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to Tom Hazleton
GAELIC AIR

SW: Oboe 8'
GT: Flute 8'
CH: Soft Flute 8', Flute Celeste 8'
PED: Bourdons 16', 8'

KEITH CHAPMAN

Andante sostenuto

The musical score is written for piano and celeste. It begins with a treble clef and a 3/4 time signature. The piano part (Sw.) starts with a *p* dynamic and a melodic line. The celeste part (Ch.) provides a harmonic accompaniment. The score is divided into four systems. The first system includes a *p* dynamic marking. The second system continues the melodic and harmonic development. The third system features a *rit.* (ritardando) marking. The fourth system concludes with a *pp* (pianissimo) dynamic marking. A large red watermark reading 'PREVIEW ONLY - LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the entire page.

a tempo
Ch.

Gt.



This system contains the first four measures of the piece. The piano part (Ch.) begins with a series of chords and eighth notes in the right hand, while the left hand provides a simple bass line. The guitar part (Gt.) is mostly silent, with a few notes appearing in the final measure.



This system contains measures 5 through 8. The piano part continues with its rhythmic accompaniment, and the guitar part (Gt.) is still silent.



This system contains measures 9 through 12. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part (Gt.) remains silent.



This system contains measures 13 through 16. The piano part continues with its accompaniment, and the guitar part (Gt.) is still silent.

to Richard Purvis

JOSEPH DEAREST, JOSEPH MINE

SW: Celeste 8'
GT: Flute 8'
CH: Celeste 8'
PED: Bourdons 16', 8'

15th Century German Carol
Arranged by KEITH CHAPMAN

Andante

The first system of the musical score consists of three staves. The top staff is for the Celeste (labeled 'Ch.') and contains a melodic line with a long slur over the first four measures. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The music is in a 6/8 time signature and a key signature of one flat.

The second system continues the musical score with three staves. The top staff (Celeste) has a melodic line with a slur. The middle staff (treble clef) and bottom staff (bass clef) provide harmonic support. The tempo remains Andante.

The third system introduces a Flute part (labeled 'Gt.') in the top staff. The middle staff (treble clef) and bottom staff (bass clef) continue the accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the middle staff. The tempo remains Andante.

The fourth system continues the musical score with three staves. The top staff (Flute) has a melodic line. The middle staff (treble clef) and bottom staff (bass clef) provide harmonic support. The tempo remains Andante.

Sw.

Left thumb on Gt.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, followed by a series of chords. The middle staff is a bass clef with a key signature of one flat, containing a bass line with eighth and quarter notes. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with eighth and quarter notes. A bracket on the left side groups the top two staves. An annotation 'Sw.' is placed above the first measure of the top staff. An annotation 'Left thumb on Gt.' with a line pointing to the first measure of the middle staff indicates a guitar-specific technique.

add Sw. to Ch.

Ch.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a series of chords. The middle staff is a bass clef with a key signature of one flat, containing a bass line with eighth and quarter notes. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with eighth and quarter notes. A bracket on the left side groups the top two staves. An annotation 'add Sw. to Ch.' is placed above the first measure of the top staff. An annotation 'Ch.' is placed above the first measure of the middle staff.

mf

poco a poco dim.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a series of chords. The middle staff is a bass clef with a key signature of one flat, containing a bass line with eighth and quarter notes. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with eighth and quarter notes. A bracket on the left side groups the top two staves. A dynamic marking '*mf*' is placed above the first measure of the top staff. A dynamic marking '*poco a poco dim.*' is placed above the last measure of the top staff.

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a series of chords. The middle staff is a bass clef with a key signature of one flat, containing a bass line with eighth and quarter notes. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with eighth and quarter notes. A bracket on the left side groups the top two staves.

to David Spicer

BRING A TORCH, JEANETTE ISABELLA

SW: Full to Mixture with Reeds
GT: Full to Mixture, Sw. to Gt.
CH: Solo Reed 8'
PED: Full with Reeds 16', 8', Sw. & Gt. to Ped.

