THE BIGGS BOOK of Organ Music

Edited and Arranged
by
E. POWER BIGGS

with Hammond Registrations
by
CHESTER KINGSBURY and PORTER HEAPS

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

CONTENTS

	Page
A COLLEAGUE'S TRIBUTE	2
BIOGRAPHICAL SKETCHES	3
ADAGIO (For the Glass Harmonica or Musical Glasses) – W. A. Mozart	5
ALL GLORY BE TO GOD ON HIGH (Festival Prelude for Organ) – J. S. Bach	8
ANDANTE (From "Concerto No. 3" in B-flat) – W. Felton	10
"AVE VERUM CORPUS", PRELUDE ON – W. A. Mozart	13
CHRISTMAS PASTORALE, A (From "The Christmas Concerto") – G. Valentini	18
CUCKOO, THE – L. C. d'Aquin	21
EMPEROR'S FANFARE, THE (From "Sixth Double Concerto") – A. Soler	27
FAITHFUL SHEPHERD, THE (Pastorale) – G. F. Handel	31
FIFERS, THE – F. Dandrieu	35
FIREWORK MUSIC (Suite from the Music for the Royal Fireworks) – G. F. Handel	37
FUGUE IN C MAJOR (The "Fanfare" Fugue) – J. S. Bach	46
GOD'S TIME IS THE BEST (Sinfonia to Cantata No. 106) – J. S. Bach	50
I STAND AT THE THRESHOLD (Sinfonia to Cantata No. 156) – J. S. Bach	52
JESU, JOY OF MAN'S DESIRING (From Cantata No. 147) – J. S. Bach	54
MUSICAL CLOCKS, THE (From a Suite of Twelve Pieces) – F. J. Haydn	59
OFFERTOIRE FOR EASTER (On the Melody "O Filii et Filiae") – F. Dandrieu	62
SHEEP MAY SAFELY GRAZE (In G) (From Cantata No. 208 – the "Birthday Cantata") – J. S. Bach	73
SHEPHERDS AT THE MANGER, THE (From the Piano Suite "The Christmas Tree") – F. Liszt	79
SINFONIA, CHORALE AND VARIATION (From the Easter Cantata – No. 4 – "Christ Lay in Death's Dark Prison") – J. S. Bach	83
SLOW MOVEMENT (From "Concerto in D Minor") – A. Vivaldi/J. S. Bach	90
SOLEMN PRELUDE, A (From Cantata No. 21 – "Sighing, Weeping, Sorrow, Need") – J. S. Bach	92
TROPHY, THE – F. Couperin	95

© Copyright 1979 (Renewed 1997) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

ADAGIO
(For the Glass Harmonica or Musical Glasses)

Soft Flute stops
or Celesta

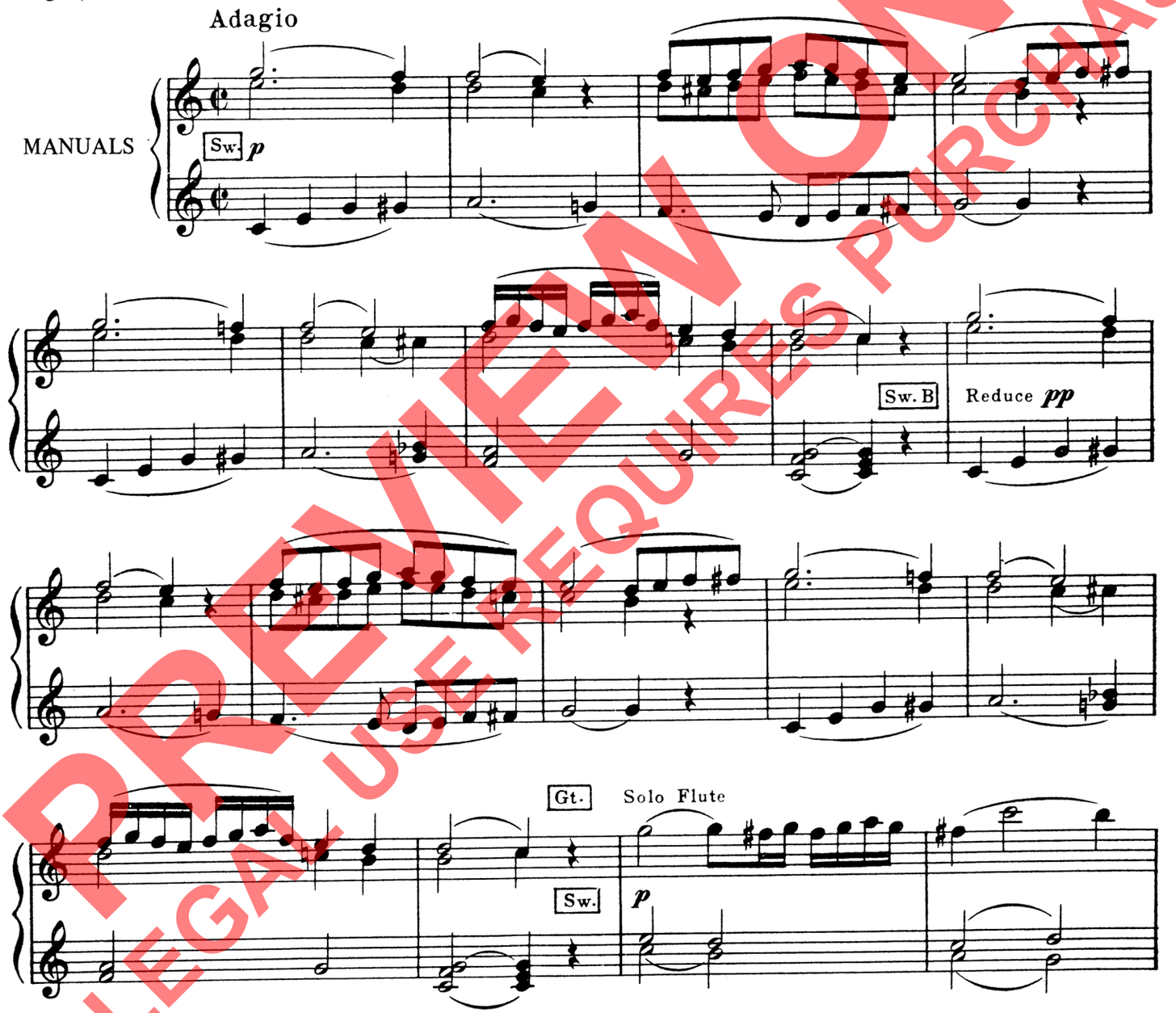
by
WOLFGANG AMADEUS MOZART
(K. 356)

Arranged for Organ Solo by
E. POWER BIGGS

Hammond Registration
(in frames) by
CHESTER KINGSBURY

Sw. A♯ 00 6231 000
B 00 4211 000
Gt. A♯ 00 8443 000
Vibrato: OFF
Prepare: Sw. A♯ Gt. A♯

Mozart wrote this short movement for the Glass Harmonica, an instrument consisting of a set of rotating Musical Glasses, improved and perfected by Benjamin Franklin. Performance is appropriate on the light Flute stops of an Organ, or on the Celesta.



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1979 (Renewed 1997) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

ALL GLORY BE TO GOD ON HIGH

(Allein Gott in der Höh' sei Ehr')

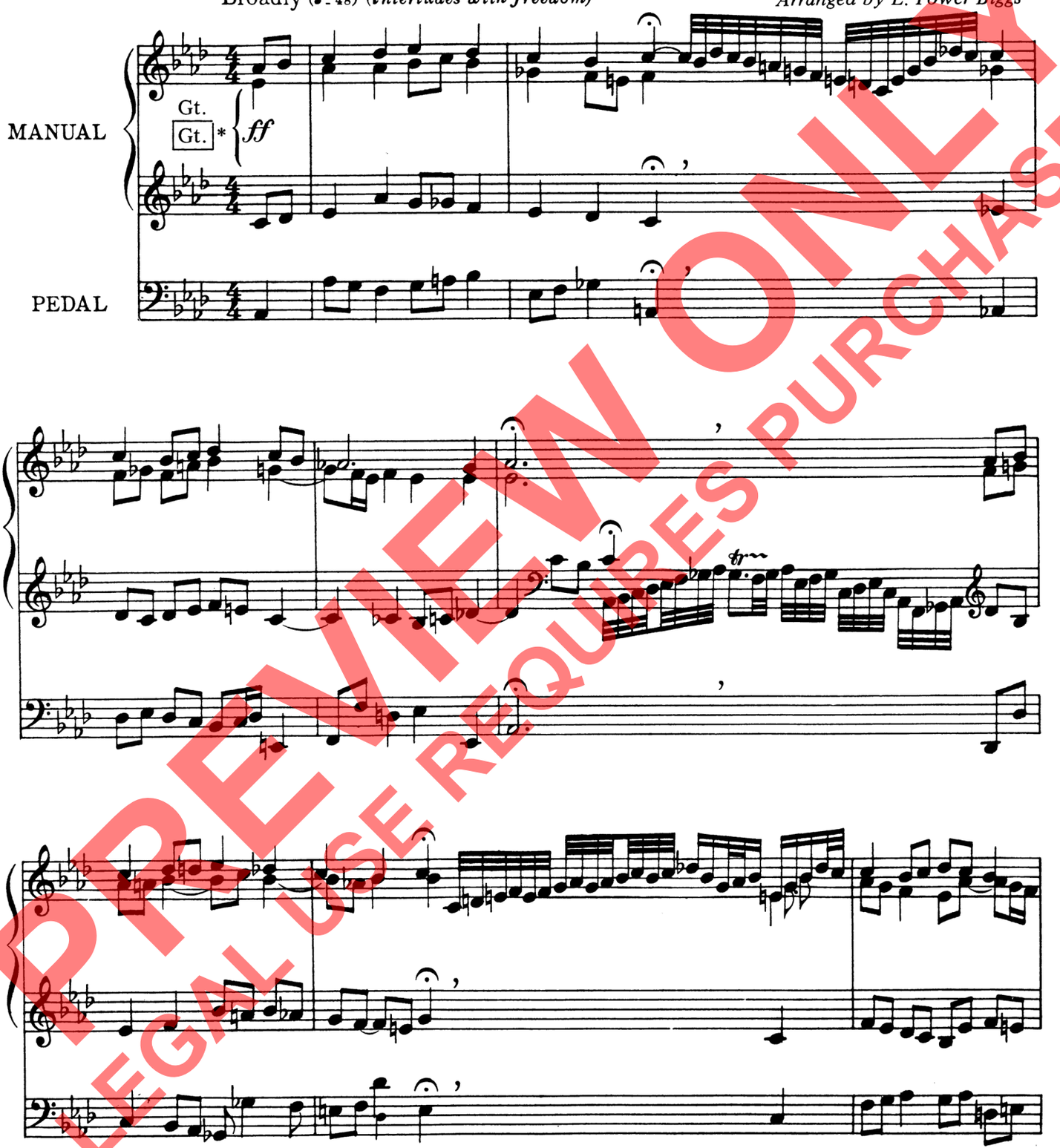
Festival Prelude for Organ

Sw. Full, with Mixtures
Gt. Full, with Mixtures, Sw. & Ch. to Gt.
Ch. Full, with Mixtures
Ped. Full, with Mixtures

Hammond Registration (in Circles and Frames) by PORTER HEAPS
Gt. A♯ 66 7858 666
Pedal 8-6 Vibrato: Off

JOHANN SEBASTIAN BACH
Arranged by E. Power Biggs

Broadly (♩ = 48) (*interludes with freedom*)



