

ADVENT BELL CAROL

for SATB voices with keyboard and optional handbell* accompaniment

Text by CHARLOTTE LEE
and Traditional Sources

Music by DOUGLAS E. WAGNER (ASCAP)
(based on traditional carol tunes)

Easily (♩ = ca. 52)

KEYBOARD

HANDBELLS

S. *mp*

A.

T. *mf*

B.

Come, now, sweet strang-er, we

shall make you room. Bring us from dark-ness, dis - pel the

*Handbell part may be found on page 11.

21

gloom._____ From high-est heav'n_ to earth you come: _____ O,

make_ our hearts your home._____

O, make_ your home._____

32

Come, now, sweet strang-er, we shall make you room. Bring us from

Al - le - lu - ia. Al -

40

dark-ness, dis - pel the gloom. From high - est heav'n to earth you

le - lu - ia. Al - le - lu -

48

mp *pp*

come;
mf *p*

ia. O, make_ our hearts your home. O come, O

mf *p*

mp *p*

come, Em - man u - el,

54

Musical staff for piano accompaniment, measures 54-56. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present.

Vocal line for measures 54-56. The lyrics are: "and ran - som cap - tive Is -". The melody is in a minor key and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Piano accompaniment for measures 57-60. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

60

Musical staff for piano accompaniment, measures 60-61. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Vocal line for measures 60-61. The lyrics are: "ra - el, that mourns in lone - ly ex - ile". The melody is in a minor key and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Piano accompaniment for measures 62-65. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

66

here un - til the Son of God ap - pear. Re-

f

f

mf

Detailed description: This system contains measures 66 through 71. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

72

joice! Re - joice! Em - man - u -

f

Detailed description: This system contains measures 72 through 77. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

80

el _____ shall come to you, O Is - ra - el.

88

mp

mf Wel - come the King, to whom we sing car - ols of joy,
mp Al - le - lu -
mp

mp

wel - come the boy. , *mp*
 ia. Al - le - lu -

mf Wel - come the King, to whom we sing car - ols of joy,

96

(mp)
 ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

mp
 wel - come the boy.

ia, Al - le - lu - ia!

cresc. *f*

cresc. *f*

cresc. *mf*

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line (soprano) begins with a rest, followed by the lyrics 'ia, Al - le - lu - ia!'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *cresc.* and *f*. A large red watermark 'PREVIEW ONLY' is overlaid on the page.

Much slower [103] Tempo I

O, make_ our hearts_ your home_

mp *f* *p*

mp *f* *p*

p *mf* *mp*

Detailed description: This system marks the beginning of a new section, indicated by the tempo change 'Much slower' and the rehearsal mark '[103]'. The vocal line (soprano) enters with the lyrics 'O, make_ our hearts_ your home_'. The piano accompaniment is more delicate, with a prominent melody in the right hand. Dynamics include *mp*, *f*, and *p*. A large red watermark 'PREVIEW ONLY' is overlaid on the page.