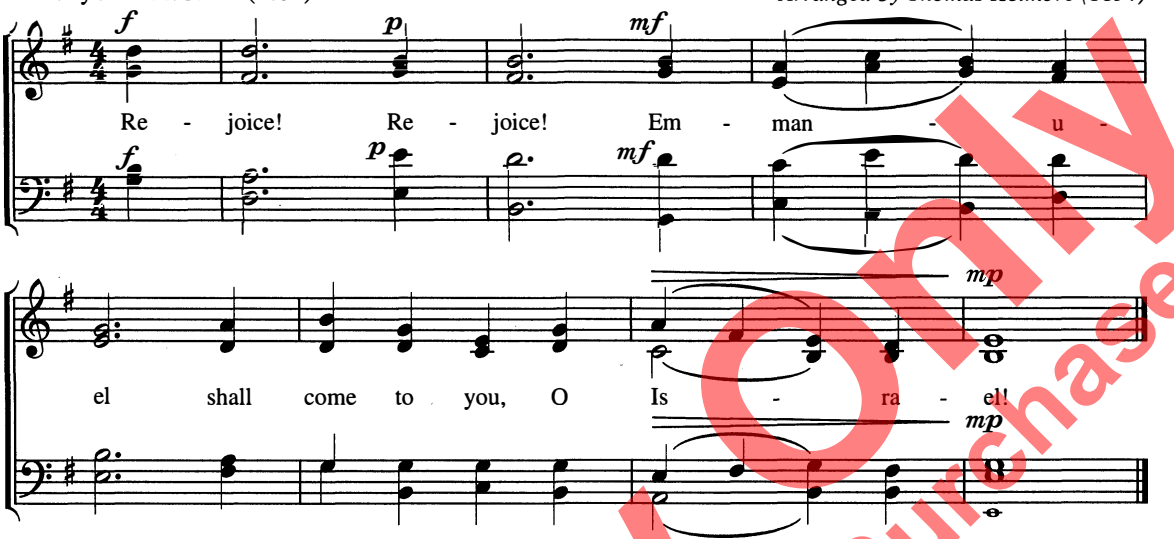
1. REJOICE! EMMANUEL

Based on ancient antiphons from
Advent Vespers (1710)
Tr. by John M. Neale (1851)

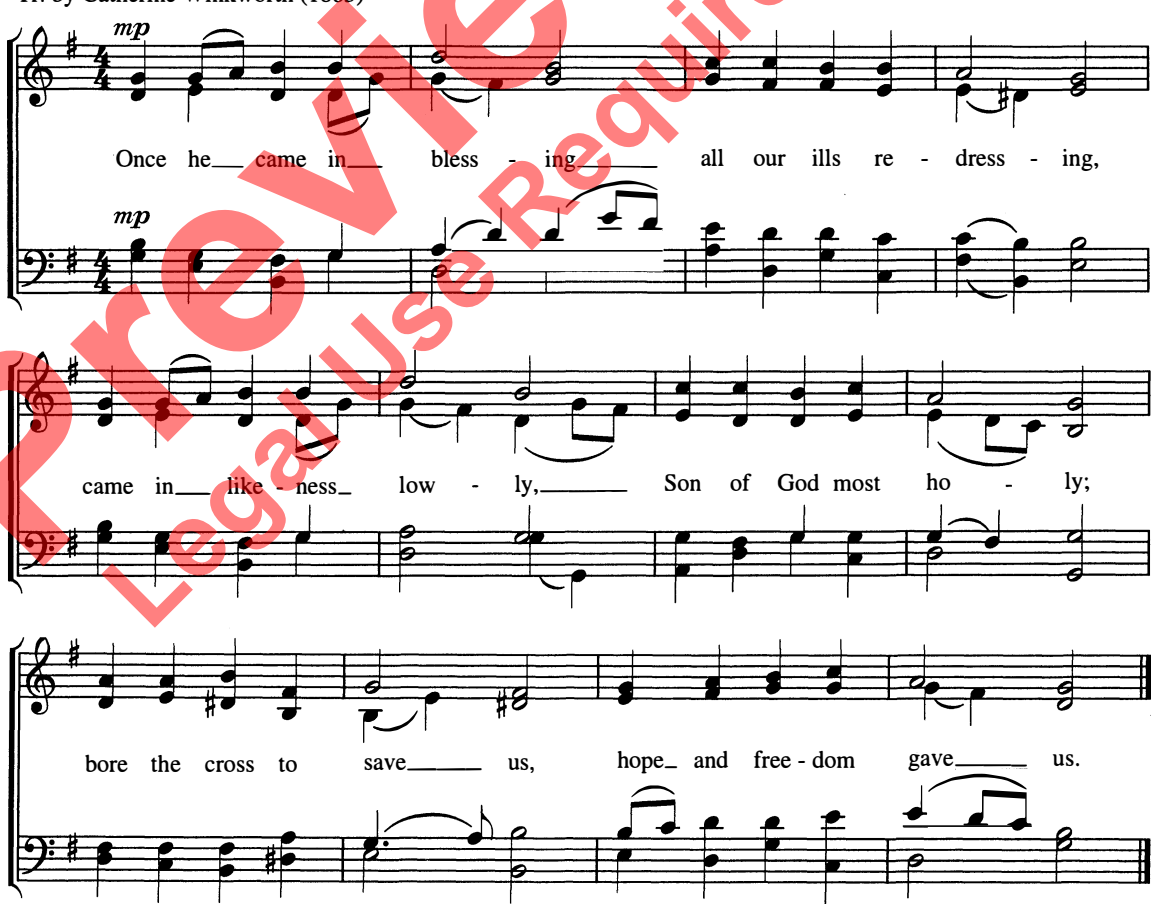
15th century French
Arranged by Thomas Helmore (1854)



2. ONCE HE CAME IN BLESSING

Jan Roh (1544)
Tr. by Catherine Winkworth (1863)

John Frederick Wolle (1888)

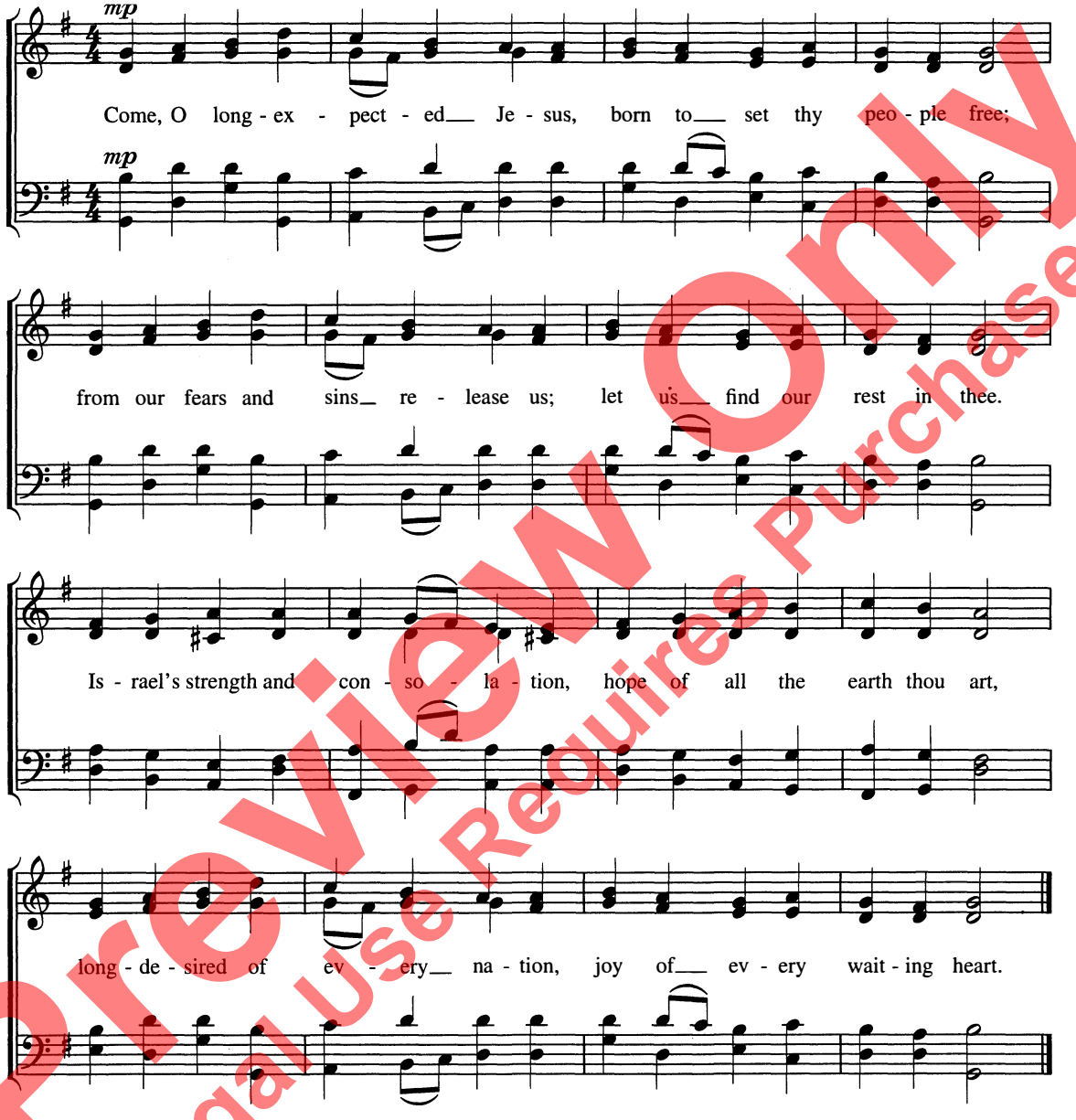


Preview Only
Legal Use Requires Purchase

3. COME, O LONG-EXPECTED JESUS

Charles Wesley (1744), *alt.*

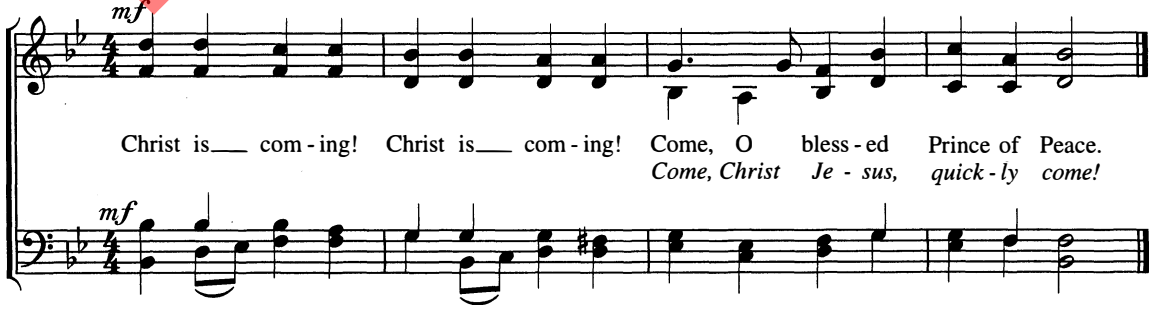
Christian Gregor *Choralbuch* (1784)



4. CHRIST IS COMING!

John Ross MacDuff (1853), *alt.*

Joachim Neander (1680)



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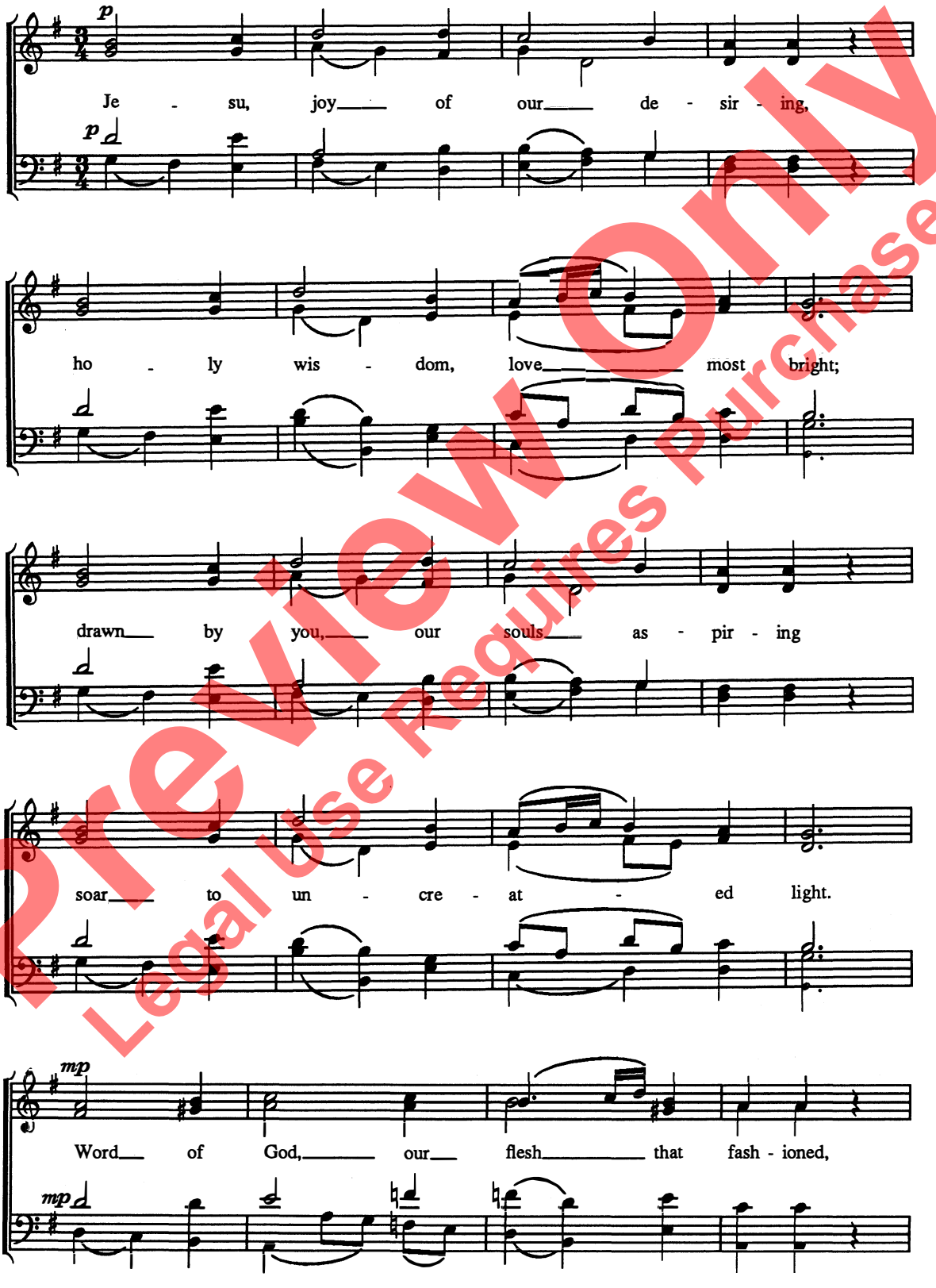
Legal Use Requires Purchase

5. JESU, JOY OF OUR DESIRING

Martin Janus (1661)
Tr. Anon, *alt.*

Johann Schop (1642)
Arranged by J.S. Bach (1723)



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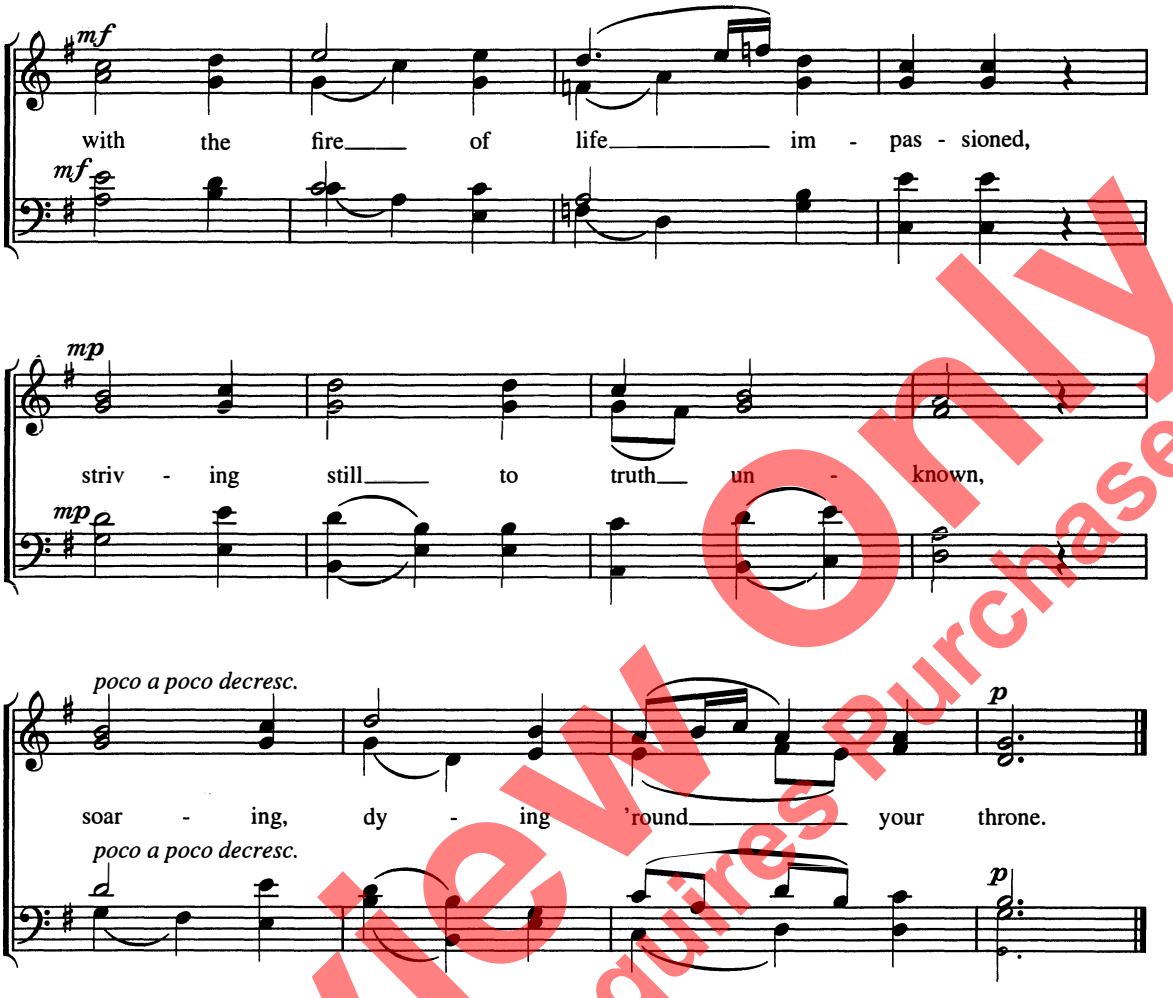
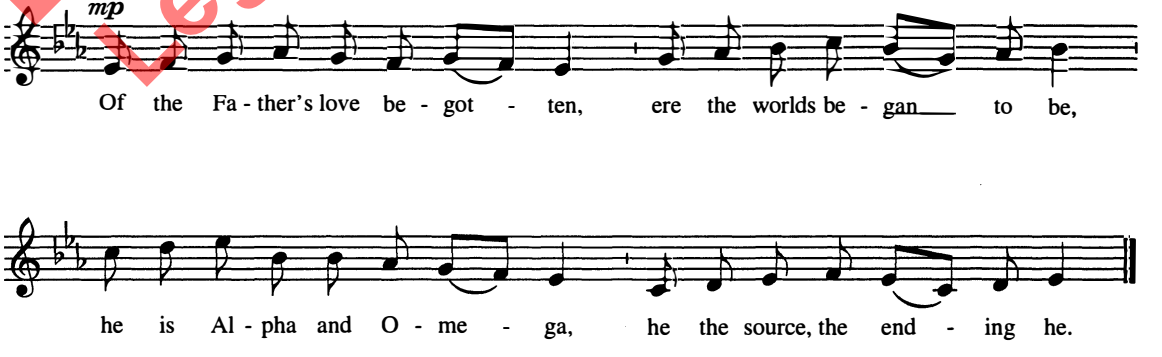
Legal Use Requires Purchase



6. OF THE FATHER'S LOVE BEGOTTEN

Aurelius Clemens Prudentius (348-413)
Tr. by John M. Neale (1851)

12th century Plainsong



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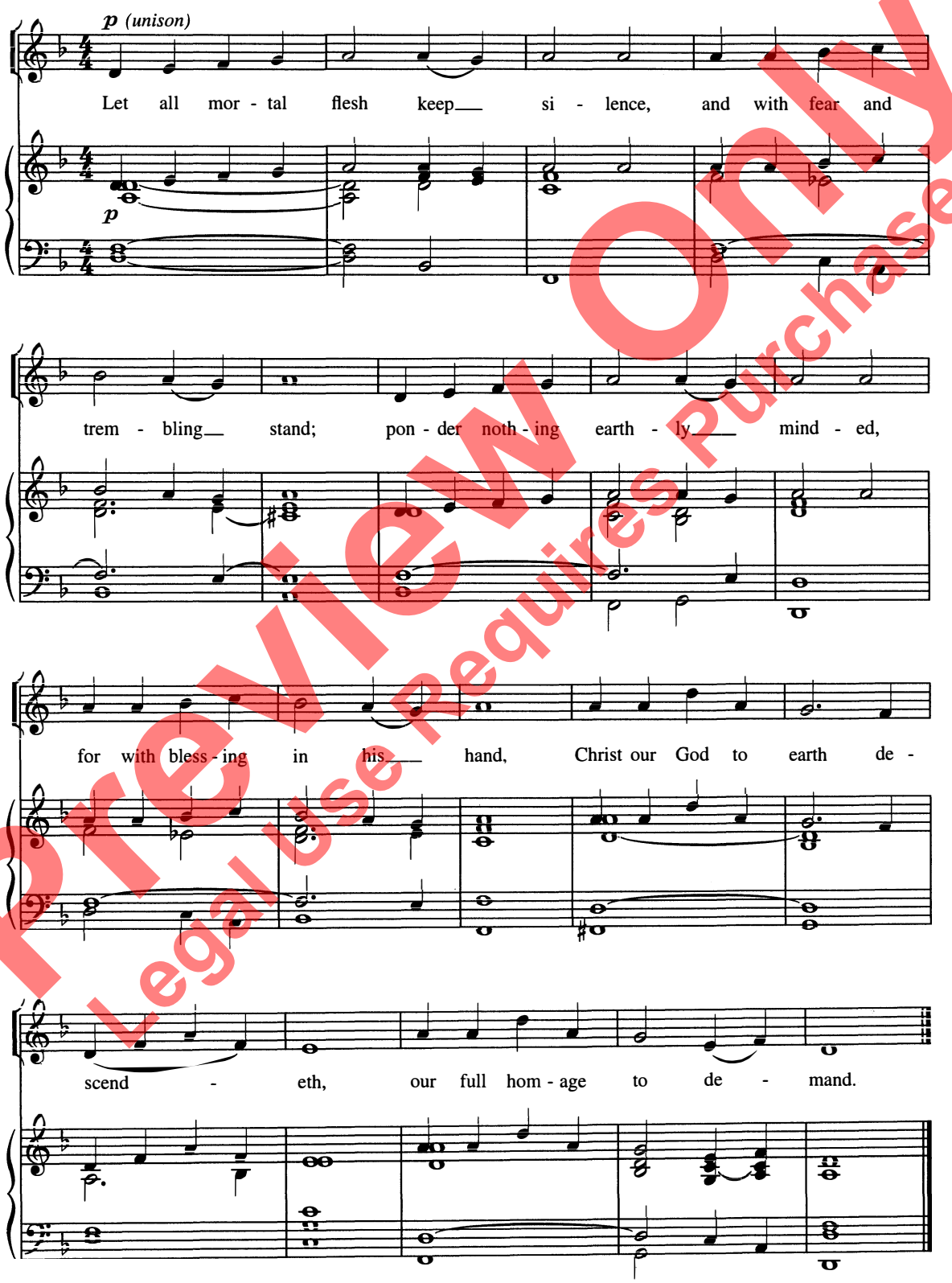
7. LET ALL MORTAL FLESH KEEP SILENCE

From the Liturgy of St. James
Tr. by Gerard Moultrie (1864)

Traditional French melody



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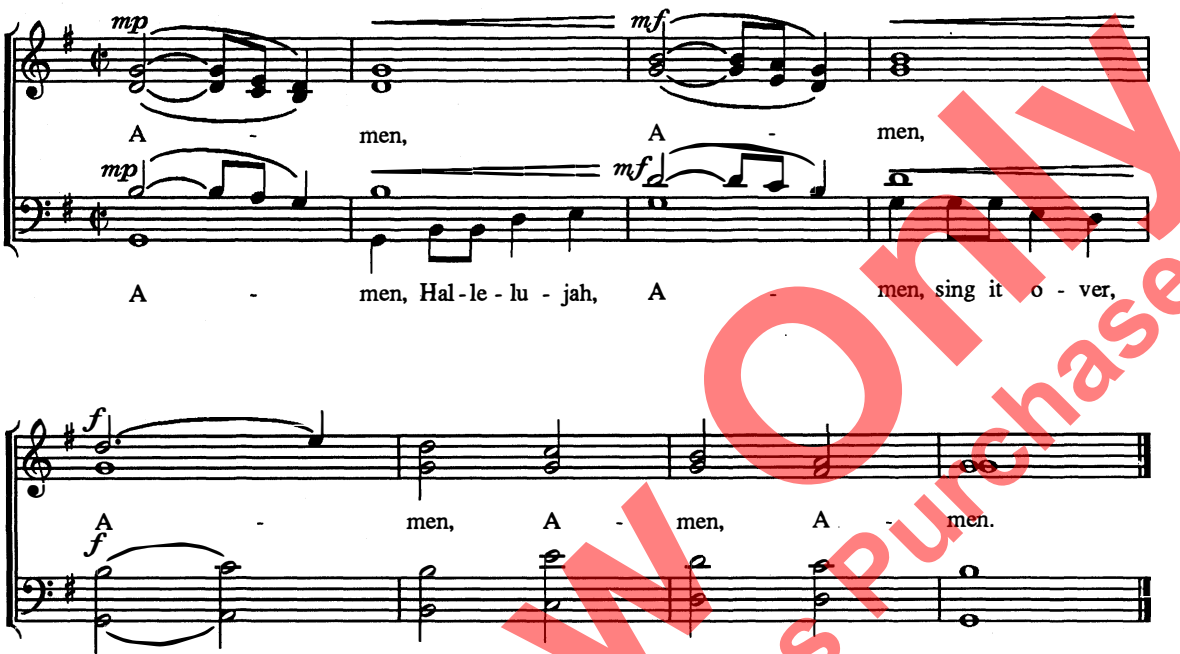
8. AMEN

