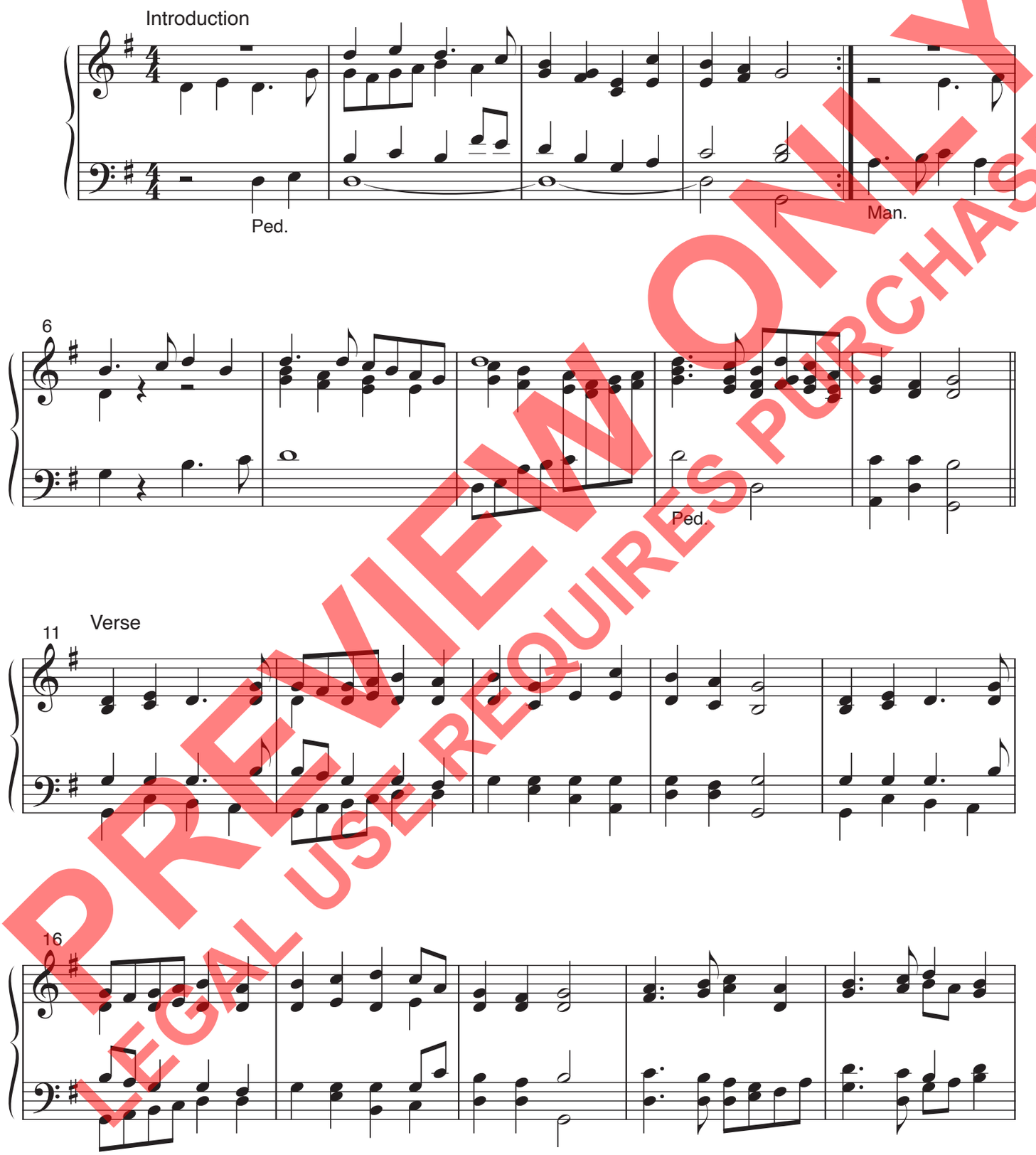
CWM RHONDDA

Tune by JOHN HUGHES, 1907
Setting by MATTHEW H. CORL



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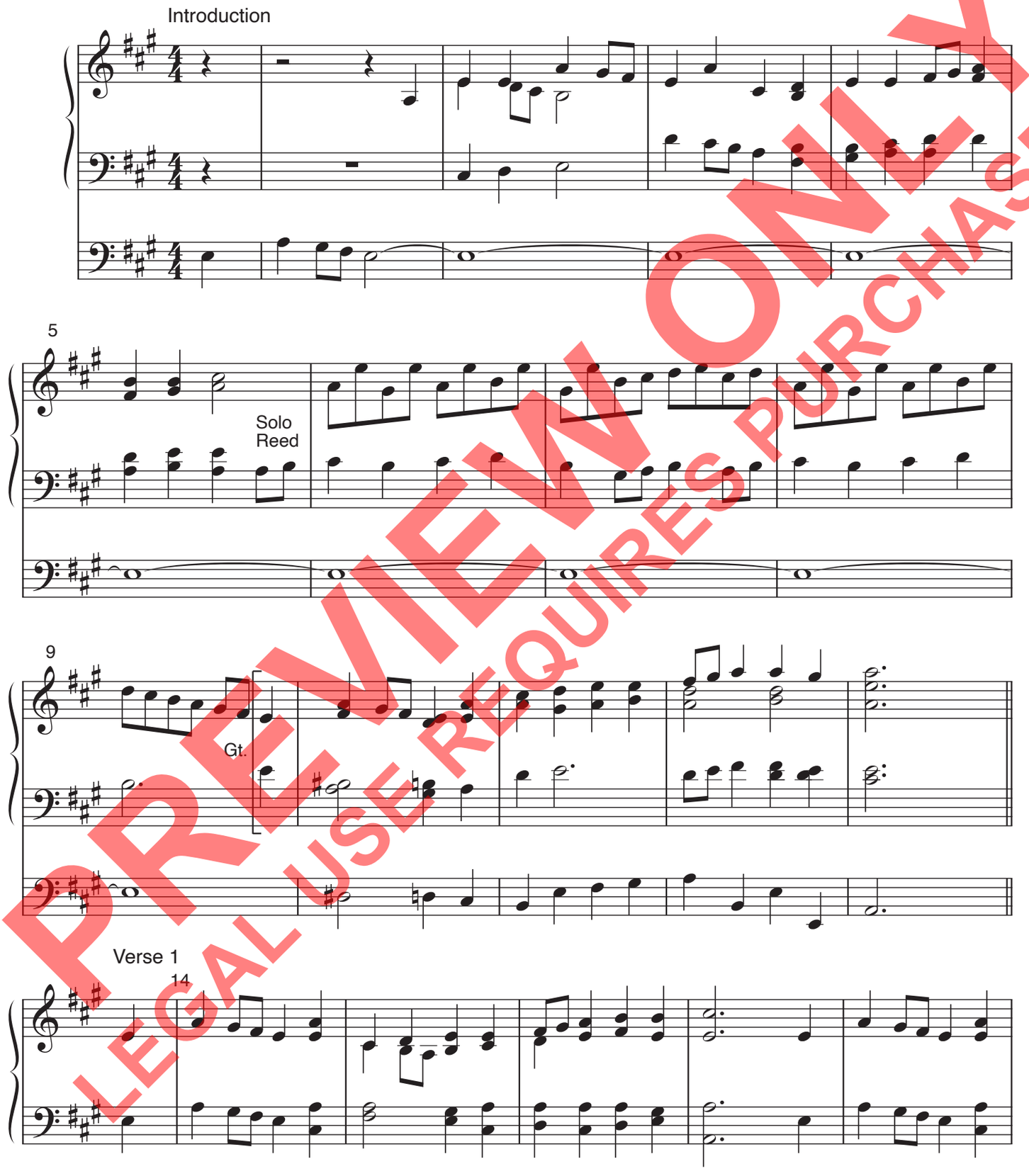
ELLACOMBE

