

A Festival of Easter Hymns

# CHRIST IS RISEN, ALLELUIA!

for SATB voices and organ with optional brass quartet and timpani

Setting by  
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(♩ = ca. 88)

The musical score is arranged in a multi-staff format. At the top, it specifies the tempo as quarter note = ca. 88. The vocal parts (Soprano and Alto, Tenor and Bass) are in 3/4 time with a key signature of two flats. The brass parts (Trumpets I & II, Trombones I & II) and organ are in 3/4 time with a key signature of two flats. The organ part includes a 'Ped.' (pedal) line. The score shows the first four measures of the piece. A large red watermark 'Preview Page' is overlaid diagonally across the score.

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5

*(unison) f*

† Christ the Lord is ris'n to - day, — Al - le - lu - ia!

*(unison) f*

*f* *mf* *a2*

*f*

5 *f* *mf* Ped.

Earth and heav'n in cho-rus say, — Al - le - lu - ia!

*mf*

†Tune: *Lyra Davidica* (1708); Text: Charles Wesley (1739).

13 *Altos only*

Raise your joys and tri-umphs high, Al - le - lu -

*Basses only*

Change B♭ to A♭

13

*Sopranos only*

ia! Sing, you heav'ns, and earth re - ply,

*Tenors only*

Al - le - lu - ia!

22 (f)  
† The strife is o'er, the bat - tle done;

22

†Tune: Giovanni P. da Palestrina (1591); Text: tr. Frances Pott (1861).

the vic - to - ry of life is won;

*mf*

*mf*

*mf* *tr*

30 the song of tri - umph has be - gun:

Change Eb to F  
Change Ab to C

30

(*unis.*)

(*unis.*) Al - le - lu - ia!

*f*

*f*

*f*

*f*

38 *mf*

† Joy - ful, joy - ful, we a - dore you,

*mf*

*mp*

*mp*

38 *mp*

The image shows a musical score for a choir and piano. The first system features a vocal line with the lyrics '(unis.) Al - le - lu - ia!' and a piano accompaniment. The second system continues the piano accompaniment with a forte (*f*) dynamic. The third system shows the vocal line with a forte (*f*) dynamic. The fourth system shows the piano accompaniment with a forte (*f*) dynamic. The fifth system is marked with a box containing the number 38 and the dynamic *mf*, with the lyrics '† Joy - ful, joy - ful, we a - dore you,'. The sixth system shows the vocal line with a mezzo-forte (*mf*) dynamic. The seventh system shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. The eighth system shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. The ninth system shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. A large red watermark 'Preview Page' is overlaid diagonally across the score.

†Tune: Ludwig van Beethoven (1824) *alt.*; Text: Henry Van Dyke (1907) *alt.*

God of glo - ry, Lord of love;

46

hearts un - fold like flow'rs be - fore you,

46

op'n - ing to the sun a - bove.

Continuation of vocal and piano accompaniment.

Continuation of piano accompaniment.

54 (div.) Al - le - lu - ia, Al - le - lu -

Empty musical staves.

Change F to Db  
Change C to Ab

54 Continuation of piano accompaniment.



ia, Al - le - lu - ia!

*f*

*f*

*f*

*f*

61 *poco rit.* (unis.) *f*

(unis.) † *f*

*poco rit.*

61 *poco rit.* *mf*

†Tune: *Geistliche Kirchengesänge* (1623); Text: Isaac Watts (ca. 1781).

[64] (♩ = ca. 76)

all that dwell be - low the skies, let the Cre - a - tor's praise a - rise; Al - le -

[64] (♩ = ca. 76)

lu - ia, Al - le - lu - ia! Let the Re - deem - er's name be sung, (unis.)

through

[70]

Al - le - lu - ia,  
ev - 'ry land by ev - 'ry tongue; Al - le -



(Ped.)



Al - le - lu - ia, Al - le -  
lu - ia, Al - le - lu - ia,



78

*rit.*

lu - ia,

*rit.*

*rit.*

78

*rit.*

Al - le - lu - ia!

*ff*

*ff*

*ff*

*ff*