

AT THE ORGAN WITH

Virgil Fox

Arranged by VIRGIL FOX

CONTENTS

ADAGIO (from Vivaldi's Concerto in D Minor)	J.S. Bach.....	92
ADAGIO CANTABILE	J.S. Bach.....	66
ARIOSO	J.S. Bach.....	18
CANTABILE SYMPHONIQUE	Camille Saint-Saëns.....	32
COME SWEETEST DEATH, COME BLESSED REST	J.S. Bach.....	101
ECHO NOËL	Louis Claude D'Aquin.....	72
FANFARES (from "Parsifal")	Richard Wagner.....	40
GIGA	M. Enrico Bossi.....	104
GOOD KING WENCESLAS	Traditional.....	49
HALLELUJAH CHORUS (from "Messiah")	George Frideric Handel.....	134
IN DULCI JUBILO	Traditional.....	21
IN DULCI JUBILO	J.S. Bach.....	24
IN DULCI JUBILO	Franz Liszt.....	29
JOY TO THE WORLD	George Frideric Handel.....	124
LIBERA ME (from "Requiem")	Gabriel Fauré.....	84
NOCTURNE (from "Shylock")	Gabriel Fauré.....	112
NOËL SUR LES FLUTES	Louis Claude D'Aquin.....	83
NOW THANK WE ALL OUR GOD	J.S. Bach.....	4
O LITTLE TOWN OF BETHLEHEM	Traditional.....	42
PASTORAL SYMPHONY (from "Messiah")	George Frideric Handel.....	121
PERPETUUM MOBILE	Wilhelm Middleschulte.....	58
RIGAUDON (from "Idoménée")	Andre Campra.....	12
SCHMÜCKE DICH, O LIEBE SEELE	J.S. Bach.....	96
SCHMÜCKE DICH, O LIEBE SEELE	Johannes Brahms.....	98
SHEEP MAY SAFELY GRAZE	J.S. Bach.....	52
SILENT NIGHT	Franz Gruber.....	116
SIMPLE GIFTS	Traditional.....	69
THE STAR-SPANGLED BANNER	Traditional.....	132
YE SWEET RETREAT	William Boyce.....	62

NOW THANK WE ALL OUR GOD

from Cantata No. 79

SOLO: Reed 8' (*ff*)
 SW: Principals 16', 8', 4' (Box Closed)
 GT: Principals 16', 8', 4', Sw. & Ch. to Gt. 8', 4'
 CH: Principals 16', 8', 4' (Box Closed)
 PED: Principals 16', 8', 4', Soft 32'
 Sw., Gt. & Ch. to Ped. 8'

JOHANN SEBASTIAN BACH
 Arranged by VIRGIL FOX

Allegro maestoso
 ($\text{♩} = \text{c. } 55$)

Mr. Fox wishes to acknowledge the assistance of Robert Hebble in the preparation of this composition..

Solo *
ff

Gt. Sw. Ch.

Solo
Add Gt. Open Diapason 8'

Gt.
Add Solo Reed 16'

* On a Three-Manual Organ, use Swell Reeds for the Chorale against the Foundations of Great, Choir and Pedal.

RIGAUDON

from "Idoménée" 1712

SOLO: Bombarde 8'
 SW: Principals 16', 8', 4', Mixture (Box Closed)
 GT: Principals 16', 8', 4', 2 2/3', 2'
 Sw. & Ch. to Gt. 8'
 CH: Principals 16', 8', 4', Mixture (Box Closed)
 PED: Full, without Reeds and Mixtures
 Sw., Gt. & Ch. to Ped. 8'

ANDRÉ CAMPRA
 Arranged by VIRGIL FOX

Allegro maestoso ($\text{♩} = c. 62$)

The musical score is presented in two systems. The first system includes a guitar (Gt.) part in the treble clef and a basso continuo line in the bass clef. The guitar part is marked 'f' and includes a 'Gt.' label. The second system continues the guitar and basso continuo parts. The music is in 2/2 time and G major. The tempo is marked 'Allegro maestoso' with a quarter note equal to approximately 62 beats per minute. A large red watermark 'LEGAL USE ONLY' is overlaid diagonally across the score.

Mr. Fox wishes to acknowledge the assistance of Robert Hebble in the preparation of this composition.

Musical notation for the first system, featuring a grand staff with treble and bass clefs, and a separate bass line below. The music is in G major and includes various chords and melodic lines.

Musical notation for the second system, continuing the piece with similar notation and a large red watermark overlaid.

Musical notation for the third system, including a "Solo *ff*" instruction and dynamic markings.

Add Gt. Fourniture
Sw. Reeds (Box closed)
Ped. Mixtures

Musical notation for the fourth system, primarily consisting of a bass line.

ARIOSO

Combination I

SW: Strings 8', Flute 8', Vox Humana 8', Trem.
 GT: Gemshorn 8', Trem., Sw. to Gt. 8', 4', Ch. to Gt.
 CH: Flute Celeste 8', Harp 8', Trem., Sw. to Ch.
 PED: Soft 32', 16', 8', Sw. & Ch. to Ped.

Combination II

SOLO: Flute & Flute Celeste 8', Trem.
 SW: Strings 8', Flutes 8', 4', Principal 8', 4',
 Nazard 2 2/3', Vox Humana 8', Trem.
 GT: Principal Chorus, Trem., all mans. to Gt. 16', 8', 4'
 CH: Strings 8', Flutes 8', 4', Gemshorn 8', Trem.
 Ch. to Ch. 4', Sw. to Ch. 8', 4'
 PED: Principals 32', 16', 8', 4', Solo, Sw. & Ch. to Ped.

Combination III

SOLO: Flute 8', Trem.
 SW: Flute Celeste 8', Sw. to Sw. 4'
 GT: Sw. to Gt. 16', Solo & Ch. to Gt. 8'
 CH: Flute Celeste 8', Trem. Sw. to Ch. 8', 4'
 PED: Soft 32', 16', Sw. to Ped.

