

# I WILL LIFT MY EYES

for Two-Part Mixed voices, accompanied

Text adapted from Psalm 121

Music by  
DAVE and JEAN PERRY (ASCAP)

A flowing tempo (♩ = ca. 104)

3

WOMEN

MEN

I will lift my eyes to the

A flowing tempo (♩ = ca. 104)

ACCOMP.

*mf*

My help com - eth\_

hills. From whence com - eth my help?

from the Lord, who has made heav-en and earth. I will

12

lift my eyes to the hills. From whence com - eth my help? My

help com - eth\_ from the Lord, who has made heav-en and earth. The

*mp*

20

Lord will be your\_ shade and keep you safe at night. The

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "Lord will be your\_ shade and keep you safe at night. The". A small asterisk is placed above the second measure of the vocal line. The bottom staff is a piano accompaniment line.

*mp*

This system shows the piano accompaniment for the first system, consisting of two staves. The music is in G major and features a steady accompaniment pattern.

Lord will shield you from all harm and be your guid - ing\_ light. *mf*

The

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "Lord will shield you from all harm and be your guid - ing\_ light. The". The bottom staff is a piano accompaniment line. The dynamic marking *mf* is placed above the end of the system.

This system shows the piano accompaniment for the second system, consisting of two staves. The music continues from the previous system.

28

*mf*

I will lift my 'eyes to the Lord, the

Lord will watch o - ver you and keep you safe day and

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "I will lift my 'eyes to the Lord, the" and "Lord will watch o - ver you and keep you safe day and". The bottom staff is a piano accompaniment line. The dynamic marking *mf* is placed above the first measure of the vocal line.

*mf*

This system shows the piano accompaniment for the third system, consisting of two staves. The music continues from the previous system.

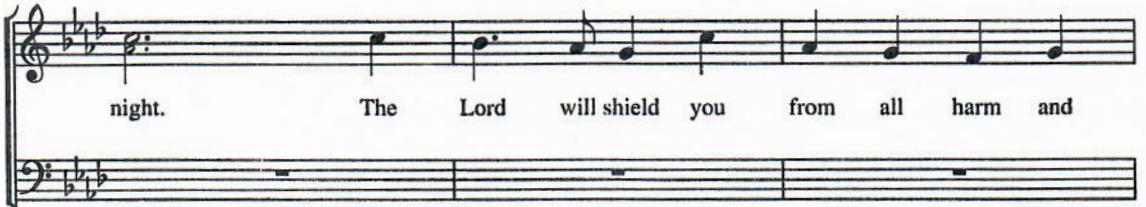
\* Cued notes are optional.  
BSC9936

Lord, from this time forth and for - ev - er - more, Al - le -  
 night, both now and for - ev - er - more, Al - le -

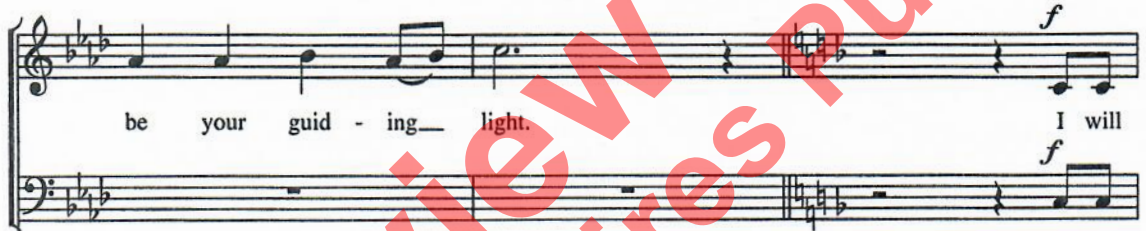
lu - ia, Al - le - lu - ia! *(mf)* The  
 lu - ia, Al - le - lu - ia!

37 Lord will shade you by day and care for you at

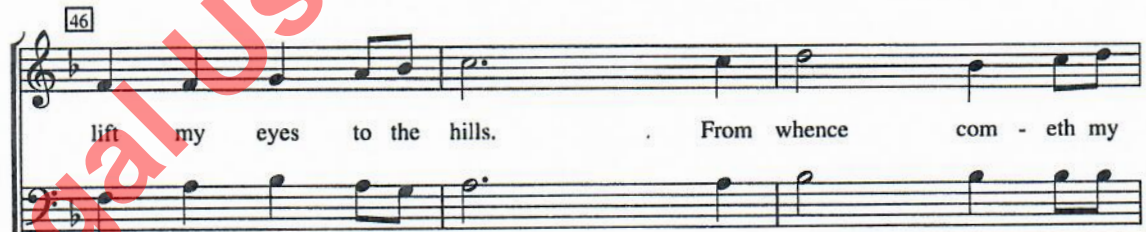
night. The Lord will shield you from all harm and



be your guid - ing light. I will



46 lift my eyes to the hills. From whence com - eth my



help? My help com - eth from the Lord, who has

made heav-en and earth. I will lift my eyes to the

*rit.* **Slower**  
hills a - bove; I will lift my eyes to God.

*rit.* **Slower**