Tune from GESANGBUCH DER H.W.K. HOFKAPELLE, 1784
Setting by MATTHEW H. CORL



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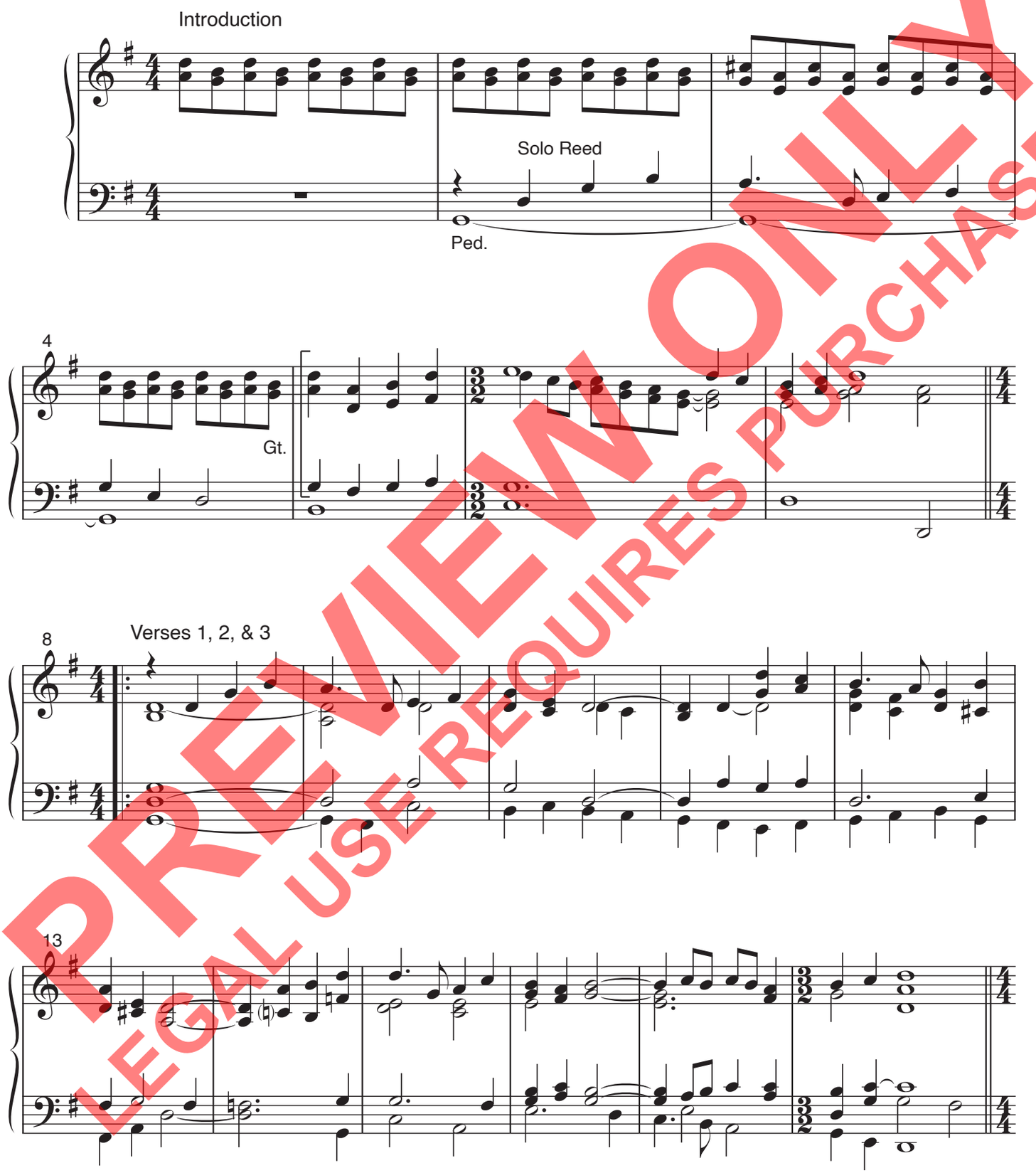
ENGELBERG

