

# I. Abide with us, O Lord Jesus Christ

Ach bleib bei uns, Herr Jesu Christ

Ah, demeure près de nous, Seigneur Jésus

R: Hautbois 8 - SW: Oboe 8

G: Flûte 8 - GR: Flute 8

Pd: 16, 8 - Pd: 16-8

On 2 manuals - A 2 claviers

Cantabile - 69 =  $\text{♩}$

R.- SW.

G.- GR.

Sch. Ch.-N<sup>o</sup> 5, in B $\flat$ , 3 voices, Chor. in Sop.  
(Transcription from the melody for Soprano from the  
Cantata for the 2<sup>nd</sup> Sunday after Easter - Bgs: B. I, N<sup>o</sup> 6)

Ch - Tr.- N<sup>o</sup> 5, en SI $\flat$ , à 3 voix, Ch. au Sop.  
(Transcription de l'air de Soprano de la Cantate pour le  
2<sup>e</sup> Dimanche après Pâques - Bgs: L. I, N<sup>o</sup> 6)

# IX. O Christ who art the Light of the World

R: Voix célestes  
SW. Voix Céleste

Christ, der du bist der helle Tag  
Christ qui es la lumière du jour

(Hymn: Christe, qui lux es et dies)

Advent

Adagio-54 = ♩

The image shows a piano accompaniment for a hymn. It consists of three systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The tempo is marked 'Adagio-54 = ♩'. A large red watermark 'MUSIQUE PURCHASE' is overlaid diagonally across the page.

1<sup>st</sup> Partita, in F min.  
Chor. and 6 Variations  
40 - N<sup>o</sup> 53  
GB195

1<sup>ère</sup> Partita, en FA min.  
Ch. et 6 Variations  
40 - N<sup>o</sup> 53

# XV. Christ Jesus who maketh us glad

R: Voix célestes  
SW: Voix Céleste

Christus, der uns selig macht  
Christ qui nous rend heureux

Hymn: Patris sapientia, veritas divina  
(Mount of Olives - Mont des Oliviers)

Adagio - 56 = ♩

Org - N° 22, in A min.  
Canon at the octave between Sop. and Ped.

Org - N° 22, en LA min.  
Canon à l'octave entre le Sop. et la Péd.

## XXII. A mighty fortress is our God

Ein' feste Burg ist unser Gott

Mon Dieu est une solide forteresse

Psalm 46 - Psaume 46

Andante con moto - 72 = ♩

The image shows a musical score for a three-manual organ piece. It consists of three systems of staves. Each system has a treble staff, a middle staff, and a bass staff. The key signature is D major (two sharps). The time signature is common time (C). The tempo is 'Andante con moto' with a metronome marking of 72 quarter notes per minute. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. Pedal points are marked with a triangle symbol (Δ). A dynamic marking of *f* (forte) is present in the first system. A large red watermark 'LEGAL USE REQUIRED' is overlaid diagonally across the entire page.

40 - N<sup>o</sup> 32, in D maj.  
 (3 and 4 voices, for 3 manuals and Ped.)  
 GB195

40 - N<sup>o</sup> 32, en RÉ maj.  
 (à 3 et 4 voix, à 3 clav. et Péd.)

# XXX. Christ my Lord, God's only-begotten Son

Herr Christ, der ein'ge Gottes Sohn

Jésus-Christ, Fils unique de Dieu

R: Fonds doux 8,4-SW: Soft Found. 8,4

G: Fonds 8- GR: Found. 8

Pd: 16,8 doux, Tir R-Pd: 16,8 soft.

Sw.to Pd.

On 2 manuals - A 2 claviers

Moderato - 66 = ♩

The first system of musical notation consists of three staves. The top staff is the right-hand manual (R.-SW.) in treble clef, marked *mf*. The middle staff is the left-hand manual (G.-GR.) in bass clef. The bottom staff is a single bass clef line. The music is in A major (two sharps) and common time. It features a variety of rhythmic patterns and fingerings, including triplets and sixteenth-note runs. A large red watermark 'LEGISERREQUIRESPURCHASE' is overlaid diagonally across the page.