J.S. BACH

Adagio Sostenuto

(Optional Repeat: Play on Swell one octave higher without notes a third below)

Gr.
 Comb. I
 Sw.
 Sw.
 Sw.
 Ch.
 Sw.
 (legato)
 a tempo
 poco rit.
 Add Sw. to Ch. 4'
 Add Bourdons 16' + 8'

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with a 2/4 time signature and a key signature of three flats. The music features a complex melodic line in the upper staves and a more rhythmic bass line.

Second system of musical notation, featuring first and second endings. The first ending is marked '1.' and the second ending is marked '2. molto rit. Gt.'. The system includes dynamic markings such as 'f' and 'a tempo', and performance instructions like 'Comb. II' and 'Ch.'. The time signature remains 2/4.

Third system of musical notation, continuing the piece with a 'ff' dynamic marking and a 'molto ritard.' instruction. It includes a '3' marking above a triplet of notes and a 'cresc. Ped.' instruction. The time signature is 2/4.

Fourth system of musical notation, concluding the page with a 'Comb. I' marking and a 'cresc. Ped. Off' instruction. The dynamic marking is 'mf a tempo' and the tempo instruction is 'largamente'. The time signature is 2/4.

IN DULCI JUBILO

SW: }
 GT: } Principal Chorus 16', 8', 4'
 CH: } Sw. & Ch. to Gt. 8'
 PED: } Principals 32', 16', 8', 4'

TRADITIONAL

Allegro Maestoso (♩=c.152)

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a forte (f) dynamic marking. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features a mix of eighth and quarter notes, with some chords and rests.

The second system of the musical score consists of three staves, continuing the arrangement from the first system. It maintains the same 3/4 time signature and key signature. The notation includes various rhythmic patterns and chordal structures.

The third system of the musical score consists of three staves, continuing the arrangement. The notation continues with similar rhythmic and harmonic elements as the previous systems.

First system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

Second system of musical notation, consisting of three staves. The notation continues from the first system, showing further development of the melodic and harmonic material.

Change to Swell: String Celestes 8', Flute 4', Tremolo
Choir: Unda Maris 8', Ch. to Ch. 4', Tremolo
Sw. to Ch. 8'

Third system of musical notation, consisting of three staves. This system includes performance instructions for the choir and string celestes. The notation shows a transition in the choir's part.

8va.....
Ch. *mf*

Fourth system of musical notation, consisting of three staves. The notation continues, showing the final part of the page's musical content.

8va.....

IN DULCI JUBILO

- | | | | |
|--------------------------|--|----|---|
| I | SW: Trompette 8' | II | SW: Voix Celeste 8', Trem., Sw. to Sw. 4' |
| | CH: Flutes 8', 4' | | CH: Flute 4', Trem. |
| | PED: Sw. to Ped. 4' | | PED: Ch. to Ped. 8' |
| III <i>(much slower)</i> | | | |
| | Sw. Flute 4', Vox Humana 8', Chimes, Trem. | | |
| | Ch: Unda Maris 8', Trem, Ch. Unison off | | |
| | Ch. to Ch. 16', 4', <i>(played 8va)</i> | | |
| | PED: Sw. to Ped. 4' | | |

J.S. BACH

Vivace (♩ = 144)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in bass clef with the same key signature. The bottom staff is also in bass clef with the same key signature. The music features a melody in the treble clef and accompaniment in the bass clefs.

The second system of musical notation consists of three staves, continuing the piece from the first system. It maintains the same key signature and clefs.

The third system of musical notation consists of three staves, continuing the piece from the second system. It maintains the same key signature and clefs.

The fourth system of musical notation consists of three staves, continuing the piece from the third system. It maintains the same key signature and clefs.

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

IN DULCI JUBILO

SW: Oboe 8', Trem.
GT: Gemshorn 8'
CH: Flute 8', Trem.

FRANZ LISZT

With simple innocence (♩ = 52)

The musical score is arranged in four systems. The first system shows the piano accompaniment (Sw. and Gt.) with dynamics *mp* and *legato*. The second system introduces the Choir part with dynamics *pp*. The third system continues the piano accompaniment with dynamics *mp*. The fourth system continues the piano accompaniment and the Choir part with dynamics *pp*. A large red watermark 'PRELIMINARY PURCHASE' is overlaid diagonally across the score.

First system of musical notation, consisting of two staves. The upper staff features a series of chords and rests, while the lower staff contains a melodic line with eighth notes and rests.

Second system of musical notation, consisting of two staves. The upper staff includes a dynamic marking *mf* and a performance instruction: "Sw. Flutes 8', 4', Tremolo". The lower staff continues the melodic line with a dynamic marking *mf* and a performance instruction: "Gt. Bourdon 8'".

Third system of musical notation, consisting of two staves. The upper staff includes a dynamic marking *mp* and a performance instruction: "Ch. Flute 8', 2 2/3, Tremolo". The lower staff continues the melodic line with a dynamic marking *mp*.

Fourth system of musical notation, consisting of two staves. The upper staff includes a dynamic marking *mf* and a performance instruction: "Sw.". The lower staff continues the melodic line with a dynamic marking *mf*.

LEGAL USE ONLY PURCHASE

CANTIBILE SYMPHONIQUE

SW: Strings 8', Flute 8', Vox Humana 8', Trem.
 GT: Principals 8', 4', Flutes 8', 4', 2', Sw. & Ch. to Gt. 8', 4'
 CH: Dulciana 8', Unda Maris 8', Ch. to Ch. 4', Trem.
 PED: Soft 16', Ch. to Ped. 8'

CAMILLE SAINT-SÆENS

Adagio (♩ = 60)

Sw.

mp

Ch.

*p**sub.
pp*

Add Sw. super coup.
Change Choir to Krummhorn 8', Tremolo only

Musical score system 1, first system. It consists of three staves. The top two staves are connected by a brace and contain a melodic line with a 'Ch.' marking. The bottom staff contains a bass line. The key signature has three flats.