Traditional French Carol
Arranged by KEITH CHAPMAN

Allegro

The musical score is arranged in three systems, each with three staves. The top staff is for guitar (Gt.), the middle for piano (p), and the bottom for bass (b). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a guitar part marked *ff*. The second system features a piano part with a long melodic line in the right hand. The third system includes a piano part marked *Sw.* (Swell). A large red watermark reading 'PREVIEW ONLY! LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the entire score.

Gt.

The musical score on page 15 consists of four systems of music. Each system is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in two bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. A large red watermark is present across the page, reading 'PREVIEW ONLY! LEGAL USE REQUIRES PURCHASE'.

to Alexander McCurdy, Jr., D. Mus.

INFANT HOLY, INFANT LOWLY

SW: Oboe 8'
 GT: Flute 8'
 CH: String 8', Flute 8'
 PED: Sw. to Ped.

Traditional Polish Carol
 Arranged by KEITH CHAPMAN

Andante

The musical score is arranged in four systems. The first system is for the piano (Ch.), marked *p*. The second system continues the piano part. The third system introduces the guitar (Gt.) part, marked *mp*. The fourth system continues both the piano and guitar parts. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading 'PREVIEW PURCHASE' is overlaid diagonally across the entire page.

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Ch.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The first measure of the top staff is marked with a fermata. The middle staff has a 'Ch.' marking above the first measure. The bottom staff features a melodic line with slurs and ties.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with various chordal textures and melodic fragments.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The middle and bottom staves show rhythmic patterns with eighth notes and rests.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music concludes with sustained chords in the top staff and a final melodic phrase in the bottom staff.

Written for the dedication of the Church of the Savior, Wayne, Pa.

PASTORALE

SW: Gemshorn or Viol Celeste 8'
 GT: Flute 8'
 CH: Unda Maris, Flute Celeste 8', 4'
 PED: Bourdons 16', 8'

KEITH CHAPMAN

Andante

Ch.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a whole rest followed by a half note chord in the final measure. The lower staff is a bass clef with the same key signature and time signature. It begins with a piano (*p*) dynamic marking and a 'Sw.' (swell) instruction. The melody is a simple eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, 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B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362,

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation features chords, arpeggiated figures, and melodic lines. A dynamic marking of *pp* (pianissimo) is present in the third system. A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the entire page, and "LEGAL USE REQUIRES PURCHASE" is written along the bottom edge of the watermark.

to Richard Alexander
DE PROFUNDIS

SOLO: Reeds 16', 8', 4'
SW: Voix Celeste 8'
GT: Fonds 8', 4', Sw. & Ch. to Gt. 8', 4'
CH: Unda Maris, Sw. to Ch. 8', 4'
PED: Bourdons 32', 16', Sw. & Ch. to Ped 8'

KEITH CHAPMAN

Grave

Ch. *p*

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a whole rest for the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure. The middle staff is a bass clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The bottom staff is a bass clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The dynamic marking *p* is placed below the first measure of the middle staff.

off Sw. to Ch 4'

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The middle staff is a bass clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The bottom staff is a bass clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The dynamic marking *p* is placed below the first measure of the middle staff. The instruction "off Sw. to Ch 4'" is placed above the third measure of the middle staff.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The middle staff is a bass clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The bottom staff is a bass clef with a key signature of two flats and a common time signature. It contains a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. It begins with a whole rest in the treble clef and a half note in the bass clef, followed by a series of chords and melodic lines.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a variety of note values and rests, with some notes in red ink.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a variety of note values and rests, with some notes in red ink.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a variety of note values and rests, with some notes in red ink. The system includes the instruction "add Foundations 8', 4'" and a dynamic marking "mf".

HARK! THE HERALD ANGELS SING

(Mendelssohn)

SW: Flute 8', Voix Celeste
GT: Flutes 8', 4'
PED: Flutes 16', 8'

FELIX MENDELSSOHN
Arranged by KEITH CHAPMAN

Moderato

mf

Gt.

Sw. mp

poco a poco rit.

Sw. off Fl. 8'

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, primarily in the middle register. The lower staff is in bass clef and contains mostly whole notes and half notes, providing a harmonic foundation.

