

CONTENTS

BOOK I

1. *Antiphon 1*—While the King Sitteth at His Table 2
2. *Antiphon 2*—His Left Hand Is Under My Head, and His Right Hand Doth Embrace Me 5
3. *Antiphon 3*—I Am Black but Comely, O Ye Daughters of Jerusalem 8
4. *Antiphon 4*—Lo, the Winter Is Past 11
5. *Antiphon 5*—How Fair and How Pleasant Art Thou 14

BOOK II

6. *Ave Maris Stella 1*—When the Salutation Gabriel Had Spoken 17
7. *Ave Maris Stella 2*—Jesus Tender Mother, Make Thy Supplication 19
8. *Ave Maris Stella 3*—So Now as We Journey, Aid Our Weak Endeavor 21
9. *Ave Maris Stella 4*—Amen (Finale) 23

BOOK III

10. *Magnificat 1*—My Soul Doth Magnify the Lord 30
11. *Magnificat 2*—For Behold from Henceforth All Generations Shall Call Me Blessed 34
12. *Magnificat 3*—And His Mercy Is on Them That Fear Him Throughout All Generations 37
13. *Magnificat 4*—He Hath Put Down the Mighty from Their Seat (Cantilena) 40
14. *Magnificat 5*—He Remembering His Mercy Hath Holpen His Servant Israel 45
15. *Magnificat 6*—Gloria (Finale) 46

ANTIPHON I

While the King sitteth at his table,
My Spikenard sendeth out the Perfume thereof.

G.P.R. Fonds et Anches 4. 8. 16.
et Mixtures.

Pédale. Fonds et Anches 4. 8. 16. 32.

G^t Ch. Sw. Diaps. & Reeds 1. 8. & 16 ft
& Mixtures.

Ped. Diaps. & Reeds 1. 8. 16. & 32 ft
Full Organ

Marcel Dupré.
Opus 18, No. 1
(1920)

Maestoso.

MANUAL. *fff* *simile*

PEDAL.

fff

First system of musical notation, consisting of three staves. The top two staves are for the piano, and the bottom staff is for the bass. The music is in a minor key and features complex chordal textures.

Second system of musical notation, consisting of three staves. The piano part continues with dense chordal accompaniment, while the bass line provides a steady accompaniment.

Third system of musical notation, consisting of three staves. The piano part shows a transition in texture, with some chords becoming more sparse.

Fourth system of musical notation, consisting of three staves. The tempo markings *poco rit.* and *a tempo* are present above the first staff. The piano part features a series of chords, and the bass line continues with a simple accompaniment.

ANTIPHON II

His left hand is under my
Head, and his right hand doth embrace me.

G. P. R. Fonds de 8.

Pédale. Fonds de 8.

G^t Ch. Sw. Diaps. 8 ft

Ped. Diaps. 8 ft

Marcel Dupré
Opus 18, No. 2

Tranquillo.

Ped. G. P. R.
G^t Ch. Sw. to Ped.

ANTIPHON III

I am black but comely, O Ye Daughters of Jerusalem

Grand Orgue: Flûte harm. 8.

Récit: Voix célestes et Quintaton de 16.

Pedale. Bourdons de 32.16.8.

Gt. Harm. Flute 8 ft*Sw.* Voix Celeste, and Quintaton 16 ft*Ped.* Bourdon 32. 16 & 8 ftMarcel Dupré
Opus 18, No. 3*Très lent et sans rigueur. (Very slowly and in free time.)*

ANTIPHON IV
Lo, the Winter is Past.

G. P. R. Fonds de 8.4. et Plein-jeux.

Pédale. Fonds 16 et 8. Tirasses.

Gt Ch. Sw. Diaps. 8 & 4 ft & Full Organ.

Ped. Diaps. 16 & 8 ft with Couplers.

Marcel Dupré
Opus 18, No. 4

Assez animé. (Rather fast)

Musical score for the first system, featuring a grand staff with three staves. The top staff is a treble clef, and the bottom two are bass clefs. The time signature is 2/4. The music is marked 'Assez animé. (Rather fast)'. The first staff contains the melody, with notes in black and red. The second and third staves contain accompaniment. The text 'Gt. Sw. and Ch. G.P.R.' is written in the first measure of the top staff.

Musical score for the second system, featuring a grand staff with three staves. The top staff is a treble clef, and the bottom two are bass clefs. The time signature is 2/4. The music continues from the first system.

Musical score for the third system, featuring a grand staff with three staves. The top staff is a treble clef, and the bottom two are bass clefs. The time signature is 2/4. The music continues from the second system.

ANTIPHON V

How Fair and how Pleasant art Thou.