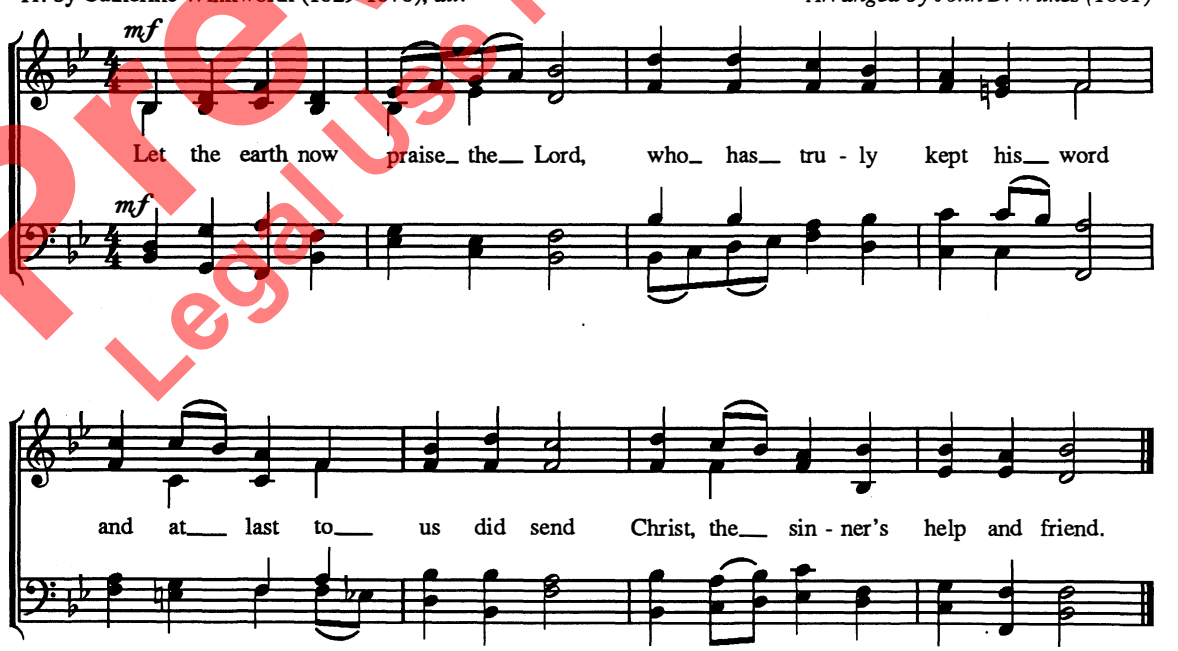
African-American spiritual
Arranged by D.M. (1996)



9. LET THE EARTH NOW PRAISE THE LORD

Heinrich Held (1659)
Tr. by Catherine Winkworth (1829-1878), *alt.*

John Antes (1790)
Arranged by John B. Wilkes (1861)



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Legal Use Requires Purchase

10. NOEL, NOEL

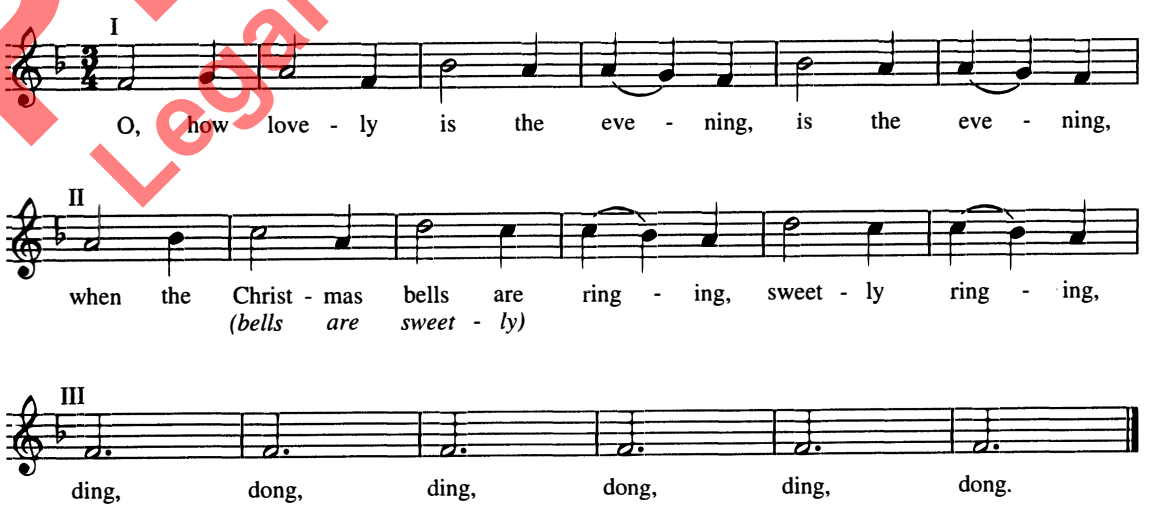
Traditional English carol, *alt.*

Traditional English
Descant by D.M. (1996)

11. O, HOW LOVELY IS THE EVENING

(2 or 3-Part Canon)

German round



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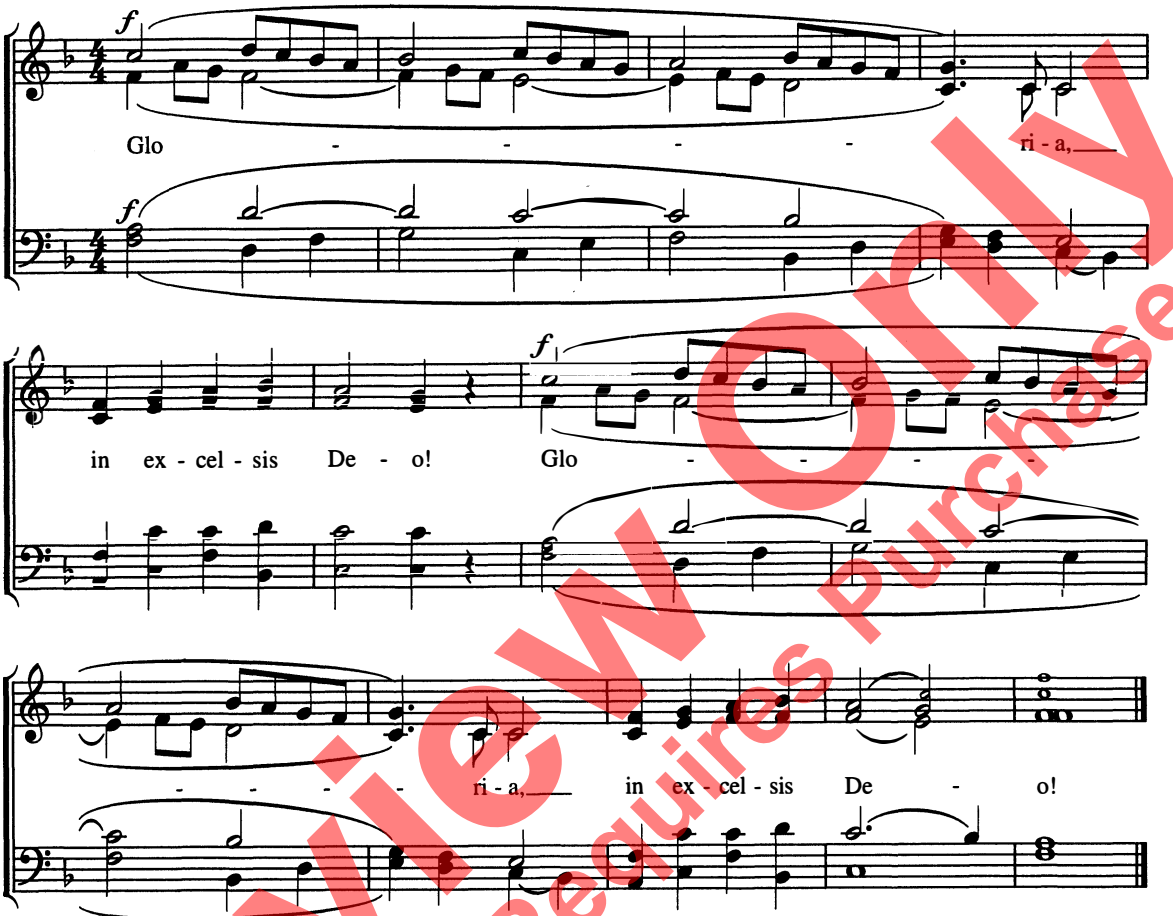
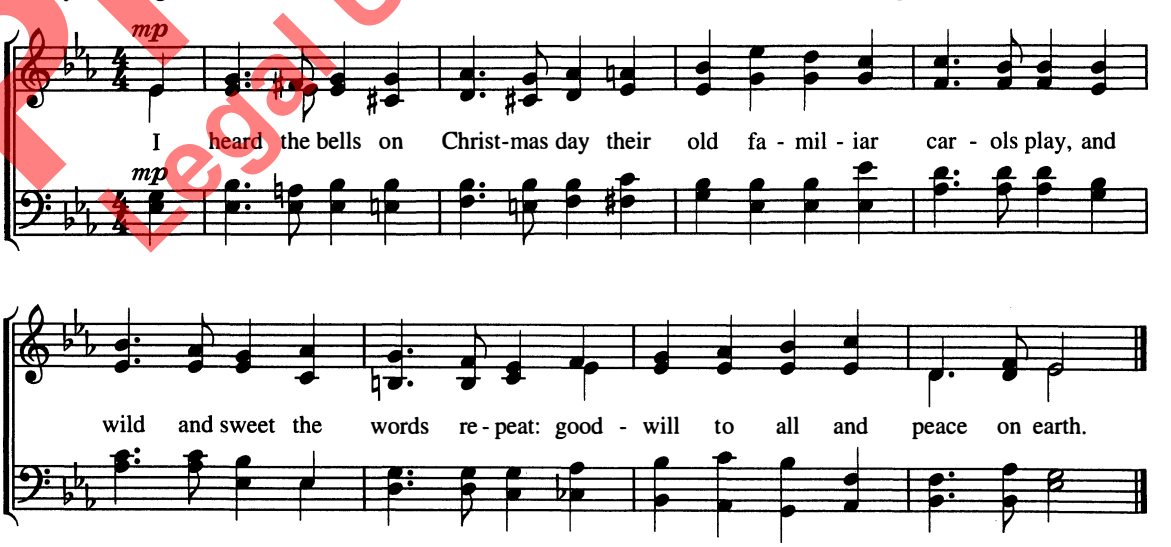
12. GLORIA, IN EXCELSIS DEO

Traditional French carol



13. I HEARD THE BELLS ON CHRISTMAS DAY

Henry W. Longfellow (1807-1882), *alt.* J. Baptiste Calkin (1827-1925)



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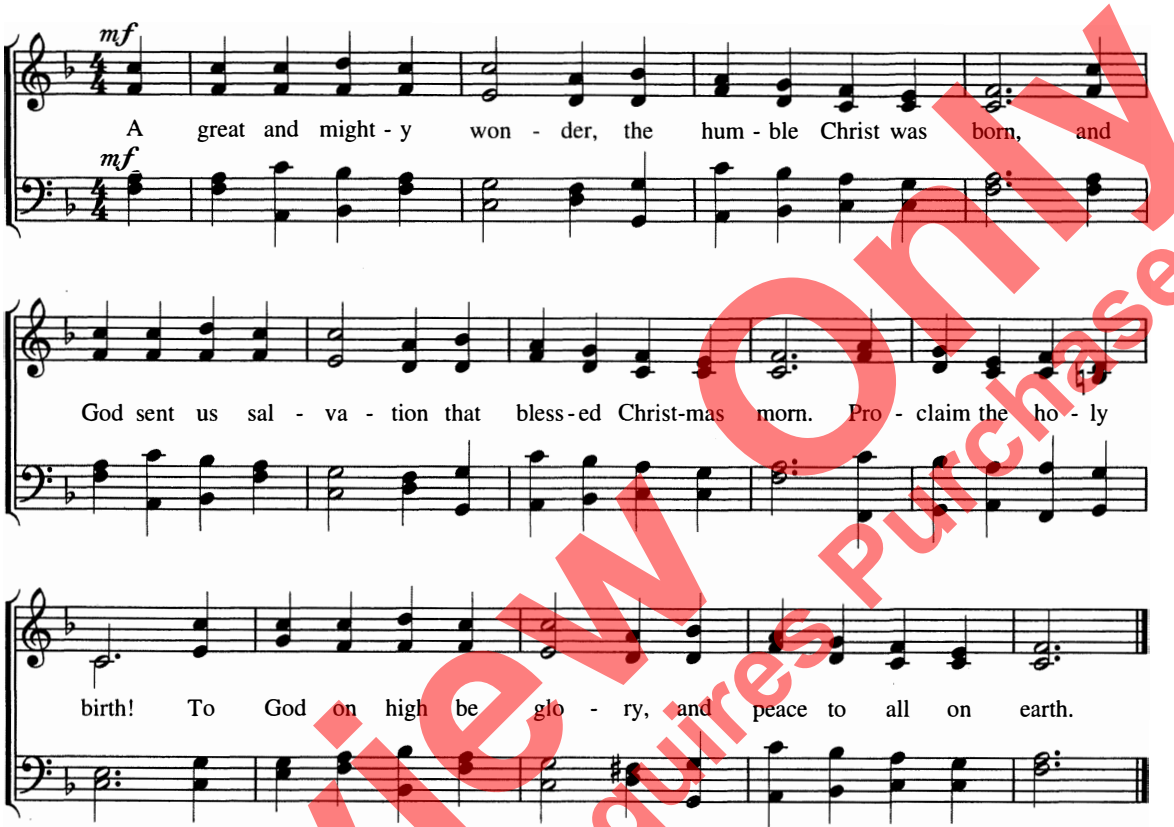
14. A GREAT AND MIGHTY WONDER

St. Germanus (734)
Tr. by John M. Neale (1862), *alt.*
Additional text by D.M. (1996)

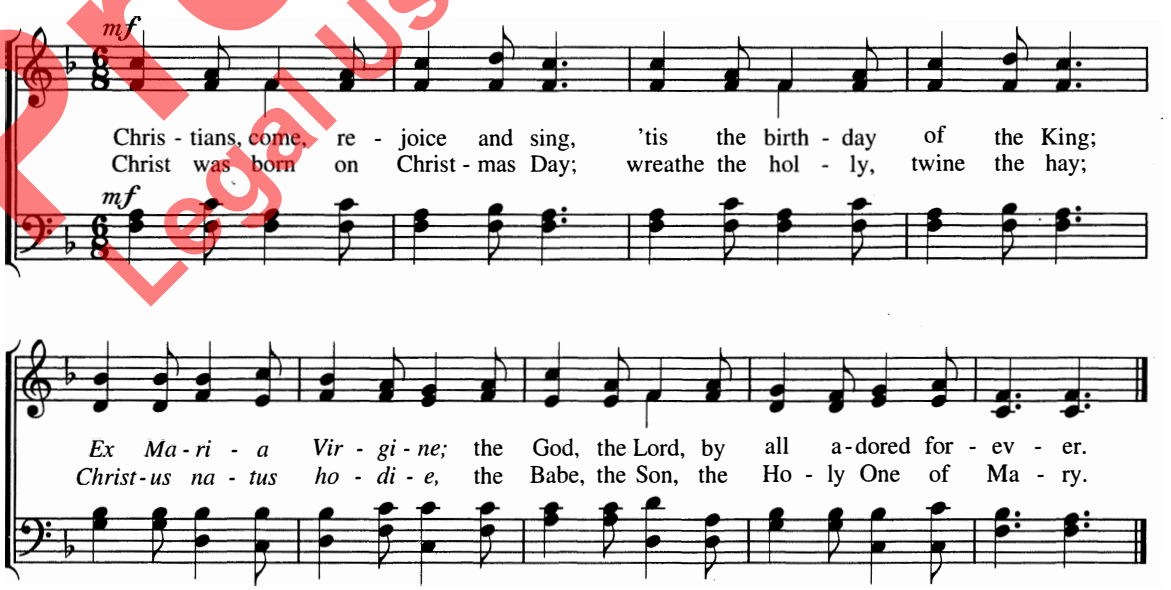
German melody, Cologne (1599)



15. CHRISTIANS, COME, REJOICE AND SING

Traditional

German carol



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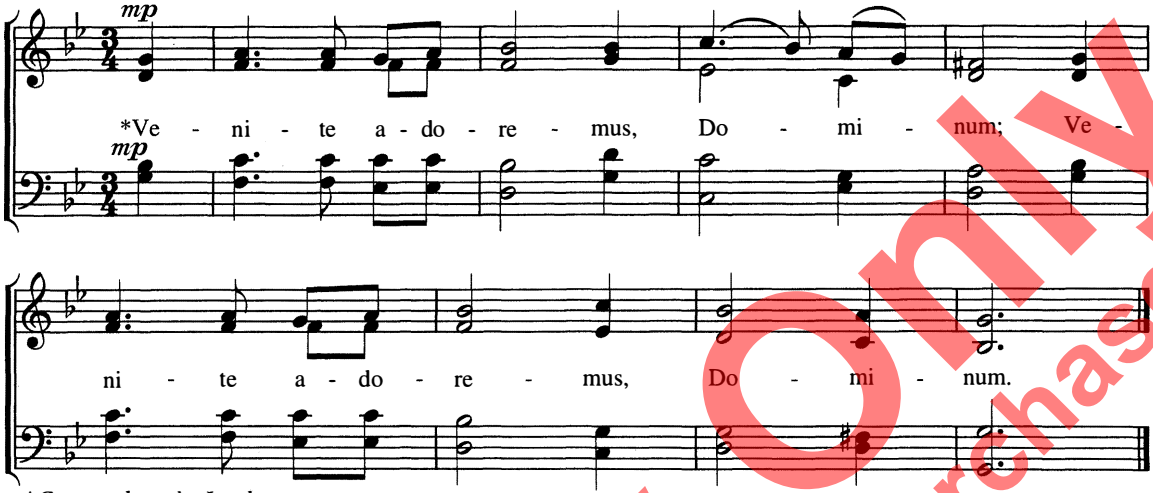
16. VENITE ADOREMUS, DOMINUM

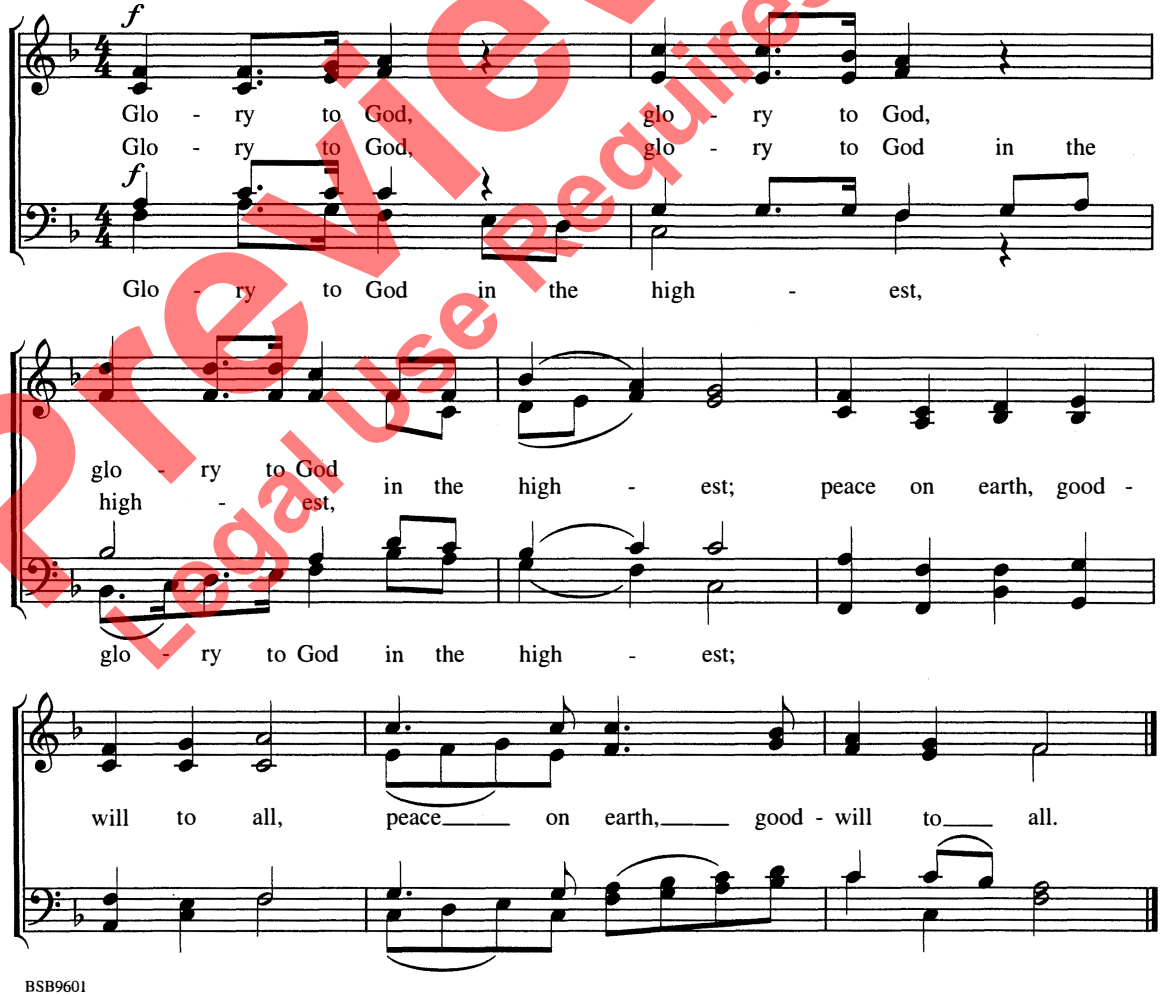
Ancient French Noel
Arranged by D.M. (1996)



**Come, adore the Lord*

17. GLORY TO GOD IN THE HIGHEST

Text and Music by
John Menzies MacFarlane (1833-1 892)