**On Hammond, play both hands an octave higher.*

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1943 (Renewed 1971) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

ANDANTE
(From Concerto No. 3 in B-flat)

by

WILLIAM FELTON*

Arranged by

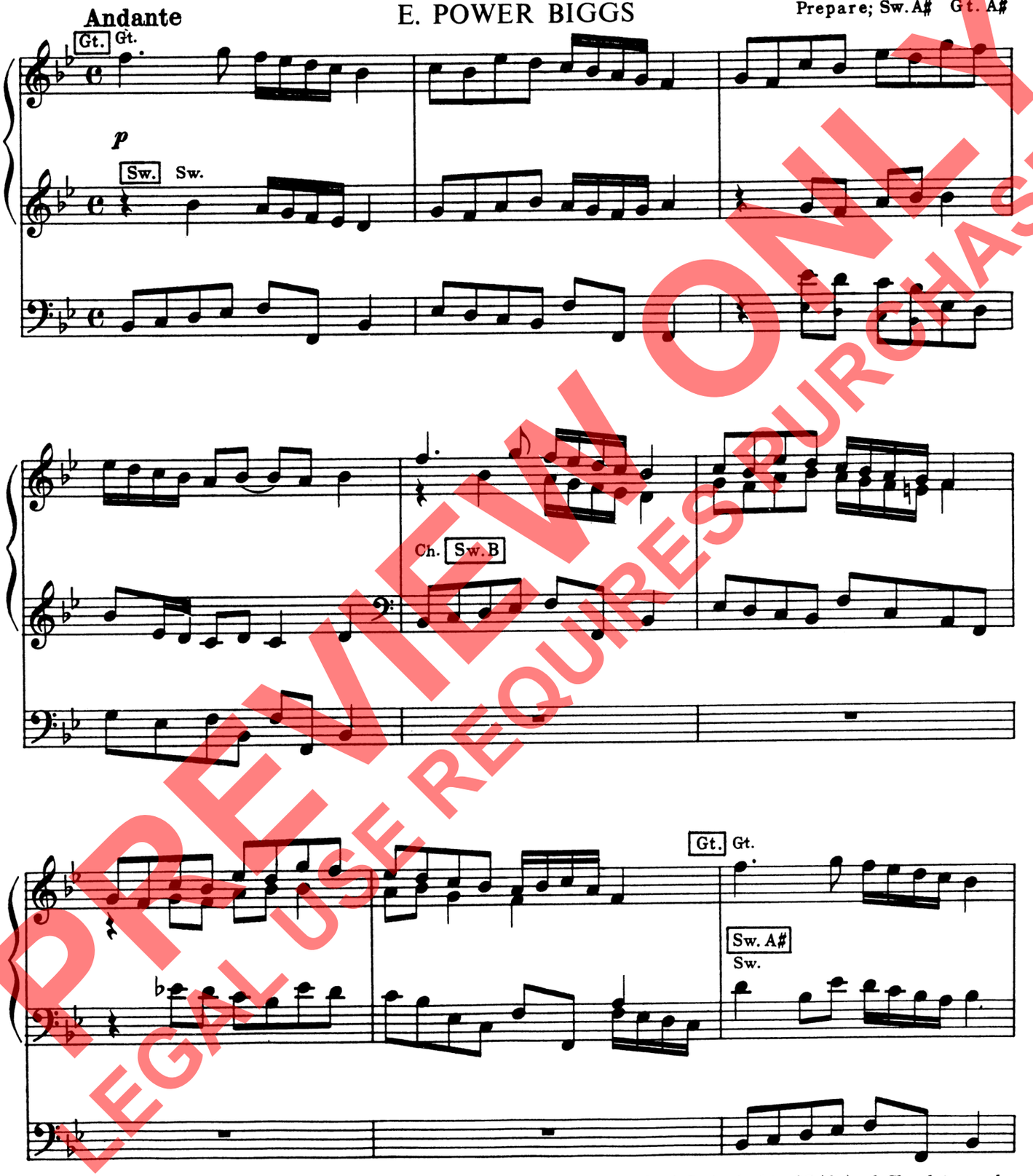
E. POWER BIGGS

Gt. Flutes, 8′ & 4′
Sw. Salicional 8′, Flute 4′ uncoupled
Ch. soft 8′, 4′
Ped. 16′, 8′

Hammond Registration
(in Frames) by
CHESTER KINGSBURY

Sw.	A#	00	3745	343
	B	00	5225	001
Gt.	A#	00	6826	030
	B	00	5225	001

Pedal 3-3 Vibrato: OFF
Prepare; Sw.A# Gt.A#



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

The Rev. William Felton, Scholar at Cambridge, Vicar-Choral of Hereford Cathedral in 1741, and Chaplain to the Princess Dowager of Wales. The Concerto is scored for organ with string orchestra and Oboes.

© Copyright 1942 Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

Prelude on "AVE VERUM CORPUS"

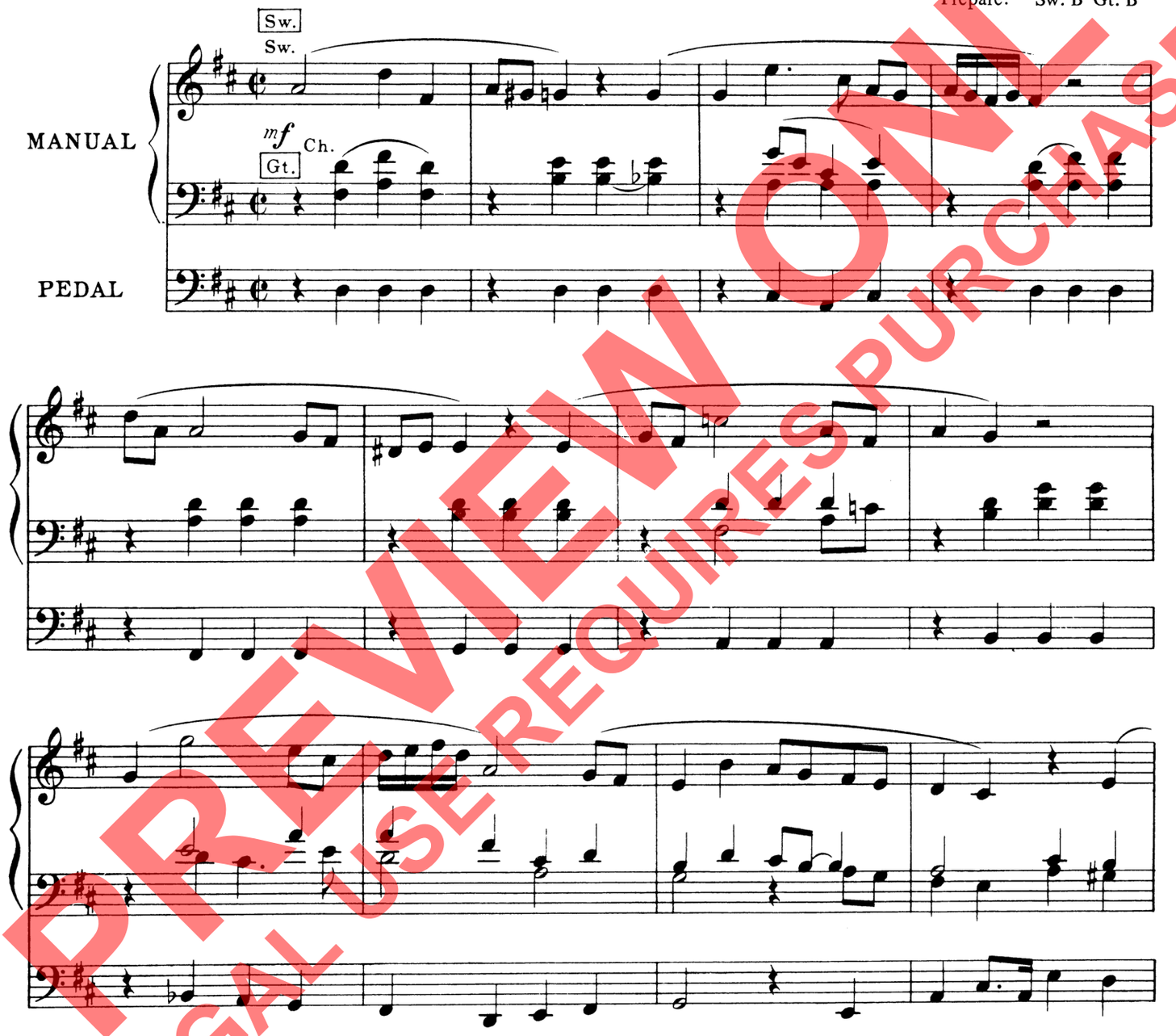
Sw. Salicional 8′, Flute 4′, Oboe (or Solo English Horn)
Gt. Full to 2′
Ch. 8′, 4′ accompanimental stops
Ped. 16′, 8′, Ch. to Ped.

by
WOLFGANG AMADEUS MOZART

Arranged for Organ Solo by
E. POWER BIGGS

Hammond Registration (in frames) by
CHESTER KINGSBURY

Sw.	A♯	00 4885 430
	B	00 2763 210
Gt.	A♯	21 6636 035
	B	00 5325 000
Ped.	4-2	Vibrato: OFF
Prepare:		Sw. B Gt. B



Mozart's famous Motet "AVE VERUM CORPUS" was foreshadowed two years before in this Adagio movement for English Horn and Strings. Transferred to the Organ, the music may be regarded as a "Prelude on AVE VERUM CORPUS."

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1950 (Renewed 1978) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

A CHRISTMAS PASTORALE

From The Christmas Concerto by
GIUSEPPE VALENTINI
(1680 - ?)