G. P. R. Fonds 4. 8. 16.
Péd. Fonds 4. 8. 16. 32.

Gt Ch. Sw. Diaps 4, 8 & 16 f^t
Ped. Diaps 4, 8, 16 & 32 f^t

Marcel Dupré
Opus 18, No. 5

Andante Moderato.

Musical score for the first system, featuring three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the pedal. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andante Moderato'. Annotations include 'G. P. R. Gt Ch. Sw.' on the left hand staff and 'Pd. G. P. R.' on the pedal staff. A 'Gt Ch. Sw. to Ped.' instruction is located below the pedal staff.

Musical score for the second system, continuing the three-staff arrangement. It features similar notation and annotations as the first system.

Musical score for the third system, continuing the three-staff arrangement. It features similar notation and annotations as the first system.

AVE MARIS STELLA. I

When the Salutation Gabriel had Spoken.

17

Canon in the Fourth between the soprano and the bass.

G. et P. Fonds 4. 8. 16. Récit accouplé

Récit: Fonds et Anches.

boîte expressive fermée

Pd. Fonds 8. 16. 32. Tirasse G. O.

G^t & Ch. Diaps 4, 8 & 16 f^t Sw. coupléd.

Sw. Diaps & Reeds. Box closed.

Ped. Diaps. 8, 16 & 32 f^t G^t coupléd.

Marcel Dupré

Opus 18, No. 6

Très modéré. (Moderato)

G. P. R.

G^t Ch. Sw.

The first system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a simple melodic line. The middle staff is a treble clef with a 4/4 time signature, containing a more complex melodic line with many sixteenth notes. The bottom staff is a bass clef with a 4/4 time signature, containing a simple bass line. Pedal markings 'Sw.' and 'R.' are present above the middle staff.

Pd. G. P. R.

Ped. G^t Ch. Sw.

The second system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a simple melodic line. The middle staff is a treble clef with a 4/4 time signature, containing a complex melodic line with many sixteenth notes. The bottom staff is a bass clef with a 4/4 time signature, containing a simple bass line. The marking 'sempre staccato' is written above the top staff.

The third system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a simple melodic line. The middle staff is a treble clef with a 4/4 time signature, containing a complex melodic line with many sixteenth notes. The bottom staff is a bass clef with a 4/4 time signature, containing a simple bass line.

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AVE MARIS STELLA. II

Jesus tender Mother, make Thy Supplication.

Récit: Quintaton 16.
Flûte douce 4 Nazard.
Positif: Cromorne, Flûte 4.
Pédale: Bourdon 8.

Choral in the tenor.

Sw. Quintaton 16 *ft*, Soft Flute 4 *ft*, Twelfth.
Ch. Cremona, Flute 4 *ft*
Ped. Bourdon 8 *ft*

Marcel Dupré
Opus 18, No. 7

Lento.

AVE MARIS STELLA. III

So now as we Journey, aid our weak endeavor.

Choral ornamented in the style of J.S. Bach.

R. Cornet.

Pos. Bourdons et Flûtes 8.

Péd. Bourdons 16 et 8.

Sw. Cornet

Ch. Stop. Diaps. & Flutes 8 *ft*Ped. Bourdon 16 & 8 *ft*Marcel Dupré
Opus 18 No. 8

Adagio.

R. Sw.

P. Ch.

Ped. Pos.
Ped. Ch. coupled

AVE MARIS STELLA. IV

Amen

FINALE

G.P.R. Fonds, Mixtures, Anches.

Ped. Fondset Anches 4.8.16.32.

G^t Ch.Sw. Diaps. Mixtures & Reeds.

Ped. Diaps. Reeds 1.8.16 & 32 ft

Marcel Dupré
Opus 18, No. 9

Animato. *sempre staccato*

fff

Pd. G.P.R.
G^t Ch. Sw. to Ped.

fff

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff is an alto clef with a key signature of one flat, containing a harmonic accompaniment of chords and intervals. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with few notes.

The second system of musical notation consists of three staves, continuing the piece from the first system. The notation and structure are consistent with the first system, showing the melodic development in the treble clef and the harmonic support in the alto and bass clefs.

The third system of musical notation consists of three staves. The melodic line in the treble clef continues with similar rhythmic patterns. The alto and bass clefs provide the harmonic foundation for the piece.

The fourth system of musical notation consists of three staves, concluding the piece. The melodic line in the treble clef ends with a final cadence. The alto and bass clefs provide the final harmonic support. A double bar line and a repeat sign are visible at the end of the system.

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

MAGNIFICAT. I

My Soul doth Magnify the Lord, and my Spirit
hath rejoiced in God my Saviour.

G.P.R. Flûtes et Bourdons de 8.
Ped. Flûtes 8 Tir G.P.R.

