

# SURELY, HE HAS BORNE OUR GRIEFS

SATB, accompanied

Text adapted from Isaiah 53

Music by  
MICHAEL LARKIN (ASCAP)

Performance time: approx. 3:30

Flowing (♩ = ca. 78)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

Flowing (♩ = ca. 78)

*mp*

*(sempre legato)*

4

*mp*

He has

Sure

ly,

sure

ly,

He has

*mp*

4

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8 borne our griefs and car - ried our

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: borne our griefs and car - ried our

borne our griefs and car - ried our

8 car - ried

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues from the first system. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: car - ried

11 sor - rows, our sor - rows.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: sor - rows, our sor - rows.

sor - rows, our sor - rows.

Piano accompaniment for the third system, showing the left and right hand parts in bass and treble clefs respectively. The music consists of flowing eighth-note patterns in the left hand and chords in the right hand.

14 *mp* Sure - ly, sure - ly

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: Sure - ly, sure - ly. The dynamic marking *mp* is present.

*mp* Sure - ly, sure - ly

Piano accompaniment for the fourth system, showing the left and right hand parts in bass and treble clefs respectively. The music consists of flowing eighth-note patterns in the left hand and chords in the right hand. The dynamic marking *mp* is present.

19

18 *mf* (S.) He was wound - ed for

Musical notation for the Soprano part, measures 18 and 19. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are "He was wound - ed for". The dynamic marking is *mf*.

(A.) He was wound - ed for

(T. & B.) He was wound - ed for

19

Musical notation for the piano accompaniment, measures 18 and 19. The piano part is in bass clef with a key signature of one sharp (F#). The dynamic marking is *mf*.

22 our trans - gres - sions;

Musical notation for the Soprano part, measures 22 and 23. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are "our trans - gres - sions;".

our trans - gres - sions;

our trans - gres - sions; He was

Musical notation for the piano accompaniment, measures 22 and 23. The piano part is in bass clef with a key signature of one sharp (F#).

26

He was bruis - éd for

Musical notation for the Soprano part, measures 26 and 27. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are "He was bruis - éd, bruis - éd for".

He was bruis - éd, bruis - éd for

26

bruis - éd,

Musical notation for the piano accompaniment, measures 26 and 27. The piano part is in bass clef with a key signature of one sharp (F#).

*rit.*

29

our in - iq - ui - ties.

**31** *a tempo*  
*mf*

our in - iq - ui - ties.

Sure

*mf*

*rit.*

**31** *a tempo*

*mf*

32

ly,

sure

ly

35

**36**

He was wound - ed,

He was wound - ed for

*f* He was wound - ed for

He was wound - ed

**36**

*f*

39 our trans - gres - ions, for our in -

our trans - gres - ions, for our in -

42 *rit.* iq - ui - ties. 44 *a tempo*  
*mp*

iq - ui ties. Sure

*mp*

*rit.* 44 *a tempo*  
*mp*

*mp*

45 He has

ly, sure - ly He has

48 borne our griefs and car - ried our

borne our griefs and car - ried our

borne our griefs and car - ried our

car - ried

48

51 sor - rows, our sor - rows.

sor - rows, our sor - rows.

sor - rows, our sor - rows.

54 *mf* He has

Sure - ly, sure - ly He has

*mf*

54

*mf*

58 borne our griefs —  
borne our griefs and car - ried our

61 sor - rows, our sor - rows. Sure -

64 *p*

65 *rit.* *pp*  
ly, sure - ly. *pp*

*rit.* *pp*

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