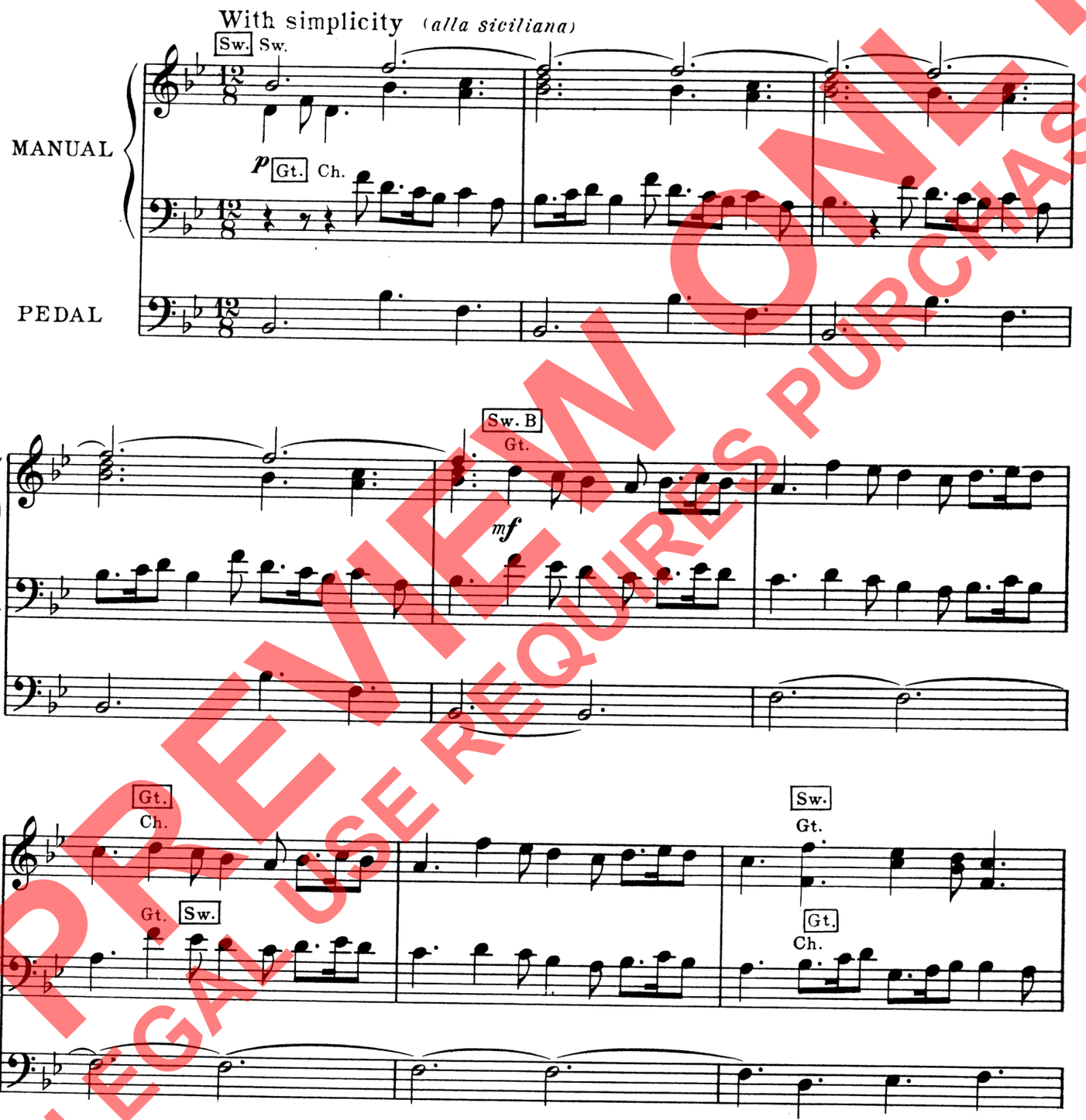
Arranged for Organ Solo by
E. POWER BIGGS

Sw. Soft acc. stops
Gt. Flute 8′
Ch. Clarinet
Ped. Soft 16′ 8′

Hammond Registration
(in frames) by
CHESTER KINGSBURY

Sw. A♯ 00 3523 000
B 00 7520 000
Gt. A♯ 00 5060 640
B 00 3523 000
Ped. 4 - 2 Vibrato: OFF

Prepare: Sw. A♯ Gt. A♯



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1948 (Renewed 1976) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

THE CUCKOO

by

LOUIS CLAUDE D'AQUIN

Arranged for Organ by

E. POWER BIGGS

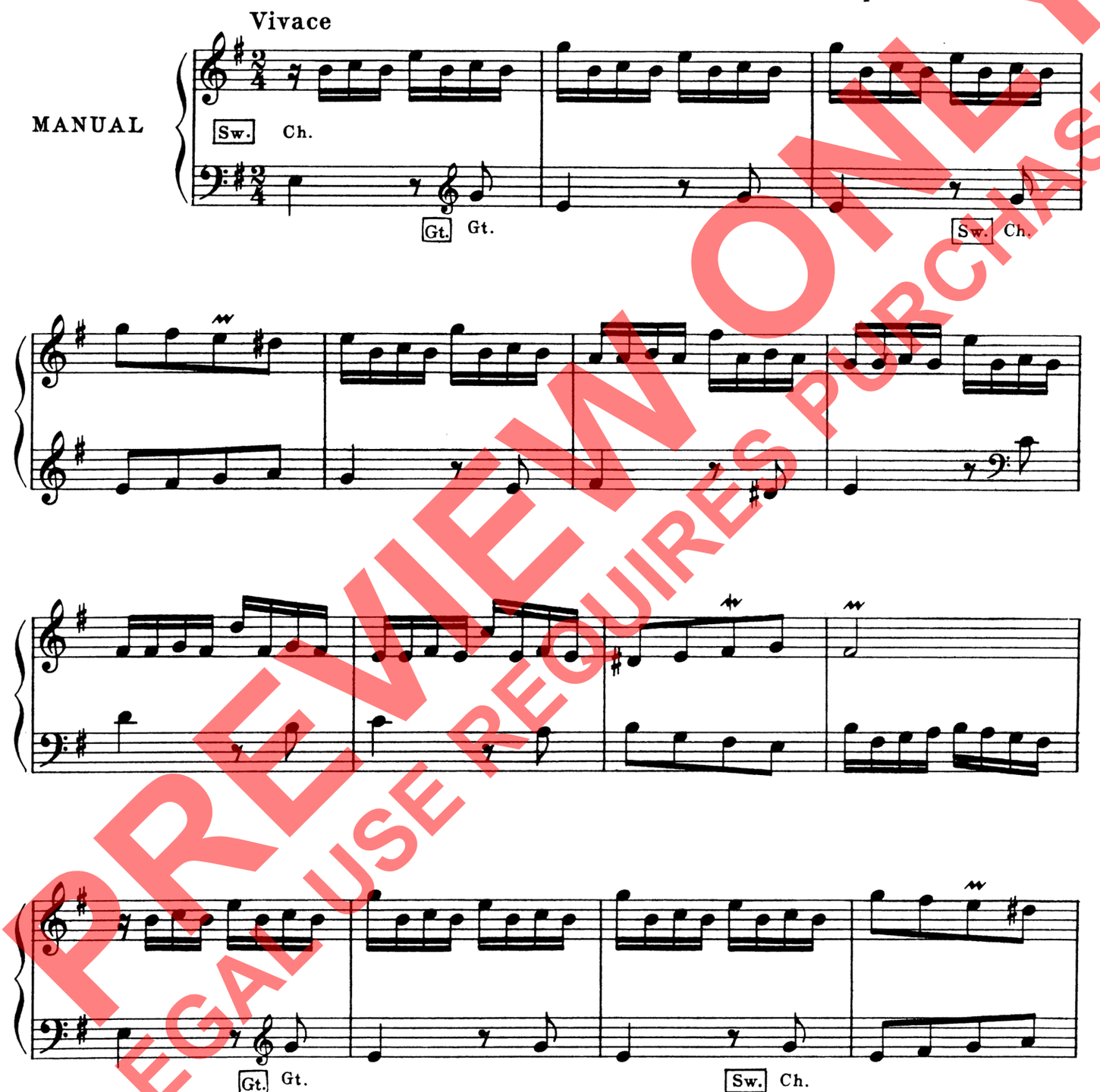
Gt. (or Solo) Solo Flute (*mf*)
Ch. Flutes 8′, 2′ (*p*)

Hammond Registration by
CHESTER KINGSBURY

Sw. B 00 4013 000
Gt. B 00 7132 000
Vibrato: OFF

Prepare: Sw. B Gt. B

Vivace



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1949 (Renewed 1977) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

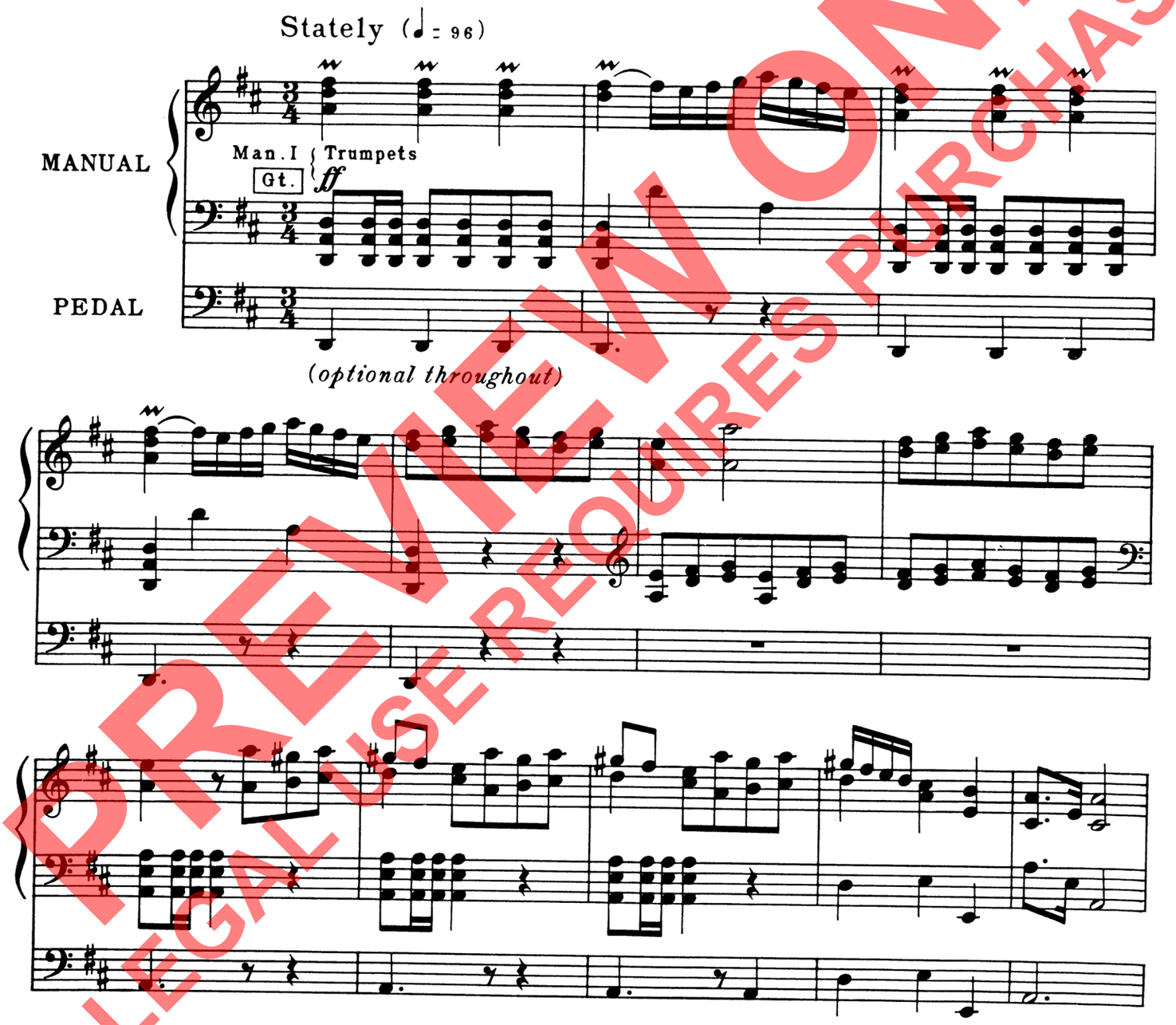
For Lilo and José Montes-Baquer

THE EMPEROR'S FANFARE
(from Sixth Double Concerto)

ANTONIO SOLER
(1729 - 1783)

Freely adapted, arranged and titled by
E. POWER BIGGS

Hammond Registration
(in Frames) by
CHESTER KINGSBURY
Sw. A# 00 4868 430
Gt. A# 13 7888 763
Pedal 6-5 Vibrato OFF
Prepare: Sw. A# Gt. A#



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1969 Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

Pastorale "THE FAITHFUL SHEPHERD
(Il Pastor Fido)

Sw. Oboe
Gt. Full to 15th
Ch. Flutes
Ped. 16′, 8′, Ch. to Ped.

