

AMAZING GRACE

for SAB voices with keyboard accompaniment

Words by JOHN NEWTON (1779)

Early American Melody
from *Southern Harmony* (1835)
Arranged by DONALD MOORE (ASCAP)

Gospel style (♩ = ♪³ ♪), (♩ = ca. 92)

SOPRANO
ALTO

BARITONE

ACCOMP.

mp

(unison) *p*

A -

p

9

maz - ing — grace! How sweet the sound that —

saved a — wretch like me! — I —

mp

17

once — was — lost, but now — I'm — found; was —

p *mp*

Oo was

mp

blind, but now I see. (mp)

blind, but now I see. Through

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked above the vocal line and the piano accompaniment.

25 (mp)

Through man - y toils, and snares,

man - y dan - gers, toils, and snares, I

This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal staves continue the melody from the previous system. The piano accompaniment continues with the same rhythmic pattern. A box containing the number '25' is placed at the beginning of the first vocal staff.

(div.)

have al - read - y come;

have al - read - y come; 'tis

This system contains the third two vocal staves and the third two staves of the piano accompaniment. The vocal staves conclude the phrase. The piano accompaniment features a final chord. A 'div.' (diviso) marking is placed above the first vocal staff. A 'mf' (mezzo-forte) dynamic marking is placed above the second vocal staff. A section marked '(b)' is indicated in the piano accompaniment.

33 *(mp)* *mf*

Oo and

grace hath brought me safe thus far and

mf

(mf)

grace will lead me home. When

grace will lead me home.

41 *(mf)*

we've been there ten thousand years, bright

When we've been there ten thousand years, and bright

sun, we've_

shin - ing as the sun, we've no less

shin - ing as the sun,

49 no less days

days, no days to sing God's praise than

when we'd first be - gun, than

mp

57

when we'd first be - gun, than -

p

p

mp

3

3

61

when we'd first be -

mf

mf

p

gun.

f rit.

ff

A - maz - ing grace!

*Al - le - lu - ia!

f

ff

mf

rit.

ff

*alternate text
 **cued notes are optional