

YOUR STILL, SMALL VOICE

for Two-Part Mixed voices, accompanied

Text by
CHARLOTTE LEE
(based on 1 Kings 19: 11-12)

Music by
DOUGLAS E. WAGNER (ASCAP)

Performance time: approx. 3:25

Gently; with yearning ($\text{♩} = \text{ca. } 58$)

ACCOMP.



mp

WOMEN *mf*

MEN *mf*

Your still, small



mf

5

voice, Lord, let me hear it, your still, small



mf

5



mp

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voice _____ in this fran - tic world. Your still, small

9

voice, _____ calm my rest - less spir - it; Speak to me un -

9

til I find my rest in you.

Your still, small

z

13

Your still, small voice, _____ Lord, let me hear it,

voice, _____ Lord, let me hear it, your still, small

13

your still, small voice, _____ in this trou - bled world.

voice _____ in this trou - bled world. Your still, small

17

Your still, small voice, _____ calm my rest - less spir - it,

voice, _____ calm my rest - less spir - it; Speak to me un -

17

un - til I find my rest in you.

til I find my rest in you. *mp* Lord, I

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "un - til I find my rest in you." The piano accompaniment starts with a piano (*p*) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the page.

21

heard you not in the thun - der, nor the fire, nor the whirl-wind's blast; But per -

21

p

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "heard you not in the thun - der, nor the fire, nor the whirl-wind's blast; But per -". The piano accompaniment starts with a piano (*p*) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the page.

mp

Your still, small

haps in si - lent won - der, you will touch my life at last.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "Your still, small" and "haps in si - lent won - der, you will touch my life at last." The piano accompaniment continues with a piano (*p*) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the page.

25

voice, Lord, let me hear it, your still, small

Your still, small voice, Lord, let me hear it,

25

voice in this trou - bled world. Your still, small

your still, small voice in this trou - bled world.

29

voice, calm my rest - less spir - it; Speak to me un -

Your still, small voice, calm my rest - less spir - it,

29

(mp)

til I find my rest in you. In the
un - til I find my rest in you.

This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

33

qui - et peace of the morn - ing, when the day is fresh and clear, speak to

This system contains the third line of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous system.

33

This system contains the piano accompaniment for the third line of music. It shows the continuation of the piano part from the previous system, with the right hand playing chords and the left hand providing harmonic support.

me, Lord, I will lis - ten, call to me and I will hear, I will

This system contains the fourth line of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

This system contains the piano accompaniment for the fourth line of music. It shows the continuation of the piano part from the previous system, ending with a final chord in the right hand.

poco rit. *mf* 38 *a tempo*

hear. Your still, small voice, Lord, let me

poco rit. *mp* 38 *a tempo*

hear it, your still, small voice in this fran - tic

42

world. Your still, small voice, calm my rest - less

42

spir - it; Speak to me un - til I find my rest in

you, *mp* 46 *rit.*
til I find *mp* my

p 46 *rit.*

rest in you.