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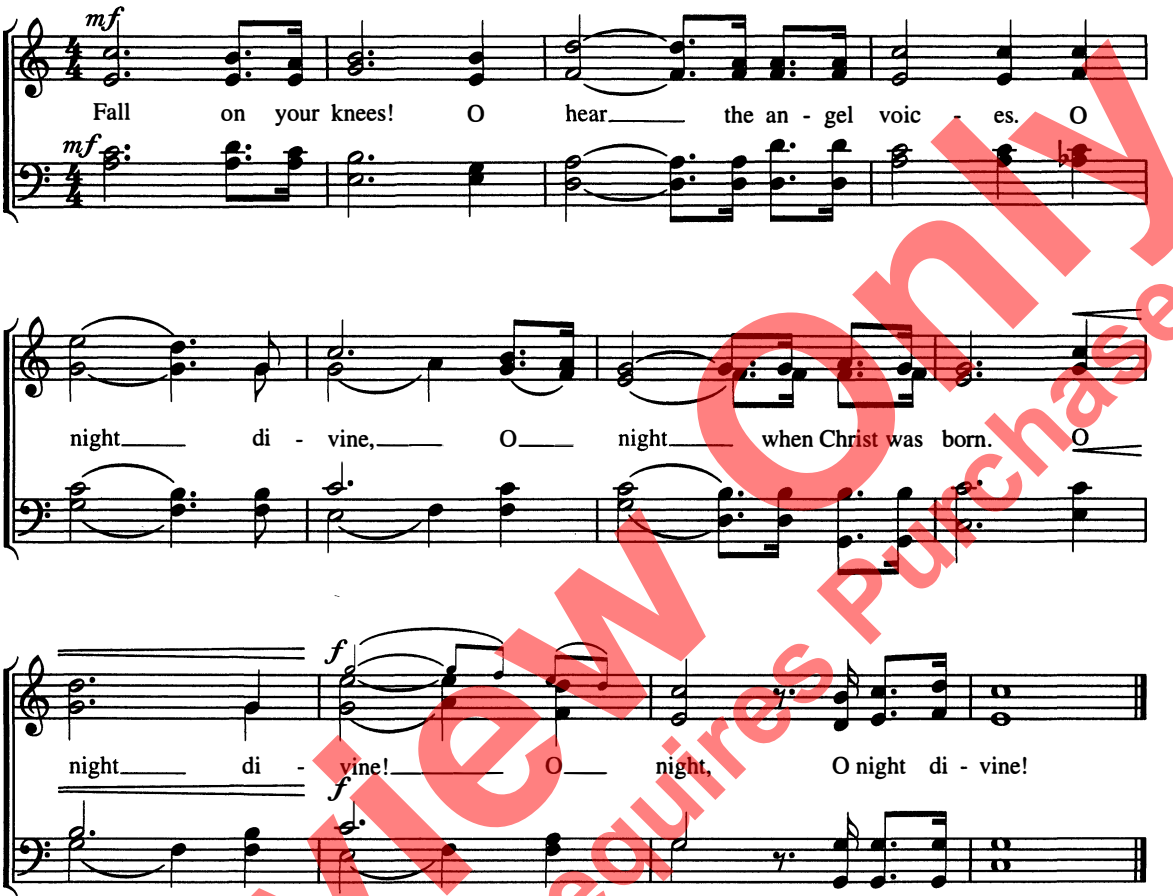
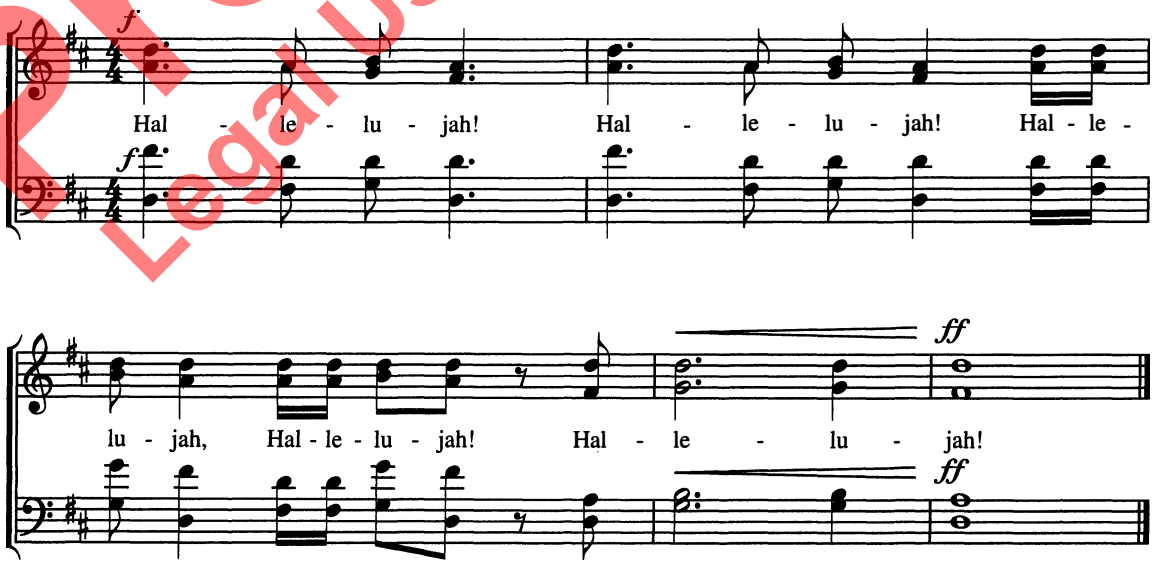
18. O HOLY NIGHT

Adolphe C. Adam (1803-1856)



19. HALLELUJAH!

George Frideric Handel (1685-1759)



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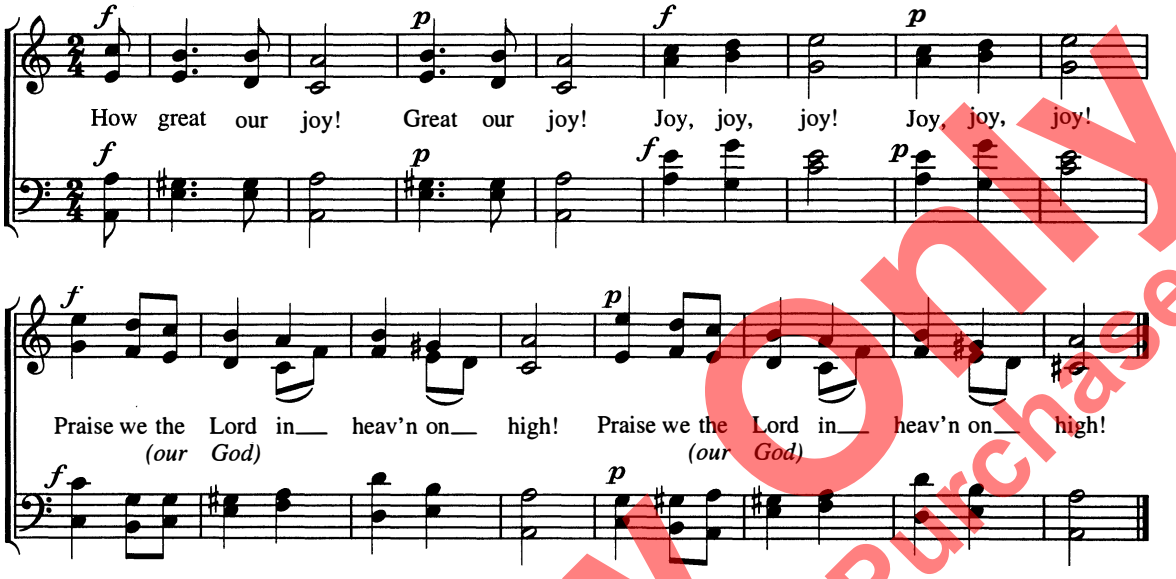
20. HOW GREAT OUR JOY!

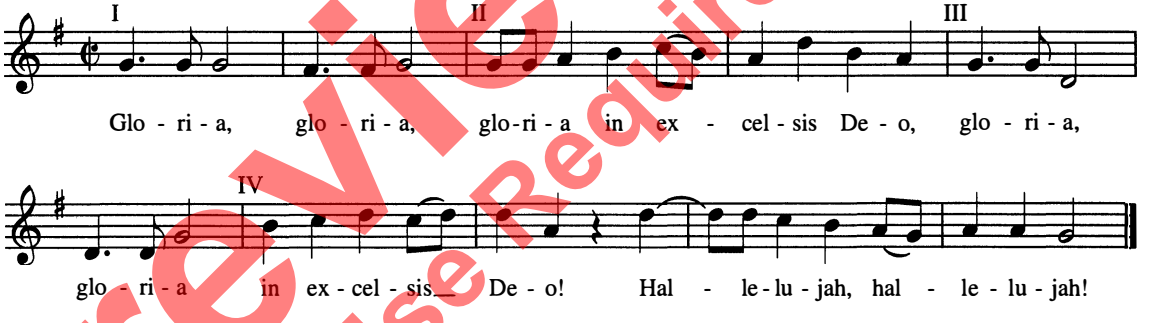
Traditional German carol
Arranged by Hugo Jüngst (ca. 1890)



21. GLORIA IN EXCELSIS DEO

(2, 3 or 4-Part Canon)

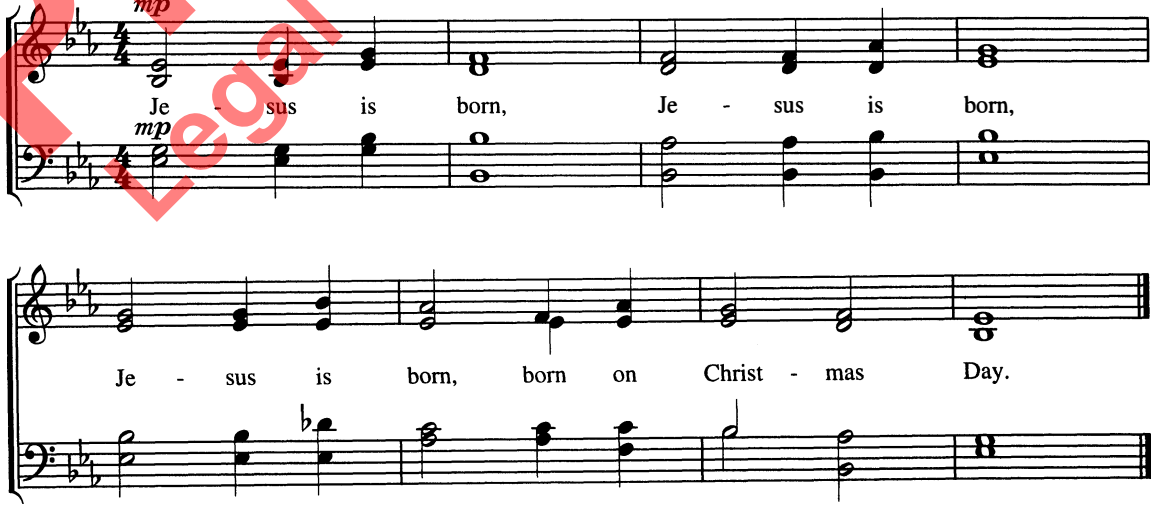
Michael Praetorius (1571-1621)
Adapted by D.M. (1996)



22. JESUS IS BORN

D.M. (1996)

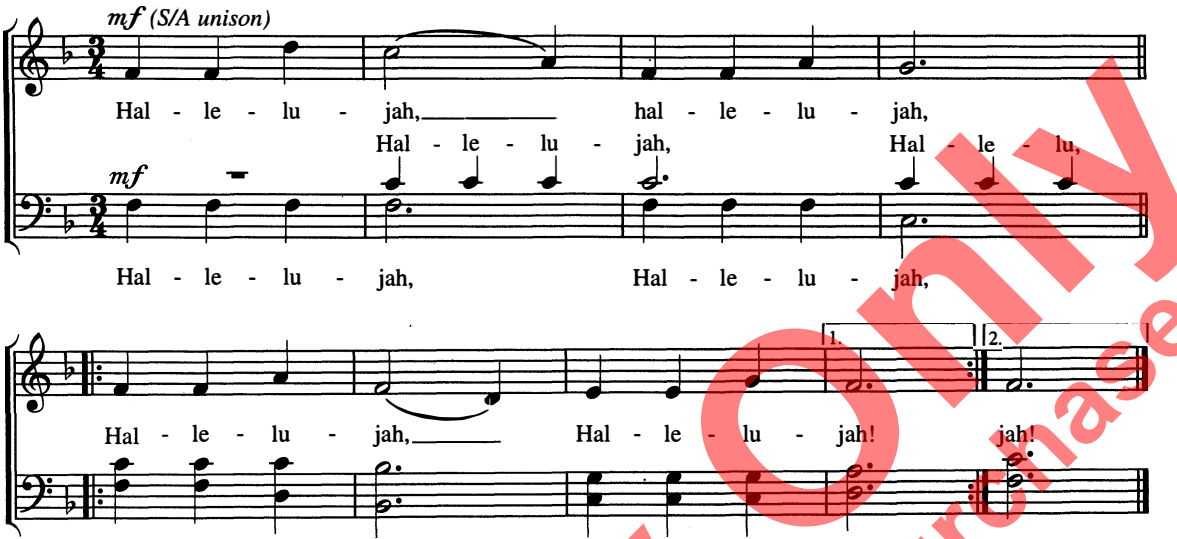
Traditional



Preview Only
Legal Use Requires Purchase

23. HALLELUJAH!

Abraham Maraire

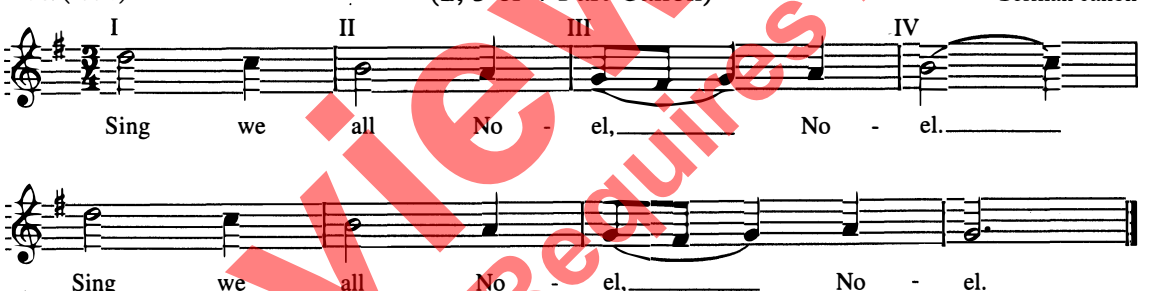


24. SING WE ALL NOEL

D.M. (1996)

(2, 3 or 4-Part Canon)

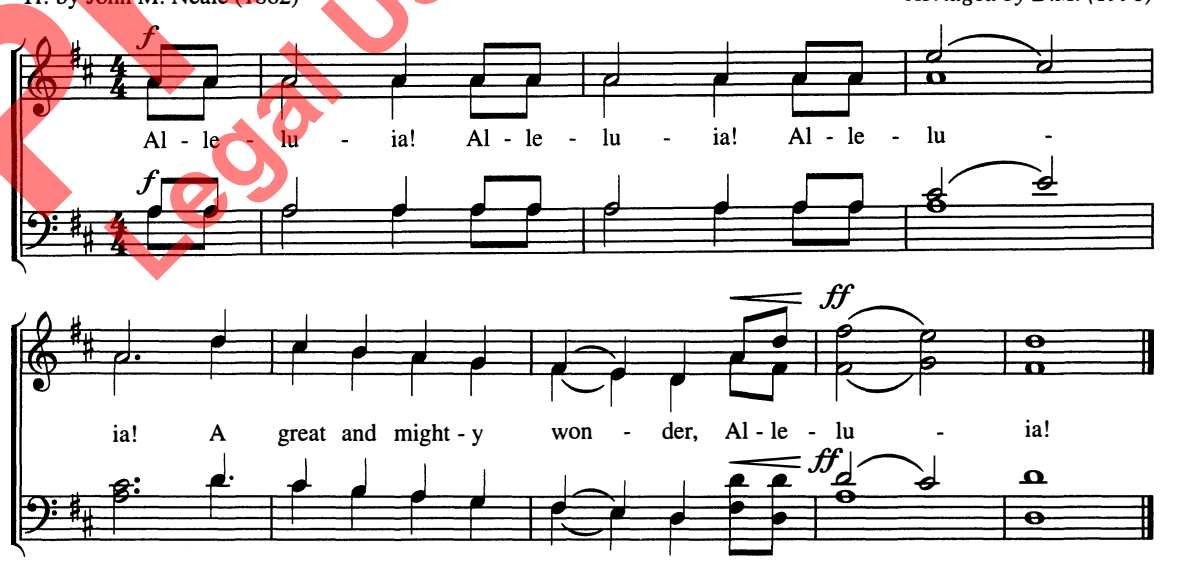
German canon



25. A GREAT AND MIGHTY WONDER

Tr. by John M. Neale (1862)

Anotolius, A.D. 450
Abridged by D.M. (1996)



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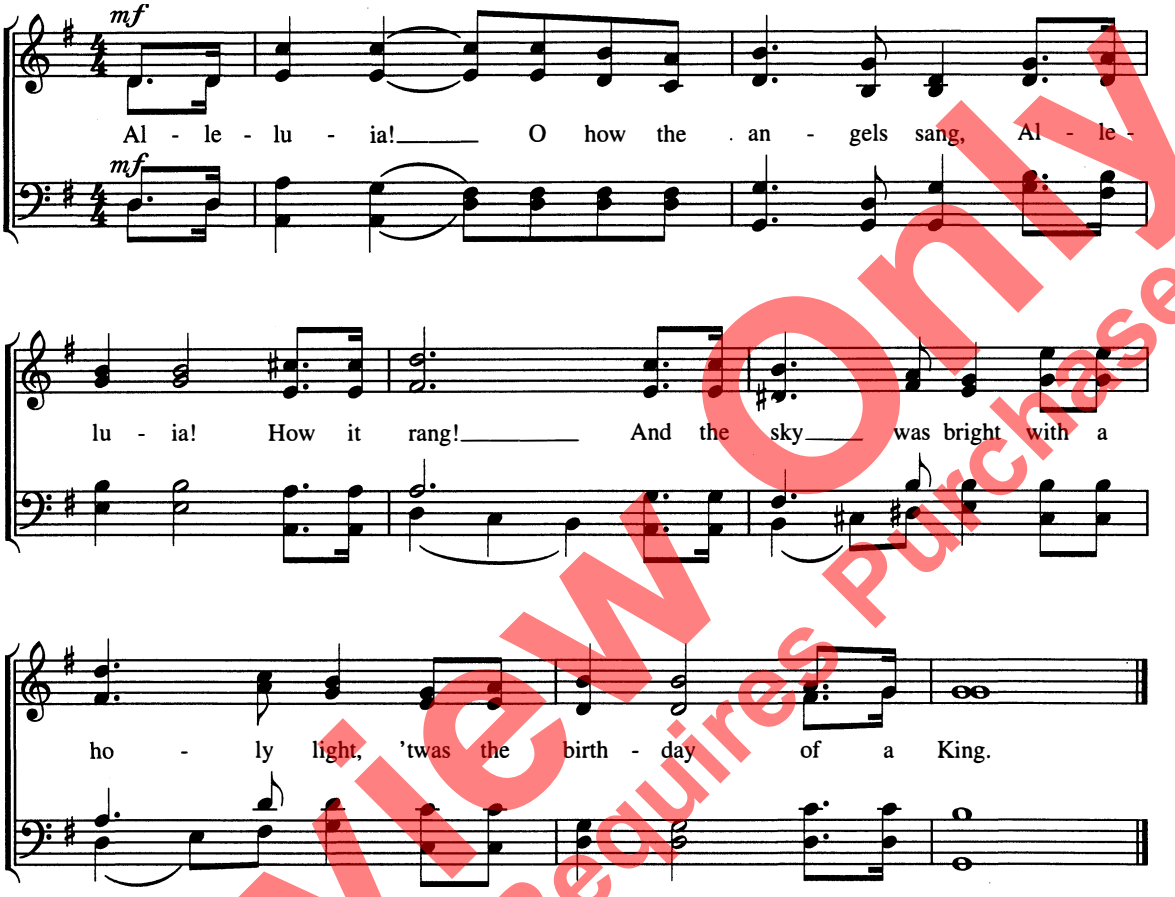
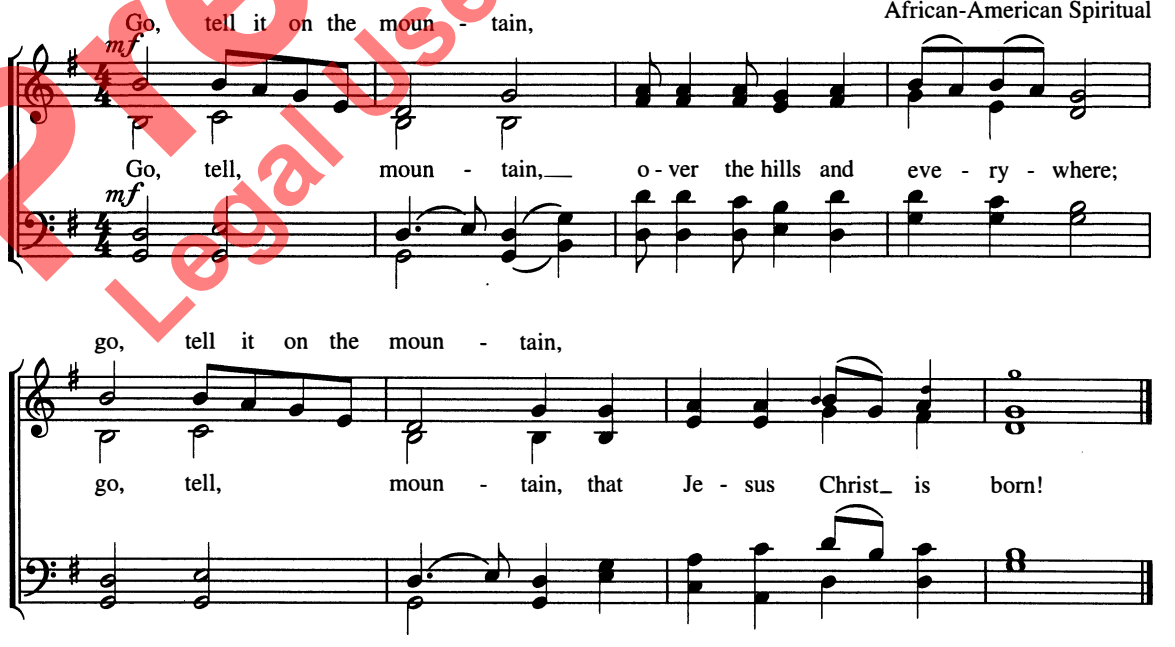
26. THE BIRTHDAY OF A KING

Text and Music by
William Harold Neidlinger (b. 1900)



27. GO, TELL IT ON THE MOUNTAIN

African-American Spiritual

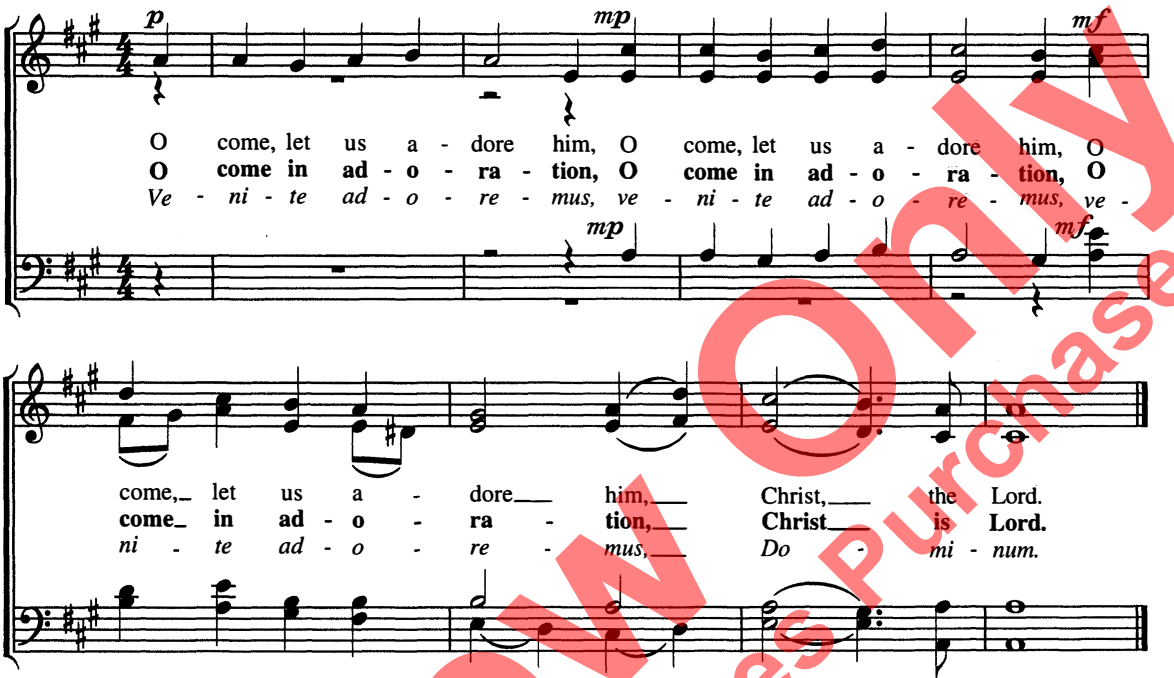


Preview Only
Legal Use Requires Purchase

28. O COME, LET US ADORE HIM

John F. Wade (ca. 1743)
Tr. by Frederick Oakeley (1841)

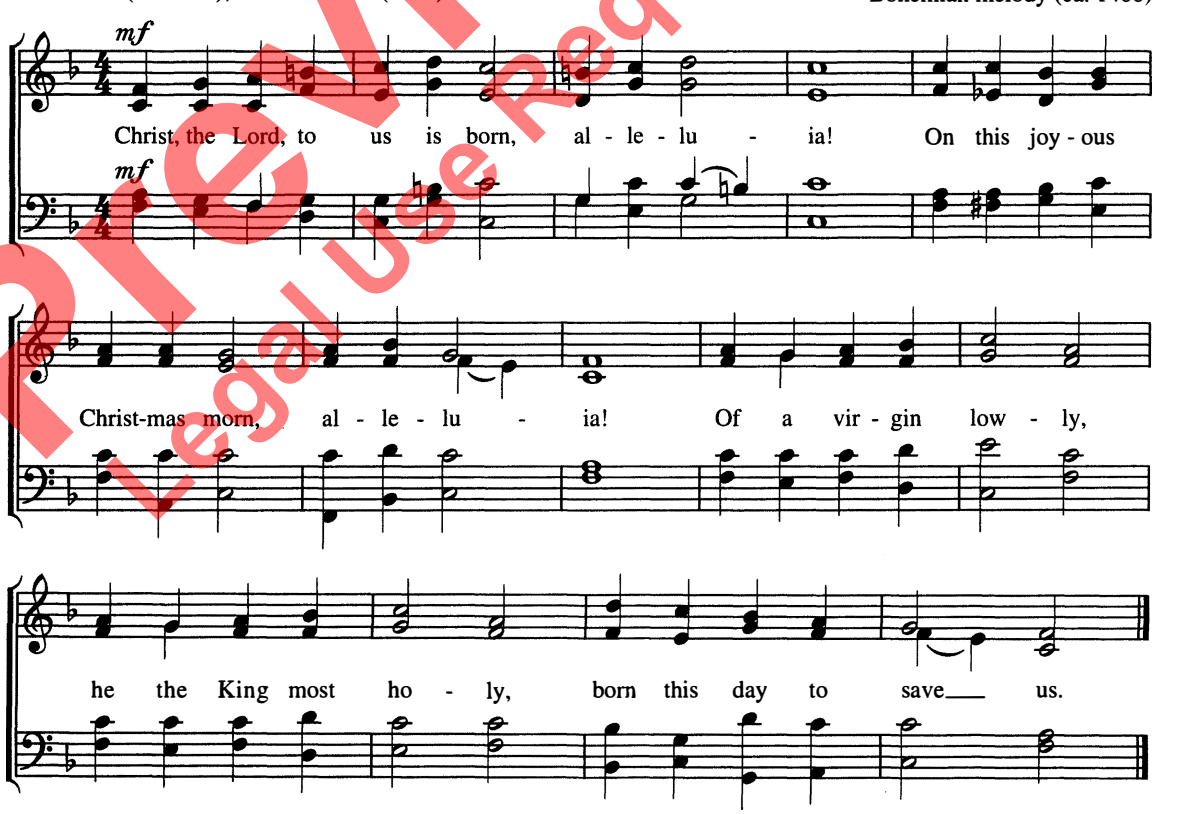
John F. Wade (ca. 1743)