Tune by CHARLES VILLIERS STANFORD, 1904
Setting by MATTHEW H. CORL



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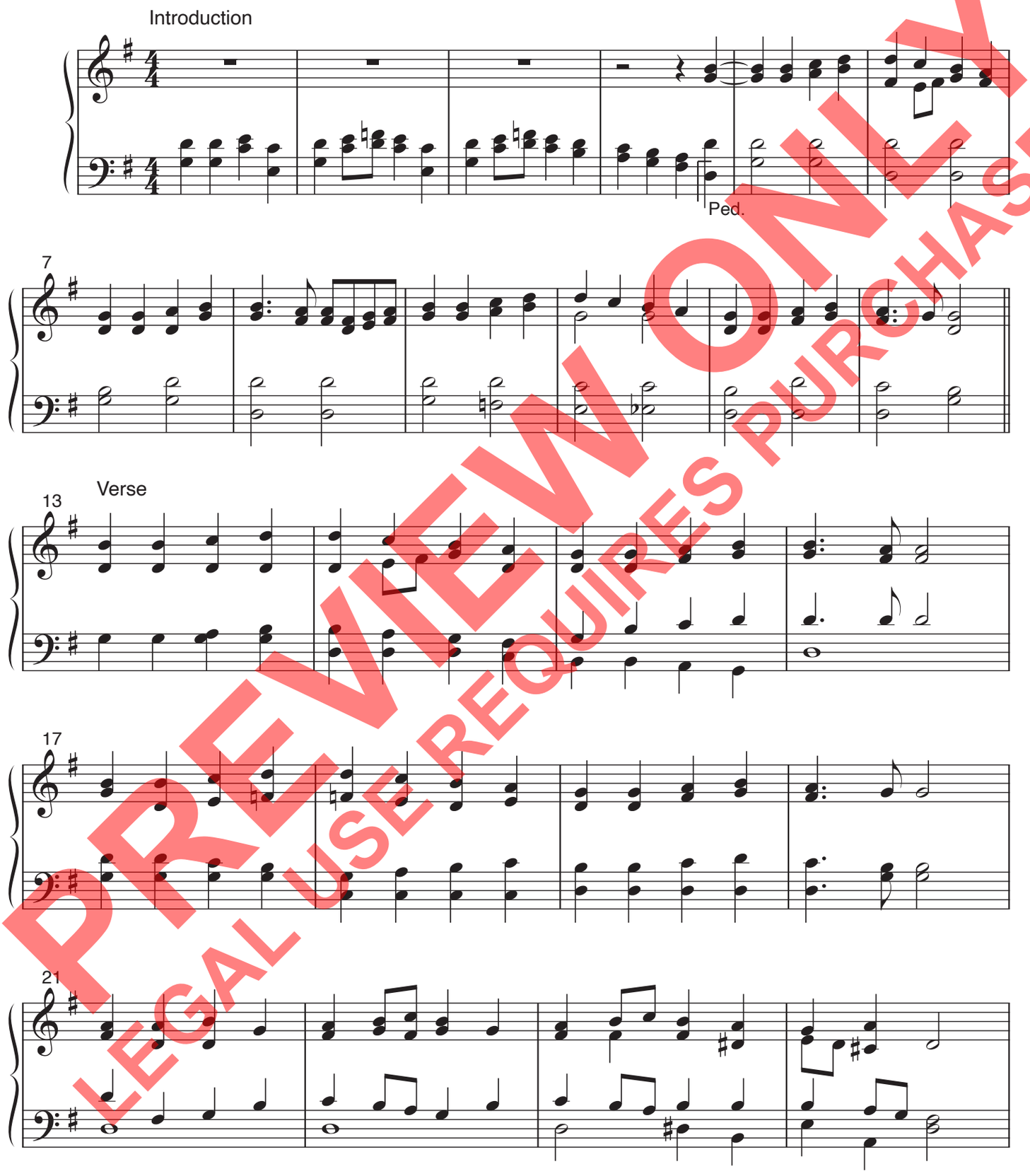
This setting is especially suited to the hymn “When in Our Music God is Glorified”

