

CRUCIFIED, FORSAKEN

for Two-Part Mixed voices, accompanied, with optional Handbells*

Words by
CHARLOTTE LEE

Music by
DOUGLAS E. WAGNER (ASCAP)

Performance time: approx. 2:30

With contrition ($\text{♩} = \text{ca. } 68$)

ACCOMP.

ACCOMP. *p*

5 WOMEN *mp*

Cru - ci - fied, for - sak - en, for our sins was tak - en,

MEN

5 *p*

*Handbell part may be found on page 11.

© Copyright 2003 Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

died on earth_____ that we might live.

9

mp

Pain - ful - ly_____ tor - ment - ed, as a few_____ la - ment - ed,

9

yet his cap - tors did for - give.

13 *mf*

Cru - ci - fied, for - sak - en, for our sins was tak - en,

13 *mp*

died on earth that we might live.

17 *mf*

Pain - ful - ly tor - ment - ed, as a few la - ment - ed,

17

yet his cap - tors did for - give.

21

21

25 *mp*

Deep - est grief _____ are bear - ing, we who go _____ de - spair - ing,

mp

Deep - est grief are bear - ing, we who go de - spair - ing,

25 (Handbells)

p

p

Detailed description: This system contains the first two staves of the vocal line and the first two staves of the piano accompaniment. The vocal staves are in a soprano and bass clef, with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the vocal line starts with a box containing the number 25. Dynamics include *mp* and *p*. A large red watermark is overlaid diagonally across the page.

wit - ness to _____ this dread - ful scene.

wit - ness to this dread - ful scene.

Detailed description: This system contains the second two staves of the vocal line and the second two staves of the piano accompaniment. The vocal staves continue the melody and lyrics. The piano accompaniment continues with chords and moving lines. The key signature remains three flats. A large red watermark is overlaid diagonally across the page.

29

While on Cal - v'ry's moun - tain, fall - ing tears like foun-tains,

While on Cal - v'ry's moun - tain, fall - ing tears — like foun-tains,

29

29

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "While on Cal - v'ry's moun - tain, fall - ing tears like foun-tains,". The second staff is a vocal line in bass clef with lyrics: "While on Cal - v'ry's moun - tain, fall - ing tears — like foun-tains,". The third and fourth staves are piano accompaniment in treble and bass clefs respectively, featuring chords and melodic lines.

blur the mys - ter - ies un - seen.

blur the mys - ter - ies un - seen.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "blur the mys - ter - ies un - seen.". The second staff is a vocal line in bass clef with lyrics: "blur the mys - ter - ies un - seen.". The third and fourth staves are piano accompaniment in treble and bass clefs respectively, featuring chords and melodic lines.

33

mf

Deep - est grief _____ are bear - ing, we who go _____ de - spair - ing,

33

33

mp

wit - ness to _____ this dread - ful scene.

37 *mf*

While on Cal - v'ry's moun - tain, fall - ing tears _____ like foun - tains,

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of a bass line with a quarter note G2, a half note A2, and a quarter note B2, and a treble line with a quarter note G4, a half note A4, and a quarter note B4.

37

This system contains the second vocal line and piano accompaniment. The vocal line continues with a quarter note C5, a half note D5, and a quarter note E5. The piano accompaniment continues with a quarter note C5, a half note D5, and a quarter note E5.

37

blur the mys - ter - ies un - seen.

This system contains the third vocal line and piano accompaniment. The vocal line starts with a treble clef, a key signature of three flats, and a common time signature. The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of a bass line with a quarter note G2, a half note A2, and a quarter note B2, and a treble line with a quarter note G4, a half note A4, and a quarter note B4.

This system contains the fourth vocal line and piano accompaniment. The vocal line continues with a quarter note C5, a half note D5, and a quarter note E5. The piano accompaniment continues with a quarter note C5, a half note D5, and a quarter note E5.

41 *mp*

Cru - ci - fied, _____ cru - ci - fied, _____

mp

Cru - ci - fied, _____ cru - ci - fied, _____

41 *p*

41 *p*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'Cru - ci - fied, _____ cru - ci - fied, _____'. The second staff is a vocal line in bass clef with lyrics 'Cru - ci - fied, _____ cru - ci - fied, _____'. The piano accompaniment consists of two staves (treble and bass clef) starting at measure 41. The piano part begins with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

rit.

cru - ci - fied _____ that we might live.

cru - ci - fied that we might live.

rit.

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics 'cru - ci - fied _____ that we might live.' and a fermata over the final note. The second staff is a vocal line in bass clef with lyrics 'cru - ci - fied that we might live.' and a fermata over the final note. The piano accompaniment consists of two staves (treble and bass clef) starting at measure 41. The piano part includes a *rit.* (ritardando) marking. The key signature has three flats and the time signature is 4/4.

HANDBELLS

Handbells Used: 4

