

Commissioned for "2000 Voices in 2000"
Young Musicians Festival, Orlando, Florida

A NEW HEART

for Two-Part voices, accompanied

Based on
Ezekiel 36: 26

Words and Music by
CINDY BERRY

Flowing (♩ = ca. 96)

ACCOMP. *mp* *rit.*

5 UNISON VOICES *mp a tempo*

Je - sus, I love You and I know that You love me. You

pur - chased my sal - va - tion when You died at Cal - va - ry.

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13 *mf*

I give You my heart and soul; I want You to take con-trol.

mf

rit. *mp*

I trust You as Sav - ior and Lord. Give me a

rit. *mp*

21 *a tempo*

new heart, a heart that is strong and true, A

a tempo

new start with a life that be-longs to You.

30
mp

Je - sus, I ask You to for - give me of my

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed above the piano part.

sins. Fill me with Your Spir - it; make me clean and pure with-

The second system continues the vocal and piano parts. The vocal line has a whole rest before the lyrics. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *(mp)* is placed above the piano part.

38

in. Your prom - is - es are true; I can de -

The third system begins with a measure rest in the vocal line. The piano accompaniment features a more complex texture with chords and moving lines in both hands. A dynamic marking of *mf* is placed above the piano part.

pend on You, as I trust You as Sav - ior and Lord.

The fourth system concludes the piece. The vocal line ends with a fermata. The piano accompaniment features a final chordal texture. A dynamic marking of *rit.* is placed above the piano part.

PART I

mp

46 *a tempo*

PART II

Give me a new

heart,

a

mp

A new heart, a

mp

a tempo

heart that is strong and true,

A new

heart that is strong and true,

A new

rit.

f

start with a life that be-longs to You.

A

start with a life that be-longs to You.

rit.

55 *a tempo*

new heart, a heart that is strong and true, A

f

A new heart, a heart that is strong and true,

a tempo

f

new start with a life that be-longs to You, a

mf

A new start with a life that be-longs to You, a

mf

63

life that be - longs to You, to You.....

rit. mp (opt. div.)

life that be - longs to You, to You.....

mf *mp* *rit.*