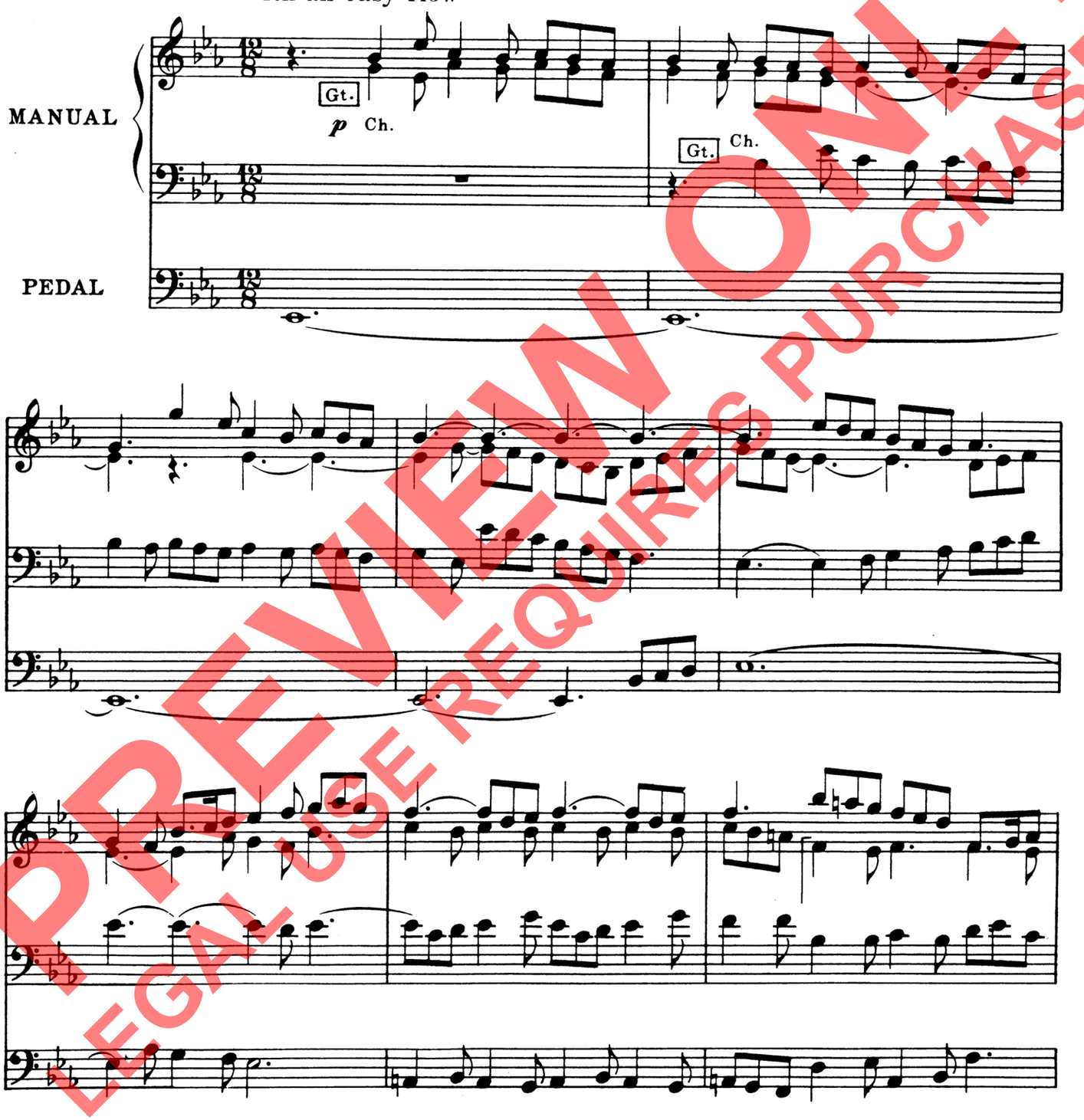
GEORGE FREDERICK HANDEL

Arranged for Organ by
E. POWER BIGGS

Hammond Registration
(in frames) by
CHESTER KINGSBURY

Sw. A♯ 00 3655 100
B 11 5745 012
Gt. A♯ 00 4522 000
B 00 4644 011
Ped. 4-2 Vibrato: OFF
Prepare: Sw. A♯ Gt. A♯

With an easy flow



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1947 (Renewed 1975) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

THE FIFERS

by

FRANÇOIS DANDRIEU

Arranged for Organ by

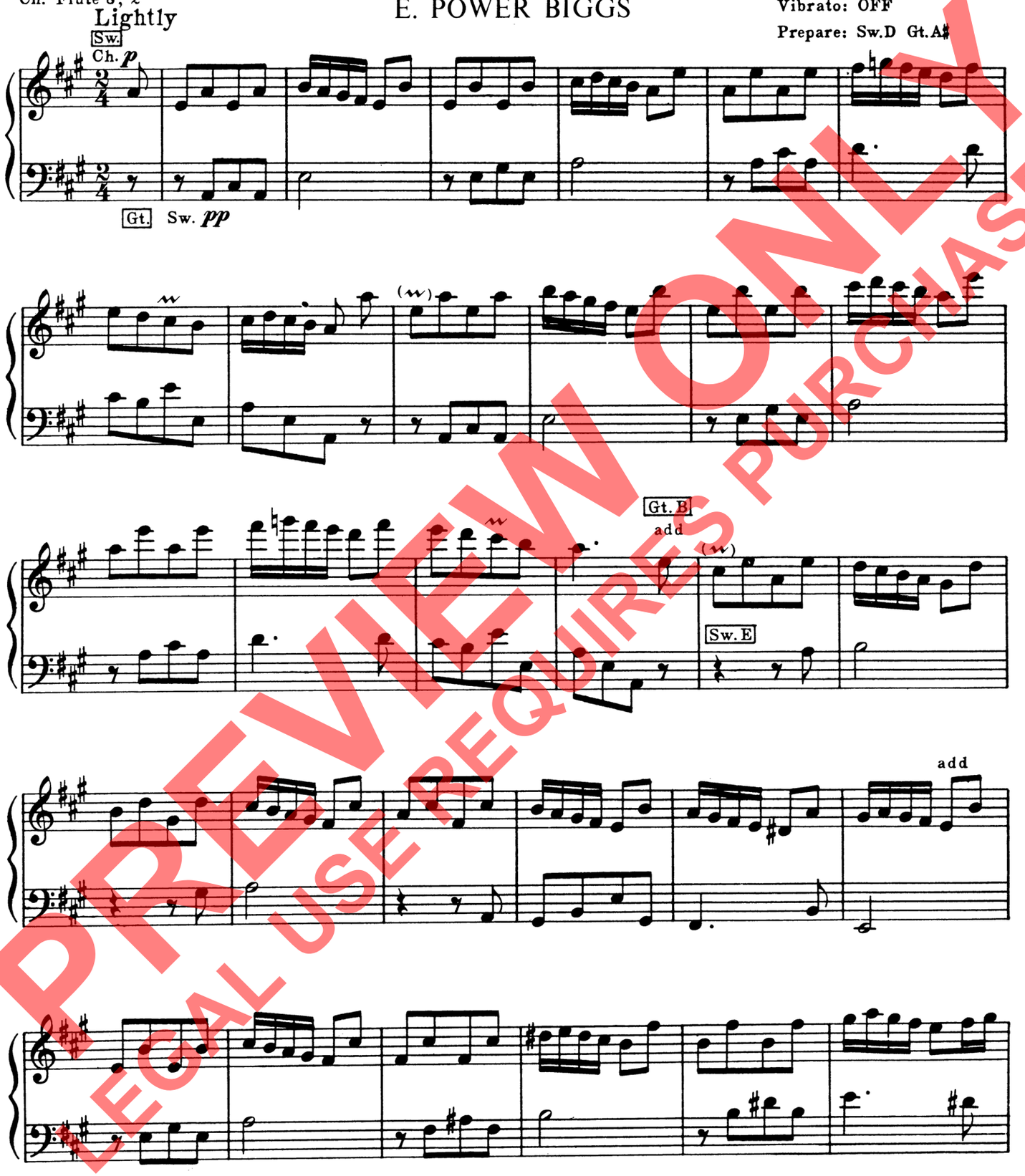
E. POWER BIGGS

HAMMOND REGISTRATION BY
CHESTER KINGSBURY

Sw.A♯ 00 5000 000
B 00 8225 023
Gt.A♯ 00 5003 001
B 00 6014 012
Vibrato: OFF

Prepare: Sw.D Gt.A♯

Sw. Salicional 8′, Flute 4′
Gt. Flute 8′, 2′
Ch. Flute 8′, 2′



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1952 Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

FIREWORK MUSIC

Composed for the Firework display given in Green Park, London, on April 27th, 1749, in celebration of the Peace of Aix-la-Chapelle. The original orchestration is for wind instruments.

Sw., Gt., Ch. } Full, with Mixtures, Sw. & Ch. to Gt.
Ped. Full, with Mixtures

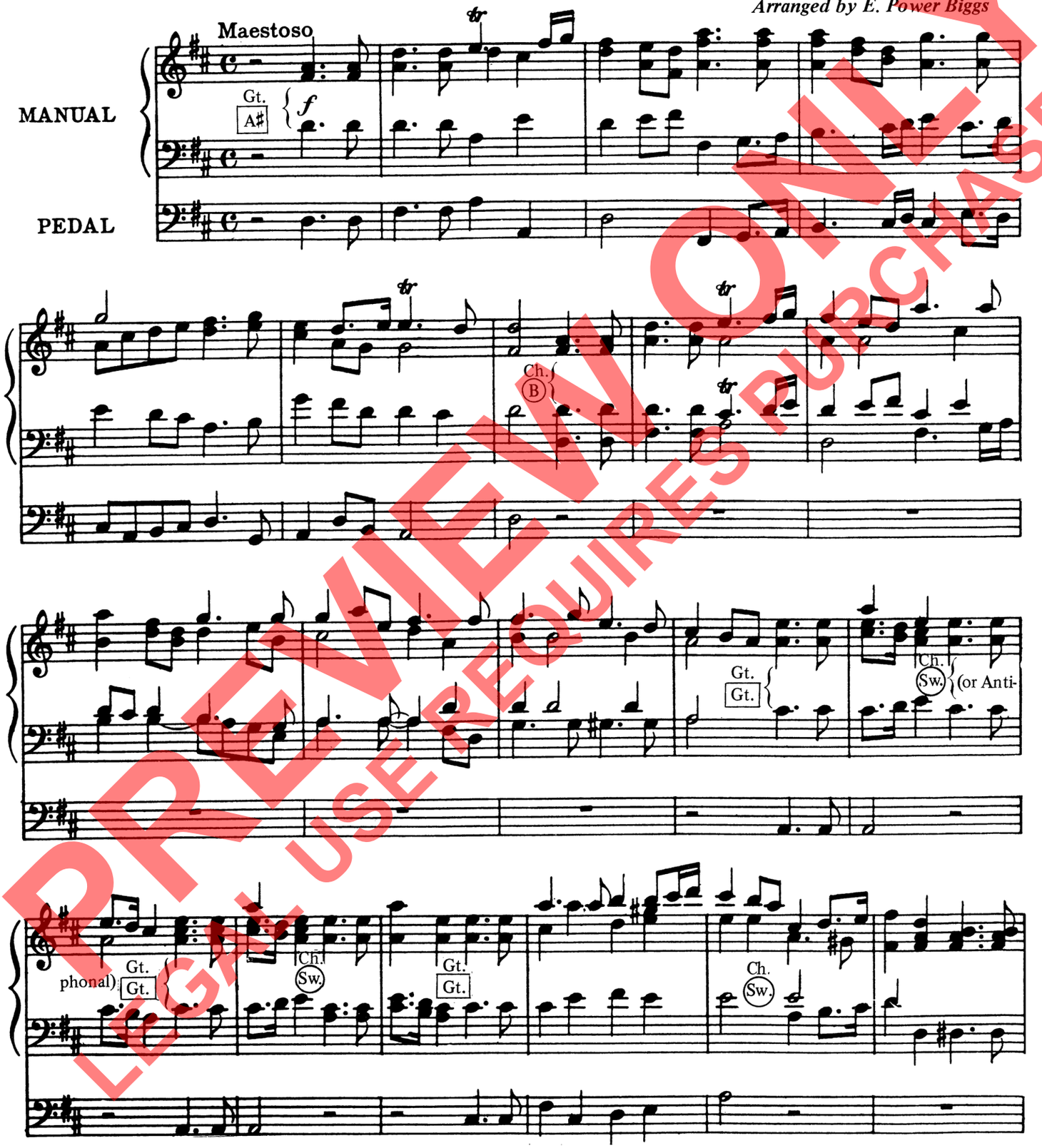
Hammond Registration (in Circles and Frames) by PORTER HEAPS

Sw.	(A♯)	00 4422 221
	(B)	00 5765 420
Gt.	[A♯]	00 3504 004
	[B]	33 6646 555

Pedal 5-4 Vibrato: OFF

1. Overture

GEORGE FREDERICK HANDEL
Arranged by E. Power Biggs



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1944 (Renewed 1972) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

Sw. Full, with Mixtures, Reeds 8′ & 4′
Gt. Full, with Mixtures, Sw. & Ch. to Gt.
Ch. Full, Sw. to Ch.
Ped. Full, Sw., Gt. & Ch. to Ped.