The second system continues the musical piece. The upper staff shows more complex chordal structures and some melodic movement. The lower staff maintains a steady accompaniment with some rhythmic variation.

The third system features a continuation of the themes established in the previous systems. The upper staff has a more active melodic line, while the lower staff provides a consistent harmonic support.

The fourth system shows further development of the melodic material in the upper staff. The lower staff continues with its accompaniment, including some longer note values.

Gt. Flutes 8', 2'

The fifth system introduces a more active and rhythmic melodic line in the upper staff, possibly for guitar or flutes. The lower staff continues with its accompaniment, featuring some longer note values.

The sixth system concludes the piece. The upper staff has a few final notes, and the lower staff features long, sustained notes, likely for guitar or flutes, creating a final, resonant texture.

to S. Leslie Grow
AWAY IN A MANGER
 (Cradle Song)

SW: Voix Celeste
 GT: Ch. and Sw. to Gt.
 CH: Unda Maris 8'
 PED: Bourdon 16', Ch. to Ped.

WILLIAM JAMES KIRKPATRICK
 Arranged by KEITH CHAPMAN

Andante

The musical score is arranged for three systems. The first system is marked 'Andante' and features a Chorus (Ch.) part in the right hand, starting with a piano (*p*) dynamic. The second system includes a triplet of eighth notes in the right hand. The third system is marked 'Gt. molto legato' and features a Guitar (Gt.) part in the right hand. The score is written in G major and 3/4 time. A large red watermark 'PREVIEW ONLY - LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the page.

This musical score is for a piano piece, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#), and the time signature is 4/4. The notation features a variety of chords, arpeggios, and melodic lines. A 'Ch.' (Chord) marking is present in the second system. A large red watermark reading 'PREVIEW ONLY' and 'LEGALLY ACQUIRED PURCHASE' is overlaid diagonally across the entire page.

to Dr. Robert Elmore

FANFARE AND PROCESSIONAL

SOLO: Reeds 16', 8', 4'
 SW: Full
 GT: Full, Sw. & Ch. to Gt.
 CH: Full
 PED: Full to 32', Sw. & Gt. to Ped.

KEITH CHAPMAN

Allegro moderato

The first system of music is in 4/4 time. The right hand (treble clef) plays a series of chords and eighth notes, starting with a 'Solo' marking and a dynamic of 'f'. The left hand (bass clef) is mostly silent, with a few notes in the final measure.

The second system continues the melody in the right hand. It features a triplet of eighth notes in the final measure of the system. The left hand remains mostly silent.

The third system shows the right hand continuing with chords and eighth notes. The left hand begins to play a simple bass line with quarter notes. The system ends with a double bar line.

The fourth system is the final system on the page. It features multiple triplet markings in both the right and left hands. The right hand has several chords marked with 'V' (accents). The left hand has a rhythmic pattern of eighth notes with triplet markings. The system concludes with a double bar line.

Gt.

5

This musical score is for guitar and consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page, reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE'. A red 'X' is drawn over the top right corner of the page. A finger number '5' is written below a note in the third system.

to John Binsfield III

ANGELS WE HAVE HEARD ON HIGH

(Gloria)

SW: Celeste 8', Flute 2', trem.
 GT: Flutes 8', 2'
 CH: String 8', Flute 8'
 PED: Sw. to Ped. 8'

Traditional French Carol
 Arranged by KEITH CHAPMAN

Allegro giocoso

Gt.

p Ch.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with accompaniment. The separate bass clef staff has a lower melodic line. The music is in a minor key and features eighth and sixteenth notes.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The separate bass clef staff has a lower melodic line. The music continues with eighth and sixteenth notes. There are fingerings '2' and '2' at the end of the system.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The separate bass clef staff has a lower melodic line. The music continues with eighth and sixteenth notes. There are fingerings '2', '2', '2', and '2' at the end of the system.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The separate bass clef staff has a lower melodic line. The music continues with eighth and sixteenth notes. There are fingerings '2' and '2' at the end of the system.