HYMN TO JOY

Tune by LUDWIG VAN BEETHOVEN
Setting by MATTHEW H. CORL



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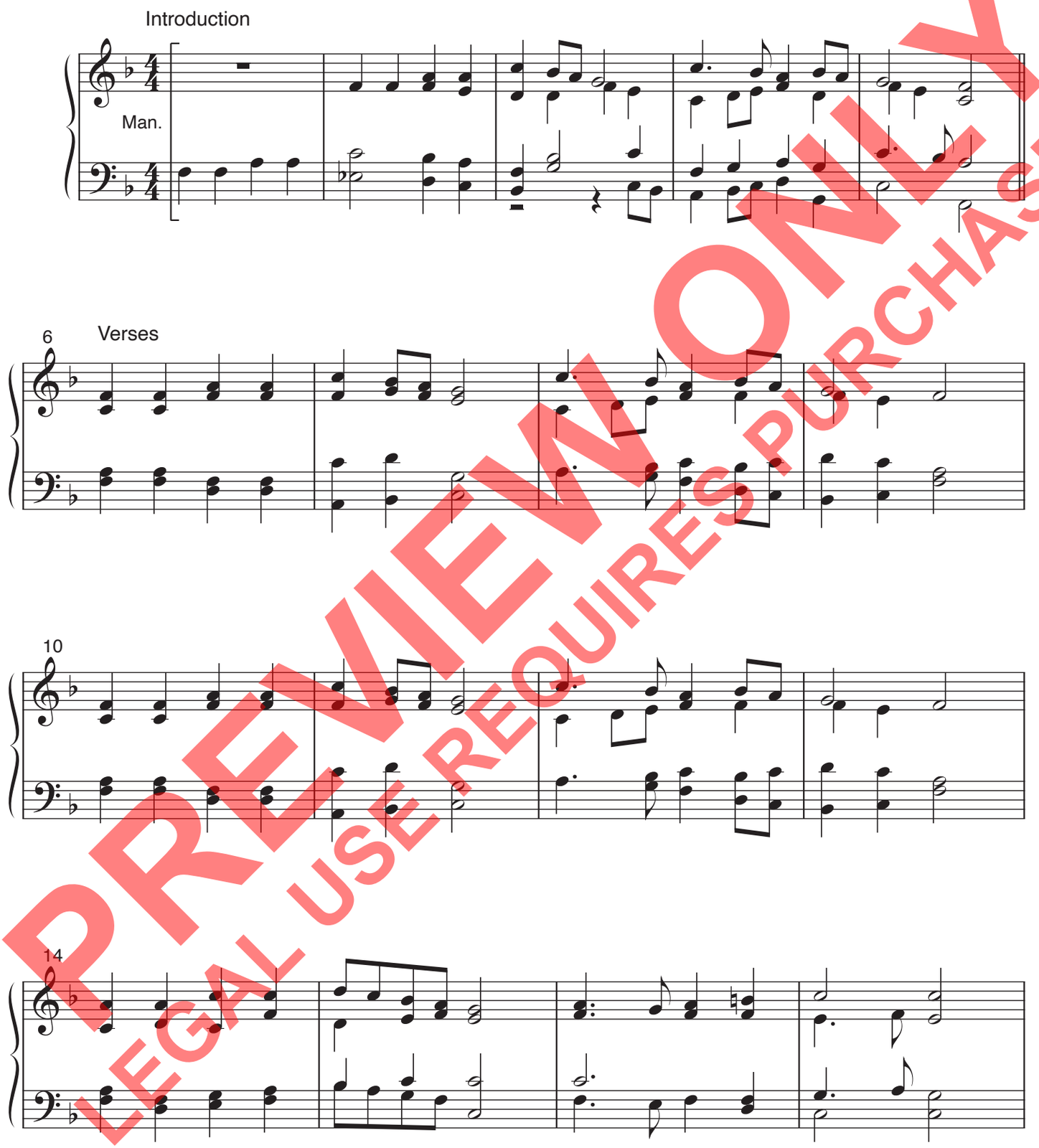
LLANFAIR

Tune by ROBERT WILLIAMS, 1817
Setting by MATTHEW H. CORL



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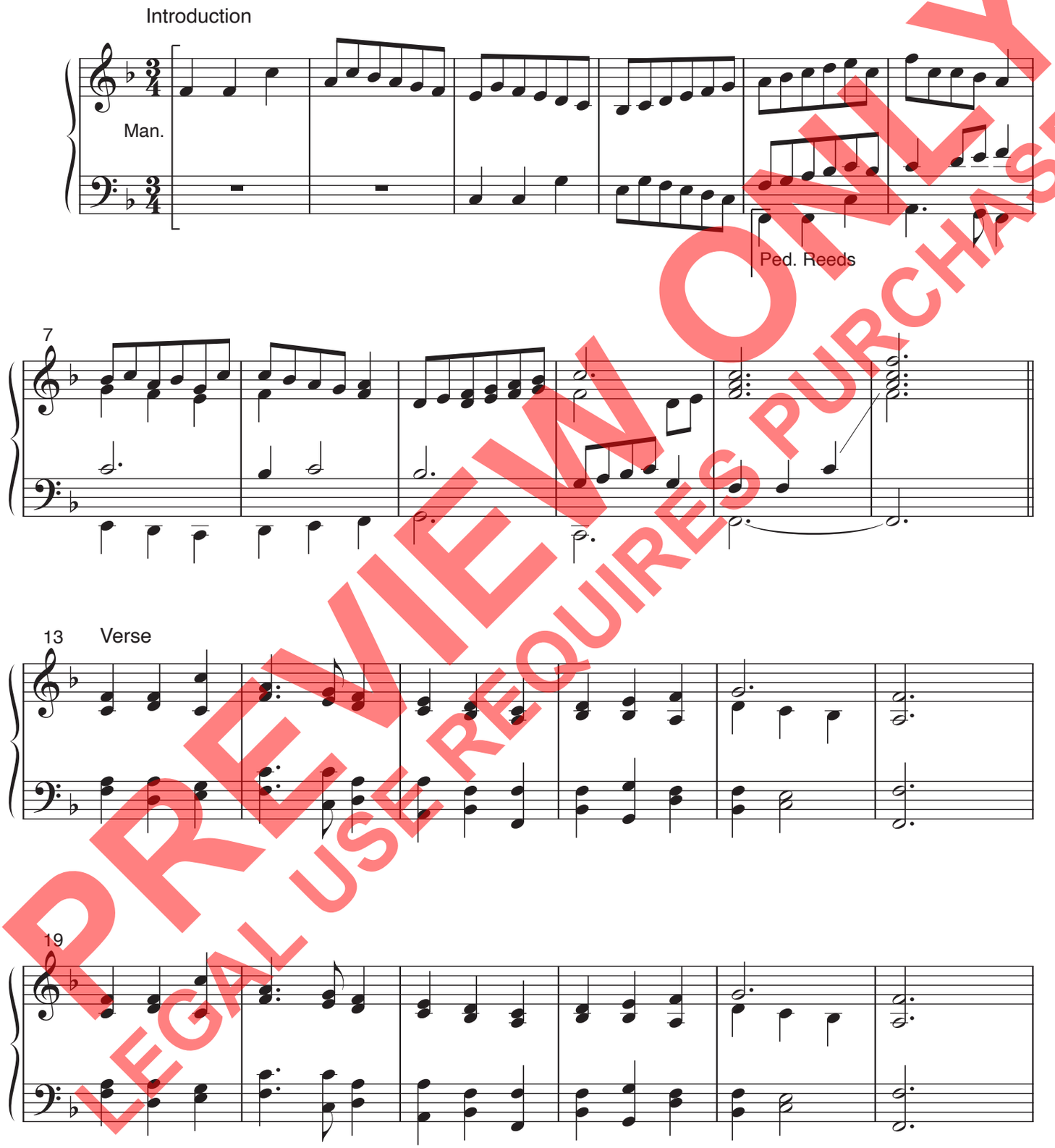
LOBE DEN HERREN