FUGUE IN C MAJOR
(The "Fanfare" Fugue)

Hammond Registration (in Circles and Frames) by PORTER HEAPS
Sw. Ⓑ 00 7655 443
Gt. [B] 33 7866 666
Pedal (to balance) Vibrato: OFF

JOHANN SEBASTIAN BACH
Arranged by E. Power Biggs

Brilliantly (♩= about 72)

MANUAL
PEDAL
Gt.
Gt.
f

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1943 (Renewed 1971) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

GOD'S TIME IS THE BEST
(Sinfonia to Cantata No. 106)

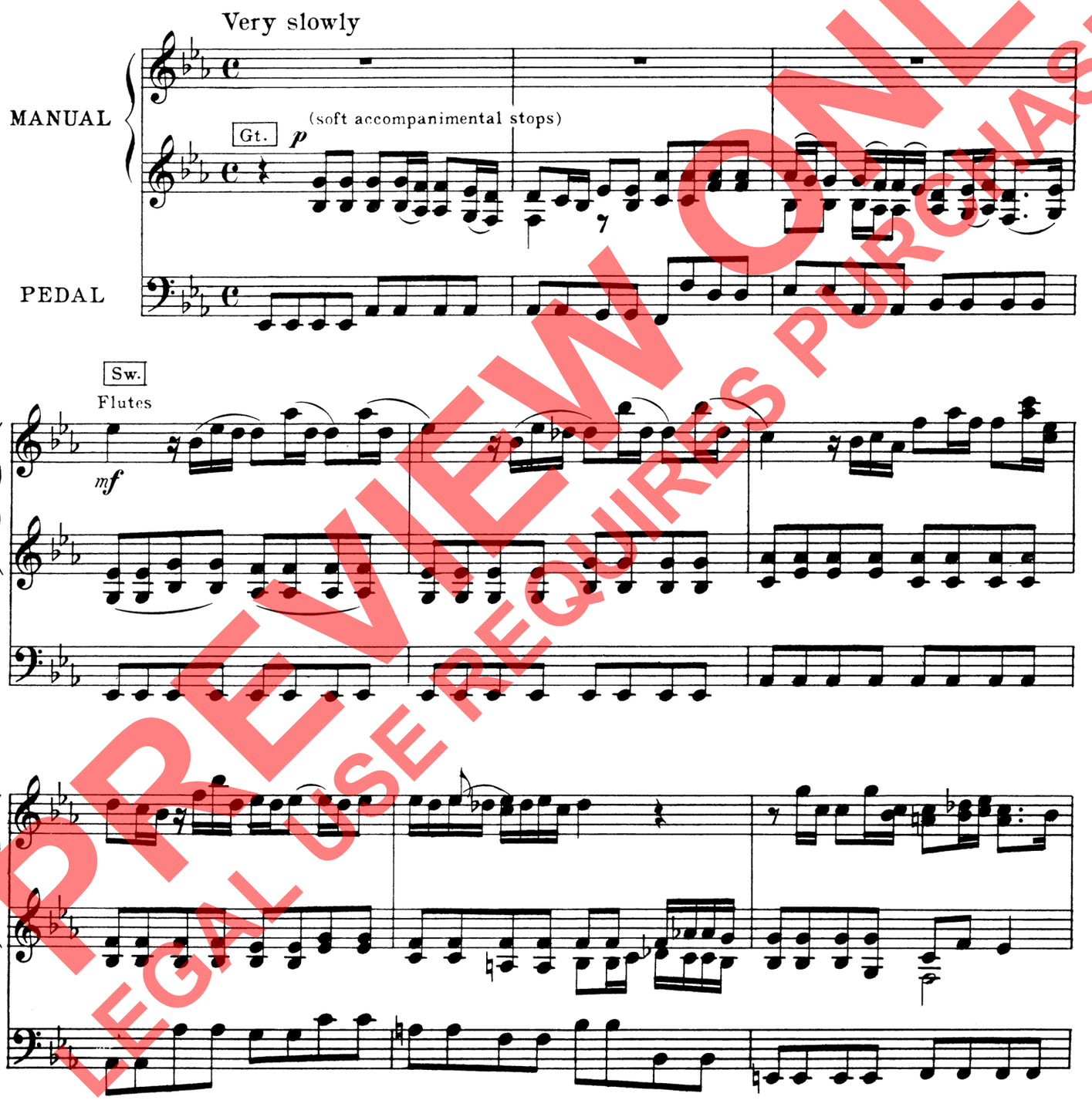
by
J. S. BACH

Arranged for Organ Solo by
E. POWER BIGGS

Hammond Registration (in frames) by CHESTER KINGSBURY

Sw. A♯ 00 4251 400
B 00 6251 100
Gt. A♯ 00 4113 001
Pedal 3 - 2 Vibrato: OFF (or ad lib.)

Prepare: Sw. B Gt. A♯



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1945 (Renewed 1973) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

I STAND AT THE THRESHOLD (Arioso)

(Sinfonia to Cantata No. 156)

Hammond Registration
(in frames) by
CHESTER KINGSBURY

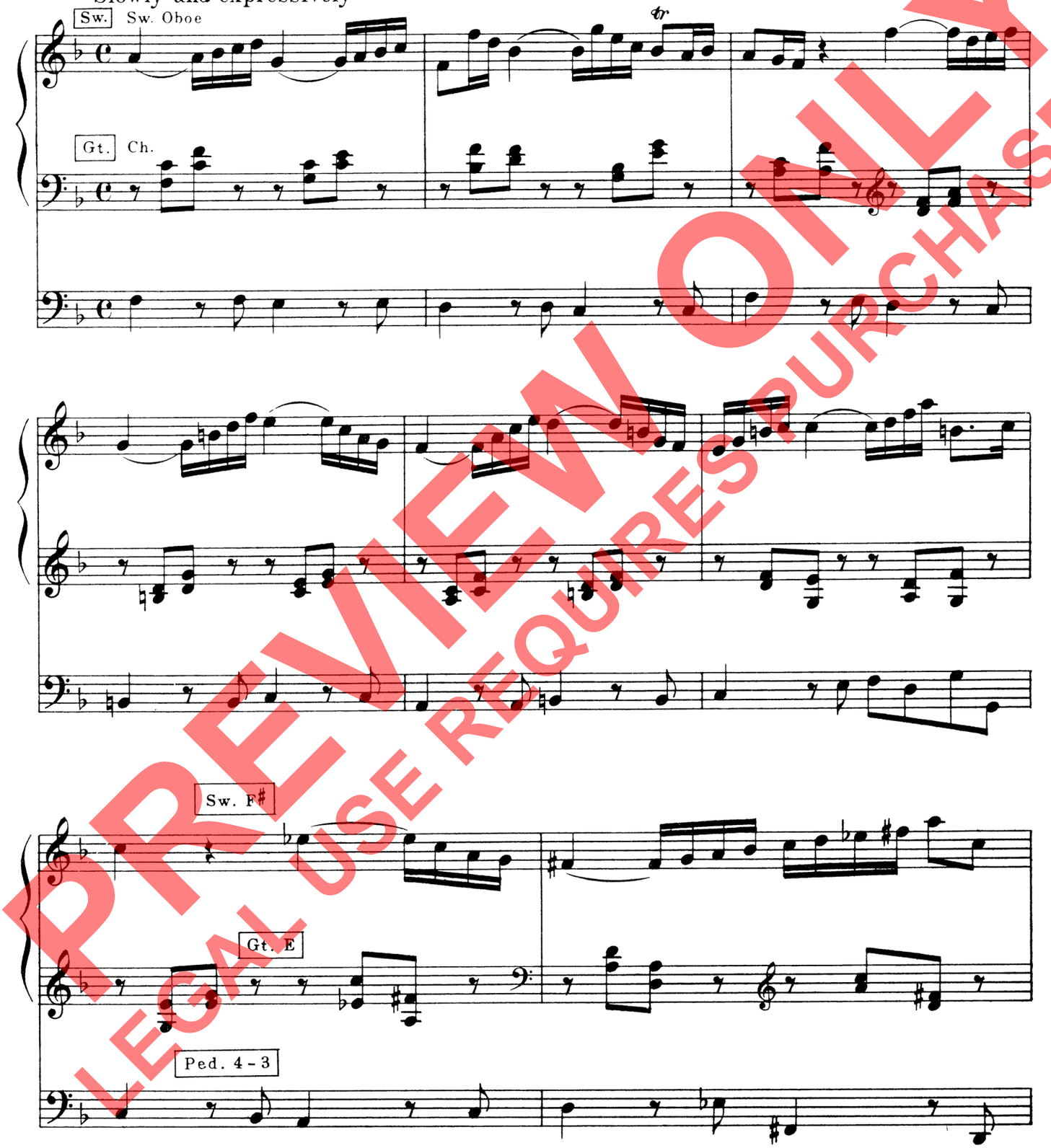
Sw. A♯ 00 0662 400
Gt. A♯ 00 3414 100
Pedal 3-2 Vibrato: OFF
(or ad lib.)
Prepare: Sw. A♯ Gt. A♯

J. S. BACH

Arranged for Organ Solo by

E. POWER BIGGS

Slowly and expressively



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1945 (Renewed 1973) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

JESU, JOY OF MAN'S DESIRING
(from Cantata No. 147)

Manual I - Solo Reed Stop or Combination
Manual II - Flutes 8′ and 4′
Pedal - 16′ and 8′ to Manual II