Off Ch. to Ped. 8'
Add Sw. to Ped. 8'
Add Ped. Flute 8'

Musical score system 2, second system. It consists of three staves. The top staff has a treble clef and a 'Ch.' marking with a dynamic of *mf*. The middle staff has a bass clef and a 'Sw.' marking with a dynamic of *mp*. The bottom staff continues the bass line.

Musical score system 3, third system. It consists of three staves. The top staff has a treble clef. The middle and bottom staves have bass clefs. The music continues with various notes and rests.

Musical score system 4, fourth system. It consists of three staves. The top staff has a treble clef and a dynamic marking of *sub. pp*. The middle and bottom staves have bass clefs. The system concludes with a final note and a fermata.



FANFARES

from "Parsifal"

SOLO: Trompette en Chamade
SW: }
GT: } All Foundations and light Reeds 16', 8', 4'
CH: } Sw. & Ch. to Gt. 8', 4'
PED: } Principals 32', 16', 8', Sw. & Ch. to Ped. 8'

RICHARD WAGNER

Solemnly

Solo

O LITTLE TOWN OF BETHLEHEM

SOLO: French Horn 8', Trem.
 SW: Strings 8', (Vox Humana 8'), Trem.
 PED: Soft 16', 8', Sw. to Ped. 8'

TRADITIONAL

Chimes

Andante Moderato

Andante Moderato

Sw. *mp*

Solo

mf

* The Chimes part, which is optional, should be performed by a separate player.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, including a *legato* marking. The notation continues with complex rhythmic patterns and dynamics.

Change to Swell: Flutes 8' & 4',
Off Tremolo
Choir: Krummhorn 8',
Off Tremolo
Pedal: Ch. to Ped. 4'
(only)

Third system of musical notation, featuring a *poco rall.* marking. The music transitions into a more gradual tempo.

Allegro ($\text{♩} = \text{c.}76$)

Fourth system of musical notation, starting with a *mf* dynamic and a *sempre staccato* marking. The music is characterized by short, detached notes.

GOOD KING WENCESLAS

SW: Flutes 8', 2'
 GT: Principals 16', 8', Gemshorn 8', Flutes 8', 4'
 CH: Krummhorn 8', Flute 4'
 PED: Soft 16', 8'

TRADITIONAL

Spirited
8va

Sw. *mf*

Gt. *f*
 Ch. *f*

legato

Musical score system 1, featuring two staves. The upper staff contains chords and rests. The lower staff contains a melodic line with a slur and a *legato* marking.

Add Choir Reed 16'
or Ch. to Ch. 16'

Musical score system 2, featuring two staves. The upper staff contains chords and rests. The lower staff contains a melodic line with a slur and a *ff* marking. A red watermark is visible over the system.

Musical score system 3, featuring two staves. The upper staff contains chords and rests. The lower staff contains a melodic line with a slur and a *Ch.* marking. A red watermark is visible over the system.

Musical score system 4, featuring two staves. The upper staff contains chords and rests. The lower staff contains a melodic line with a slur and a *Gt.* marking. A red watermark is visible over the system.

Musical score system 5, featuring two staves. The upper staff contains chords and rests. The lower staff contains a melodic line with a slur and a *Sw.* marking. A red watermark is visible over the system.

SHEEP MAY SAFELY GRAZE

SOLO: Flute 8' (*p*)
 SW: Bourdon 16', Strings 8', Trem.
 GT: Flute 8' (*mf*), Trem.
 CH: Flute 8', Trem.
 PED: Soft 16' uncoupled

J.S. BACH

Larghetto
 Ch. *mp*

Solo *p*

simile

Swell
mf

simile

Ch.

Add Swell Unda Maris 4

This system contains three staves of music. The top staff has a 'Ch.' marking above the first measure. The middle staff has 'Add Swell Unda Maris 4' written above it. The music is in a key with two flats and a 3/4 time signature.

Solo

This system contains three staves of music. The top staff has a 'Solo' marking above the first measure. The music continues with complex textures in the upper staves.

Sw.

Ch.

This system contains three staves of music. The top staff has a 'Sw.' marking above the first measure. The middle staff has a 'Ch.' marking above the first measure. The music features a long, sweeping melodic line in the upper staves.

ten. >

Gt.

This system contains three staves of music. The top staff has a 'ten. >' marking above the first measure. The middle staff has a 'Gt.' marking above the first measure. The music concludes with sustained chords in the upper staves.

PERPETUUM MOBILE

Etude for pedals alone on the Wedge Fugue subject of J. S. Bach



SOLO: Flutes & Strings 8', 4'
 SW: Flutes 16', 8', 4'
 GT: Sw. & Ch. to Gt. 16', 8', 4'
 CH: Flutes 8', 4'
 PED: Soft 16', 8', Sw., Gt. & Ch. to Ped. 8', (4')

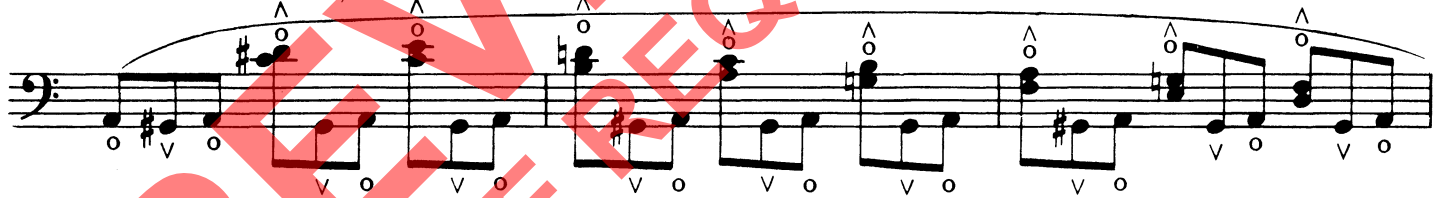
WILHELM MIDDELSCHULTE, LL. D.
 Edited, annotated and pedalled by
 VIRGIL FOX

This is the complete and authentic edition as played throughout America and the capitals of Europe by Virgil Fox. Originally composed as the Intermezzo movement of an Organ Concerto, this composition was dedicated to Virgil Fox by the composer in later years. The performance indications are for a standard four manual organ. The composition should begin at an easy pace on a pianissimo level but with an entirely clear sound. The tempo should increase gradually and the entire power of the organ be brought into play by the gradual addition of all stops and couplers. For smaller organs the arrival of the full power should be reached at measure 1 on page 4.