For He hath regarded the
lowliness of his Handmaiden.

Gt. Ch. Sw. Stop. Diap. & Flutes 8 ft
Ped. Flutes 8 ft Gt. Ch. & Sw. coup.

Marcel Dupré
Opus 18, No. 10

Andante con moto.

Gt. Ch. Sw.
G.P.R.

Gt. Ch. Sw. to Ped.
Pd. G.P.R.



First system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a complex melodic line in the upper staves and a supporting bass line.



Second system of musical notation, consisting of three staves. The notation continues from the first system, showing further development of the melodic and harmonic material.



Third system of musical notation, consisting of three staves. The music continues with various rhythmic patterns and melodic phrases.



Fourth system of musical notation, consisting of three staves. This system concludes the piece with a final melodic flourish and a sustained bass line.

LEGAL USE ONLY PURCHASE

MAGNIFICAT. II

For behold from henceforth all generations

shall call me blessed.

For he that is mighty hath magnified

me; and holy is his Name.

Récit: Fonds 8 et 4
et Mixtures.

Pd. G. O. et Positif:
Clairons.

Sw. Diaps 8 & 4 ft
& Mixtures.

Ped. G^t Ch. coupled:
Clarion.

Choral and Canon in the Pedal.

Marcel Dupré
Opus 18, No. 11

Maestoso.

Musical notation for the first system, including treble and bass staves with a grand staff and a separate bass line. The notation features a key signature of one sharp (F#) and a 4/4 time signature. The first system includes a treble clef staff, a grand staff (treble and bass clefs), and a separate bass line. The tempo marking *Maestoso.* is present at the beginning.

R. Sw.

Pd. G. O. et Pos.
G^t & Ch. to Ped.

Musical notation for the second system, including treble and bass staves with a grand staff and a separate bass line. The notation continues from the first system, maintaining the key signature and time signature.

Musical notation for the third system, including treble and bass staves with a grand staff and a separate bass line. The notation continues from the second system, maintaining the key signature and time signature.

MAGNIFICAT. III

Flûtes de 8. 4. et Cornets, Nazards
Tierces et Septièmes
à tous les Claviers.
Pd. Fonds 8. 16 et Tirasses.

And his mercy is on them that
fear him throughout all generations.
He hath shewed strength with his
arms; he hath scattered the proud in
the imagination of their hearts.

Marcel Dupré
Opus 18, No. 12

Allegro con moto.

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MAGNIFICAT. IV

He hath put down the mighty from their seat,
and hath exalted the humble and meek.

R. Hautbois, 8 Octavin 2 He hath filled the hungry with good things;
P. Flûte 8. and the rich he hath sent empty away.
Pd. · Soubasse et Bourdon 8.

Sw. Oboe: 8 Picolo 2

Ped: Flute 8^{te}

Sub. Bass & Bourdon 8^{te}

CANTILENA

Marcel Dupré
Opus 18, No 13

Allegretto ma non troppo.

R. Sw.

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a bass clef staff with a simple bass line. The key signature has one sharp (F#).

Second system of musical notation. Similar to the first system, it features three staves. The grand staff accompaniment is more active. A dynamic marking *pp* is present in the bass clef staff. The key signature remains one sharp.

Third system of musical notation. The melodic line in the top staff has a fermata. The accompaniment continues with rhythmic patterns. The key signature is one sharp.

Fourth system of musical notation. The final system on the page. It shows the continuation of the melodic and accompaniment lines. The key signature is one sharp.

MAGNIFICAT. VI

Gloria.

FINALE.

Fonds, Anches,
Mixture à tous
les claviers.

*Diaps, Reeds & Mixtures
on all Manuals.
Full Organ.*

Marcel Dupré
Opus 18, No. 15

Allegro con fuoco.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/16. It contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef with the same key signature and time signature, containing a similar melodic line. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line. A dynamic marking of *fff* is placed at the beginning of the middle staff.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/16. It contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef with the same key signature and time signature, containing a similar melodic line. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line. A dynamic marking of *fff* is placed at the beginning of the middle staff.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/16. It contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef with the same key signature and time signature, containing a similar melodic line. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line. A dynamic marking of *fff* is placed at the beginning of the middle staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major (one sharp) and 4/4 time. The grand staff features a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece. It features similar melodic and bass line patterns to the first system, with some chromatic movement in the bass line.

Third system of musical notation. The melodic line continues with intricate rhythmic patterns, and the bass line provides harmonic support with eighth notes.

Fourth system of musical notation, the final system on the page. It concludes the piece with a final melodic flourish and a bass line ending on a whole note chord.

PREVIEW ONLY
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