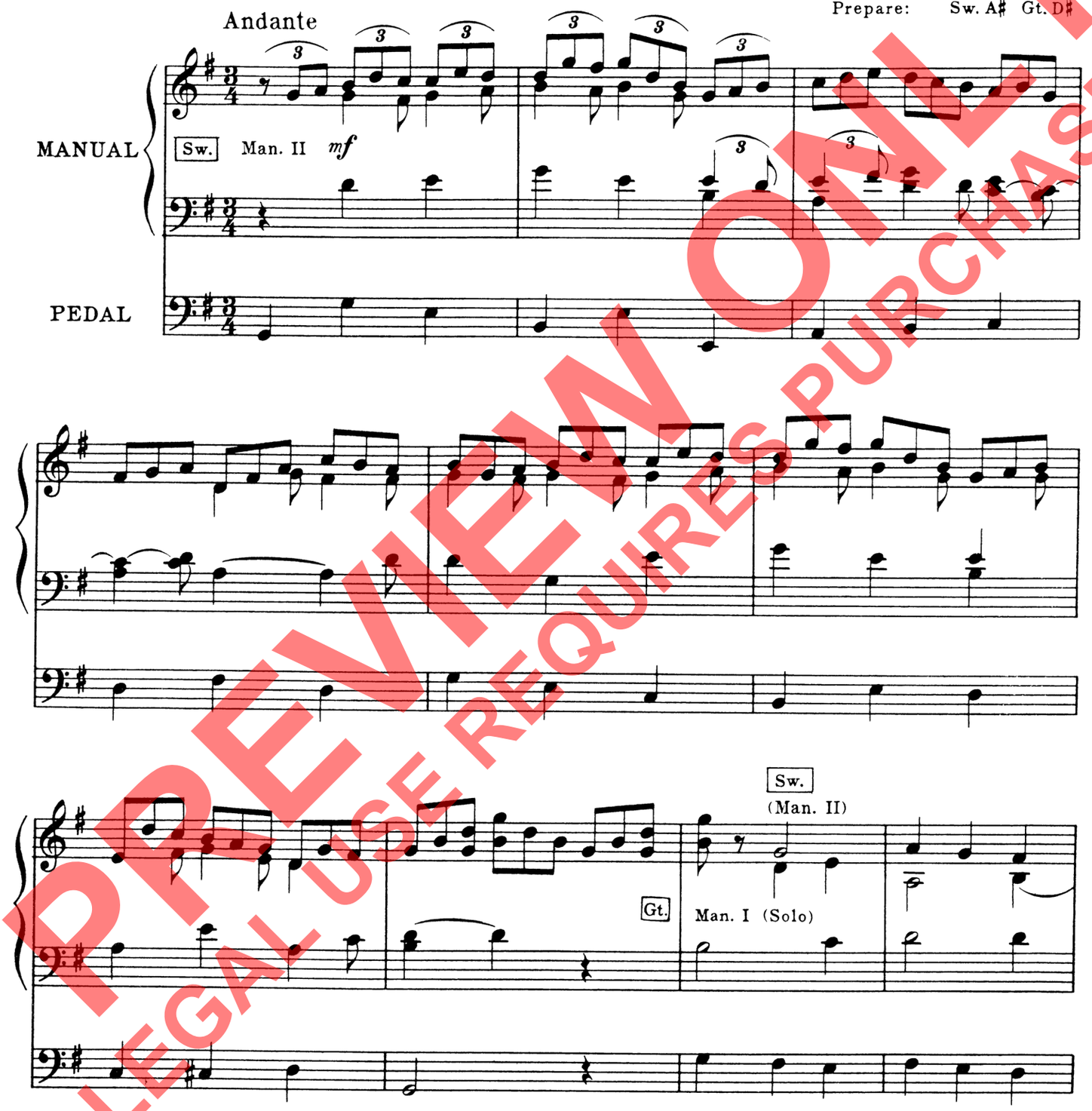
JOHANN SEBASTIAN BACH

Arranged for Organ Solo by
E. POWER BIGGS

Hammond Registration by
CHESTER KINGSBURY

Sw. A♯	00	5612	000
B	00	6724	011
Gt. B	00	8585	651
Ped.	4-2	Vibrato: OFF	

Prepare: Sw. A♯ Gt. D♯



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

Also published for: Piano and Organ Duet; and for Three Trumpets and Organ.

© Copyright 1944 (Renewed 1972) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

THE MUSICAL CLOCKS
(Flötenuhr)

Arranged by
E. POWER BIGGS

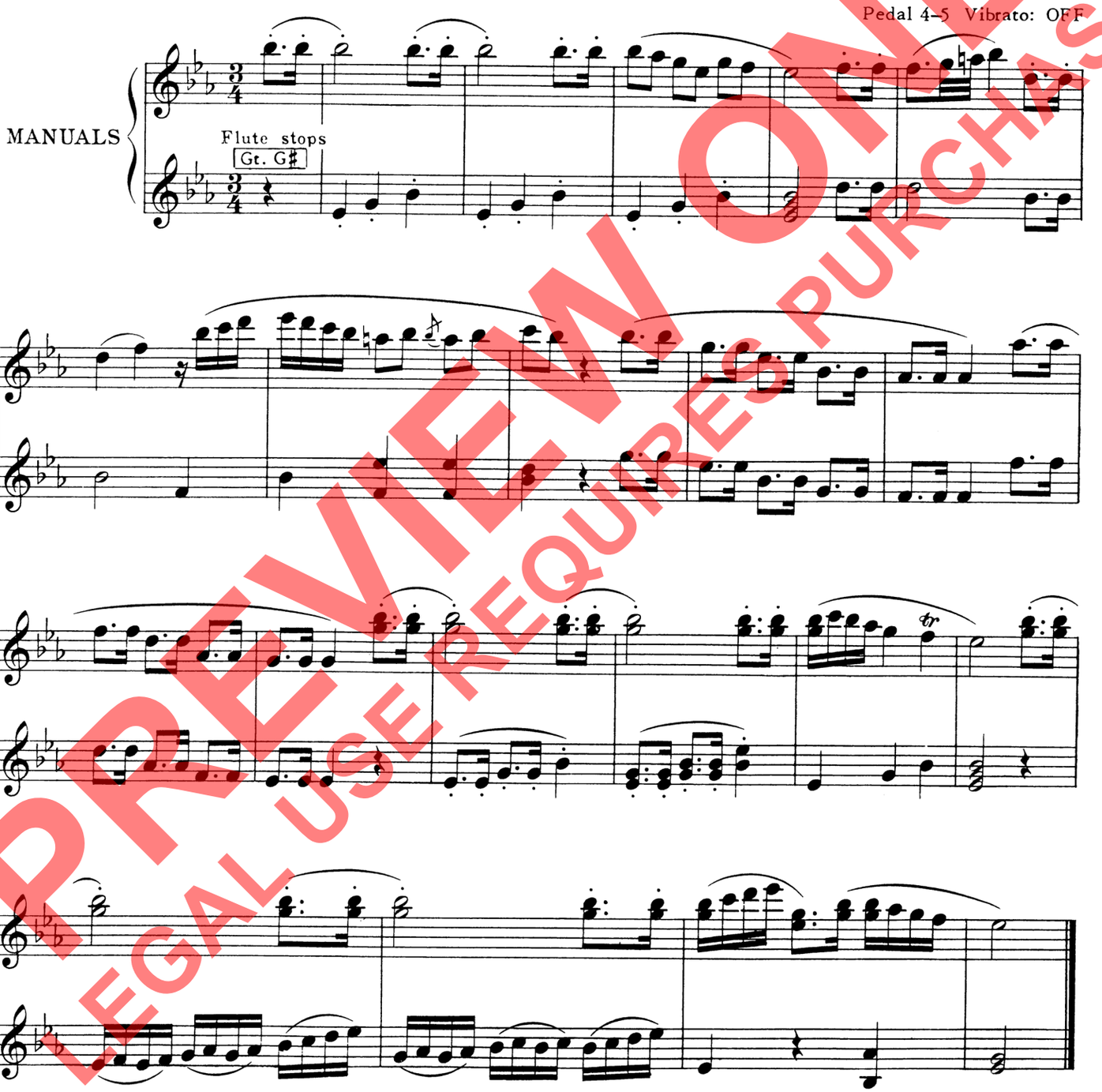
The Music by
FRANZ JOSEF HAYDN

These pieces are from a set of twelve written in 1792 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

Hammond Registration
(in Frames)

Sw. B 00 7046 000
Gt. A♯ 00 7225 000
B 00 8347 034
Pedal 4–5 Vibrato: OFF

I. Minuet (Song of the Quail)



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1946 (Renewed 1974) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

OFFERTOIRE FOR EASTER

On the Melody "O Filii et Filiae"

(Ye Sons and Daughters of the King)