Tune from ERNEURTEN GESANGBUCH, 1665
Setting by MATTHEW H. CORL



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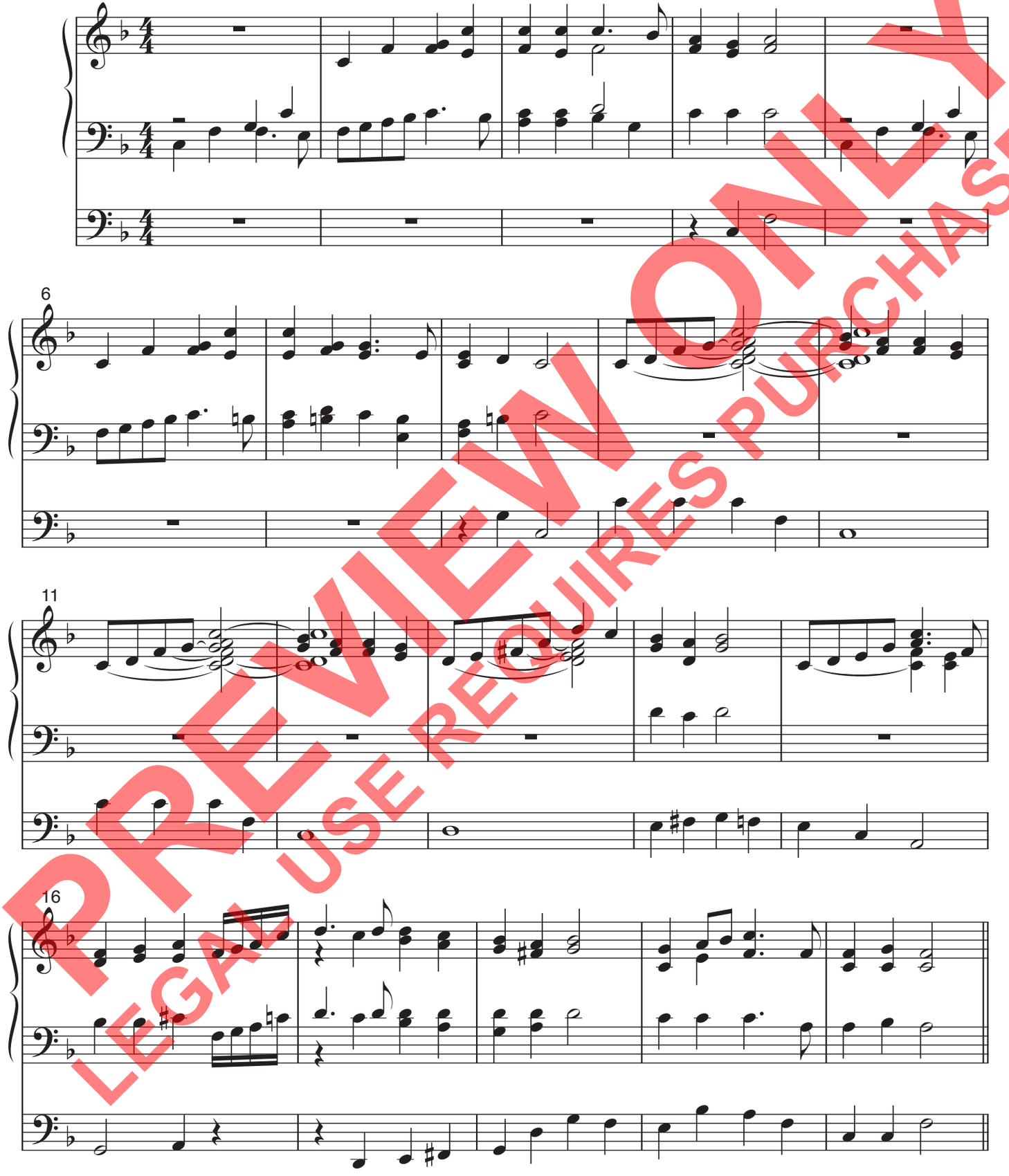
MENDELSSOHN