29. CHRIST, THE LORD, TO US IS BORN

Bohemian (ca. 1400); Vincent Pizak (1929)

Bohemian melody (ca. 1400)



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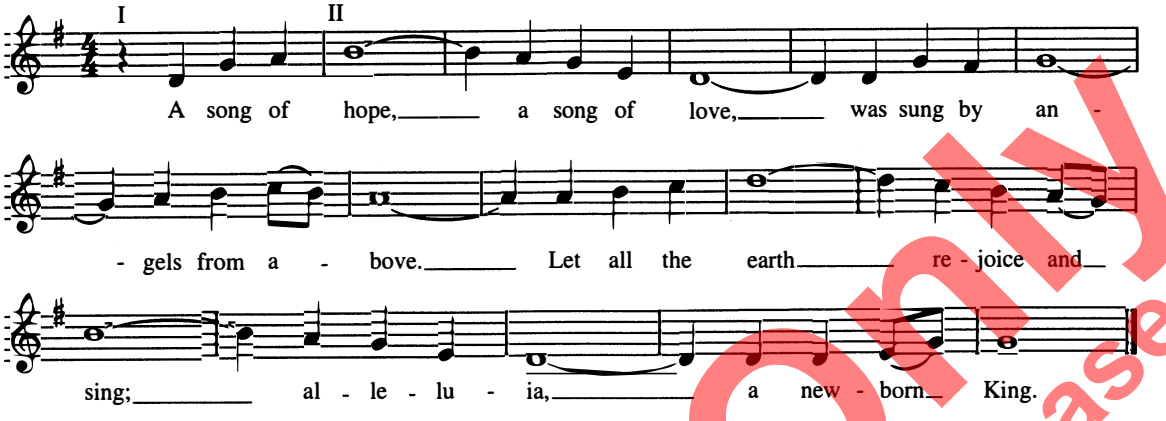
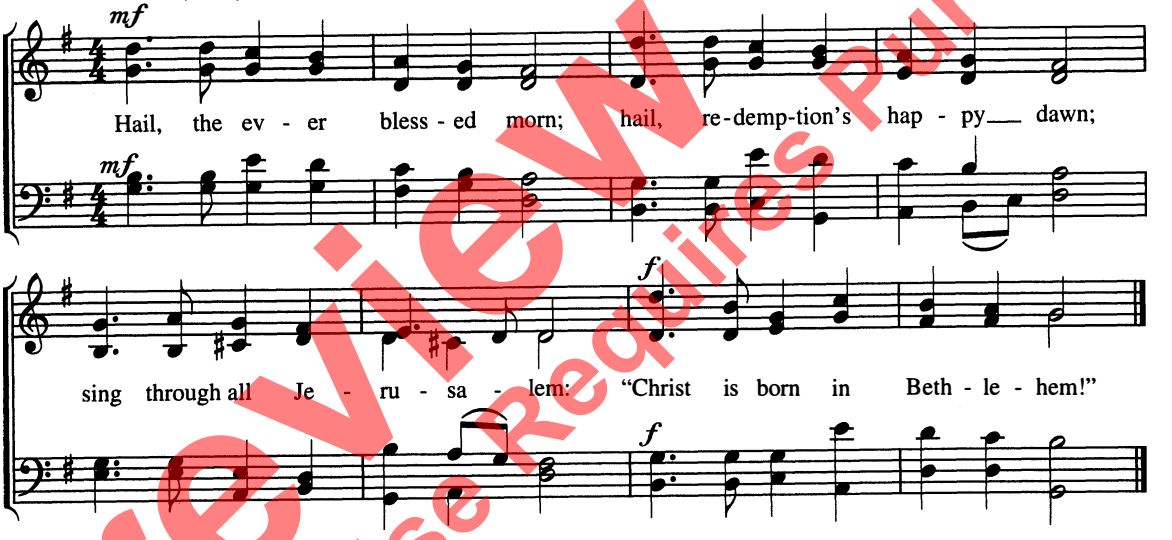
30. CAROL OF THE NEWBORN KING

D.M. (1992) (2-Part Canon) Traditional English melody



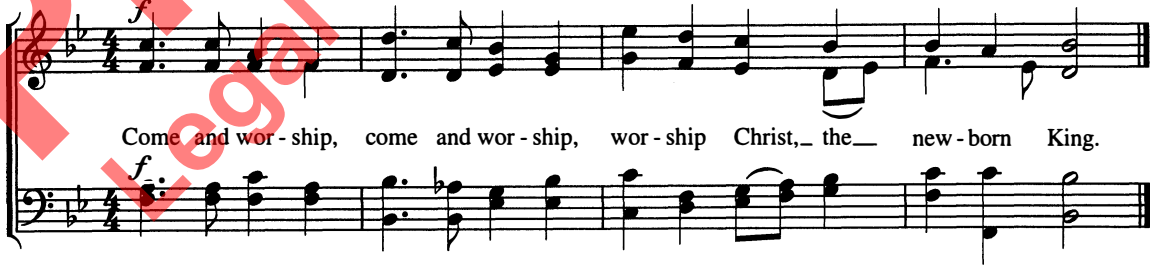
31. HAIL, THE EVER BLESSED MORN

Edward Caswall (1858) John Goss (1871)



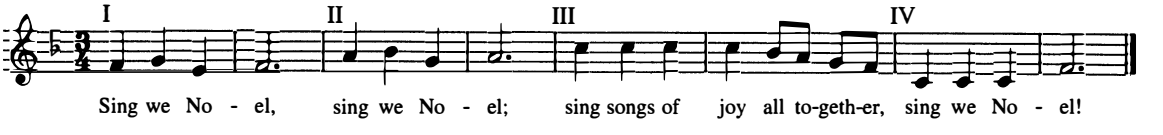
32. COME AND WORSHIP

James Montgomery (1816) Henry T. Smart (1867)



33. SING WE NOEL!

D.M. (1996) (2, 3 or 4-Part Canon) William B. Bradbury (1853)



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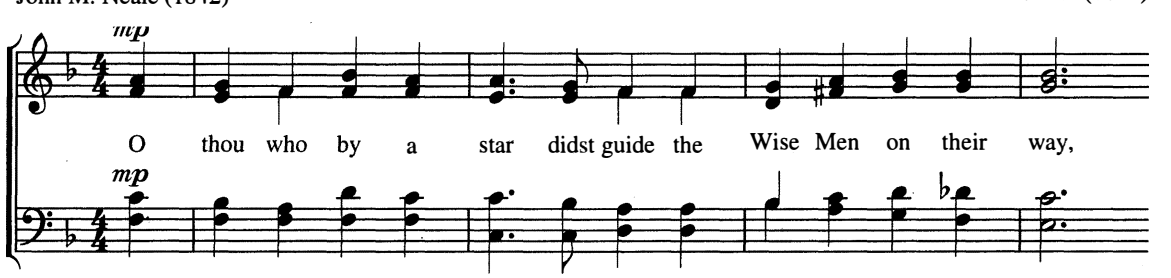
34. AS WITH GLADNESS MEN OF OLD

William Chatterton Dix (1859) Konrad Kocher (1838)

35. O THOU WHO BY A STAR DIDST GUIDE

John M. Neale (1842) Arthur Cottman (1874)



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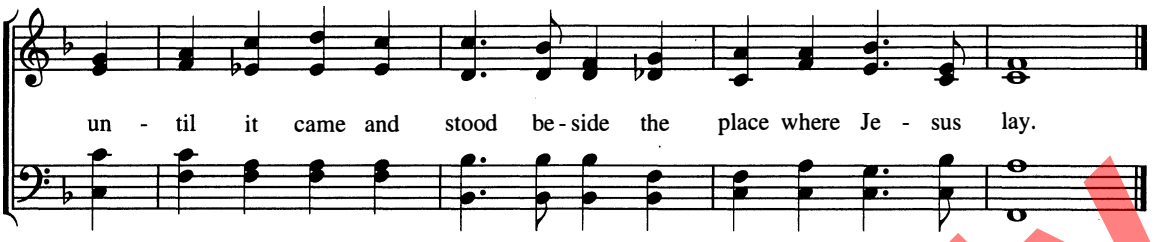
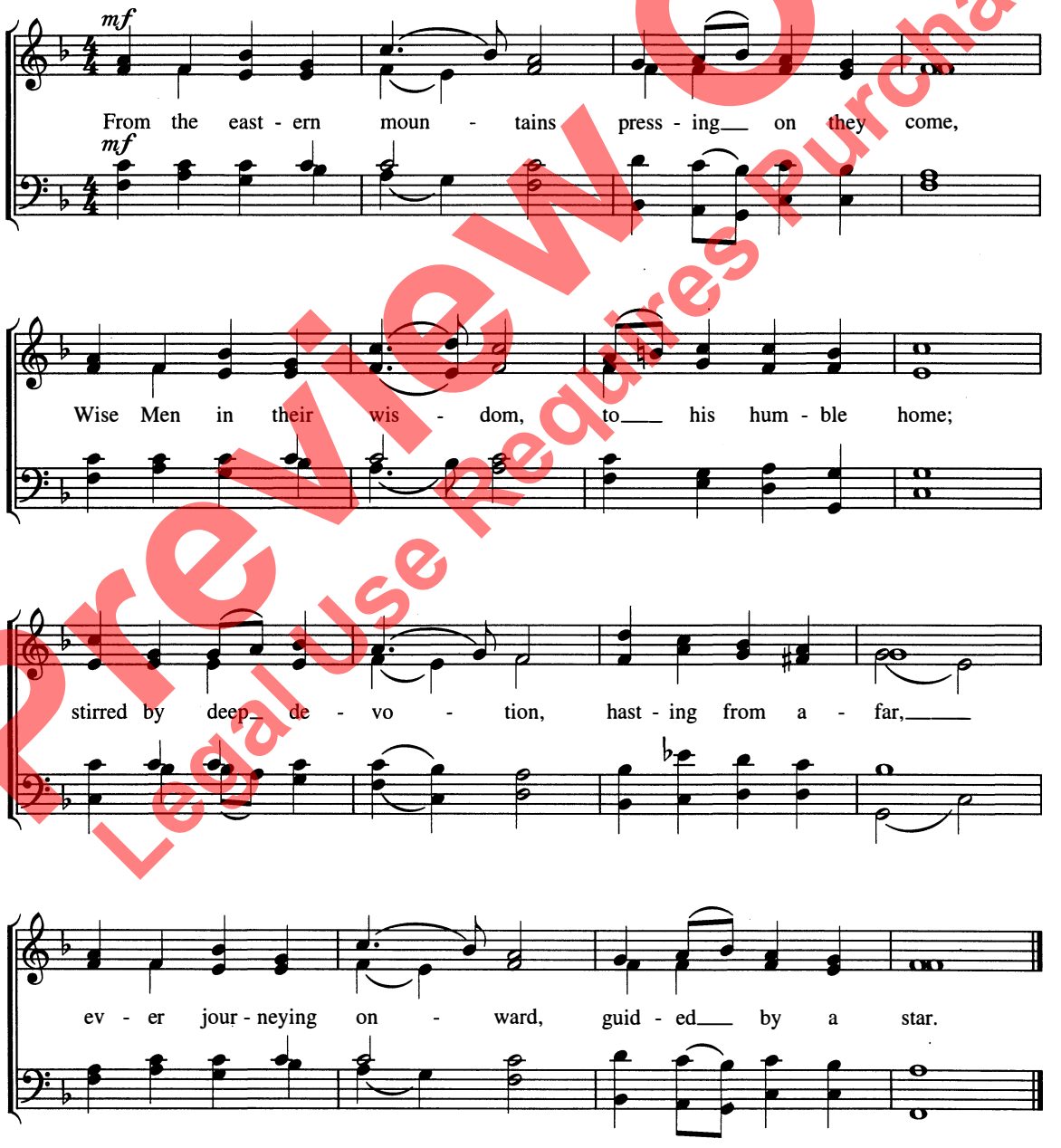


36. FROM THE EASTERN MOUNTAINS

Godfrey Thring (1873) William Pitts (1871)



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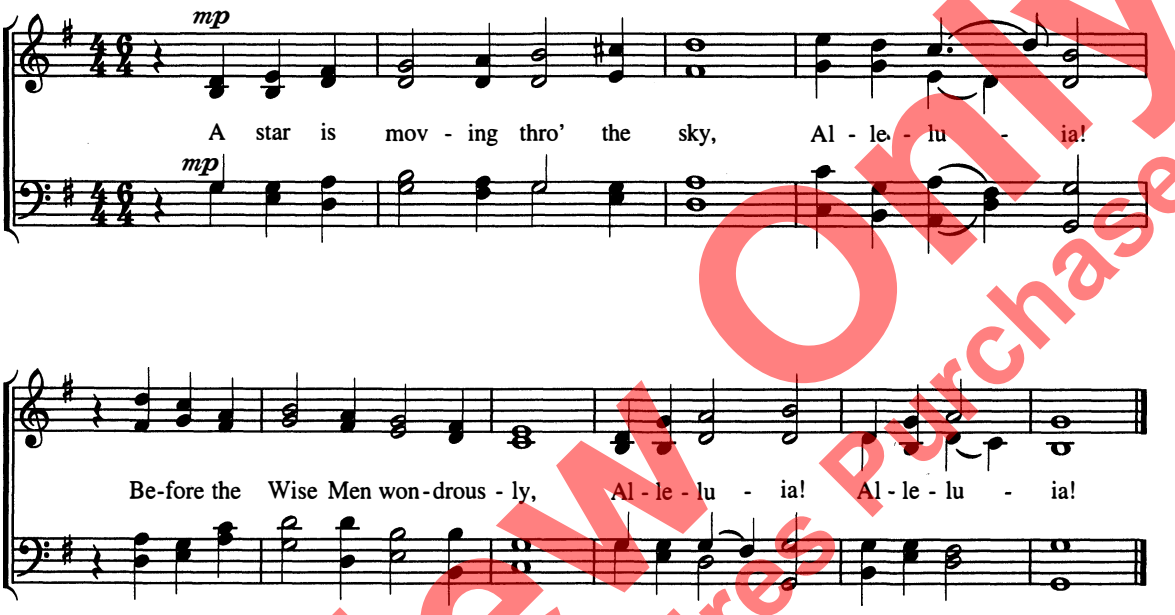
37. A STAR IS MOVING THROUGH THE SKY

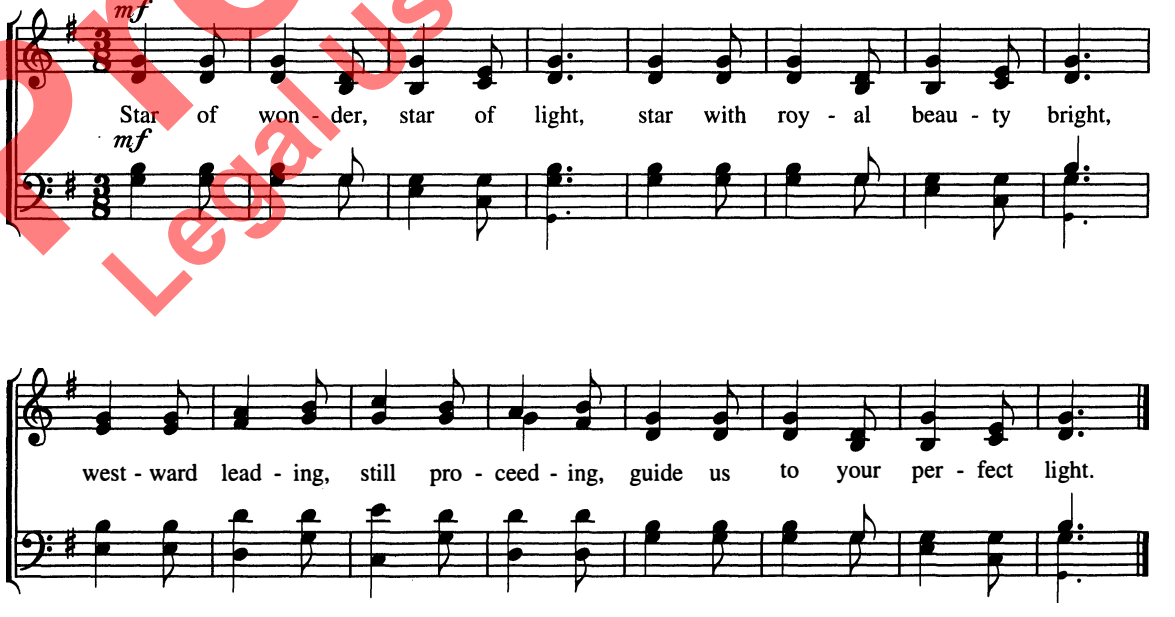
John Olof Wallin (1819)
Tr. Anon.

Melchior Franck (1628)
Modified by John H. Spielman (1881)



38. STAR OF WONDER, STAR OF LIGHT

Text and Music by
John H. Hopkins, Jr. (1857)



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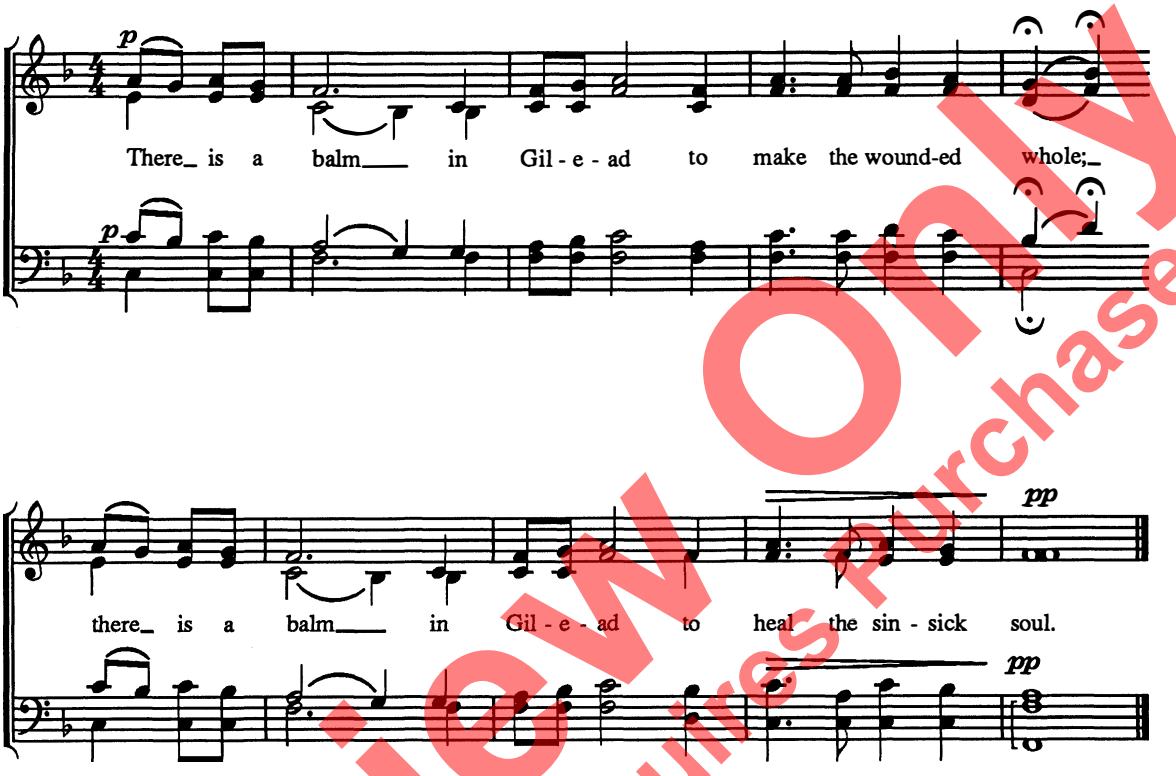
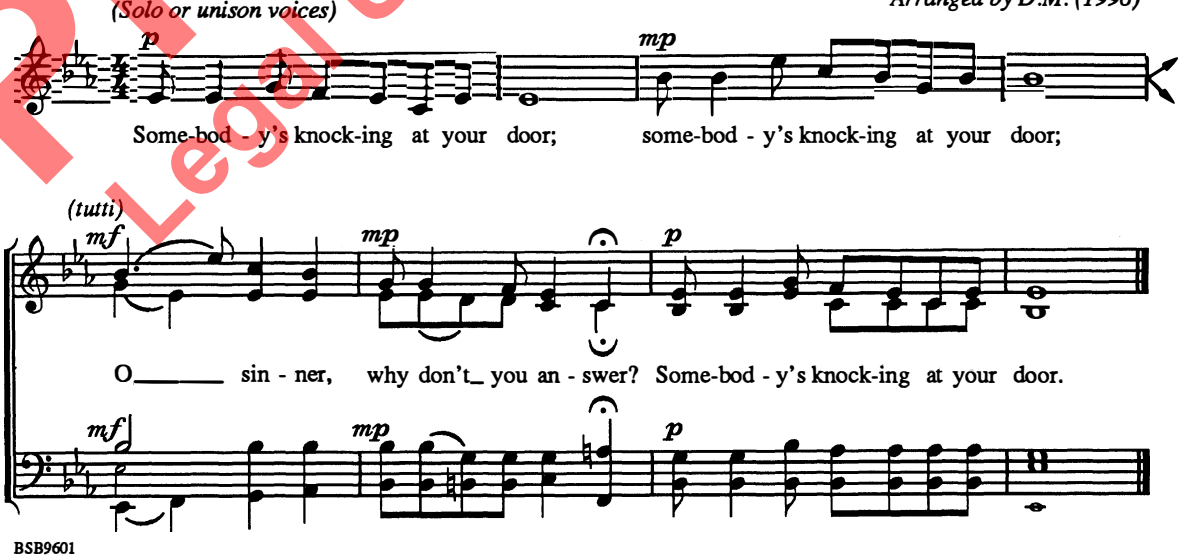
39. THERE IS A BALM IN GILEAD

African-American Spiritual
Arranged by D.M. (1996)



40. SOMEBODY'S KNOCKING AT YOUR DOOR

African-American Spiritual
Arranged by D.M. (1996)



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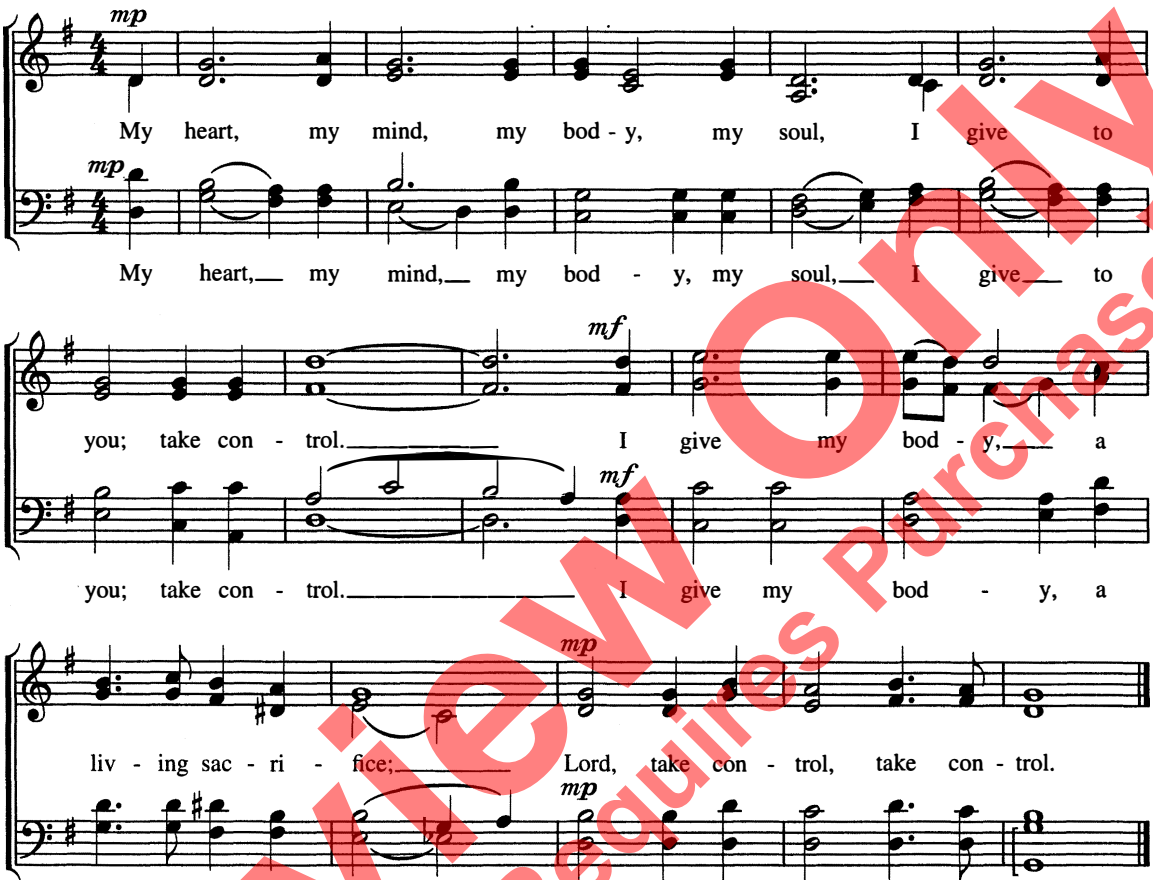
Legal Use Requires Purchase