Hammond Registration
(in Circles and Frames) by
PORTER HEAPS

Sw.	(A#)	00 5250 301
	(B)	00 3500 040
Gt.	[A#]	00 4522 222
	[B]	22 5545 445

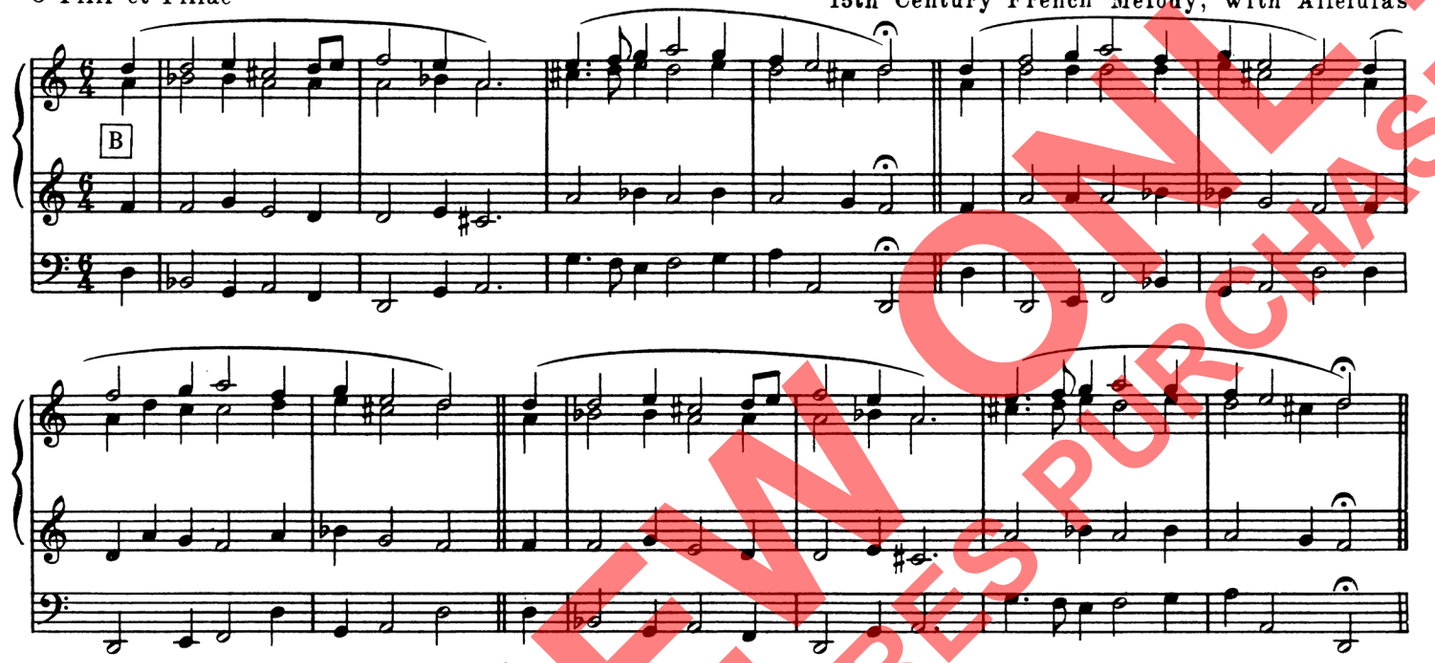
Pedal 5 - 4 Vibrato: OFF

Arranged for Organ by
E. POWER BIGGS

FRANÇOIS DANDRIEU

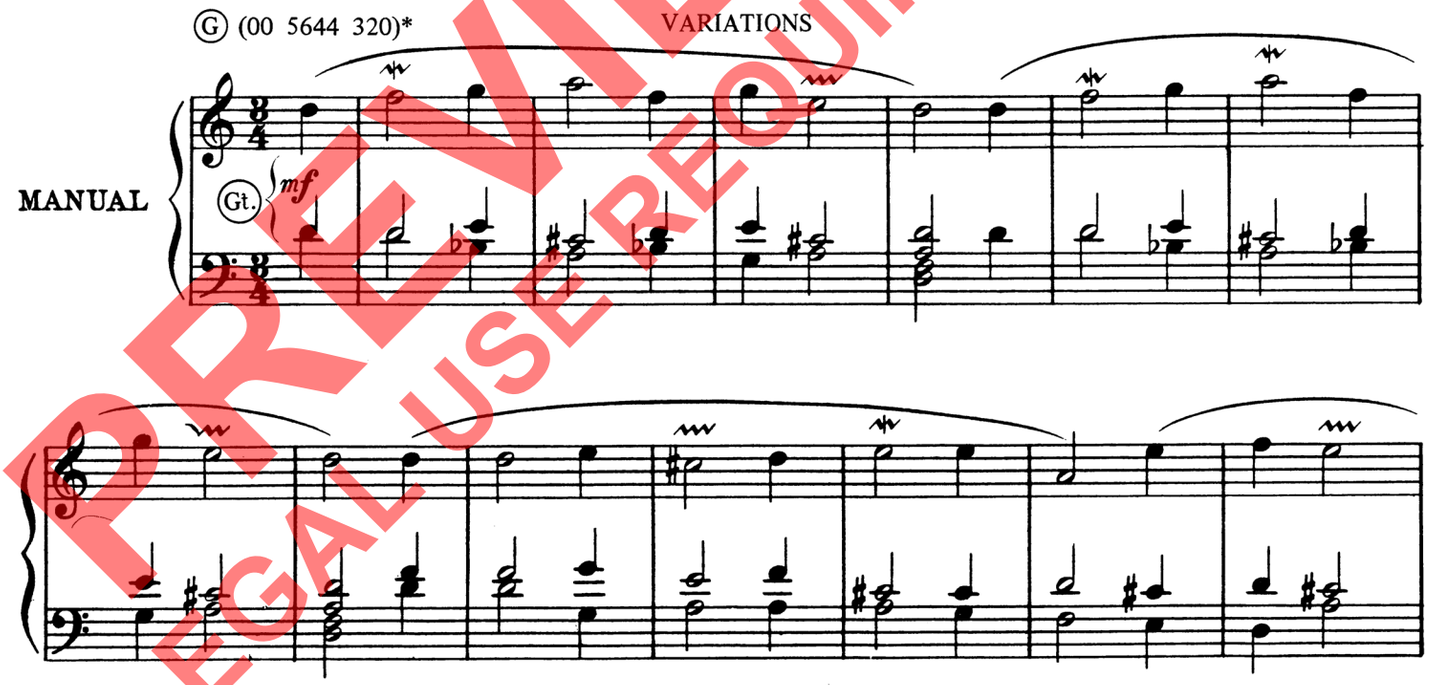
O Filii et Filiae

15th Century French Melody, with Alleluias



(G) (00 5644 320)*

VARIATIONS



As the pre-set combinations vary on some models, the intended registration is given in parentheses.

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1952 Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

SHEEP MAY SAFELY GRAZE

From the Birthday Cantata (No. 208)

"WAS MIR BEHAGT, IST NUR DIE MUNTRE JAGD"

Pipe and Electronic Organs:

Sw. Krummhorn,or other solo stop
Gt. Flute 8′
Pedal 16′, 8′

by

J. S. BACH

Arranged in the Key of G Major by

E. POWER BIGGS

Hammond Registration
by CHESTER KINGSBURY

Sw. A♯ 00 3554 210
Gt. A♯ 00 4501 000
B 00 5613 000
Ped. 3 - 1 Vibrato: OFF
Prepare: Sw. A♯ , Gt. A♯

This Prelude is an arrangement of a Soprano Aria from Cantata No. 208 for the birthday of Duke Christian of Sachzen-Weissenfels in 1716. The fresh, pastoral character of the music is a remarkable instance of Bach's power of tone painting. The phrasing throughout should be on the pattern of the first measures.

Also published for Piano and Organ; and for Organ and Strings. Recorded on Columbia M 30539.

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1974 Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

THE SHEPHERDS AT THE MANGER

From the Piano Suite "The Christmas Tree"
composed in 1875-76 and dedicated by Liszt
to his granddaughter, Daniela von Bülow.

Hammond Registration
by CHESTER KINGSBURY

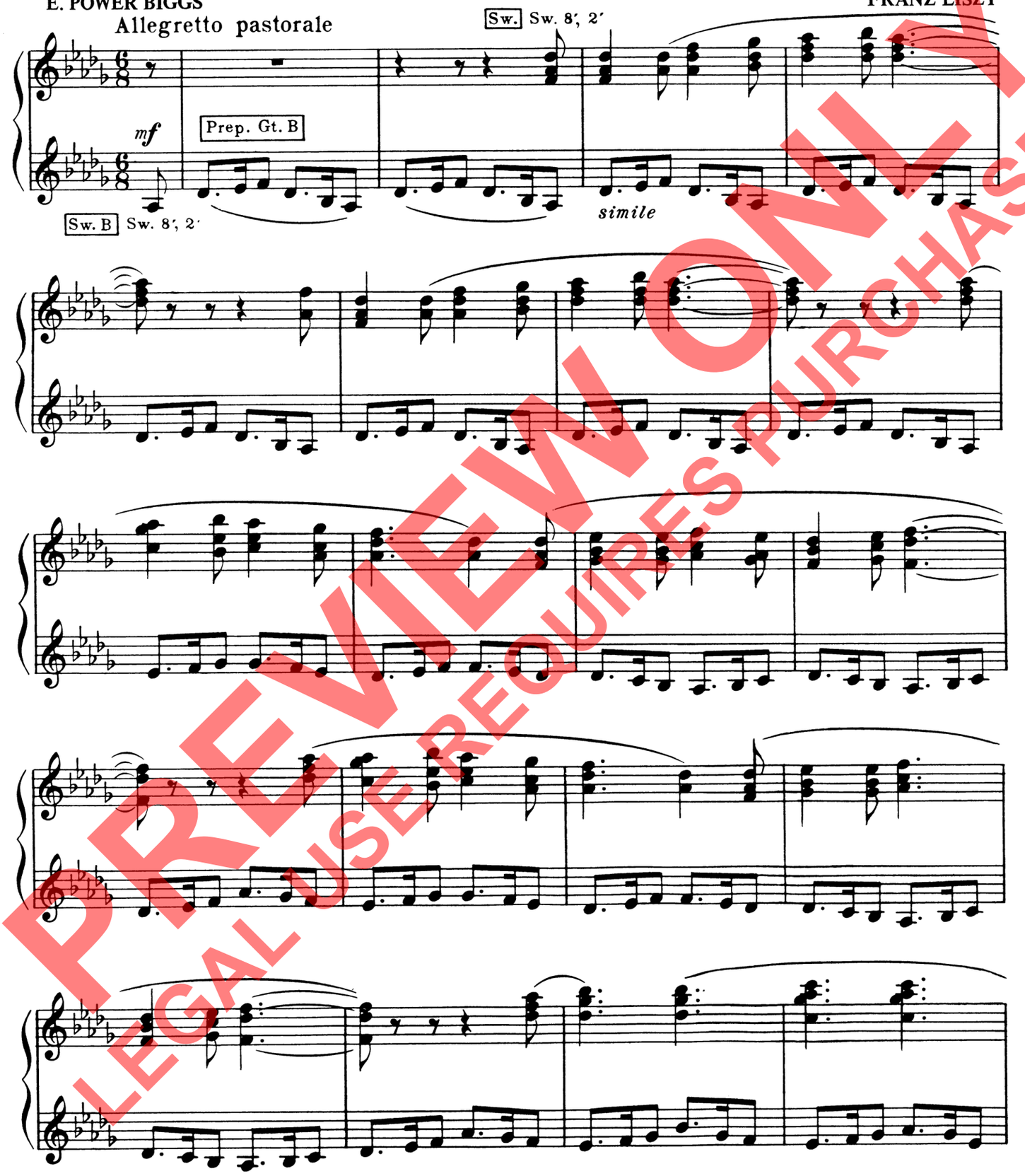
Sw.	A	00 7536 035
	B	00 6005 000
Gt.	A	00 5252 310
	B	00 4203 000

Vibrato: OFF

Arranged for Organ by
E. POWER BIGGS

The Music by
FRANZ LISZT

Allegretto pastorale



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1951 (Renewed 1979) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

SINFONIA, CHORALE and VARIATION

From the Easter Cantata (No. 4)

"Christ Lay in Death's Dark Prison"

by

JOHANN SEBASTIAN BACH

Arranged for Organ Solo by

E. POWER BIGGS

Sw. } Diapasons 8′, 4′, 2′ (or String Chorus)
Gt. } Sw. to Gt.
Ped. Diapasons 8′, 4′, 2′

Hammond Registration
(in Circles and Frames) by
PORTER HEAPS

Sw. (A♯) 33 6646 455
(B) 32 3434 333
Gt. [A♯] 00 7777 554
Pedal 6-4 Vibrato: OFF

1. Sinfonia

Grave

MANUAL

PEDAL

Gt. (A♯)

f

add

rall.

reduce

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1949 (Renewed 1977) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

SLOW MOVEMENT
(From "Concerto in D Minor")

by
ANTONIO VIVALDI
(1675-1741)