Tune by FELIX MENDELSSOHN, 1840
Setting by MATTHEW H. CORL

Introduction



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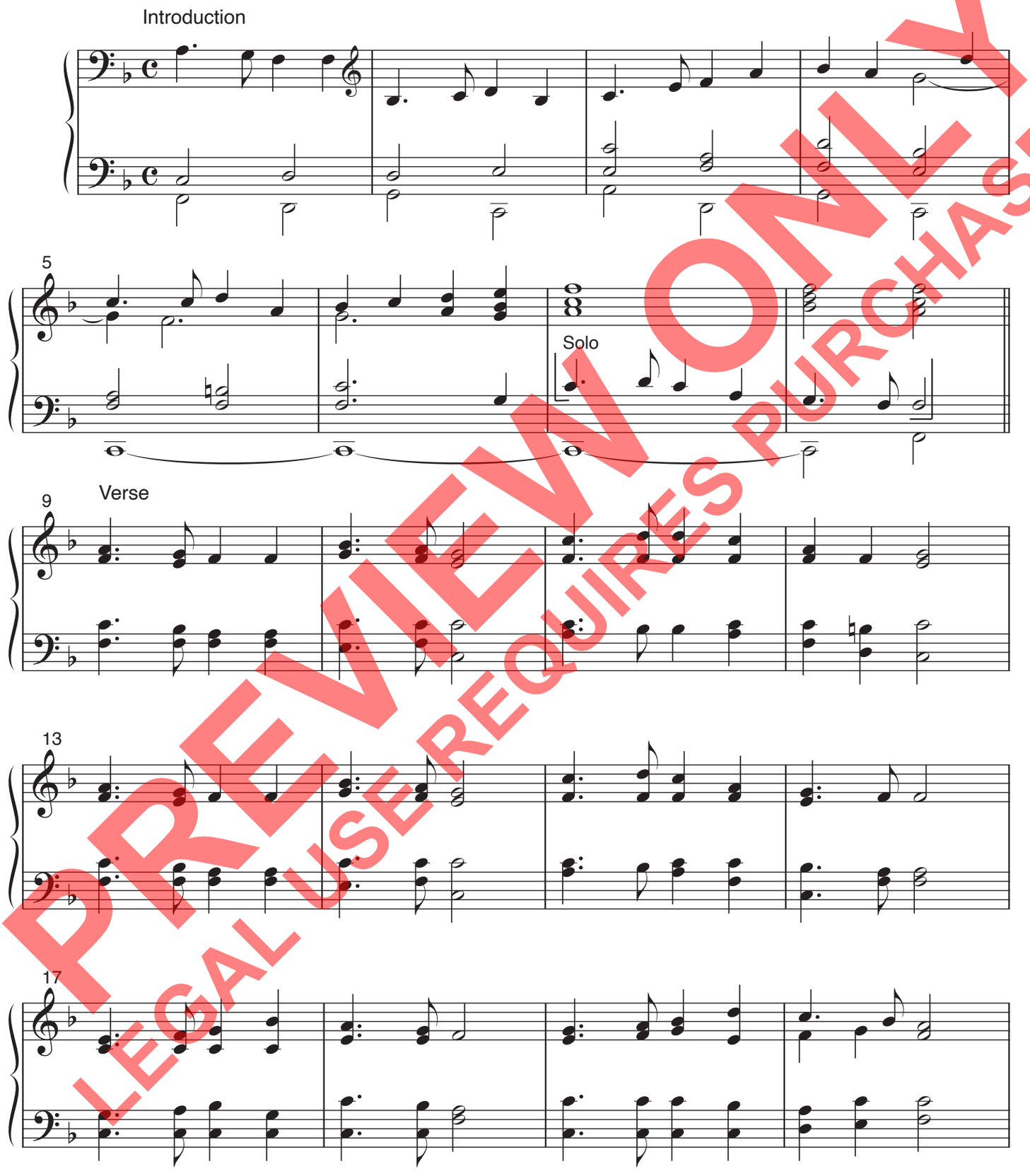
MESSIAH

Tune by LOUIS J.F. HEROLD, 1839;
Arranged by GEORGE KINGSLEY, 1839
Setting by MATTHEW H. CORL



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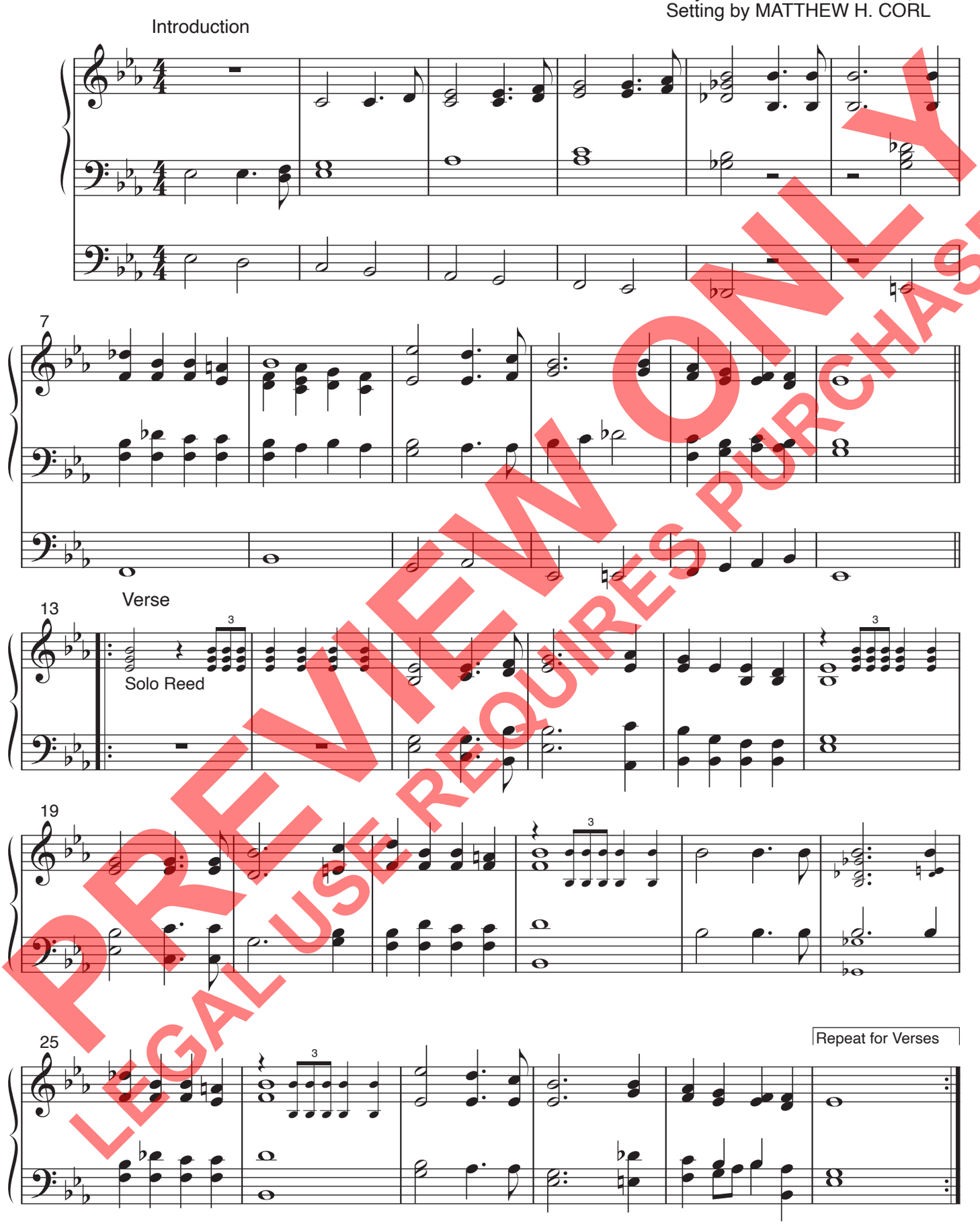
NATIONAL HYMN