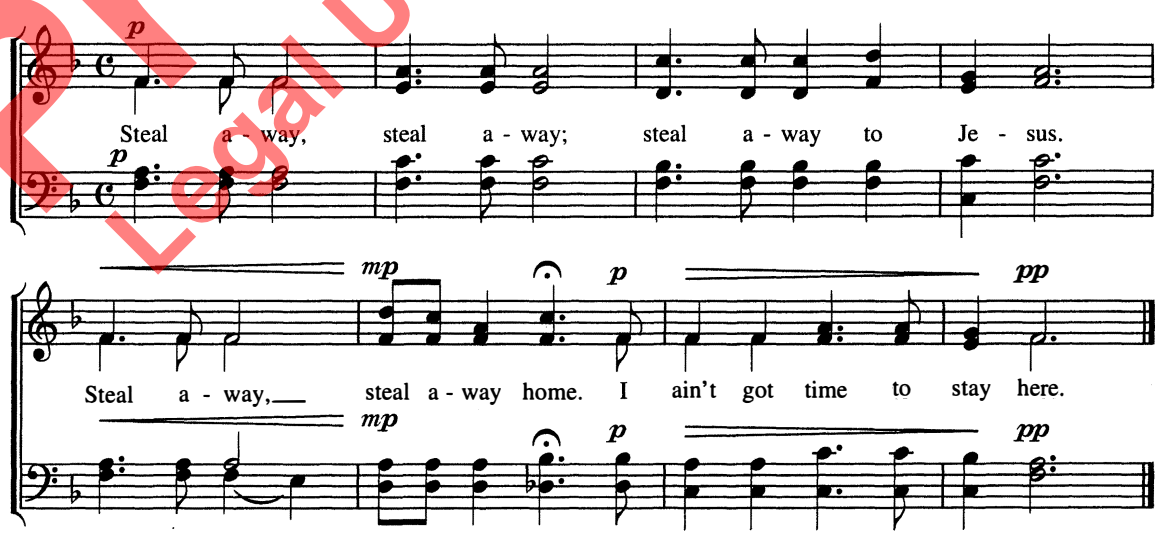
41. LORD, TAKE CONTROL

Anonymous
Arranged by D.M. (1996)



42. STEAL AWAY*

African-American Spiritual
Arranged by D.M. (1996)



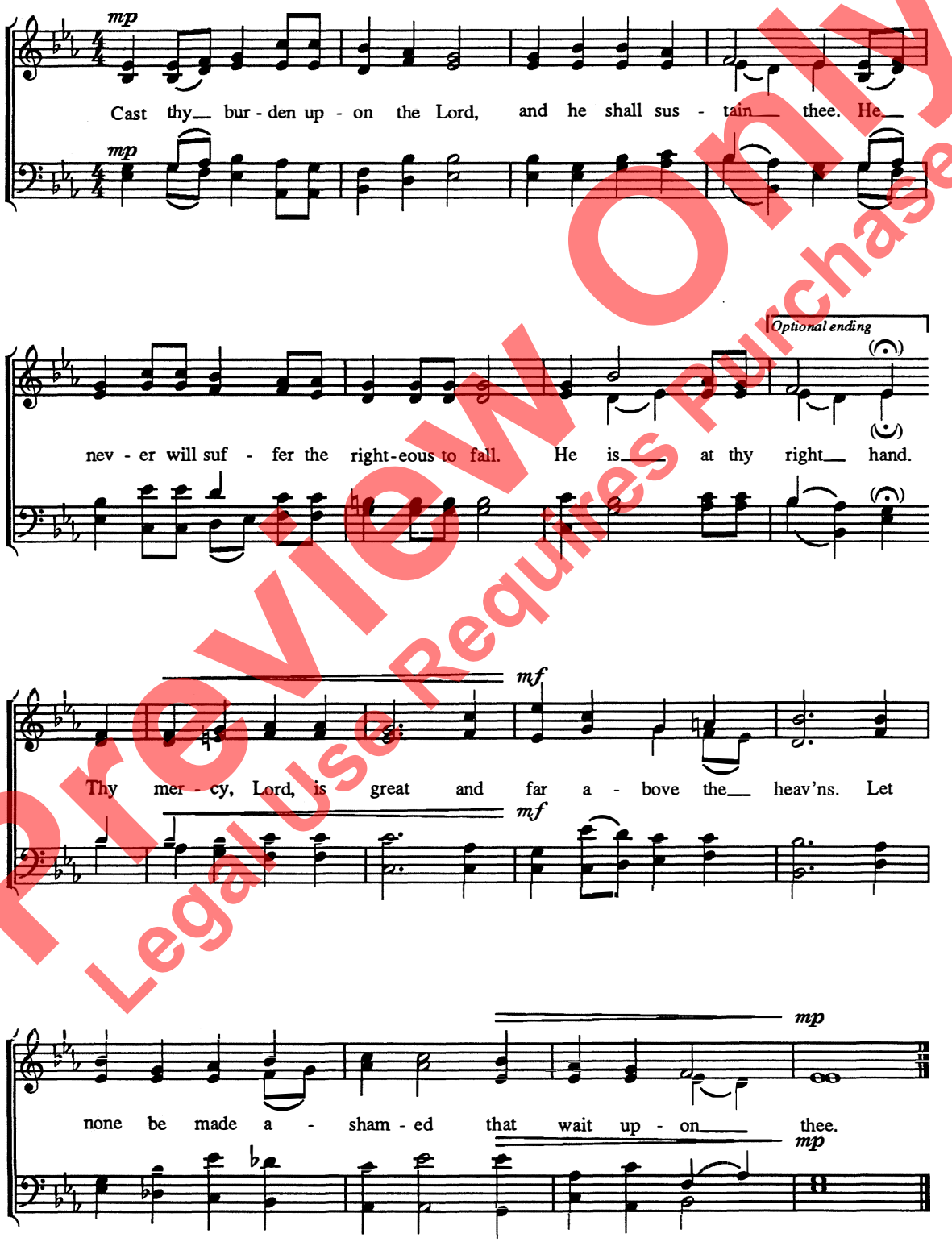
**STEAL AWAY* may also be suitable for memorial use.*

Preview Only
Legal Use Requires Purchase

43. CAST THY BURDEN UPON THE LORD

Julius Schubring (1806-1889)

Felix Mendelssohn (1846)



Preview Only
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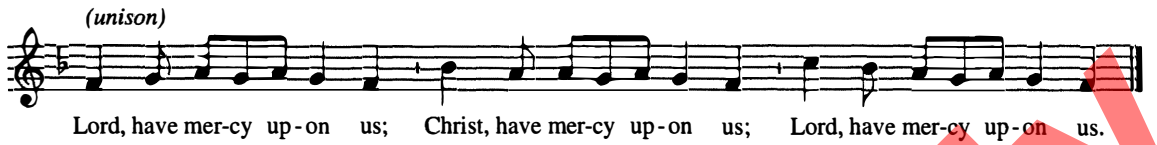
44. KYRIE

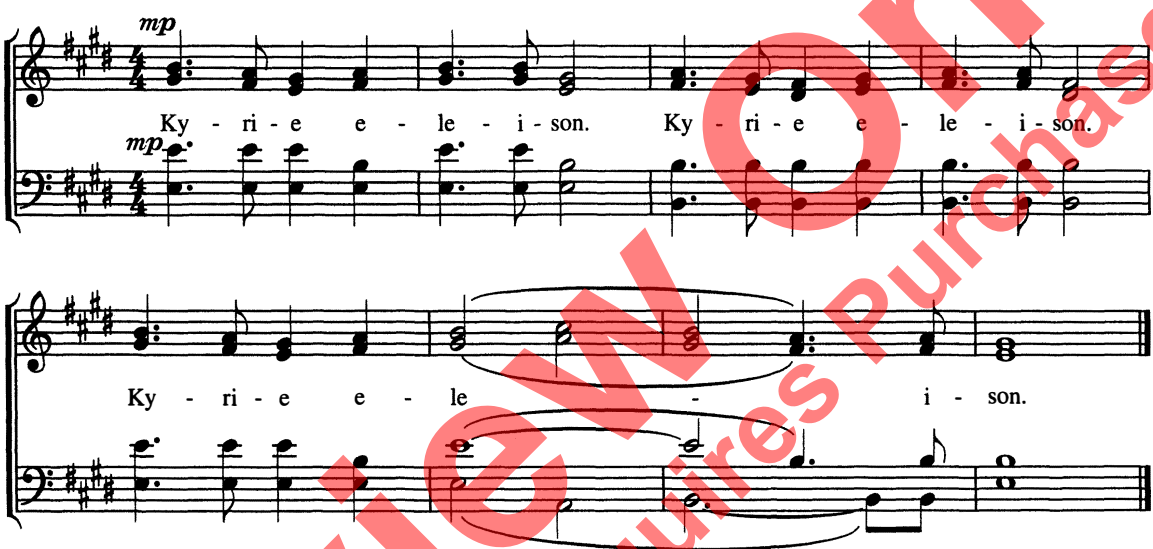
John Merbecke (1550)



45. KYRIE

Ancient Greek

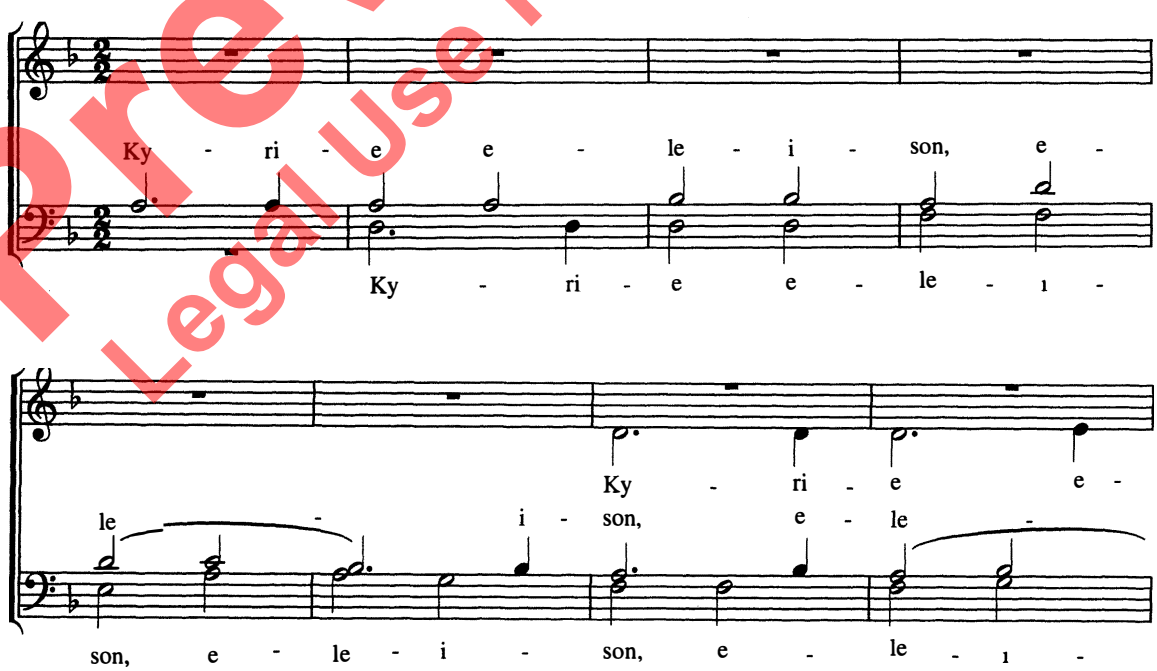
Russian Orthodox tradition



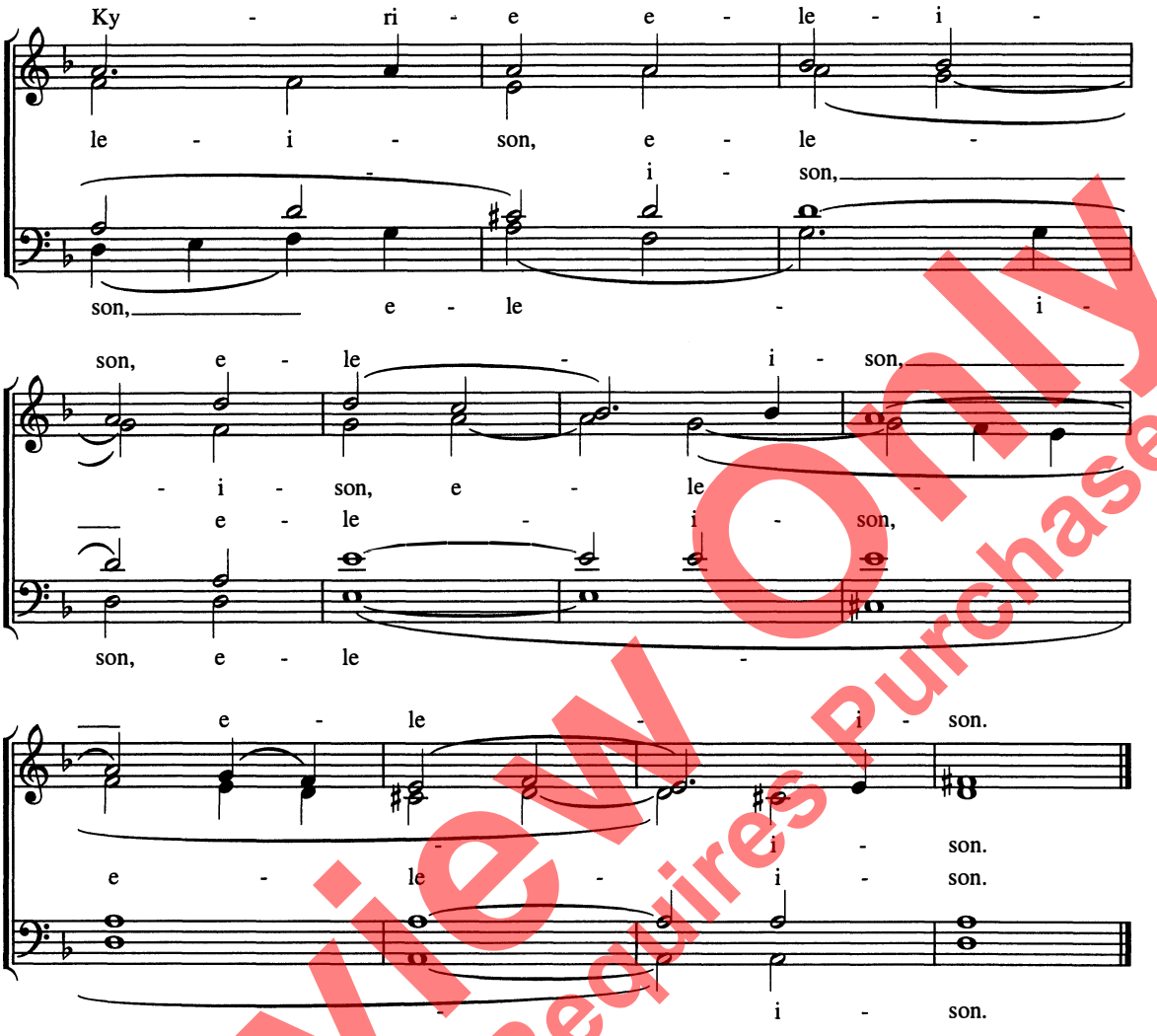
46. KYRIE

Ancient Greek

Antonio Lotti (1667-1740)



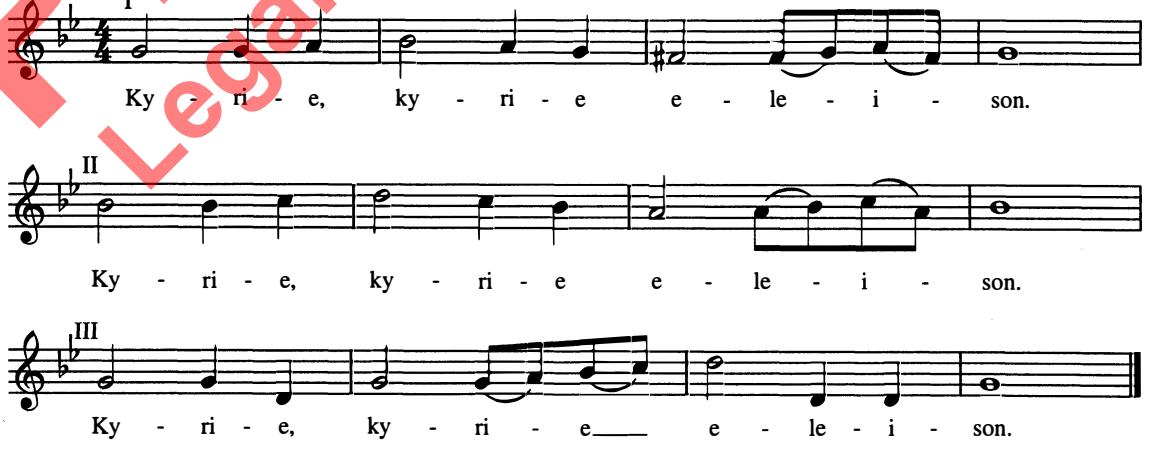
Preview Only
Legal Use Requires Purchase



47. KYRIE

(2 or 3-Part Canon)

Surinam



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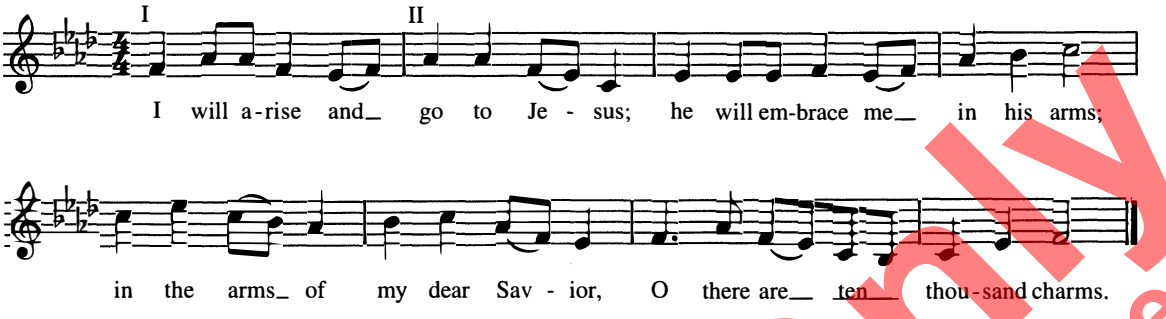
48. I WILL ARISE AND GO TO JESUS

(2-Part Canon)

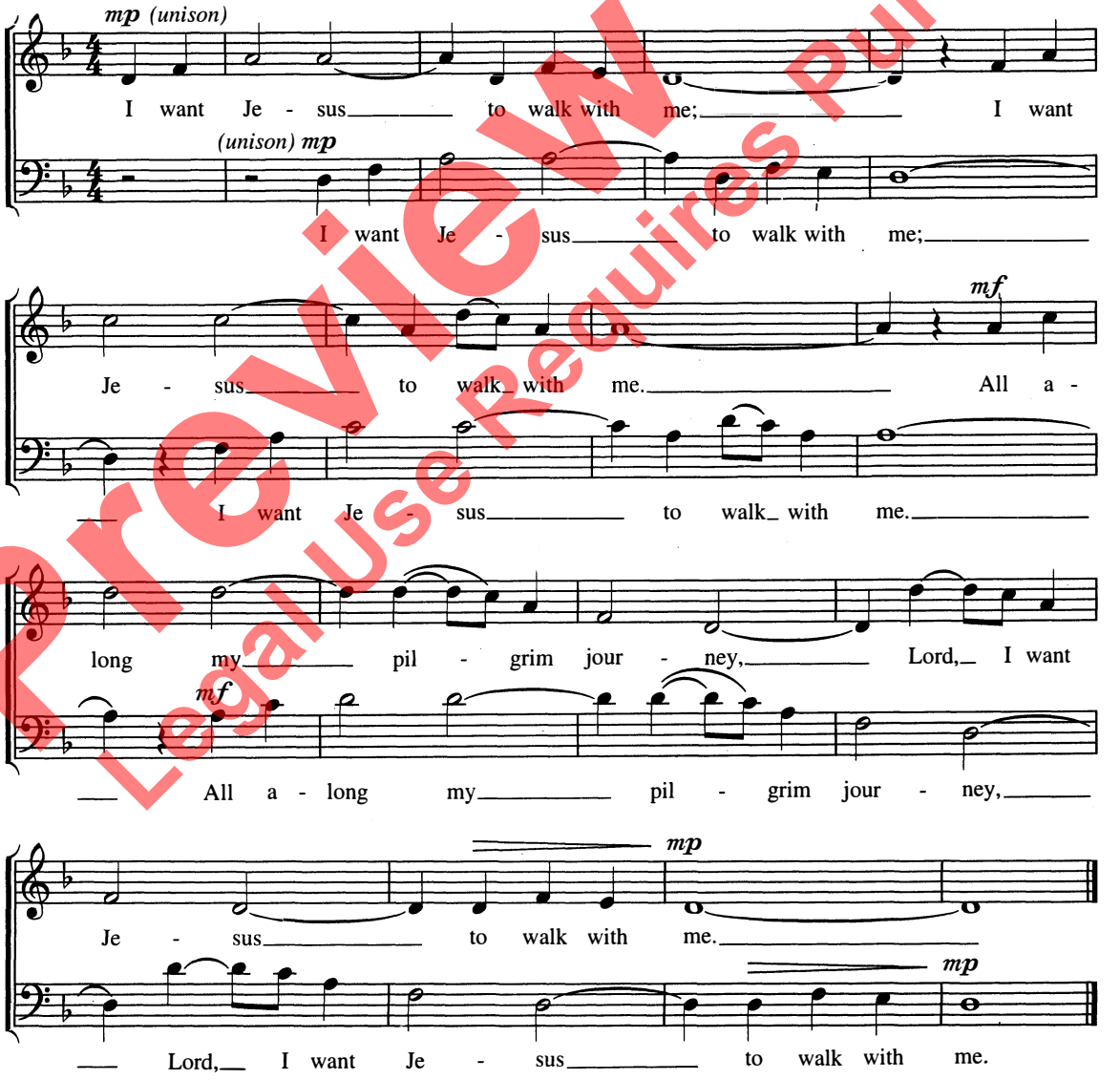
Southern folk melody



49. I WANT JESUS TO WALK WITH ME

(Unison or 2-Part Canon)

African-American Spiritual



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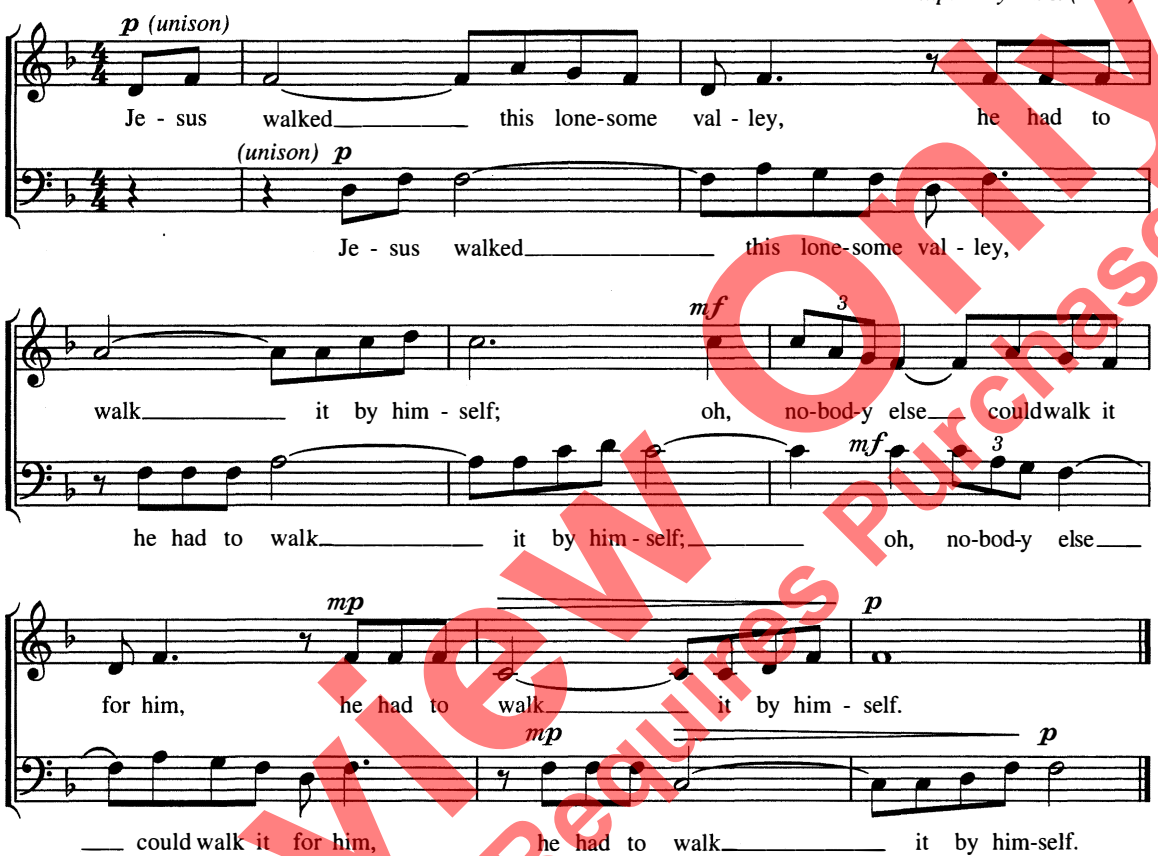
50. JESUS WALKED THIS LONESOME VALLEY

