

THE JOY OF CHRISTMAS

for SATB voices, accompanied

Words and Music by
DAVE and JEAN PERRY (ASCAP)

Flowing, in 2 ($\text{♩} = \text{ca. } 60$)

ACCOMP.

mf

5 *mf* (unison)

Once a long, long time a-go in a vil - lage far a way, a

(unison) *mf*

lit - tle ba - by boy was born in a man - ger filled with hay. And the

(div.)
(div.)

13

an - gels in the heav - ens, look - ing down from a - bove, sang with

voic - es clear and true and strong of this ho - ly gift of love. May the

21

joy and love of Christ - mas live with - in your heart; take the

* No breath

BSC9934

pre - cious gift God gave you and make a brand-new start. May the

29 *f* ev - 'ry-thing you
light of the Christ Child shine in all you do. Let the

f

spir - it of the sea - son live the whole year through.

(*B. div.*)

(unis.) *mp* 38

And the night was cold, the ground was bare, the air was still and

(unis.) *mp*

mp

quiet; in the sky a - bove the stars shone crys - tal bright.

46 And in a low - ly cat - tle stall a ba - by there was
poco a poco cresc.

And in a stall a ba - by was
poco a poco cresc.

poco a poco cresc.

born, a Child of Light on this cold mid-win-ter morn. *mf*

born, Child of Light was born. *mf*

This system contains the vocal line and piano accompaniment for the first line of the song. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in a bass clef. The lyrics are: "born, a Child of Light on this cold mid-win-ter morn." followed by "born, Child of Light was born." The dynamic marking *mf* is present.

This system contains the piano accompaniment for the second line of the song. The piano part continues with chords and a melodic line in the bass clef. The dynamic marking *mf* is present.

May the joy and love of Christ-mas live with-in your

54

This system contains the vocal line and piano accompaniment for the second line of the song. The vocal line is written in a soprano clef. The piano accompaniment is written in a bass clef. The lyrics are: "May the joy and love of Christ-mas live with-in your". A rehearsal mark "54" is placed above the first measure of the vocal line.

This system contains the piano accompaniment for the third line of the song. The piano part continues with chords and a melodic line in the bass clef.

heart; take the pre - cious gift God gave you and make a brand-new

This system contains the vocal line and piano accompaniment for the third line of the song. The vocal line is written in a soprano clef. The piano accompaniment is written in a bass clef. The lyrics are: "heart; take the pre - cious gift God gave you and make a brand-new".

This system contains the piano accompaniment for the fourth line of the song. The piano part continues with chords and a melodic line in the bass clef.

62

ev - 'ry-thing you

start. May the light of the Christ Child shine in all you

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is in bass clef. The music features a melody in the vocal line and a supporting accompaniment in the piano. The lyrics are: "start. May the light of the Christ Child shine in all you".

Piano accompaniment for the first system, including the right and left hand parts. The right hand part features a melody in treble clef, and the left hand part features a supporting accompaniment in bass clef. The music is in a key signature of one sharp (F#) and a time signature of 4/4.

do. Let the spir - it of the sea - son live the whole year

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is in bass clef. The lyrics are: "do. Let the spir - it of the sea - son live the whole year".

Piano accompaniment for the second system, including the right and left hand parts. The right hand part features a melody in treble clef, and the left hand part features a supporting accompaniment in bass clef. The music is in a key signature of one sharp (F#) and a time signature of 4/4.

69

(unis.) *mf*

through.

And

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is in bass clef. The lyrics are: "through. And".

Piano accompaniment for the third system, including the right and left hand parts. The right hand part features a melody in treble clef, and the left hand part features a supporting accompaniment in bass clef. The music is in a key signature of one sharp (F#) and a time signature of 4/4.

73

so we come_ to cel - e - brate_ and_ hear the sto - ry told, *(unis.) mf*

to

mf

when the

sing the songs_ and share the joy_ of a time so long a - go,

81

an - gels in the heav - ens, look - ing down from_ a - bove, sang with

voic - es clear_ and true and strong_ of this ho - ly gift of love. Let the

89 *f*
won - drous songs of Christ-mas live with-in your soul;

f

sing to those a - round you so that they will know that His

97 ev - 'ry-where we

love and joy sur - round us where we go. Let the

joy and love of Christ-mas live with - in your soul, your soul.

soul, your soul.

107 *mp* *rit.* *p*

Let the joy of Christ-mas live with - in your soul.

mp *rit.* *p*