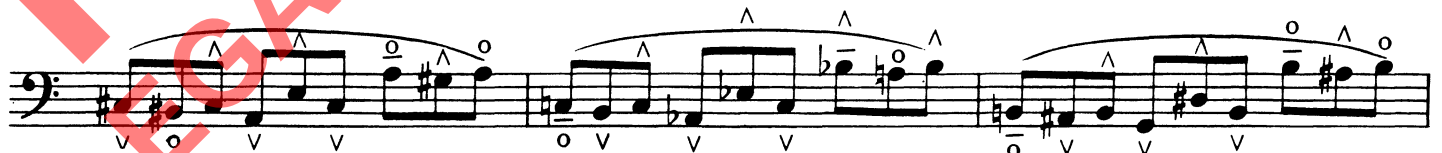
Allegro energico ma non presto



+ Sw. Strings
 + Ped. Gemshorn 16', 8'



+ Ch. Strings, Diapason *mf*
 + Gt. Strings
 + Ped. Violone 8'



Copyright © 1951, 1981 by BELLWIN MILLS, c/o WARNER BROS. PUBLICATIONS INC.
 International Copyright Secured Made in U.S.A. All Rights Reserved

SOLE SELLING AGENT FOR THIS ARRANGMENT: JUBILATE MUSIC GROUP

+ Ped. Gedeckt 8', Flute 4'
+ Gt. Flutes 8', 4'
+ Sw. Octave 4'

+ Gt. Octave 4', Sw. Diapason 8', Ch. Mixture
+ Ped Bourdon 16'
+ Solo to Ped. 4'

+ Sw. Oboe, fifteenth
Ch. Clarinet
+ Ped. Violone 16, principal 8'
+ Solo to Ped. 8'

+ Sw. Mixture, Gt. 2; 2 2/3'
+ Ped. Second Diapason 16'
Octave 4'

+ Gt. Mixture Sw. Fagotto 16'
+ Full Choir

+ Ped. Octave 8; IV Mixture
+ Gt. Diapason 16'

+ Sw. Trompette 8'
+ Gt. First Diapason 8'

YE SWEET RETREAT

WILLIAM BOYCE
Arranged by VIRGIL FOX

Combination I

SW: Strings 8', Flute 8', Vox Humana 8', Trem.

CH: Flute 8', Trem.

PED: Sw. to Ped. 4'

Combination II

SOLO: English Horn 8', Trem.

SW: Flute Celeste 8', Sw. to 4', Trem.

CH: Flute 8', Trem.

Combination III

SOLO: Flute Celeste 8', Flute 4', 2 2/3', Trem.

SW: Strings 8', Flute 8', 2 2/3', Vox Humana 8',
Oboe, Trem.

CH: Flute Celeste 8', Flutes 8', 4', Trem.

PED: Nachthorn 4', Sw. & Solo to Ped. 4'

Combination IV

SOLO: Flute 8', 2 2/3', Trem.

SW: Flute Celeste 8', Vox Humana 8', Trem.

CH: Flute Celeste 8', Trem., Sw. to Ch. 8', 4',

PED: Soft 32', 16', Sw. & Ch. to Ped. 8'

Andante espressivo (♩ = 66 - 72)

Comb. I Ch. *mp* (box $\frac{1}{3}$)

(Sw. box $\frac{1}{3}$)

sempre legato e cantabile

Mr. Fox wishes to acknowledge the assistance of Robert Hebble in the preparation of this composition.

Copyright © 1963 (Renewed 1981) by BELWIN MILLS, c/o WARNER BROS. PUBLICATIONS INC., Miami FL 33014
International Copyright Secured Made in U.S.A. All Rights Reserved

SOLE SELLING AGENT FOR THIS ARRANGMENT: JUBILATE MUSIC GROUP

più mosso
Ch.
Comb. II *pp*
Sw.

f
Tempo I
Comb. I
Ch. } *mp*
(Sw. $\frac{1}{2}$)
mf

più mosso
Ch. Add Flute 4'
p *f*
Comb. II
Sw.

ADAGIO CANTABILE

J.S. BACH

Combination I

SW: Strings 8', Flutes 8', 4', Vox Humana 8', Trem.
 GT: Principal 8', Flutes 8', 4', Sw. & Ch. to Gt. 8', 4'
 CH: Strings 8', Flutes 8', 4', Ch. to Ch. 4', Sw. to Ch. 8', 4'

Combination II

SW: Oboe 8', Flute 4', Trem.
 GT: Flute 4' (Trem.)
 CH: Flute Celeste 8', Trem., Ch. to Ch. 4'
 PED: Soft 16', Ch. to Ped. 8'

Combination III

SW: Flute Celeste 8', Trem., Sw. to Sw. 4'
 GT: Sw. to Gt. 16', 8', 4'
 CH: Flute 8', Trem.
 PED: Soft 16', Sw. to Ped. 8'

Adagio con molto espressione
 Gt. (Sw. 2nd time)

Musical score system 1, featuring piano accompaniment in three staves. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords. A red watermark 'PREVIEW' is visible. Annotations include '(Ch. 2nd time)' and 'Gt. #'. A large red watermark 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the page.

Musical score system 2, featuring piano accompaniment in three staves. It includes first and second endings marked '1.' and '2.'. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Annotations include 'poco ritard.', 'Comb. I', 'Sw. & Ch. to Gt. 16'', and 'Ch.'. A red watermark 'PREVIEW' is visible. A large red watermark 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the page.