Tune by GEORGE W. WARREN, 1894
Setting by MATTHEW H. CORL



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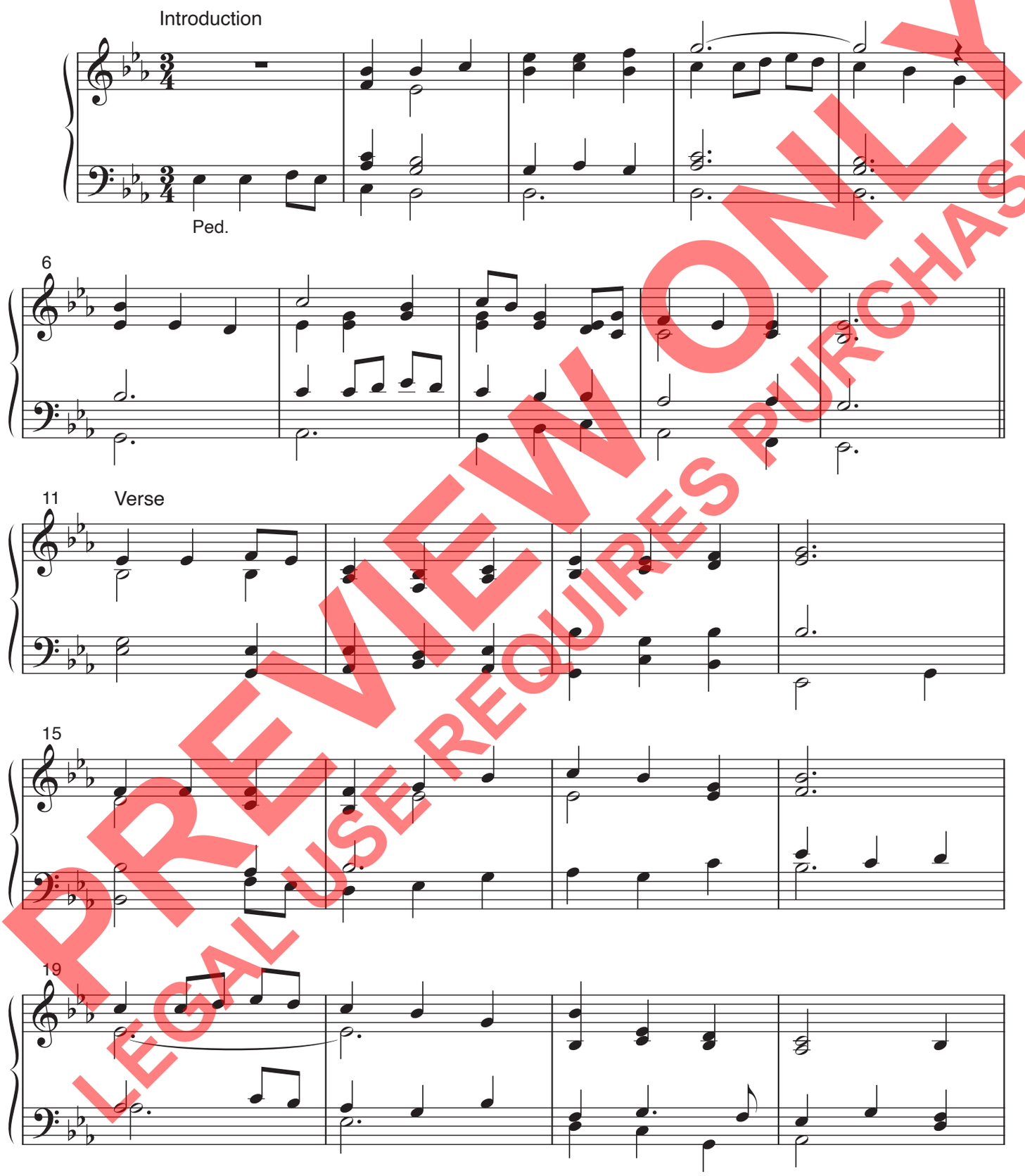
SLANE