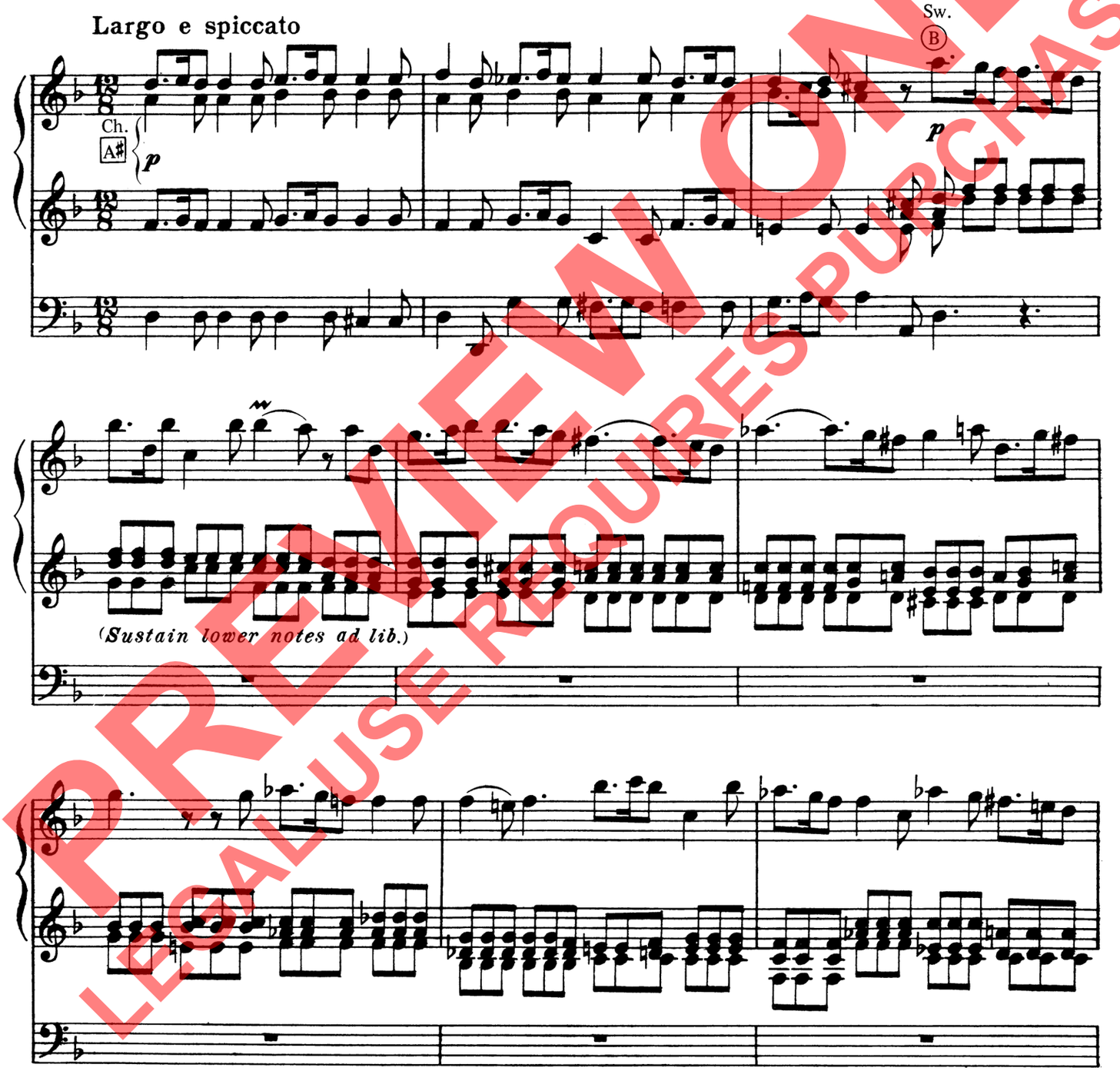
Sw. Oboe 8′
Ch. soft 8′, 4′
Ped. soft 16′, 8′

Hammond Registration
(in Circles and Frames) by
PORTER HEAPS

Sw. Ⓐ 00 5676 554
Ⓑ 55 6322 111
Gt. [A♯] 00 5432 100
Pedal 4-2 Vibrato 1 (slow)

Edited by
E. POWER BIGGS

Arranged for Organ by
JOHANN SEBASTIAN BACH



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1948 (Renewed 1976) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

A SOLEMN PRELUDE

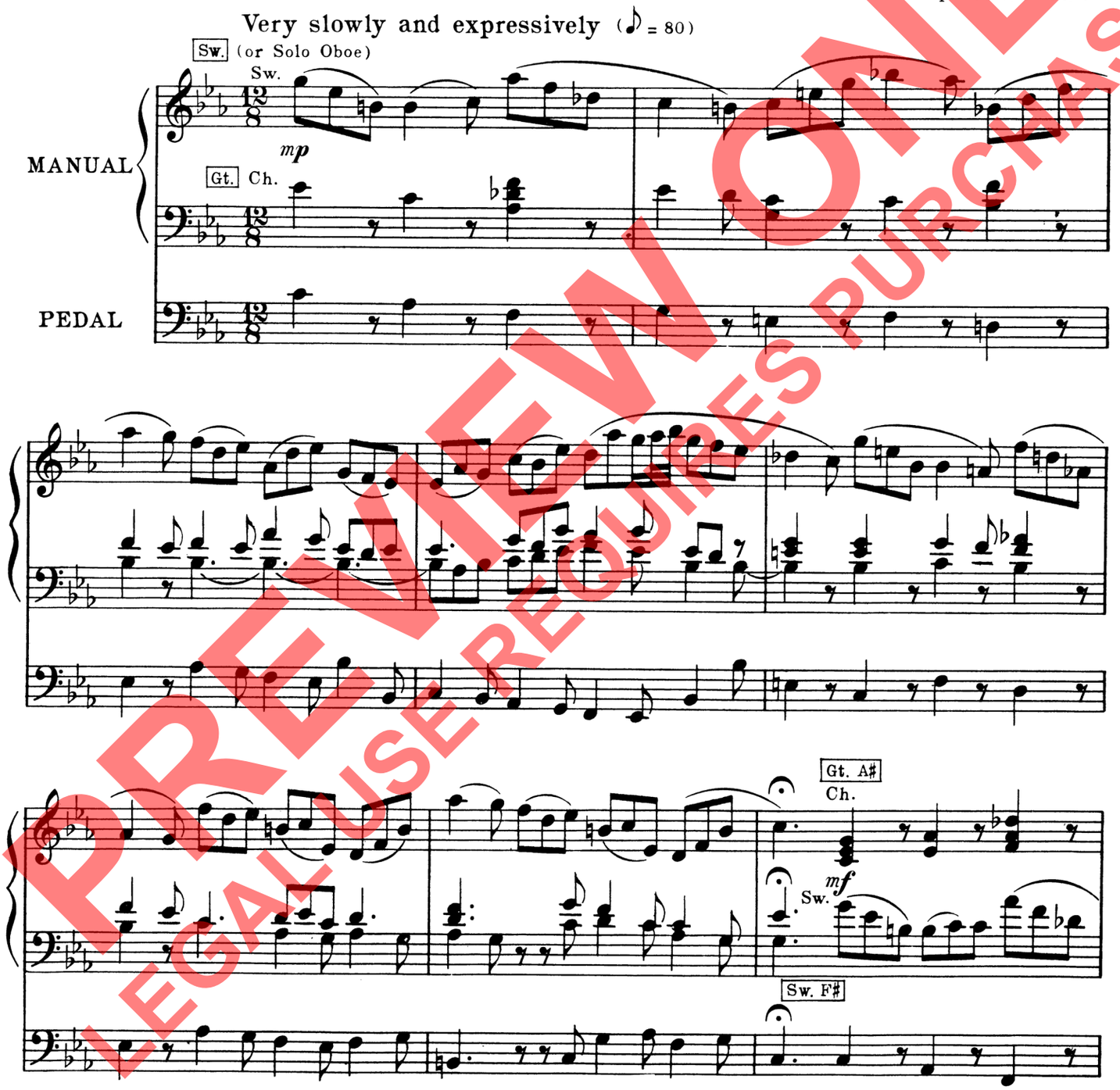
"Sighing, Weeping, Sorrow, Need"

From Cantata No. 21 by
J. S. BACH

Arranged for Organ Solo by
E. POWER BIGGS

Sw. Oboe, Salicional and Flute 4′
Ch. Soft Flutes 8′
Ped. 16′, 8′ to Ch.
(Solo Orchestral Oboe if available)

Hammond Registration
(in Frames) by
CHESTER KINGSBURY
Sw. B 00 0760 400
Gt. A# 00 4225 000
B 00 3512 000
Pedal 4-2 Vibrato: OFF
Prepare: Sw. B Gt. B



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1951 (Renewed 1979) Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

THE TROPHY

by

FRANÇOIS COUPERIN

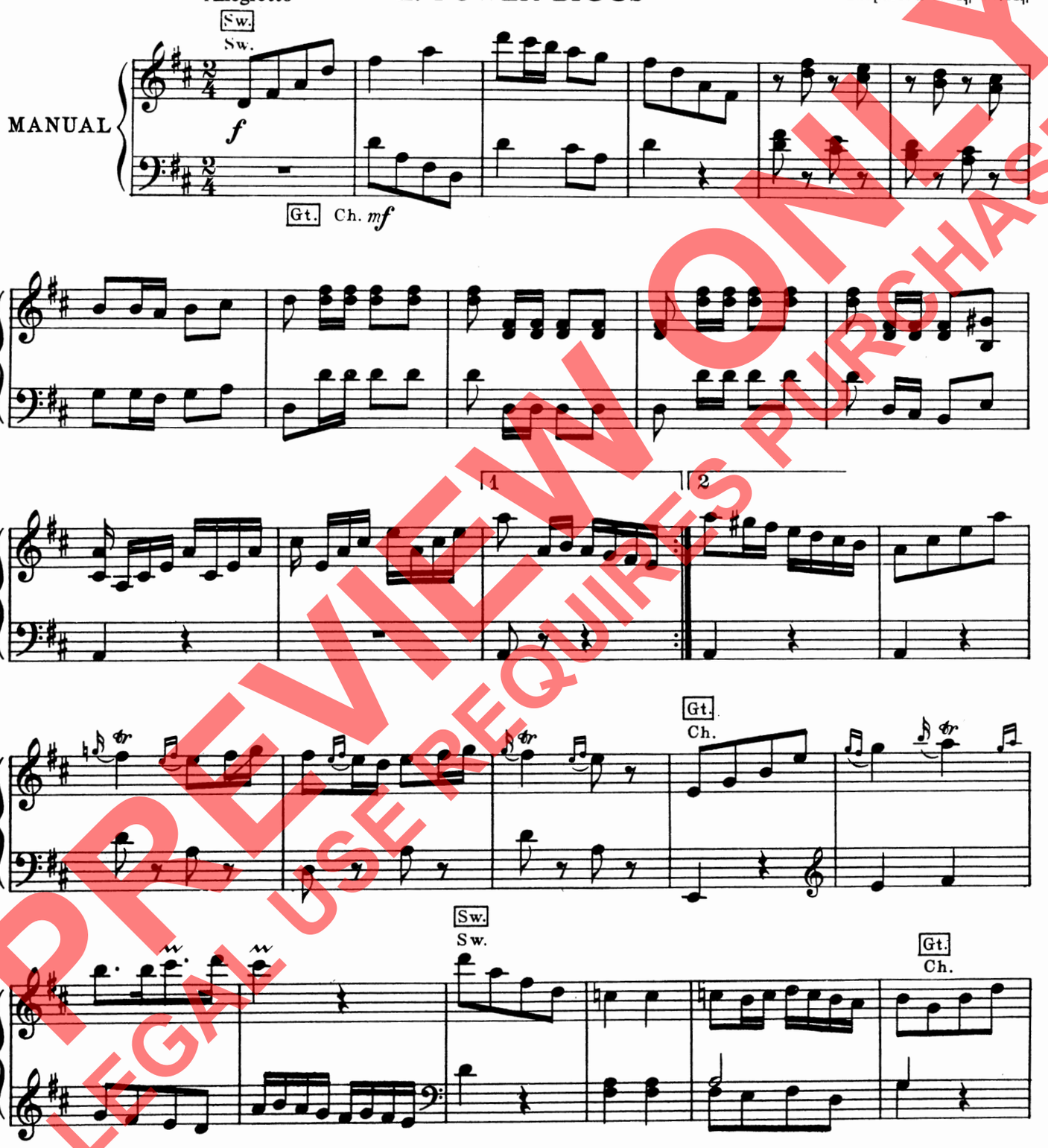
Arranged for Organ by

E. POWER BIGGS

Sw. Trumpet *f*
Ch. Trumpet *mf*
or 8′, 4′, 2′ ensemble *mf*

HAMMOND REGISTRATION BY
CHESTER KINGSBURY
Sw. A♯ 01 7887 650
Gt. A♯ 00 5646 224
Vibrato: OFF
Prepare: Sw. A♯ Gt. A♯

Allegretto



PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 1952 Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.