Musical score system 3, featuring guitar accompaniment in three staves. The top staff is labeled 'Gt.' and has a melodic line starting with a forte 'f' dynamic. The middle and bottom staves show piano accompaniment. A red watermark 'PREVIEW' is visible. A large red watermark 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the page.

Musical score system 4, featuring piano accompaniment in three staves. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Annotations include 'ff' and 'Add cresc. Ped. gradually'. A red watermark 'PREVIEW' is visible. A large red watermark 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the page.

SIMPLE GIFTS

Commissioned by *Contemporary Keyboard* magazine
upon the 80th birthday of Aaron Copland.

TRADITIONAL

SW: Strings 8', Flute 8', Trem.
GT: Flutes 8', 4', Sw. to Gt. 8'
CH: Krummhorn 8'
PED: Ch. to Ped. 4'

Andante sostenuto

The first system of the musical score is in 4/4 time. It features a treble clef staff with a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides harmonic support with chords. Dynamics include *mp* and *legato*. A 'Sw.' (Swell) marking is present. The system concludes with a 3/4 time signature change.

The second system continues in 4/4 time. The melody features a half note G4 and a quarter note A4. Dynamics include *poco rall.* and *mf*. The system concludes with a 3/4 time signature change.

The third system continues in 4/4 time. The melody features a half note G4 and a quarter note A4. Dynamics include *a tempo*. The system concludes with a 3/4 time signature change.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamics. The instruction *poco rit.* is written above the staff.

Second system of musical notation. It begins with the instruction *Add Swell Flute 4'* and *a tempo mf*. The notation continues with complex rhythmic and melodic lines.

Third system of musical notation. It includes the instruction *Gt.* and *poco rall. f*. The music features a variety of textures and dynamics.

Fourth system of musical notation. It includes the instruction *Choir: Change to Unda Maris 8'; Flute 8', Ch. Tremolo* and *piu mosso*. The system concludes with a grand staff of empty lines.



ECHO NOËL

SOLO: English Horn 8'
 SW: Flutes 8' & 4'
 GT: Full French Great, Sw. to Gt. 8' & 4'
 CH: Krummhorn 8'
 PED: Full Except Bombarde Reeds

LOUIS CLAUDE D'AQUIN

Allegretto (♩ = c. 184)

Ch. *mf*

Solo *mp*

Ch. *mf*

2nd time
change Choir to Clarinet 8'

Solo *mp*

1st time: No repeat of this measure
 2nd time: Echo ad lib

Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata over the first measure. The bass clef contains a chordal accompaniment with a 'Ch.' marking. A large red watermark is overlaid on the right side of the page.

Musical notation system 2, featuring a treble and bass clef. The treble clef contains a melodic line with a 'Sw.' marking and a dynamic marking of *mp*. The bass clef contains a chordal accompaniment. A large red watermark is overlaid on the right side of the page.

Musical notation system 3, featuring a treble and bass clef. The treble clef contains a melodic line with triplets in the second and fourth measures. The bass clef contains a chordal accompaniment. A large red watermark is overlaid on the right side of the page.

Musical notation system 4, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata over the first measure. The bass clef contains a chordal accompaniment. A large red watermark is overlaid on the right side of the page.

2nd time
change Swell to
Voix Celestes 8'

Musical notation system 5, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata over the first measure. The bass clef contains a chordal accompaniment with dynamic markings of *pp* and *f*. A large red watermark is overlaid on the right side of the page.

LIBERA ME

from "Requiem"

Combination I

SOLO: Flute Celeste 8', Flute 4'
 SW: Strings 8', Flute, 8', (4'), Vox Humana 8', Trem.
 GT: Sw., Ch., Solo to Gt. 8'
 PED: Soft 32', 16', 8'

GABRIEL FAURÉ

Combination II

SOLO: Bombarde Reed 8', (4')
 SW: Full, Sw. to Sw. 4'
 GT: Full without Reeds, Sw. & Ch. to Gt. 8', 4'
 CH: Full, Ch. to Ch. 4', Sw. to Ch. 8', 4'
 PED: Full without Reeds, Sw., Gt., Ch. to Ped. 8'

Combination III

Full Organ without Reeds
 All 8', 4' couplers, All Tremolos

Moderato ($\text{♩} = 60$)

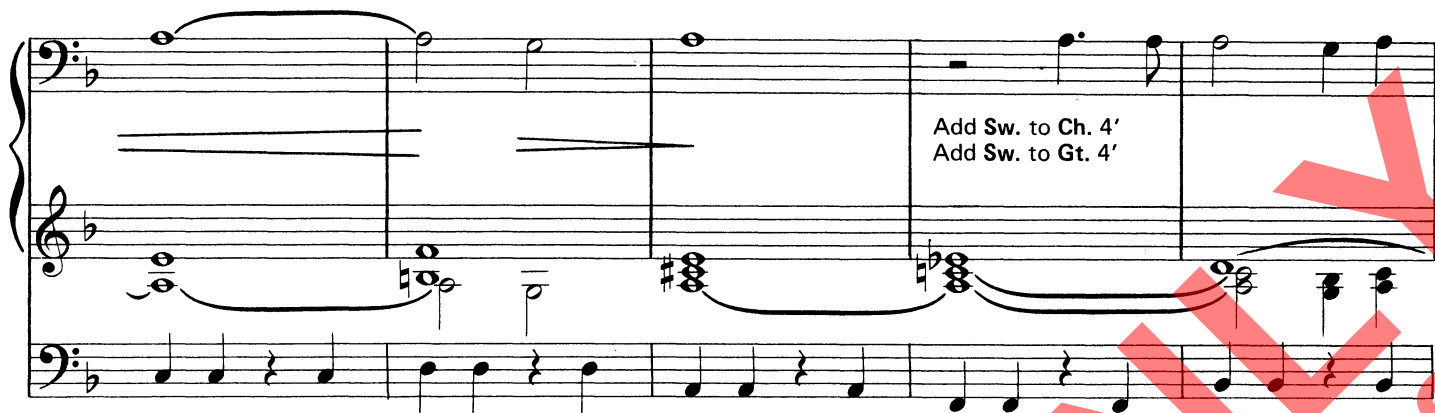
Comb. I *p*

Ch.