TRADITIONAL IRISH MELODY
Setting by MATTHEW H. CORL



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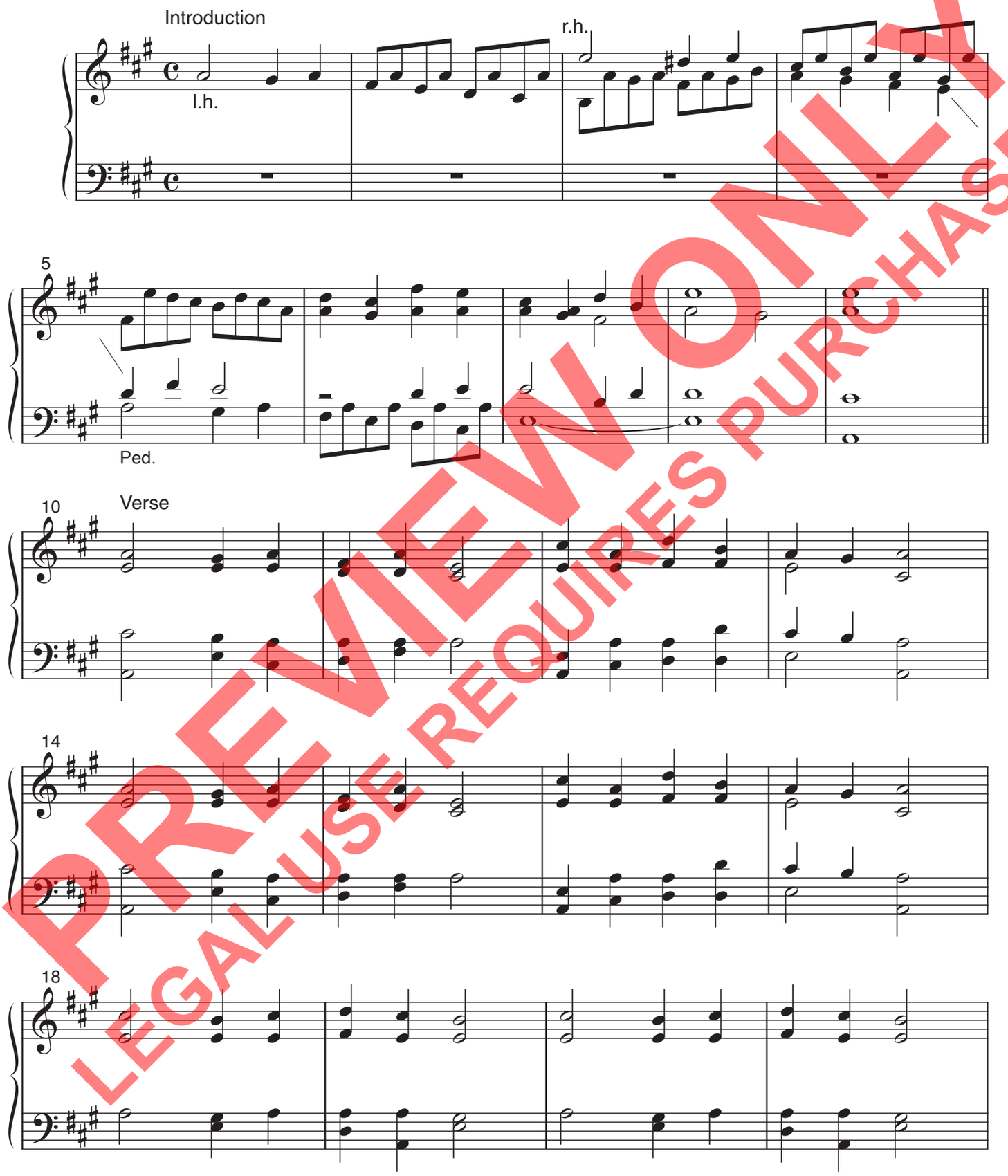
SPANISH HYMN

Tune Arranged by BENJAMIN CARR, 1824
Setting by MATTHEW H. CORL



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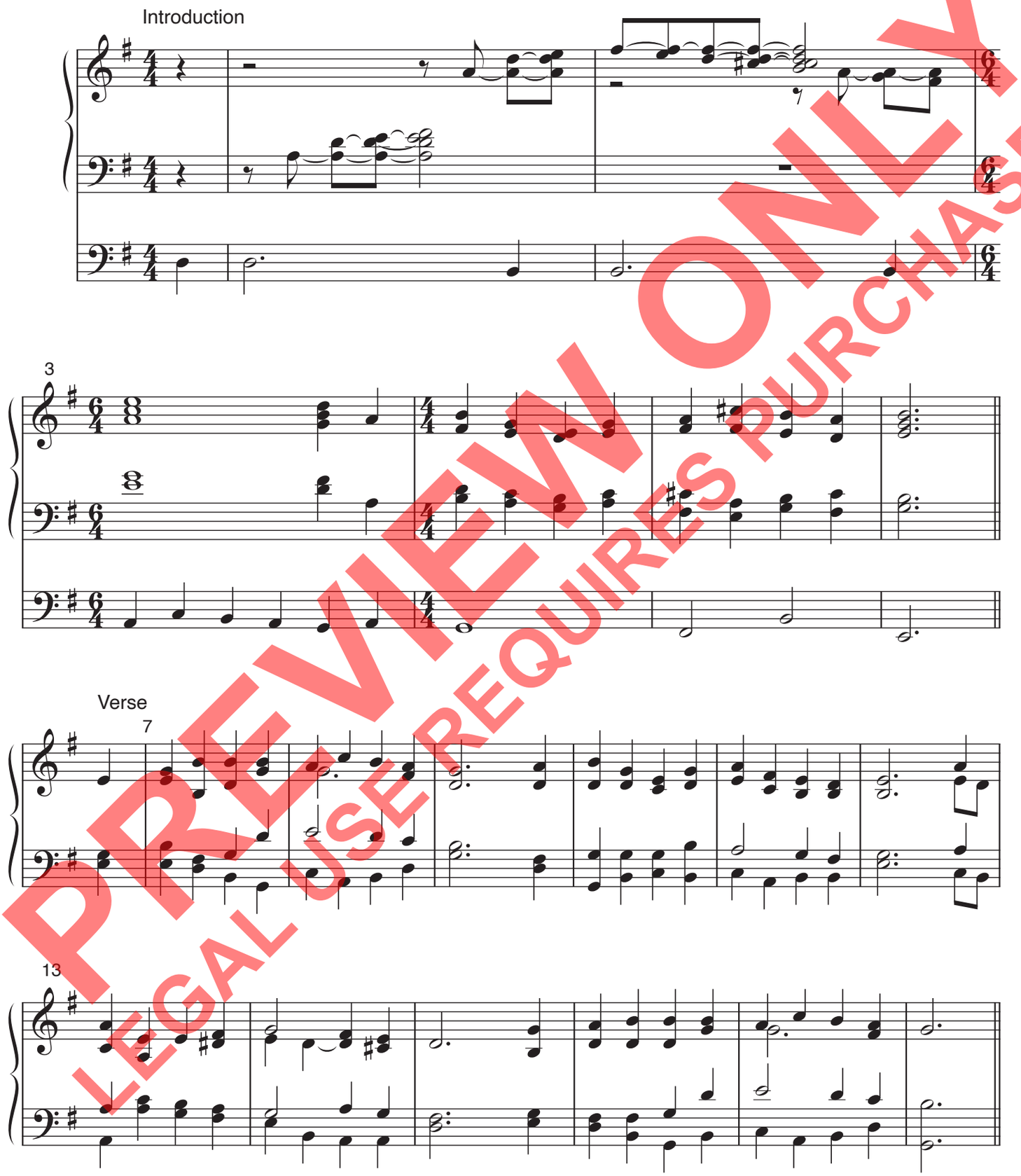
VENI EMMANUEL

15th CENTURY FRENCH TUNE
Setting by MATTHEW H. CORL



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