The second system of musical notation continues the piece with three staves. The notation is consistent with the first system, showing the right-hand manual (R.-SW.), left-hand manual (G.-GR.), and a single bass clef line. The music continues with complex rhythmic patterns and fingerings. The red watermark 'LEGISERREQUIRESPURCHASE' is visible across the system.

The third system of musical notation concludes the piece with three staves. The notation remains consistent with the previous systems, featuring the right-hand manual (R.-SW.), left-hand manual (G.-GR.), and a single bass clef line. The music ends with a final cadence. The red watermark 'LEGISERREQUIRESPURCHASE' is visible across the system.

Org - N° 3, in A maj., Chor. in Sop.  
40 - N° 9, in G maj., Fughetta

GB195

Org - N° 3, en LA maj., Ch. au Sop.  
40 - N° 9, en SOL maj., Fughetta

# XXXVI. In Thee, O God, have I put my trust

Ich hab' mein' Sach' Gott heimgestellt

R: Gambe 8- SW: Gamba 8

G: Bourdon 8- GR: Stopped Diap. 8

Pd: 16, 8 doux- Pd: 16, 8 soft

J'ai mis ma confiance en Dieu

Chorale in Tenor - Choral au Ténor

Lento - 54 = ♩

G-GR. 3

*p*

R.-SW.

40- N° 18, in A min. Fugue, Chor. in Sop.  
 40- N° 19, in A min., 4 voices, manual only  
 GB195

40- N° 18, en LA min., fugué, Ch. au Sop.  
 40- N° 19, en LA min., à 4 voix, manualiter



# XLVIII. Descend, O Jesus, from heaven to earth

Kommst du nun, Jesu, vom Himmel herunter

Descendras-tu maintenant, Jésus, du ciel sur la terre

Fonds 8,4, Anches 8,4, Mixtures

Found. 8,4, Reeds 8,4, Mixtures

Pd: Fonds 16, 8, Tir G.

Pd: Found. 16, 8, Gr. to Pd.

Canon at the octave between Tenor and Soprano

Canon à l'octave entre le Ténor et le Soprano

Allegro maestoso - 84 = ♩ G:GR.

Sch. Ch. - N°6, in G maj., 3 voices  
Chor. on Ped. in Ten.

(Transcription from 2<sup>nd</sup> number, omitted  
from Cantata N° 69, Bgs. Bk. 16.)

GB195

Ch. Tr - N° 6, en SOL maj., à 3 voix  
Ch. à la Péd. en Tén.

(Transcription du 2<sup>e</sup> numéro, supprimé  
de la Cantate N° 69, Bgs. L. 16.)

# LVI. In peace and joy I depart

Fonds 8 - Found. 8  
Pd: 16,8 - Pd: 16, 8

Mit Fried' und Freud' ich fahr' dahin  
En paix et avec joie je quitte ce monde

Purification: Nunc dimittis servum tuum

Moderato - 72 = 

The musical score is presented in three systems. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The tempo is marked 'Moderato' with a metronome marking of 72. The first system includes a dynamic marking of *mf* and a performance instruction '{ G.-GR.'. The score is heavily annotated with fingerings (numbers 1-5) and includes various musical notations such as slurs, accents, and breath marks. A large red watermark 'MUSIQUE PURITANNE' is overlaid diagonally across the entire page.



# LXIV. Deck thyself, O beloved soul

R: Trompette 8- SW: Cornopean 8  
G: Flûtes 8,4- GR: Flutes 8,4  
Pd:16,8- Pd: 16,8

Schmücke dich, o liebe Seele

Pare-toi, ô chère âme

Communion

On 2 manuals - A 2 claviers

Chorale in Tenor - Choral au Ténor

Tranquillo-60=♩

The musical score is written for two manuals (G. GR. and R. SW.) and includes a tenor vocal line. It features three systems of music, each with a grand staff (treble and bass clefs) and a separate tenor line. The score is heavily annotated with fingerings (numbers 1-5) and includes a large red watermark reading 'LEGAL PURCHASE' diagonally across the page.