Gt. *mp*

simile

Add Choir to Choir 4'



Musical score system 1, featuring a grand staff with three staves. The top staff is a bass clef, the middle is a treble clef, and the bottom is a bass clef. The music includes chords and a rhythmic pattern in the bass line. A text box in the upper right of the system contains the following instructions:

Add Sw. to Ch. 4'
Add Sw. to Gt. 4'

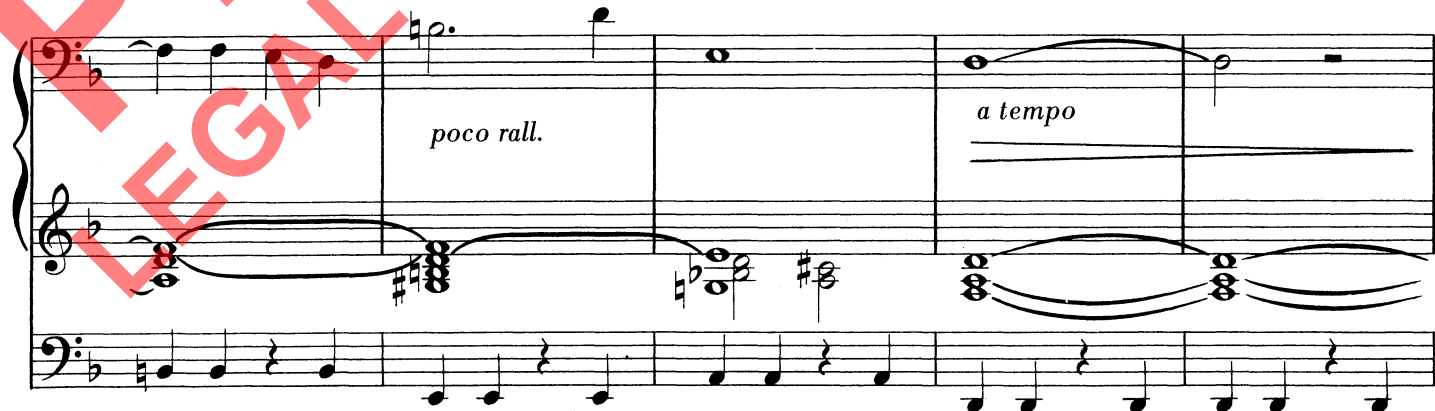
Add Bourdon 16' and
Gedeckt 8'



Musical score system 2, continuing the grand staff notation with various chordal textures and a steady bass line.



Musical score system 3, featuring a dynamic marking of *f* (forte) in the upper left. The system shows complex chordal structures and a consistent bass line.



Musical score system 4, concluding the page with a tempo change. The text *poco rall.* (poco rallentando) appears in the middle of the system, and *a tempo* appears in a later measure. The notation includes long, sustained chords in the upper staves and a rhythmic bass line.

ADAGIO

from Vivaldi's Concerto in D minor

- SOLO: Gamba Celeste, Flutes 8', 4', French Horn 8', Trem.
- SW: Flute 16', Strings 8', Flute 8', Vox Humana 8', Trem.
- GT: Gemshorn 8', Flute 4', Solo to Gt. 8', Sw. & Ch. to Gt. 8', 4'
- CH: Flutes 8', 4', Strings 8', Trem.
- PED: Soft 16', 8', Sw. to Ped. 8'

from Bach's transcription for the Organ
 Arranged by VIRGIL FOX

Molto legato ed espressivo (♩ = ca. 76)

The musical score consists of three systems of staves. The first system includes a Sw. (Soft) part with a mezzo-piano (*mp*) dynamic. The second system includes a Gt. (Gemshorn) part with a mezzo-forte (*mf*) dynamic. The third system includes a Solo part with a mezzo-forte (*mf*) dynamic. Performance instructions include 'Off Flute 16' Add Flute 4'' and 'Add 32''.

Mr. Fox wishes to acknowledge the assistance of Robert Hebble in the preparation of this composition.

simile

This system contains three staves of music. The top staff is in bass clef with a melodic line. The middle staff is in bass clef with a chordal accompaniment. The bottom staff is in bass clef with a simple bass line. The word "simile" is written above the first measure of the middle staff.

This system contains three staves of music. The top staff is in bass clef with a melodic line. The middle staff is in bass clef with a chordal accompaniment. The bottom staff is in bass clef with a simple bass line.

Add *p* 16' on Gt.
Sw., Ch., Solo to Gt. 16'

f

Add Sw. to Sw. 4'

This system contains three staves of music. The top staff is in bass clef with a melodic line. The middle staff is in treble clef with a chordal accompaniment. The bottom staff is in bass clef with a simple bass line. A dynamic marking of *f* is present in the first measure of the top staff.

Add *mf* 16'

SCHMÜCKE DICH, O LIEBE SEELE

J.S. BACH

Combination I

SW: Strings 8', Flute 8', 4', Vox Humana 8', Trem.
 GT: Flute 8', Sw. & Ch. to Gt. 8', 4'
 CH: Flute Celeste 8', Flute 8', Ch. to Ch. 4', Sw. to Ch. 8', 4'
 PED: Soft 16', Sw. & Ch. to Ped. 8'

Combination II

SW: Flute 8', Nazard 2 2/3', Trem.
 CH: Flute Celeste 8', Trem., Ch. to Ch. 4'
 PED: Soft 16', Ch. to Ped. 8'

Andante sostenuto

The first system of the musical score consists of three staves. The top staff is labeled 'Gt.' and contains a melodic line in bass clef with a 4/4 time signature. The middle staff is labeled 'Comb. I Ch.' and contains a chordal accompaniment in bass clef. The bottom staff is labeled 'mp' and contains a bass line in bass clef. Dynamics include *mf* and *mp*. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

Comb. II

The second system of the musical score consists of three staves. The top staff is labeled 'Comb. II' and contains a melodic line in bass clef. The middle staff contains a chordal accompaniment in bass clef. The bottom staff contains a bass line in bass clef. Dynamics include *mp*. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

Sw.