(2-Part Canon)

African-American Spiritual
Adapted by D.M. (1996)



51. ALL MY TRIALS

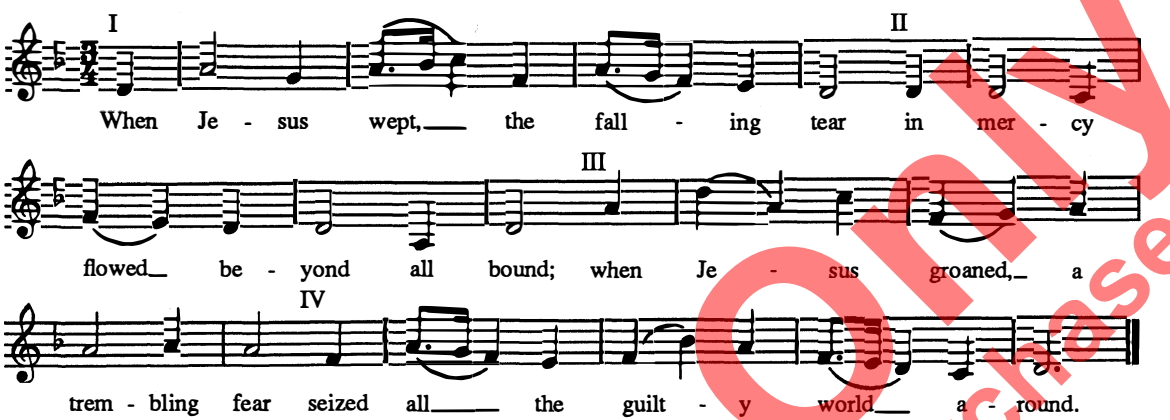
African-American Spiritual
Arranged by D.M. (1996)

Preview Only
Legal Use Requires Purchase

52. WHEN JESUS WEPT

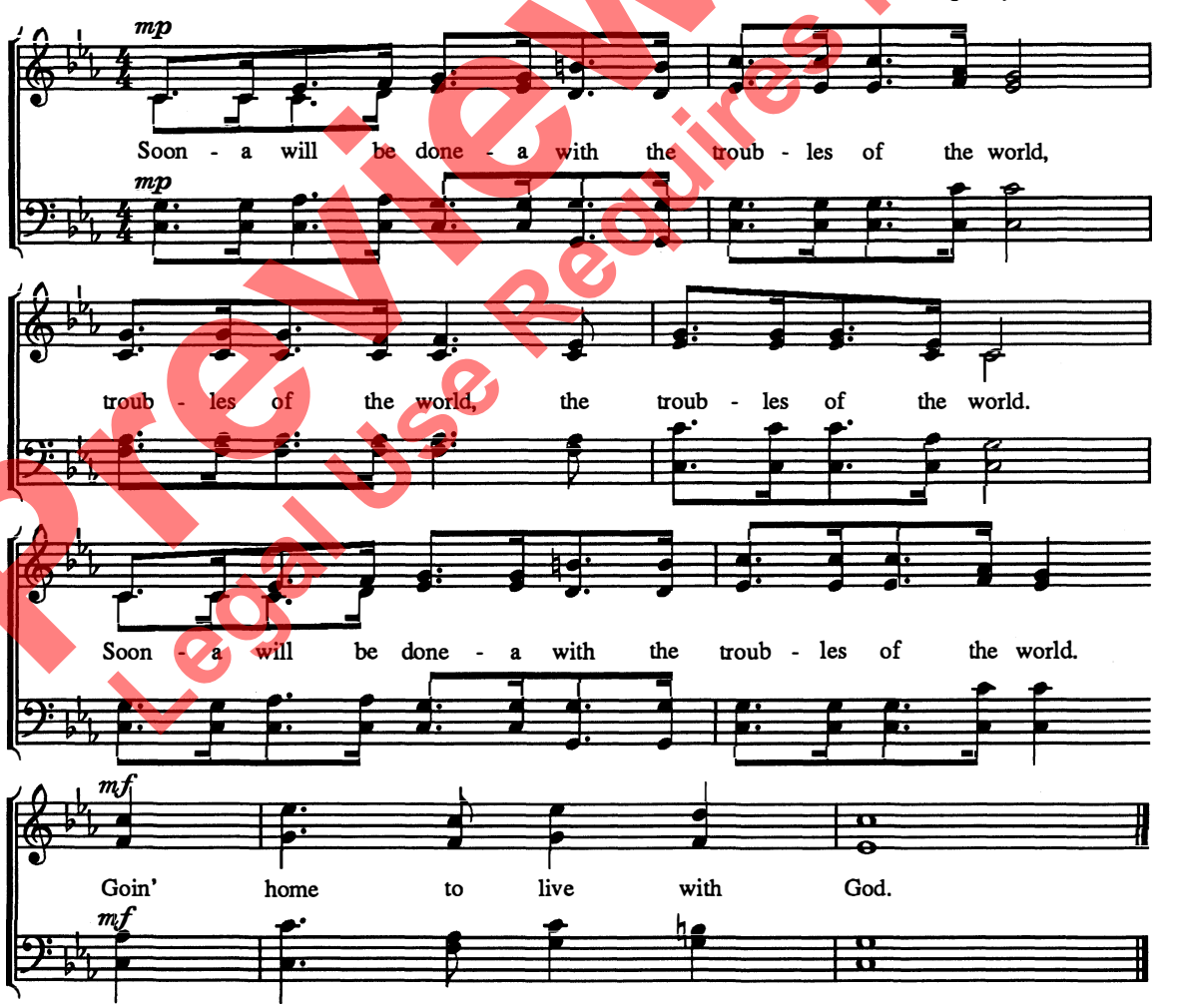
(2, 3 or 4-Part Canon)

from *The New England Psalm Singer* (1770)
by William Billings



53. SOON-A WILL BE DONE

African-American Spiritual
Arranged by D.M. (1996)



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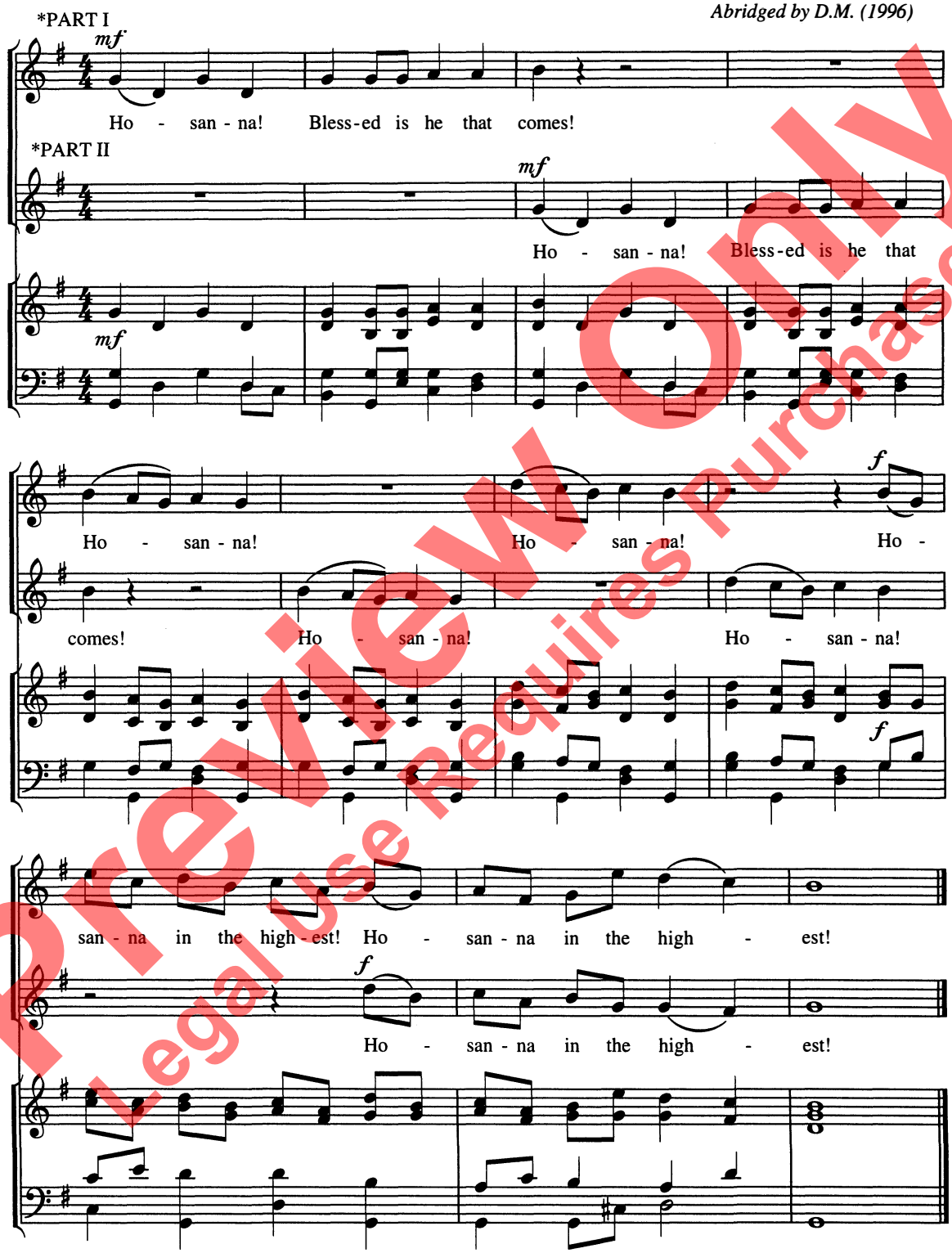
54. **HOSANNA!**

Christian Gregor (1765)
Edited by Ewald V. Nolte (1965)
Abridged by D.M. (1996)

Matthew 21:9



* PERFORMANCE NOTE: The director should experiment with different voices for Parts I and II. Some suggestions are: Part I = Children, Part II = Adults; Part I = Men, Part II = Women; Part I = Sopranos & Tenors, Part II = Altos & Basses.
This also makes an effective introit when sung antiphonally from different parts of the sanctuary.

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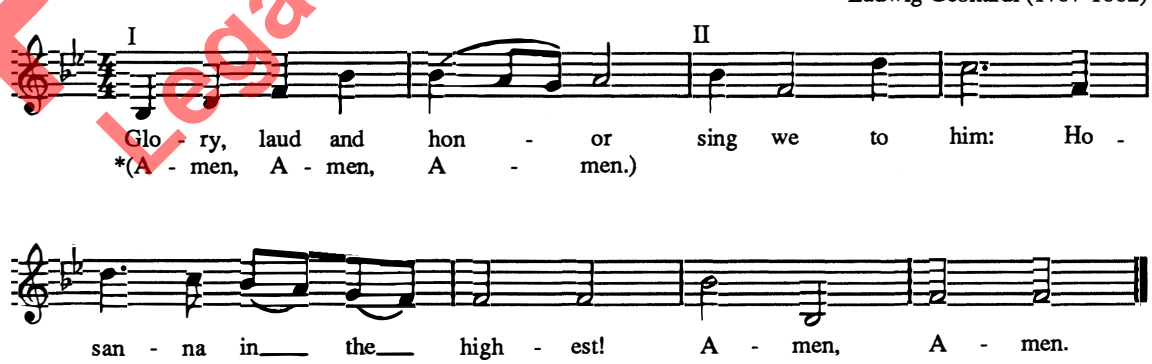
55. RIDE ON, KING JESUS!

African-American Spiritual
Arranged by D.M. (1996)

56. GLORY, LAUD AND HONOR

(2-Part Canon)

Ludwig Gebhardi (1787-1862)



* When sung as a final phrase, the director may wish to substitute *"Amen, Amen, Amen"* for *"Glory, laud and honor."*

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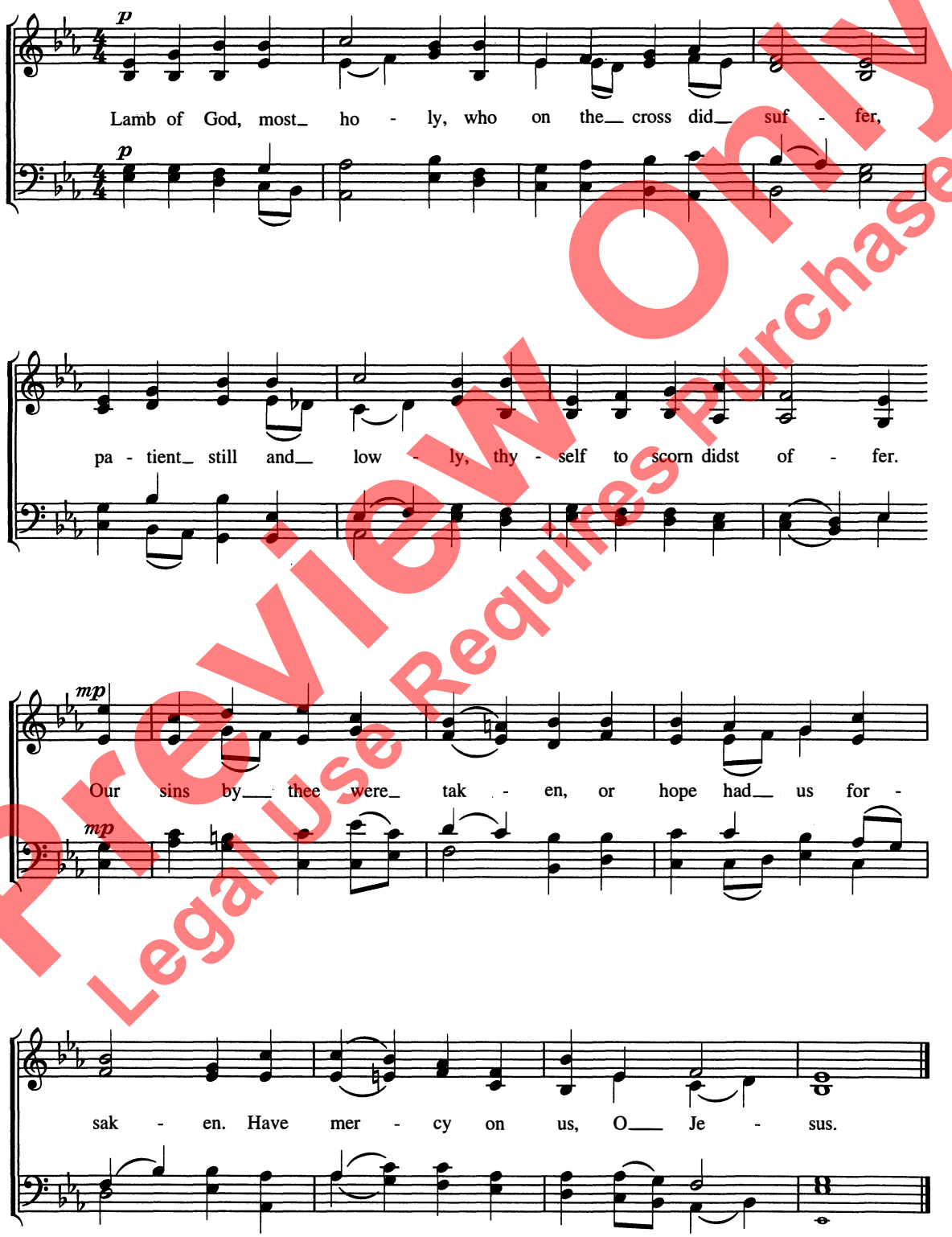
57. LAMB OF GOD

Nicolaus Decius (1531)
Tr. Arthur T. Russell (1848)

German (1540)
Arranged by F. Melius Christiansen (1907)



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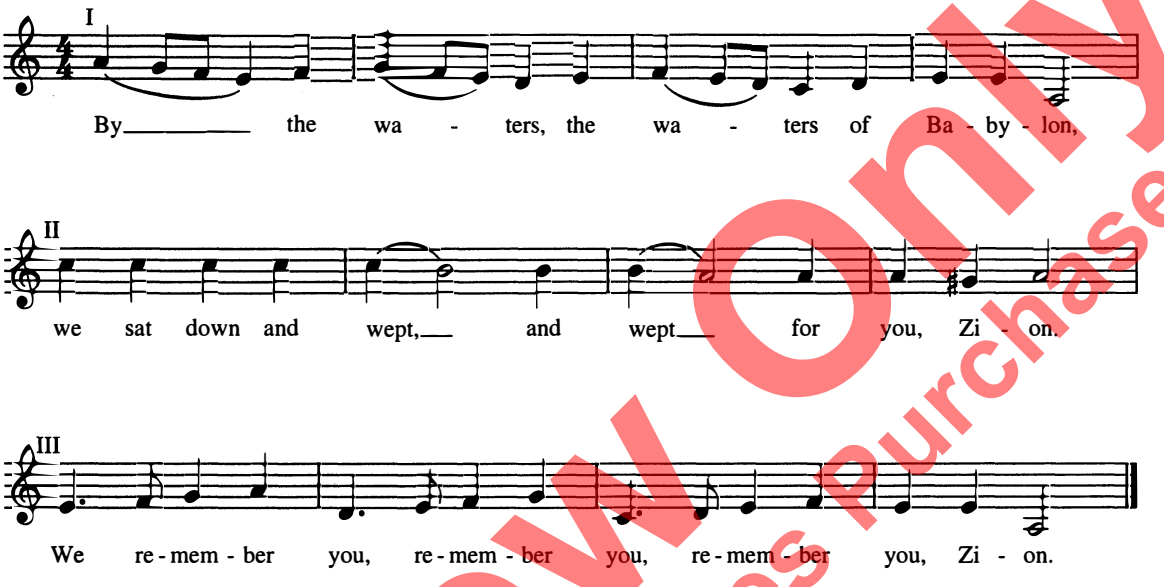
58. BY THE WATERS OF BABYLON

(2 or 3-Part Canon)

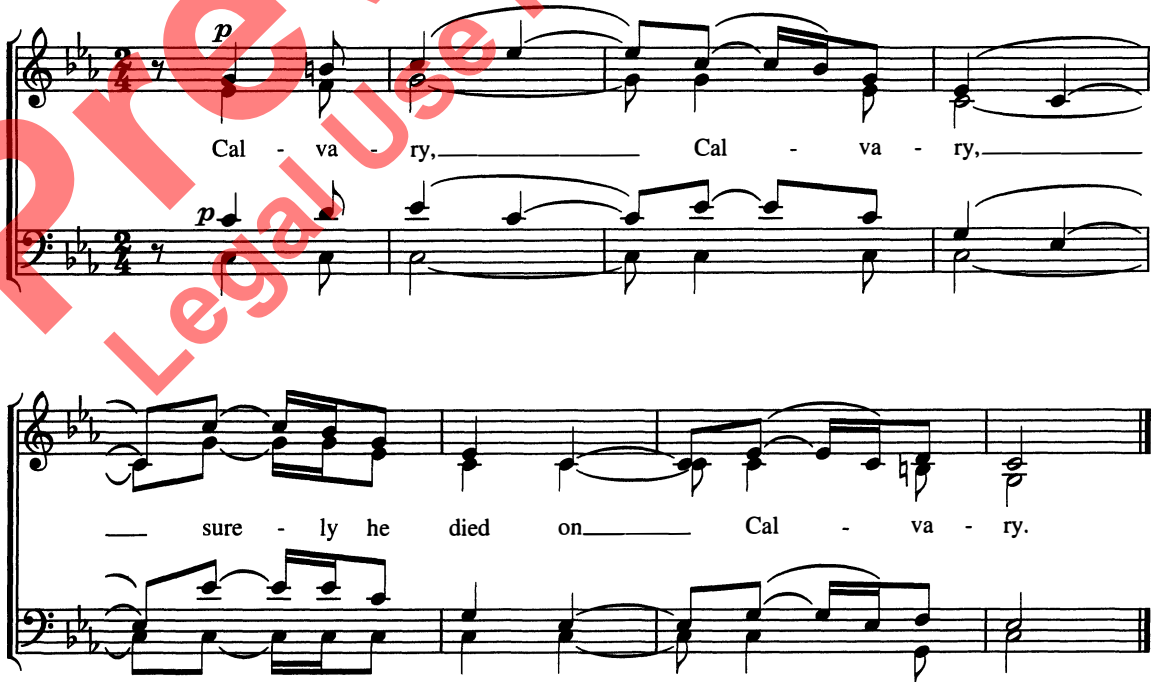
Based on Psalm 137

Traditional melody



59. CALVARY

African-American Spiritual



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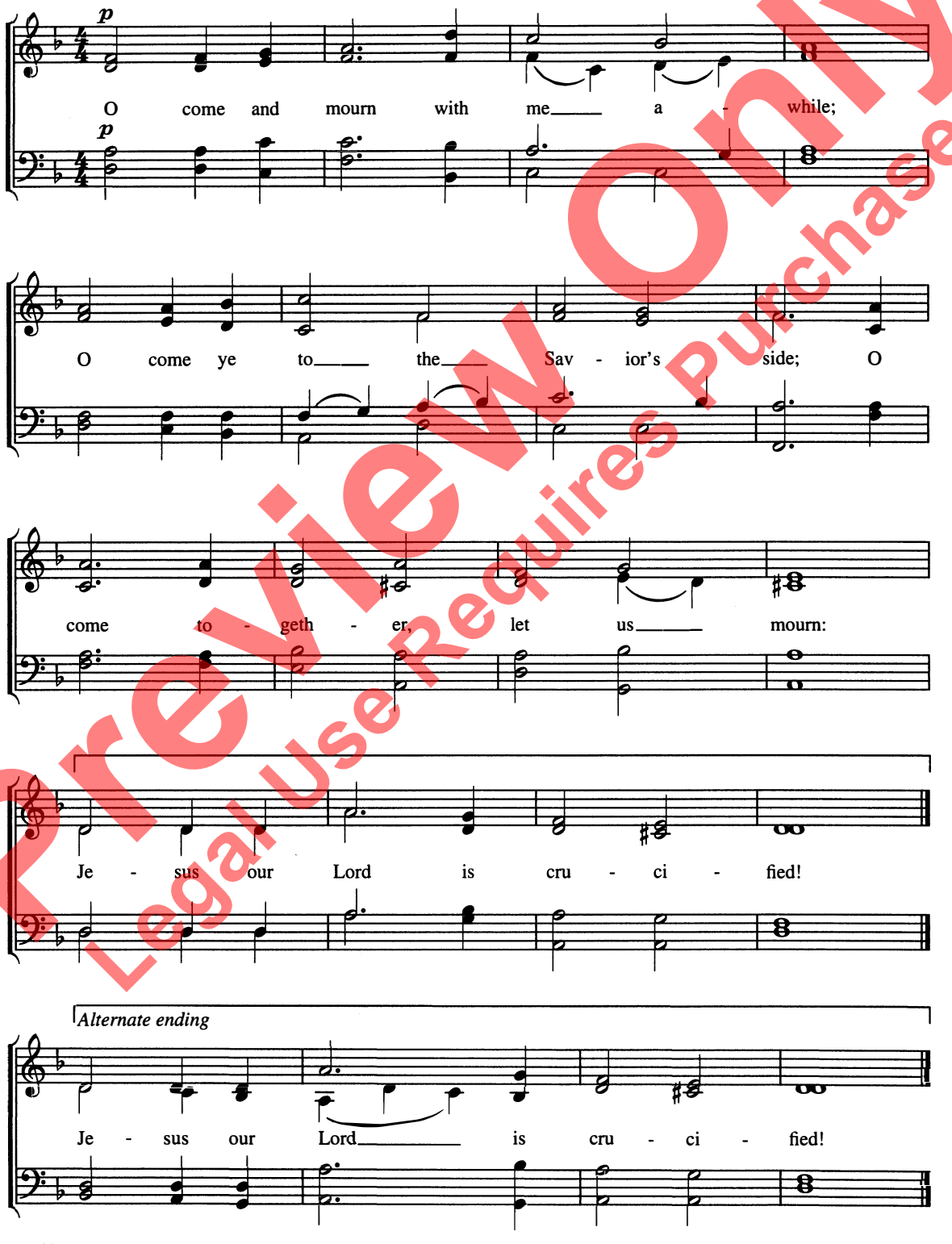
Legal Use Requires Purchase

60. O COME AND MOURN WITH ME AWHILE

Frederick W. Faber (1814-1863) John B. Dykes (1823-1876)



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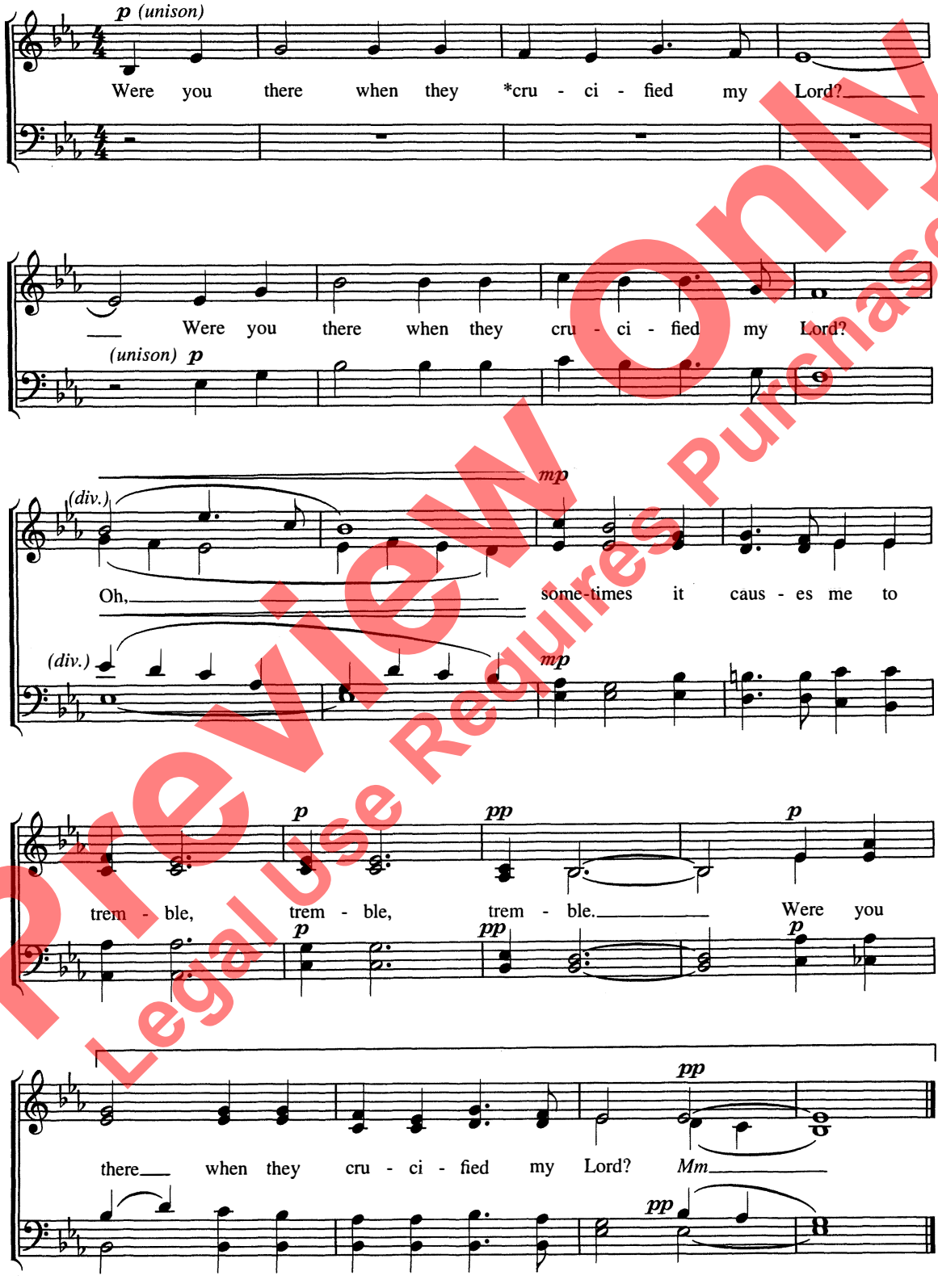
61. WERE YOU THERE?

