

EYES OF HEAVEN

for Two-Part Mixed voices with keyboard and optional oboe*

Performance time: approx. 3:15

Words and Music by
RUTH ELAINE SCHRAM (ASCAP)

Mournfully (♩ = ca. 86)

WOMEN

MEN

OBOE (optional)

ACCOMP.

mp

mp

(oboe tacet until m. 9)

5 *mp*

Cov - er the earth with a cloud of dark - ness. Cov - er the earth with a

5

*Part for optional oboe may be found on page 12.

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9 *rall.*

black - ened sky. Hide Cal-v'ry's pain 'neath a veil of tears that the

mp *rall.*

9 *rall.*

a tempo

eyes of heav - en cry.

a tempo (*oboe tacet until m. 18*)

a tempo

14

mp

Cov - er the earth with a cloud of dark - ness. Cov - er the earth with a

14

18

rall.

black - ened sky. Hide Cal - v'ry's pain 'neath a veil of tears that the

18

mp *rall.*

a tempo

mf

eyes of heav - en cry. _____

The
mf

a tempo

a tempo

mf

23

eyes of heav-en saw Him come to earth, tak - ing on a hu - man

mf

23

27 *poco a poco rall.*

form. They wept for joy up - on His hum - ble birth. — Now He

poco a poco rall.

27 *poco a poco rall.*

a tempo

31 *mp*

suf-fers on the tree, and they can-not bear to see. Cov - er the earth with a

(oboe tacet until m. 35)

a tempo

31 *a tempo*

mp

cloud of dark - ness. Cov - er the earth with a black - ened sky.

rall.

mp

Hide Cal-v'ry's pain 'neath a veil of tears that the eyes of heav - en

mp

rall.

35

rall.

a tempo *mf* 40

The eyes of heav-en saw Him on the

mf

cry.....

a tempo

a tempo *mf* 40

This system contains the first two systems of music. The top system shows the vocal line starting with a rest, followed by the lyrics 'The eyes of heav-en saw Him on the'. The piano accompaniment begins with a long note in the bass clef. The second system continues the vocal line with the word 'cry.....' and the piano accompaniment. A large red watermark 'Preview Only' is overlaid across the page.

mount, trans - fig - ured in a blaze of light. They

mf

This system contains the next two systems of music. The top system shows the vocal line with the lyrics 'mount, trans - fig - ured in a blaze of light. They'. A dashed line with an asterisk above it indicates a breath mark. The piano accompaniment continues. The second system shows the vocal line with a long note and the piano accompaniment. A large red watermark 'Preview Only' is overlaid across the page.

*No breath.

44 *poco a poco rall.*

rec - og - nized the King with glo - ry crowned, — but they

poco a poco rall.

44 *poco a poco rall.*

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 44 with the lyrics 'rec - og - nized the King with glo - ry crowned, — but they'. The tempo marking 'poco a poco rall.' is placed above the staff. The second staff is a bass line in bass clef. The third staff is a piano accompaniment in treble clef, and the fourth staff is a piano accompaniment in bass clef. Both piano parts also feature the 'poco a poco rall.' marking.

48 *a tempo*

turn their eyes a - way from His ag - o - ny to - day. Cov - er the earth with a

Cov - er the earth;

a tempo

48 *a tempo*

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 48 with the lyrics 'turn their eyes a - way from His ag - o - ny to - day. Cov - er the earth with a'. The tempo marking 'a tempo' is placed above the staff. The second staff is a bass line in bass clef. The third staff is a piano accompaniment in treble clef, and the fourth staff is a piano accompaniment in bass clef. Both piano parts also feature the 'a tempo' marking.

cloud of dark - ness. Cov - er the earth with a black - ened sky.

Cov - er the earth with a cloud of dark - ness. Cov - er the earth with a

The first system consists of four staves. The top two staves are for the vocal line, with lyrics underneath. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Hide Cal-v'ry's pain 'neath a veil of tears that the eyes of heav - en

black - ened sky. Hide Cal-v'ry's pain 'neath a veil of tears that the

The second system consists of four staves. The top two staves are for the vocal line, with lyrics underneath. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '52' is located at the beginning of the vocal line. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

57 *mf* (with a ^{*})

cry. _____ Cov - er the earth with a

eyes of heav - en cry. _____

This system contains the first two systems of music. The top system features a vocal line in treble clef with a melodic line and a piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment. A red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

cloud. _____)

mf cloud of dark - ness. Cov - er the earth with a black - ened sky.

Cov - er the earth with a cloud of dark - ness. Cov - er the earth.

This system contains the third and fourth systems of music. The third system features a vocal line in treble clef with a melodic line and a piano accompaniment in bass clef. The fourth system continues the vocal line and piano accompaniment. A red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

*Cued notes are optional.

61 *poco a poco rit. e dim.*

Hide Cal - v'ry's pain 'neath a veil of tears that the
poco a poco dim.

Hide Cal-v'ry's pain 'neath a veil of tears that the eyes of heav - en
poco a poco rit. e dim.

61 *poco a poco rit. e dim.*

This system contains the first two systems of the musical score. The first system features a vocal line and a piano accompaniment. The vocal line has the lyrics "Hide Cal - v'ry's pain 'neath a veil of tears that the" with a *poco a poco dim.* instruction. The piano accompaniment has the lyrics "Hide Cal-v'ry's pain 'neath a veil of tears that the eyes of heav - en" with a *poco a poco rit. e dim.* instruction. The second system continues the piano accompaniment with the same *poco a poco rit. e dim.* instruction. A box containing the number "61" is placed above the first measure of the piano accompaniment in the second system.

eyes of heav - en cry. *pp*

cry. *pp*

p

pp

This system contains the third and fourth systems of the musical score. The third system features a vocal line and a piano accompaniment. The vocal line has the lyrics "eyes of heav - en cry." with a *pp* dynamic marking. The piano accompaniment has the lyrics "cry." with a *pp* dynamic marking. The fourth system continues the piano accompaniment with a *p* dynamic marking. The fifth system continues the piano accompaniment with a *pp* dynamic marking.

OBOE

Mournfully (♩ = ca. 86)

5 4

mp

9 14 4

mp *rall.* *a tempo*

18 23

mp *rall.* *a tempo*

27

mf *poco a poco rall.*

31 3 35

a tempo *mp* *rall.*

40

a tempo *mf*

44 48

poco a poco rall. *a tempo*

52

57

mf

61

poco a poco rit. e dim. *p*

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