The third system of the musical score consists of three staves. The top staff is labeled 'Sw.' and contains a melodic line in treble clef. The middle staff is labeled 'Ch.' and contains a chordal accompaniment in bass clef. The bottom staff is labeled 'p' and contains a bass line in bass clef. Dynamics include *mp* and *p*. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

SCHMÜCKE DICH, O LIEBE SEELE

JOHANNES BRAHMS

SW: String 8', Flute 4', Vox Humana 8', Trem.
GT: Flutes 8', 4'
CH: Gemshorn 8', Flute 4'
PED: Sw. to Ped. 4'

Vox Humana 8', Tremolo, Swell to Pedal 4'

Andante moderato (♩ = 88) Gt.

p
Ch. *legato*

This system contains the first two measures of the piece. It features three staves: a treble clef staff for the vocal line, a grand staff (treble and bass clefs) for the piano accompaniment, and a separate bass clef staff for the cello and double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante moderato' with a quarter note equal to 88 beats per minute. The guitar part is indicated by 'Gt.'. The piano part begins with a piano dynamic (*p*) and a 'Ch.' (Chorus) marking. The first measure of the piano accompaniment is marked 'legato'.

This system contains measures 3 and 4. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The cello and double bass part provides a steady bass line.

This system contains measures 5 and 6. The vocal line reaches a peak in the fifth measure. The piano accompaniment continues with its rhythmic accompaniment. The cello and double bass part maintains the harmonic foundation.

First system of musical notation, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It consists of three staves: the top staff has a melodic line with eighth and sixteenth notes; the middle staff has a bass line with eighth notes; the bottom staff has a bass line with a long note and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns in the treble and middle staves, and a steady bass line in the bottom staff.

Third system of musical notation, showing more complex rhythmic figures in the treble and middle staves, with the bass line providing harmonic support.

Fourth system of musical notation, concluding the page with a final melodic phrase in the treble staff and a corresponding bass line.

PREVIEW ONLY
LEGAL USER REQUIRES PURCHASE

COME SWEETEST DEATH, COME, BLESSED REST

KOMM, SÜSSER TOD, KOMM, SEL'GE RUH'!

J.S. BACH
 Arranged by VIRGIL FOX

SOLO: Flute 8', Trem.
 SW: Strings 8', Flute 8', Vox Humana
 GT: Ch. to Gt. 16', 8'
 CH: Unda Maris, Sw. to Ch.
 PED: Soft 32', 16', Ch. to Ped. 8'

Largo (♩ ca. 44)
 Gt. no stops
sempre legatissimo
 Sw.

Vox Humana of f + Ch. Fl. 8'

Ch.

† Bourdons 16'

Solo
 or Gt. Flutes 8'
 couplers off

+ Sw. Flute 8' *p*
 + Ch. Flute 4'

+ Sw. Vox Humana
 and Fl. 16'

pp

+ Ged. 8'

Musical score system 1, measures 1-4. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Dynamics include *p* and *mf*. A large red watermark is overlaid on the right side of the page.

Musical score system 2, measures 5-8. The system consists of three staves: Treble, Grand Staff, and Bass. Dynamics include *espress.* and *decresc.*. A guitar part is indicated with "Gt. as at first" and a guitar chord diagram is shown in the bass staff. A large red watermark is overlaid on the right side of the page.

Musical score system 3, measures 9-12. The system consists of three staves: Treble, Grand Staff, and Bass. Dynamics include *ppp*. A guitar part is indicated with "Gt. *f* molto espressivo" and "(boxes closed)". A celeste part is indicated with "Ch.". A swell is indicated with "Sw. as at first". A large red watermark is overlaid on the right side of the page.

All soft 16', 8', 4' Diapasons
 Flutes, Strings, Soft Mixtures
 and Vox Humana. All couplers
 except Gt. to Ped. Tremolo *ad lib.*

Sw. and Solo coupled
 16', 8', 4'

Musical score system 4, measures 13-16. The system consists of three staves: Treble, Grand Staff, and Bass. Dynamics include *ff*. A celeste part is indicated with "open boxes". A woodwind part is indicated with "† Oboe, Clar. Mixtures". A large red watermark is overlaid on the right side of the page.

GIGA

SOLO: French Horn 8', English Horn 8'
 SW: Flutes 8', 4'
 GT: Flute Harmonique
 CH: Nachthorn 8', Flute 4', 1 1/3'
 PED: Soft 16', 8'

M. ENRICO BOSSI
 Arranged by VIRGIL FOX

Allegro vivace (♩. = c. 84)

By permission of G. Ricordi & Co.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff has a melody with dynamics *f* and *p*. The second staff has accompaniment with dynamics *f* and *p*. The third staff is mostly empty.

Second system of musical notation. It consists of three staves. The first staff has a melody with dynamics *f* and *p*. The second staff has accompaniment with dynamics *p* and *f*. The third staff is mostly empty.

Third system of musical notation. It consists of three staves. The first staff has a melody with dynamics *f* and a *Gt.* marking. The second staff has accompaniment with dynamics *f* and *mf*. The third staff is mostly empty.

Fourth system of musical notation. It consists of three staves. The first staff has a melody with dynamics *mf*. The second staff has accompaniment with dynamics *mf*. The third staff is mostly empty.

Fifth system of musical notation. It consists of three staves. The first staff has a melody with dynamics *mf* and a *Sw.* marking. The second staff has accompaniment with dynamics *mf*. The third staff is mostly empty.