African-American Spiritual
Arranged by D.M. (1996)



*2. nailed him to the tree? 3. laid him in the tomb?

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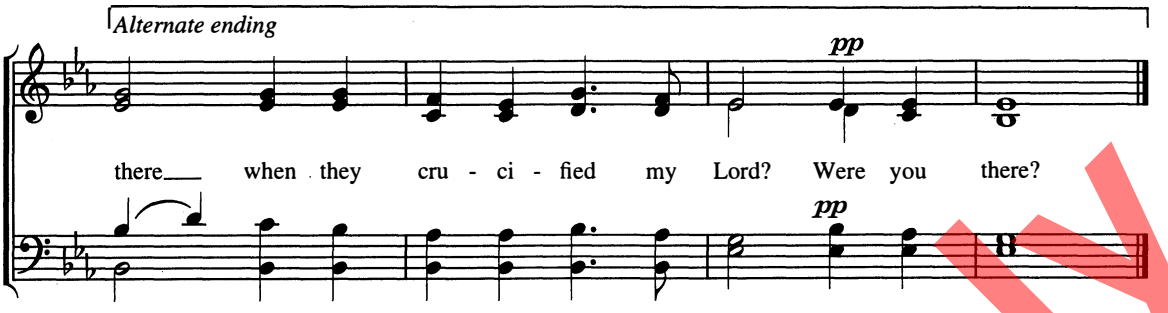
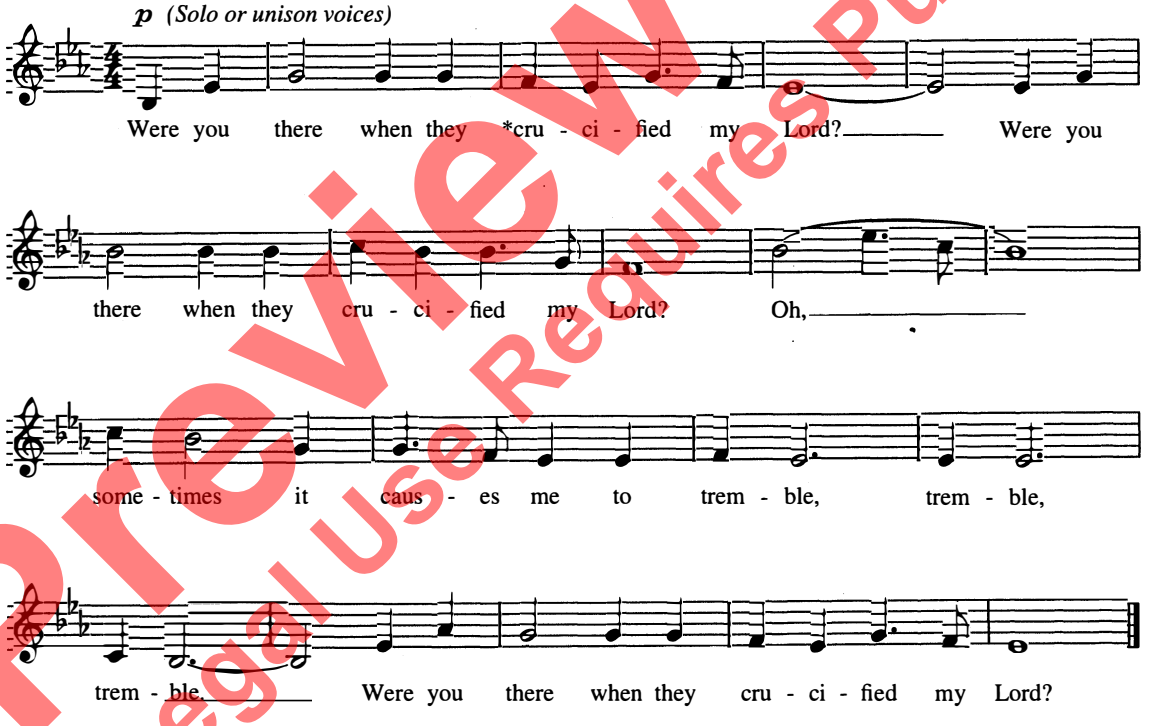


62. WERE YOU THERE?

African-American Spiritual



*2. *nailed him to the tree?* 3. *laid him in the tomb?*

PERFORMANCE SUGGESTION: WERE YOU THERE? is very effective when sung by one voice in darkness (from balcony or rear of sanctuary) for an evening Holy Week service.

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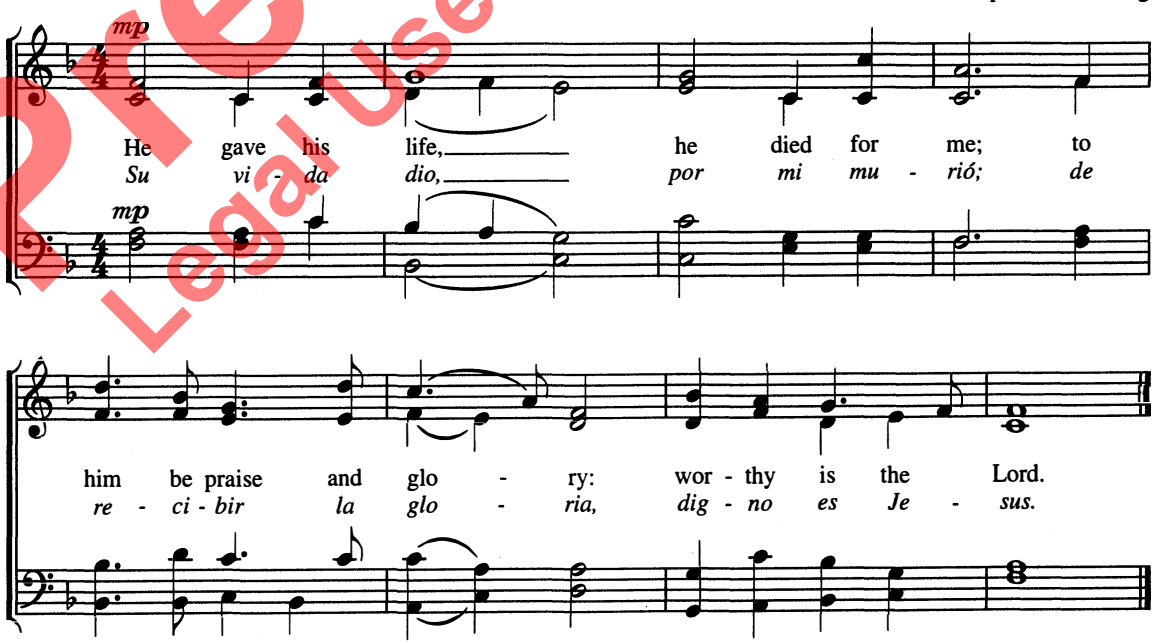
63. HE DIED! THE GREAT REDEEMER DIED

Isaac Watts (1674-1748) George Careless (1839-1932)

64. HE GAVE HIS LIFE

Spanish folk song



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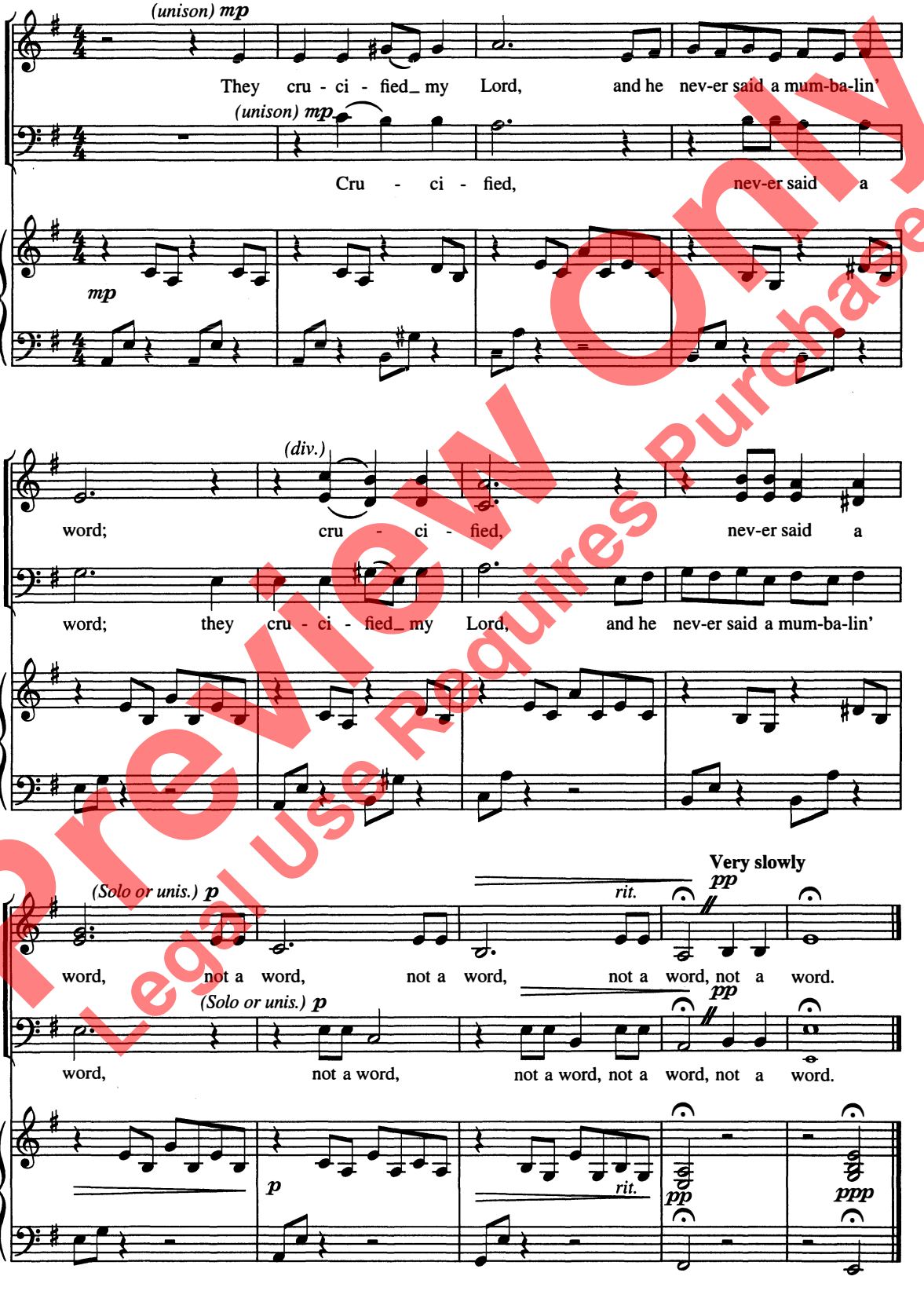
65. THEY CRUCIFIED MY LORD

Traditional text

African-American Spiritual
Arranged by D.M. (1995)



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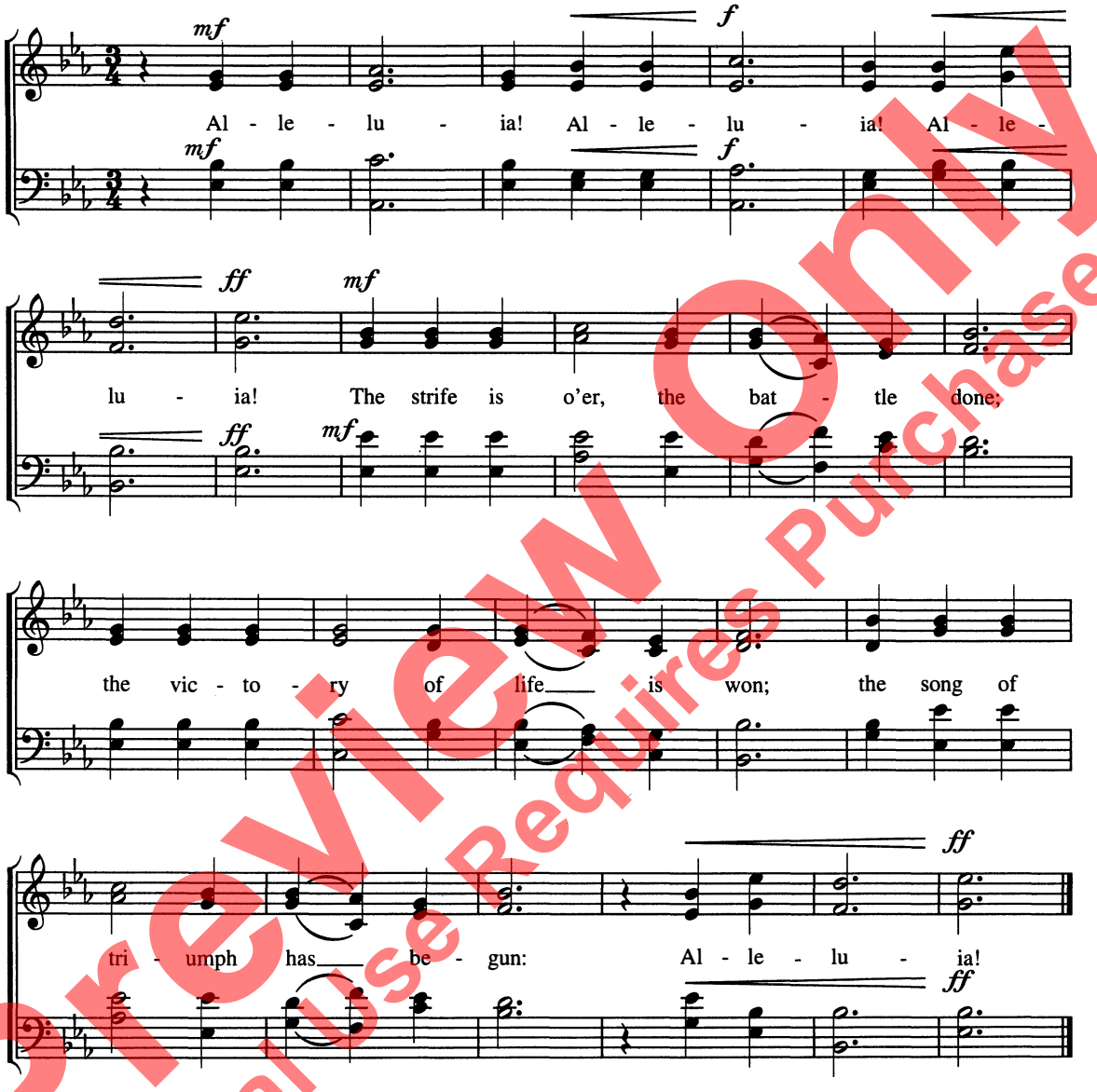
66. THE STRIFE IS O'ER*

Latin (1695)
Tr. by Francis Pott (1861)

Arranged from Giovanni Palestrina (1591)
William Henry Monk (1861)

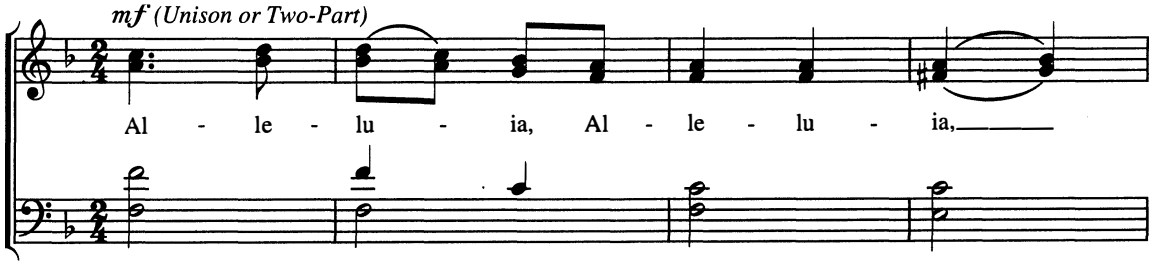


*Response may be shortened to the first seven measures.

67. ALLELUIA

D.M. (1996)

Wolfgang Mozart (1756-1791)



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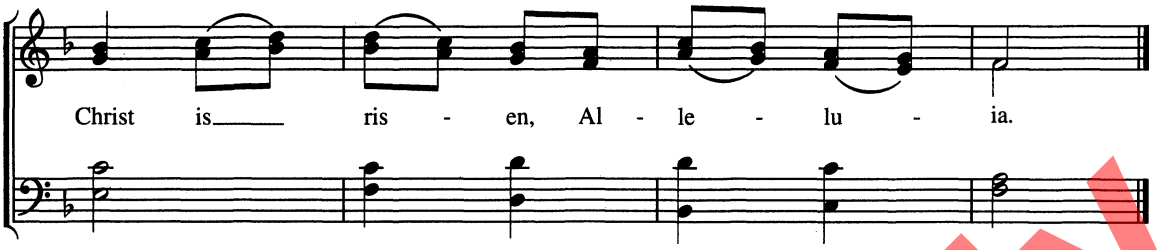
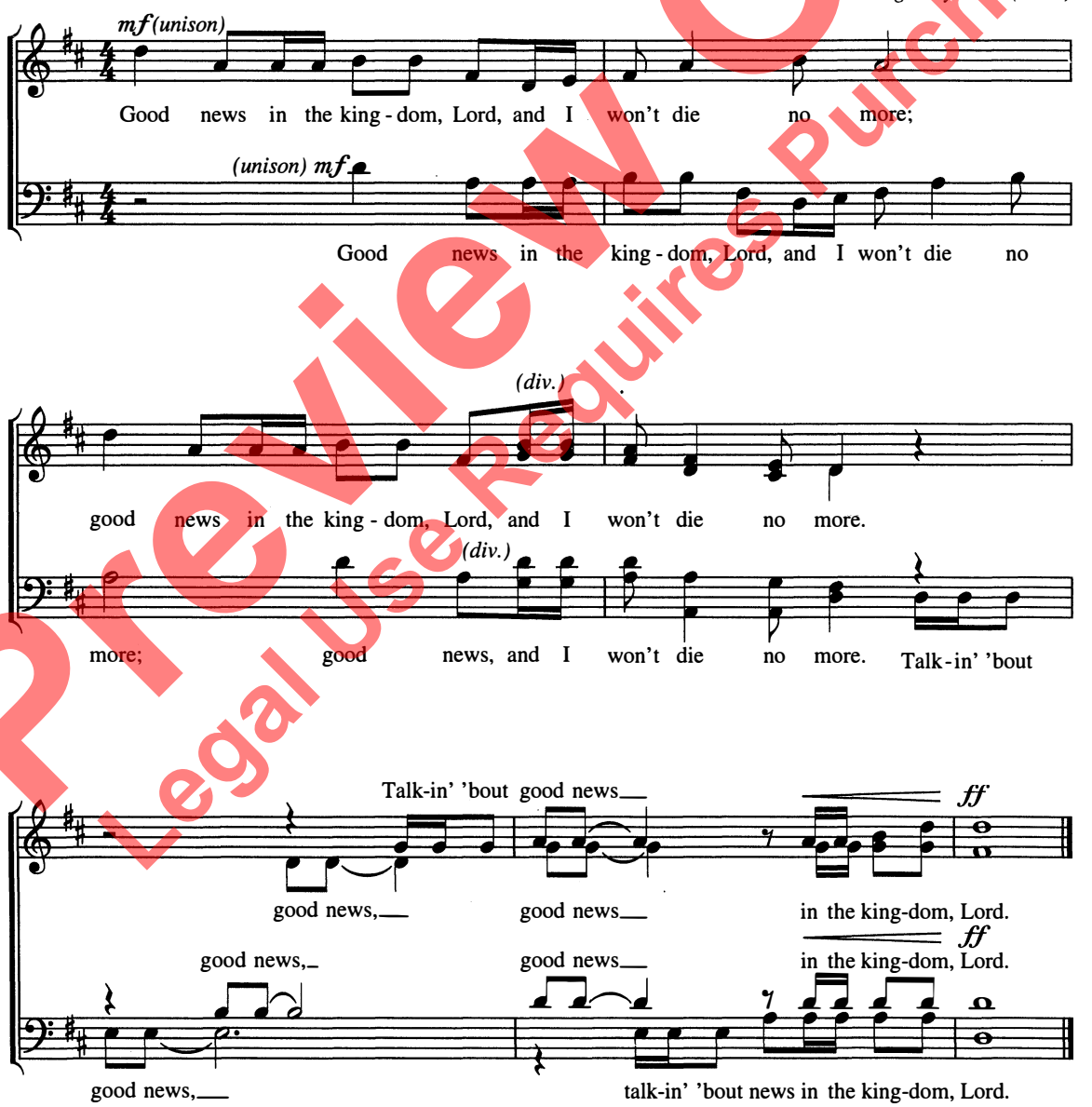


68. GOOD NEWS IN THE KINGDOM

Traditional Spiritual
Arranged by D.M. (1996)



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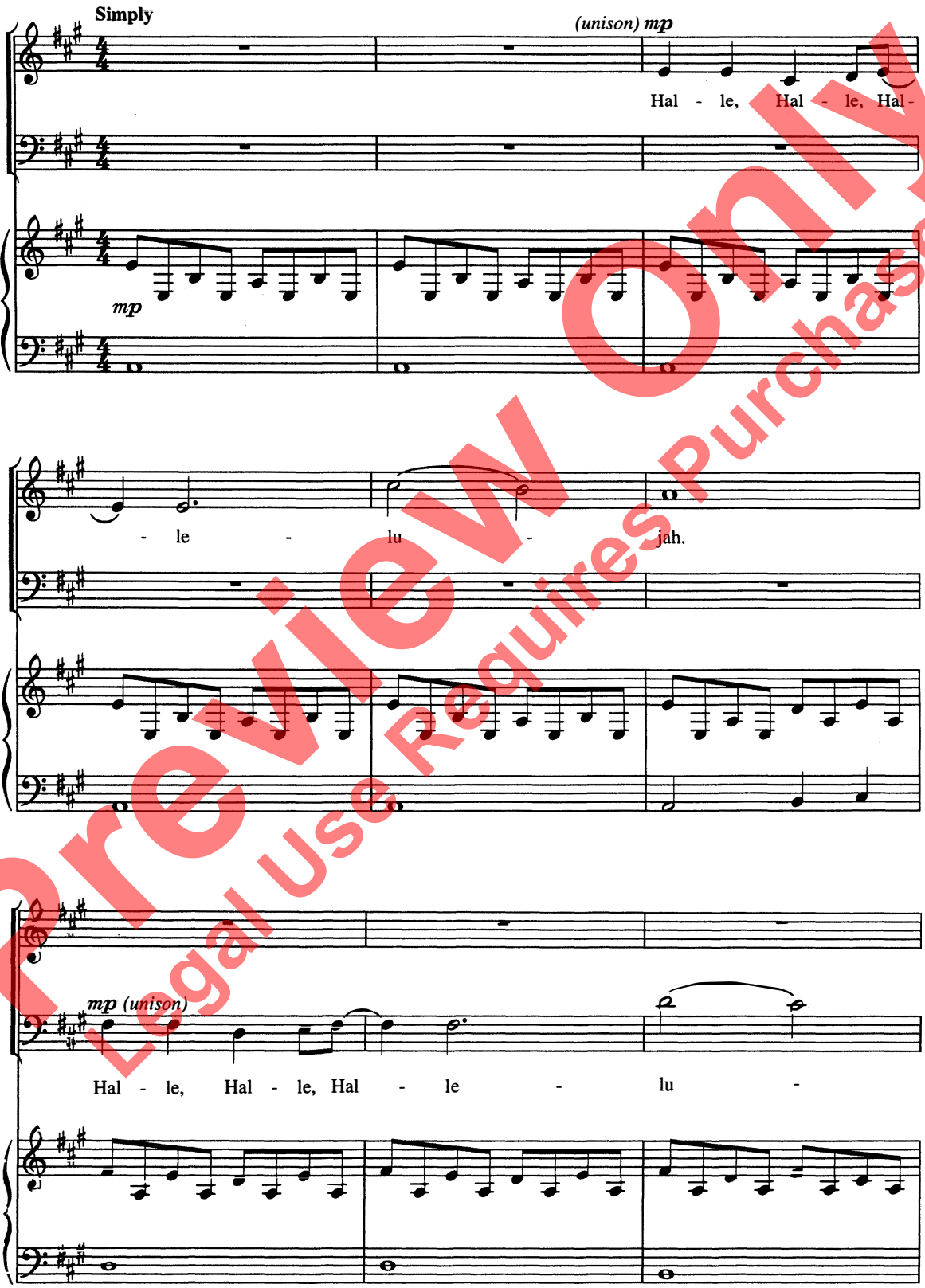
69. HALLELUJAH