# LXX. I will never part from God

R: Hautbois 8- SW: Oboe 8

Von Gott will ich nicht lassen


G: Bourdons 16,8- GR: St. Diap. 16,8 De Dieu je ne veux pas me séparer

Pd: Tir R- Pd: Sw. to Pd.

On 2 manuals - A 2 claviers

Canon at the fourth between Soprano and Pedal in Tenor

Canon à la quarte entre le Soprano et la Pédale en Ténor

Lento - 60 = 

Musical notation for the first system. It consists of three staves. The top staff is labeled 'R-SW.' and contains a melody with fingerings 1, 2, and 5. The middle staff is labeled 'G-GR.' and contains a bass line with fingerings 2, 3, 1, 2, 3, 5, 1, 2, 4, 1, 2. The bottom staff contains a pedal line with notes marked with accents (^) and a fermata. The dynamics include a piano (*p*) marking.

Musical notation for the second system. It consists of three staves. The top staff continues the melody with fingerings 3, 1, 3, 4, 5. The middle staff continues the bass line with fingerings 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 1. The bottom staff continues the pedal line with notes marked with accents (^) and a fermata.

Musical notation for the third system. It consists of three staves. The top staff concludes the melody with fingerings 5, 2. The middle staff concludes the bass line with fingerings 5, 1, 4, 1, 1, 1, 3, 2, 4, 2, 1. The bottom staff concludes the pedal line with notes marked with accents (^) and a fermata.

The first system of the musical score consists of three staves. The top staff is in treble clef, starting with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a half note (C5), and a quarter note (D5). The middle staff is in bass clef, starting with a quarter note (F3), followed by a quarter note (A3), a quarter note (C4), a quarter note (E4), a quarter note (G4), a quarter note (Bb4), a quarter note (D5), and a quarter note (F5). The bottom staff is in bass clef, starting with a half note (F3) and a half note (A3), followed by a half note (C4) and a half note (E4), and ending with a half note (G4) and a half note (Bb4).

The second system of the musical score consists of three staves. The top staff is in treble clef, starting with a quarter note (F4), followed by a quarter note (A4), a quarter note (C5), and a quarter note (E5). The middle staff is in bass clef, starting with a quarter note (F3), followed by a quarter note (A3), a quarter note (C4), a quarter note (E4), a quarter note (G4), a quarter note (Bb4), a quarter note (D5), and a quarter note (F5). The bottom staff is in bass clef, starting with a half note (F3) and a half note (A3), followed by a half note (C4) and a half note (E4), and ending with a half note (G4) and a half note (Bb4).

The third system of the musical score consists of three staves. The top staff is in treble clef, starting with a quarter note (F4), followed by a quarter note (A4), a quarter note (C5), and a quarter note (E5). The middle staff is in bass clef, starting with a quarter note (F3), followed by a quarter note (A3), a quarter note (C4), a quarter note (E4), a quarter note (G4), a quarter note (Bb4), a quarter note (D5), and a quarter note (F5). The bottom staff is in bass clef, starting with a half note (F3) and a half note (A3), followed by a half note (C4) and a half note (E4), and ending with a half note (G4) and a half note (Bb4).

18- N° 8, in F min., Chor. on Ped. in Ten.

18- N° 8, en FA min., Ch. à la Péd. en Ten.



# LXXVI. We thank Thee, Lord Jesus, For Thy redemptive death

R: Flûte 8- SW: Flute 8  
G: Flûte 8- GR: Flute 8  
Pd: Gambes 16,8-Pd: Gambas 16,8

Wir danken dir, Herr Jesu Christ,  
Dass du für uns gestorben bist

Nous te remercions, Seigneur Jésus,  
De ce que tu es mort pour nous

On 2 manuals - A 2 claviers  
Chorale on Pedal - Choral à la Pédale

Lento - 50 = ♩

The musical score consists of three systems of staves. The first system has a treble staff labeled 'R-SW. pp' and a grand staff labeled 'G-GR.'. The second system continues the grand staff. The third system also continues the grand staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A large red watermark 'PRELSE PUBLISHING' is overlaid diagonally across the page.