NOCTURNE

from "Shylock"

GABRIEL FAURÉ

- SW: Flute Celeste 8', Trem., Sw. to Ch. 8', 4'
- GT: Flutes 8', 2 2/3', Trem.
- CH: Dulciana 8', Unda Maris 8', Flute 4', Trem.
- PED: Soft 16', 8', Sw. & Ch. to Ped. 8'

Andante molto moderato

Gt. mp

Ch. p

legato

poco rit.

LEGAL USE REQUIRES PURCHASE

First system of musical notation, featuring a grand staff with treble, middle, and bass clefs. The music includes a melodic line in the treble clef and a complex accompaniment in the middle and bass clefs. A *legato* marking is present over the final measures of the system.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, including a first ending bracket labeled '1.' at the end of the system.

Add Sw. Salicional 8', Voix Celeste 8', Flute 8',
Vox Humana 8'

2. Add Sw. Flute 4' Geigen 8'
Violone 16'

Add Gt. Flutes 4' & 2' Princ. 8', Sw. & Ch. to
Gt. 8' & 4'
Add Choir String Celeste, Flute 8'

Add Gt. Octave 4', Fifteenth 2'
poco rit. Gemshorn 16', Sw. & Ch. to Gt. 16'
Add Ch. Super Coup.

Add Ped. Violone 16', Bourdon 16',
Gemshorn 8'

Add Pedal Bourdon 32'



SILENT NIGHT

FRANZ GRÜBER

SW: Flute Celeste 8', Tremolo, Sw. to Sw. 4'
CH: Flute 8', Tremolo
PED: Soft 16', 8', Sw. to Ped. 8'

Adagio Espressivo

Chimes*

Adagio Espressivo

Ch.

mf

mp

p

p

* The Chimes part, which is optional, should be performed by a separate player.

The first system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second and third staves are grouped by a brace on the left and represent the piano accompaniment, with the second staff in treble clef and the third in bass clef. The bottom staff is a single bass line in bass clef. The music is in a key with two flats and a common time signature.

The second system of the musical score consists of four staves, following the same layout as the first system. It continues the melodic and accompanimental lines from the previous system.

The third system of the musical score consists of four staves, following the same layout as the previous systems. It concludes the musical piece on this page.

PREVIEW ONLY
LEGAL USE REQUIRED PURCHASE

PASTORAL SYMPHONY

from "Messiah"

ECHO: Softest Reed 8'
 SW: Oboe 8'
 CH: Clarinet 8'
 PED: Quintaton 8'

GEORGE FRIDERIC HANDEL

Larghetto (♩=c.116)

Musical score system 1, featuring three staves (treble, middle, and bass clefs). The music includes trills (tr) and an 'Echo' section marked *pp*.

add Pedal Soft 16'

Change to
 Swell: String Celestes 8', Tremolo, Sw. to Sw. 16'
 Choir: String Celestes 8', Tremolo, Ch. to Ch. 16', Sw. to Ch. 16'-8'
 Pedal: Bourdon 32, Strings 16'-8'

Musical score system 2, featuring three staves. The music includes dynamic markings *mf* and *mp*, and a 'Sw.' section. A note on the right side indicates 'Ch. add Ch. to Ch. 4' add Sw. to Ch. 4'.

Musical score system 3, featuring three staves. A note indicates 'add Swell Vox Humana 8'.

Musical score system 4, featuring three staves. The music includes dynamic markings *mp* and *mf*, and sections labeled 'Sw.' and 'Ch.'.



JOY TO THE WORLD

SW: Full, Sw. to Sw. 16'
GT: Principals 16', 8', 4', Sw. & Ch. to Gt. 8', 4'
CH: Dulcian 16', Schalmei 4', Doublet 2'
PED: Bourdon 32', 16', Flute 8', Sw. & Ch. to Ped. 8'

Joyously (♩=84)

GEORGE FRIDERIC HANDEL

Chimes

Organ Manuals

Choir

* The Chimes part, which is optional, should be performed by a separate player.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a steady bass line and chords in the right hand.

Third system of musical notation, showing further development of the vocal and piano parts. The piano part includes some dynamic markings like accents.

Fourth system of musical notation, concluding the page. It includes a performance instruction: "Prepare Swell: Full, with Manual 16".

Prepare Swell: Full, with Manual 16

THE STAR-SPANGLED BANNER

SOLO: All 8' & 4', Mixtures, Solo to Solo 4'
 SW: }
 GT: } Full, no Solo to Great Couplers
 CH: }
 PED: Full except 32' Bombarde, (no Solo to Ped.) Sw., Gt. & Ch. to Ped. 8' & 4'

TRADITIONAL

Maestoso *legato*

Gt. *ff*

HALLELUJAH CHORUS

from "Messiah"

SOLO: Trompette en Chamade
SW:
GT: Full without Reeds and Mixtures
CH: all manuals coupled
PED: Full without heavy Reeds

GEORGE FRIDERIC HANDEL

Allegro (♩=100)

Gt. *ff* Solo *fff* Gt. *sempre staccato*

Solo

Gt. Solo

System 1: Treble clef, key signature of two sharps (F# and C#). The system contains three staves. The top staff has a melodic line with eighth and quarter notes. The middle staff has a bass line with chords and single notes. The bottom staff has a bass line with eighth notes. A 'Gt.' label is positioned above the middle staff in the third measure.

System 2: Treble clef, key signature of two sharps. The system contains three staves. The top staff has a melodic line with eighth notes. The middle staff has a bass line with chords and single notes. The bottom staff has a bass line with eighth notes.

System 3: Treble clef, key signature of two sharps. The system contains three staves. The top staff has a melodic line with eighth notes. The middle staff has a bass line with chords and single notes, with a 'Solo' label above the first measure and a 'Gt.' label above the second measure. The bottom staff has a bass line with eighth notes.

System 4: Treble clef, key signature of two sharps. The system contains three staves. The top staff has a melodic line with eighth notes. The middle staff has a bass line with chords and single notes, with a 'Solo' label above the third measure. The bottom staff has a bass line with eighth notes.