Traditional

Caribbean melody
Arranged by D.M. (1996)



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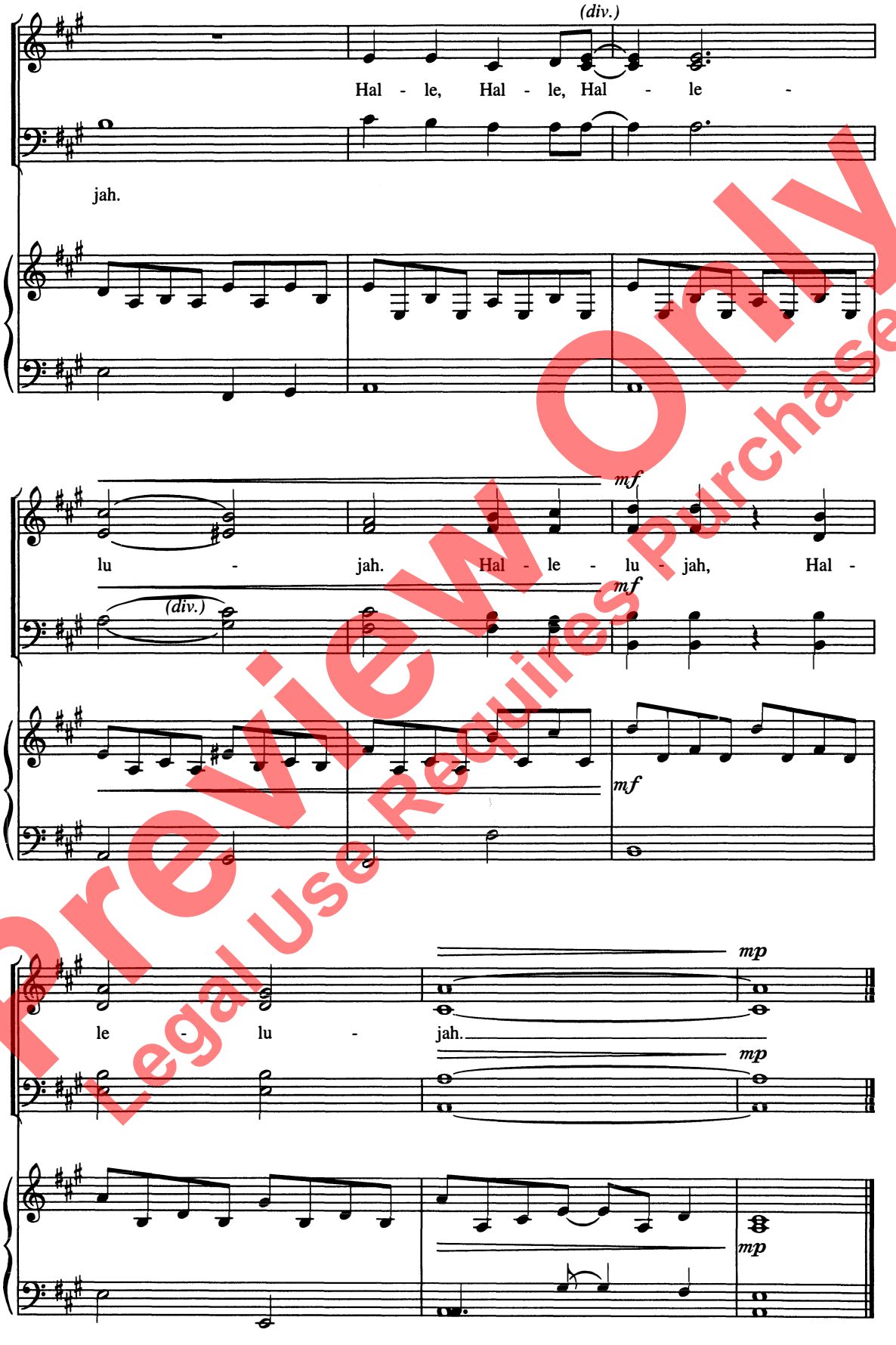

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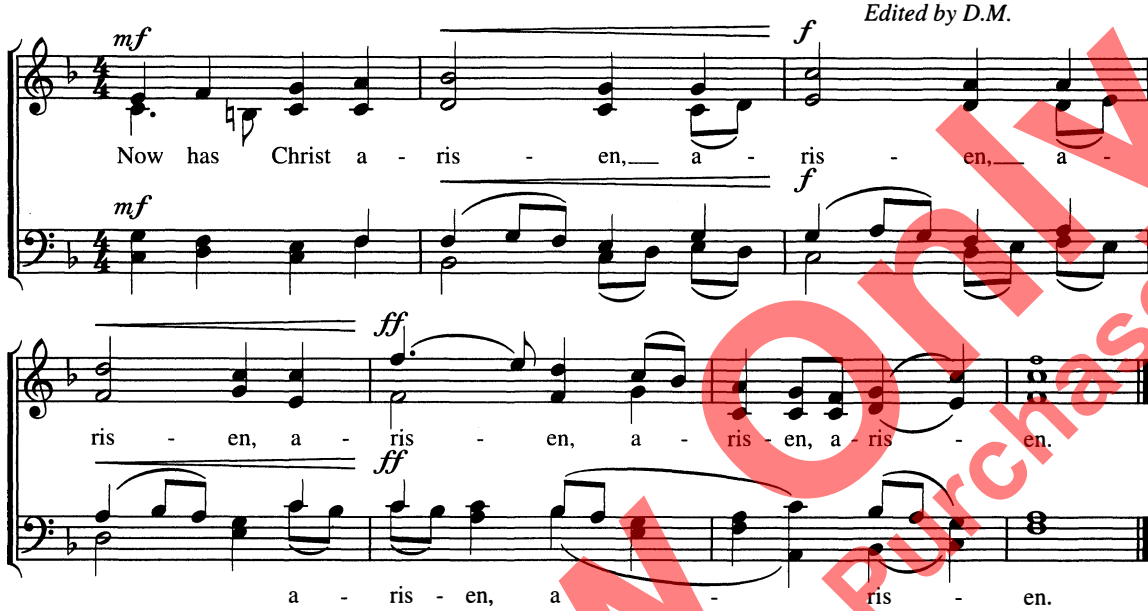
70. NOW HAS CHRIST ARISEN

George R. Woodward (1894)

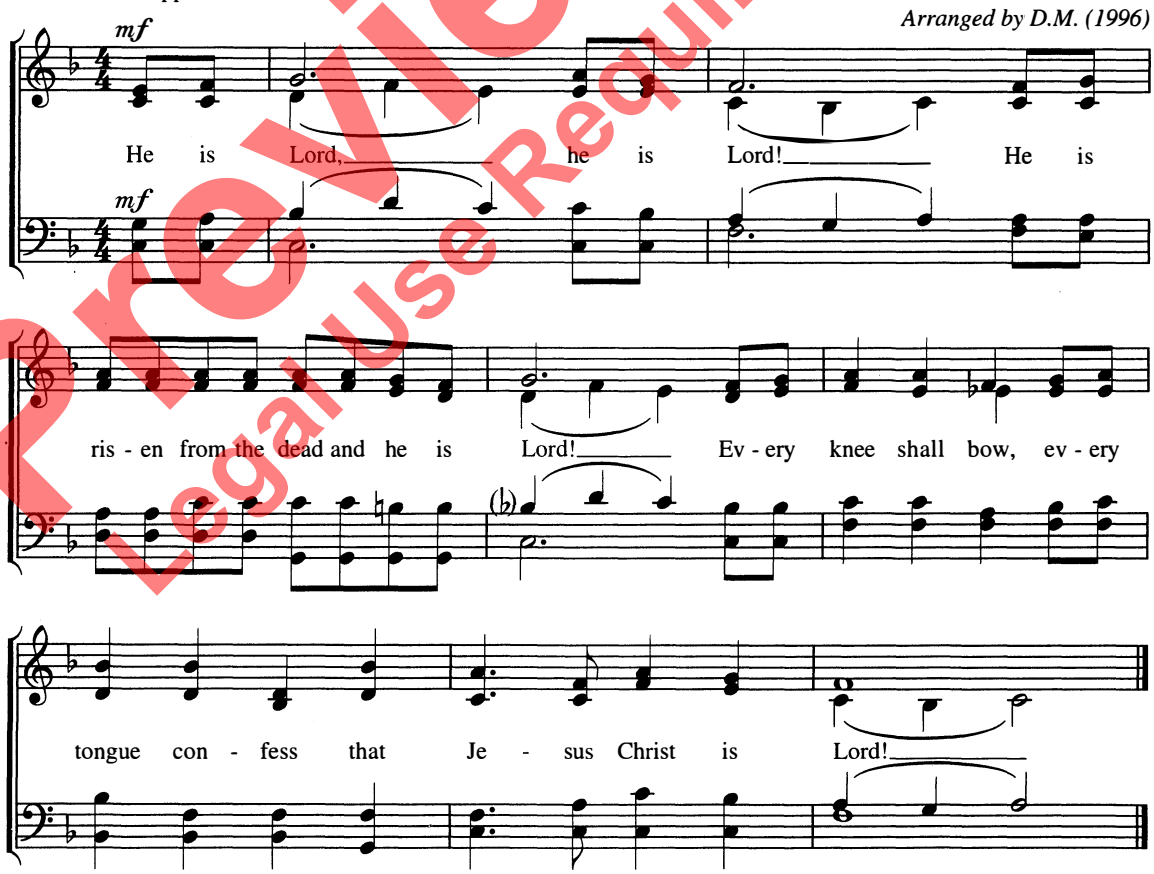
Joachim Oudaen's *David's Psalmen* (1685)
Arranged by Charles Wood (1866-1926)
Edited by D.M.



71. HE IS LORD

Based on Philippians 2:9-11

Traditional
Arranged by D.M. (1996)



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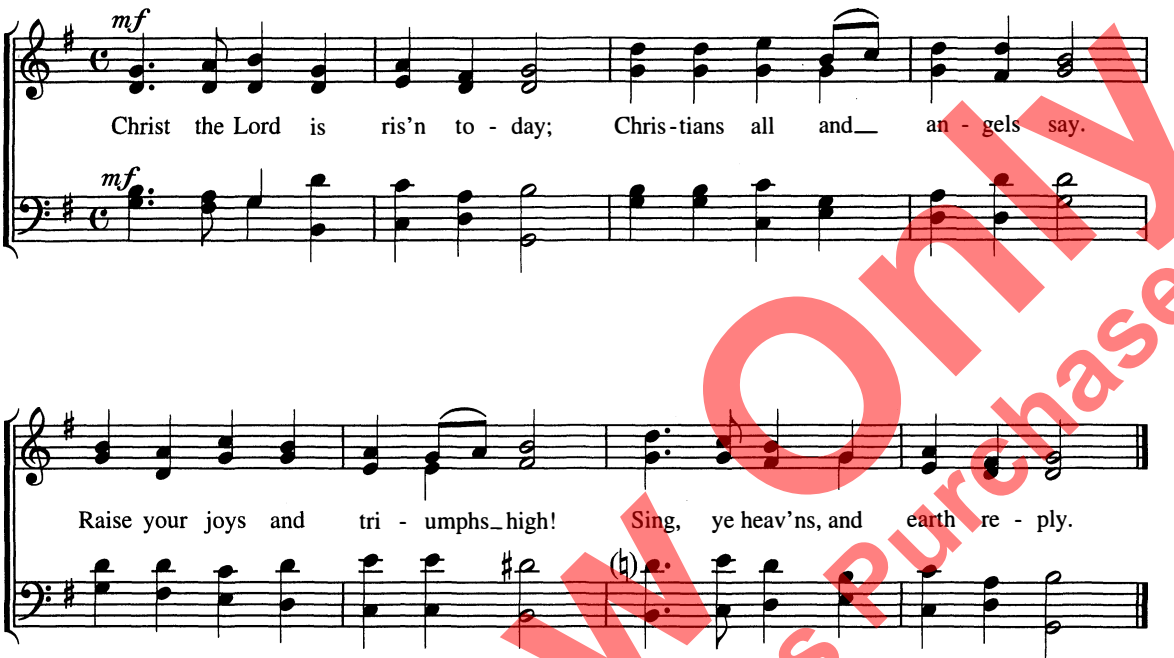
72. CHRIST THE LORD IS RIS'N TODAY

Charles Wesley (1739), *alt.*

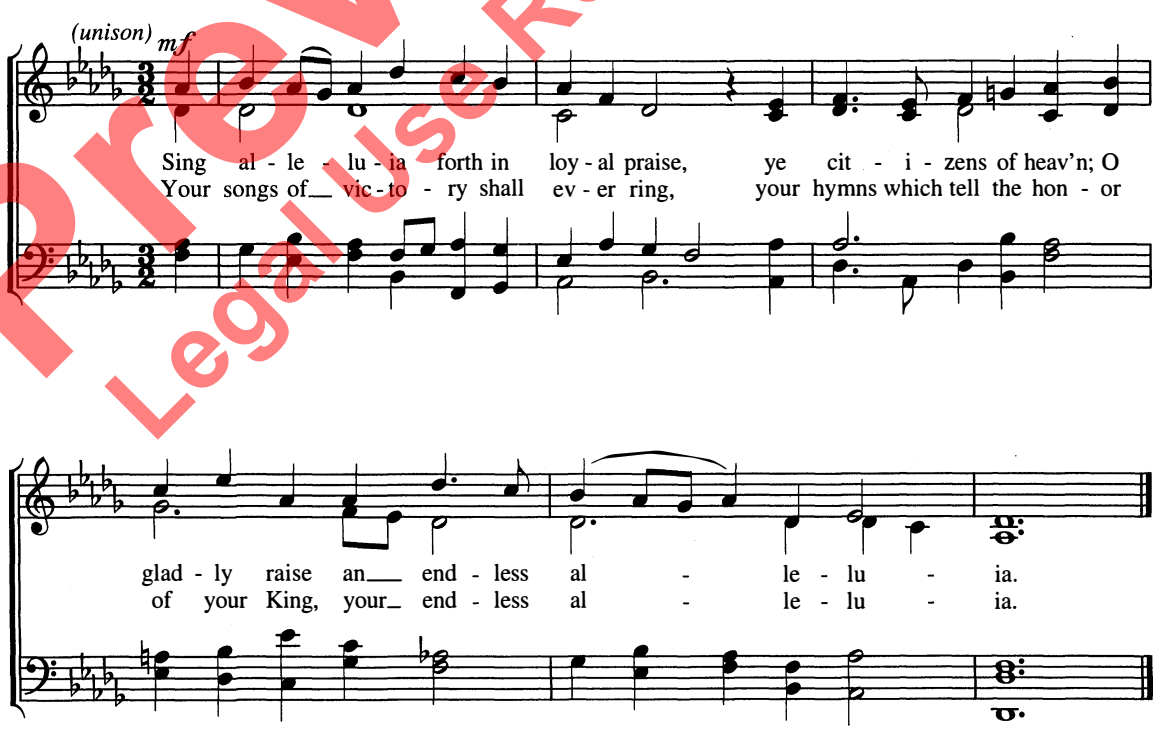
French melody (ca. 1200)



73. SING ALLELUIA FORTH IN LOYAL PRAISE

Tr. from the Latin (before 800)

Percy Buck (1871-1947)



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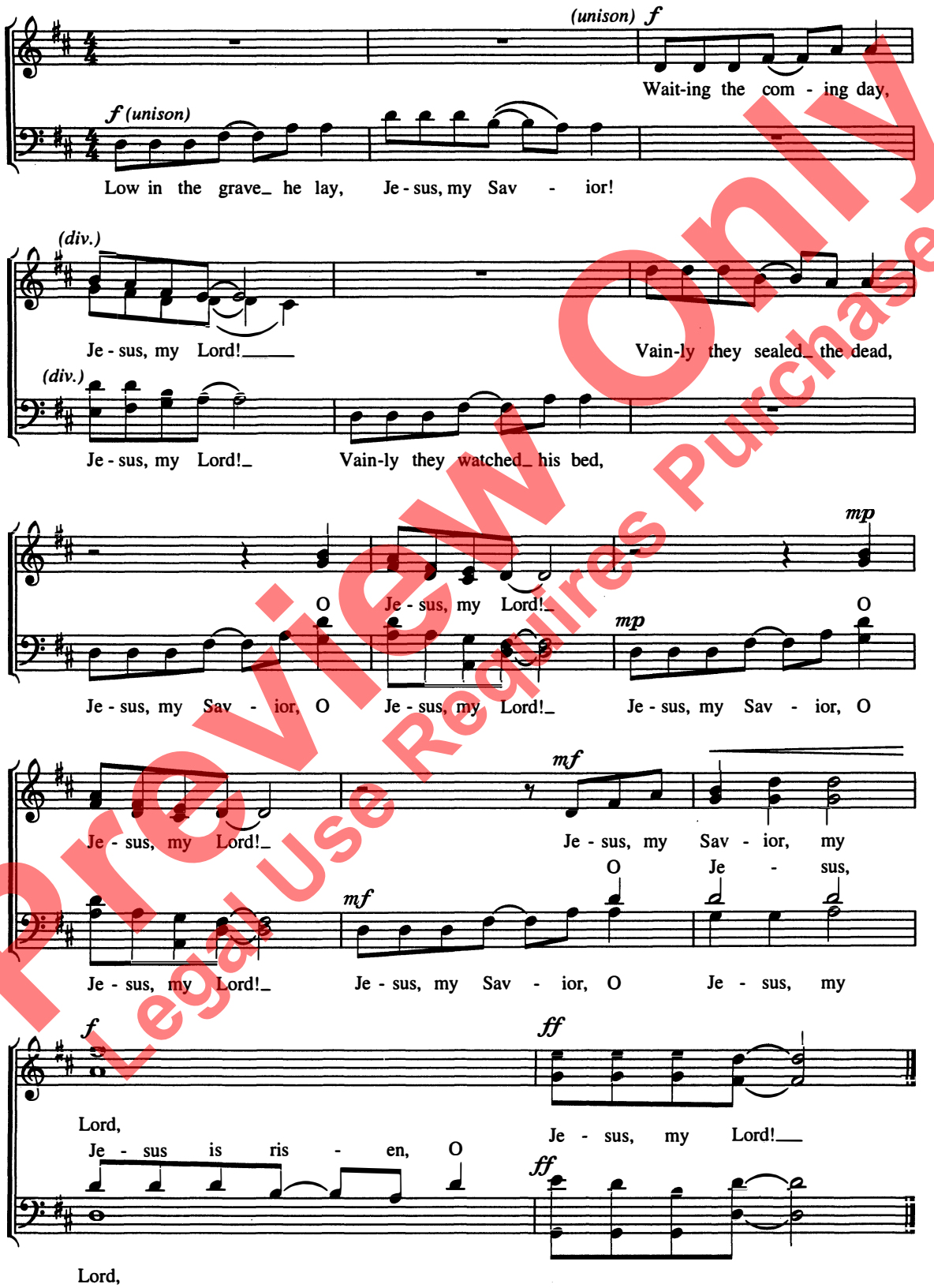
74. JESUS, MY LORD!

Robert Lowry (1874), *alt.*

Donald Moore (1988)



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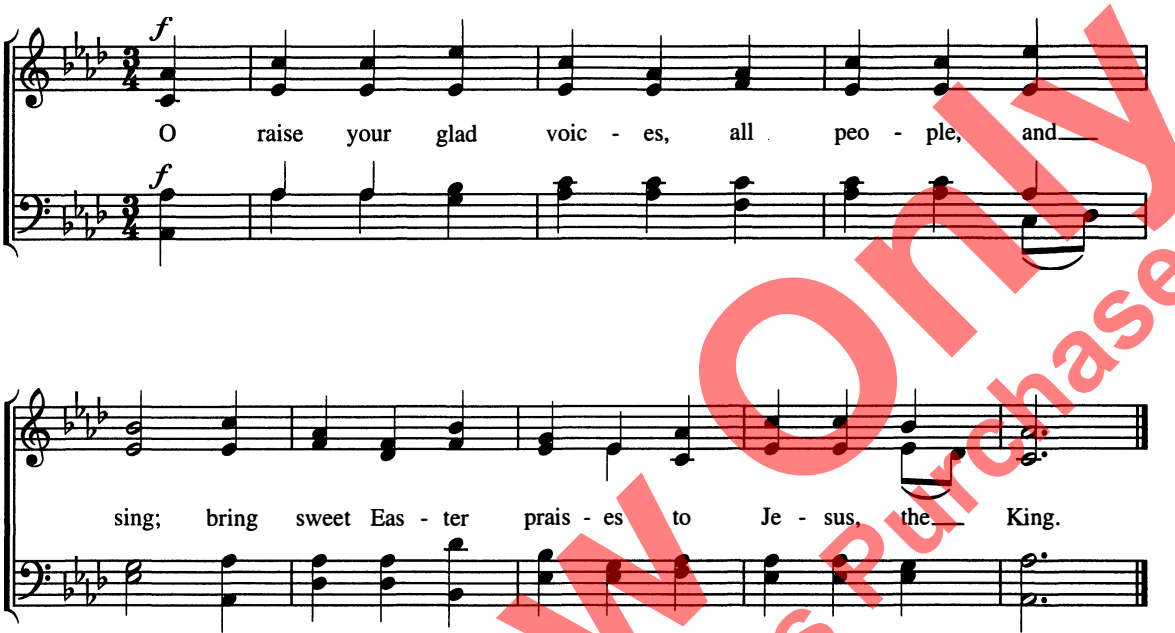
75. O RAISE YOUR GLAD VOICES

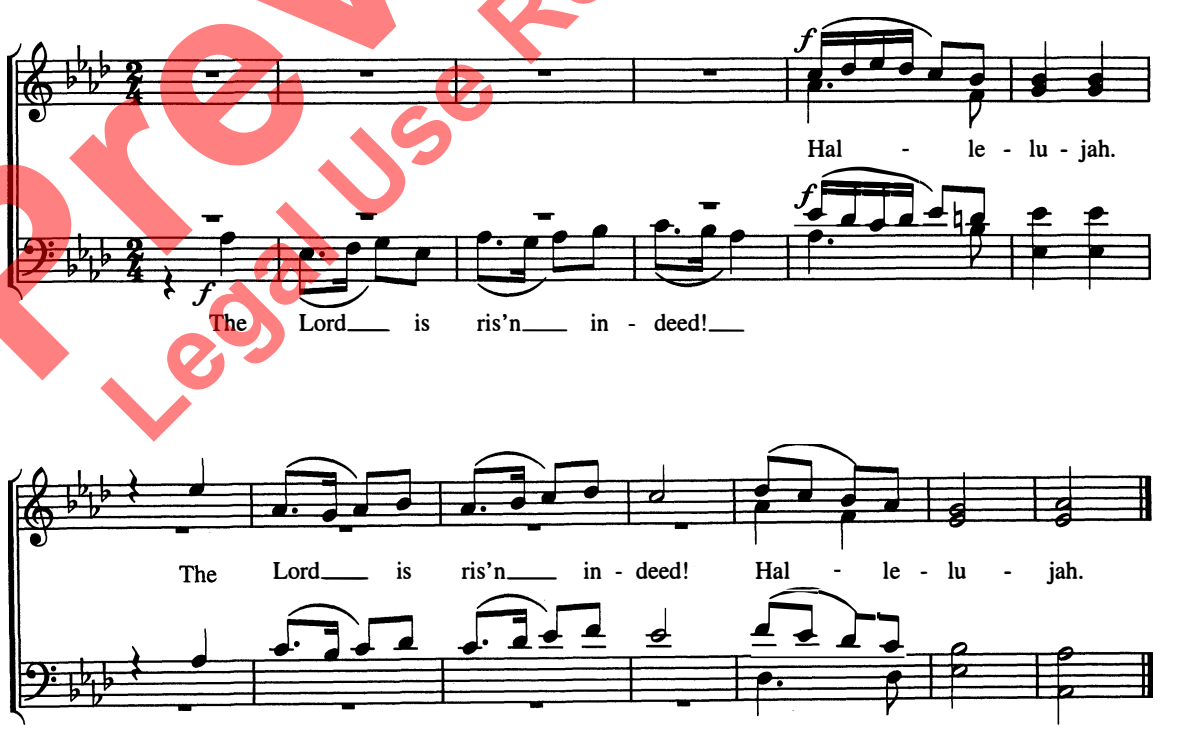
Anonymous

Welsh hymn melody (1839)



76. THE LORD IS RIS'N INDEED

William Billings (1786)



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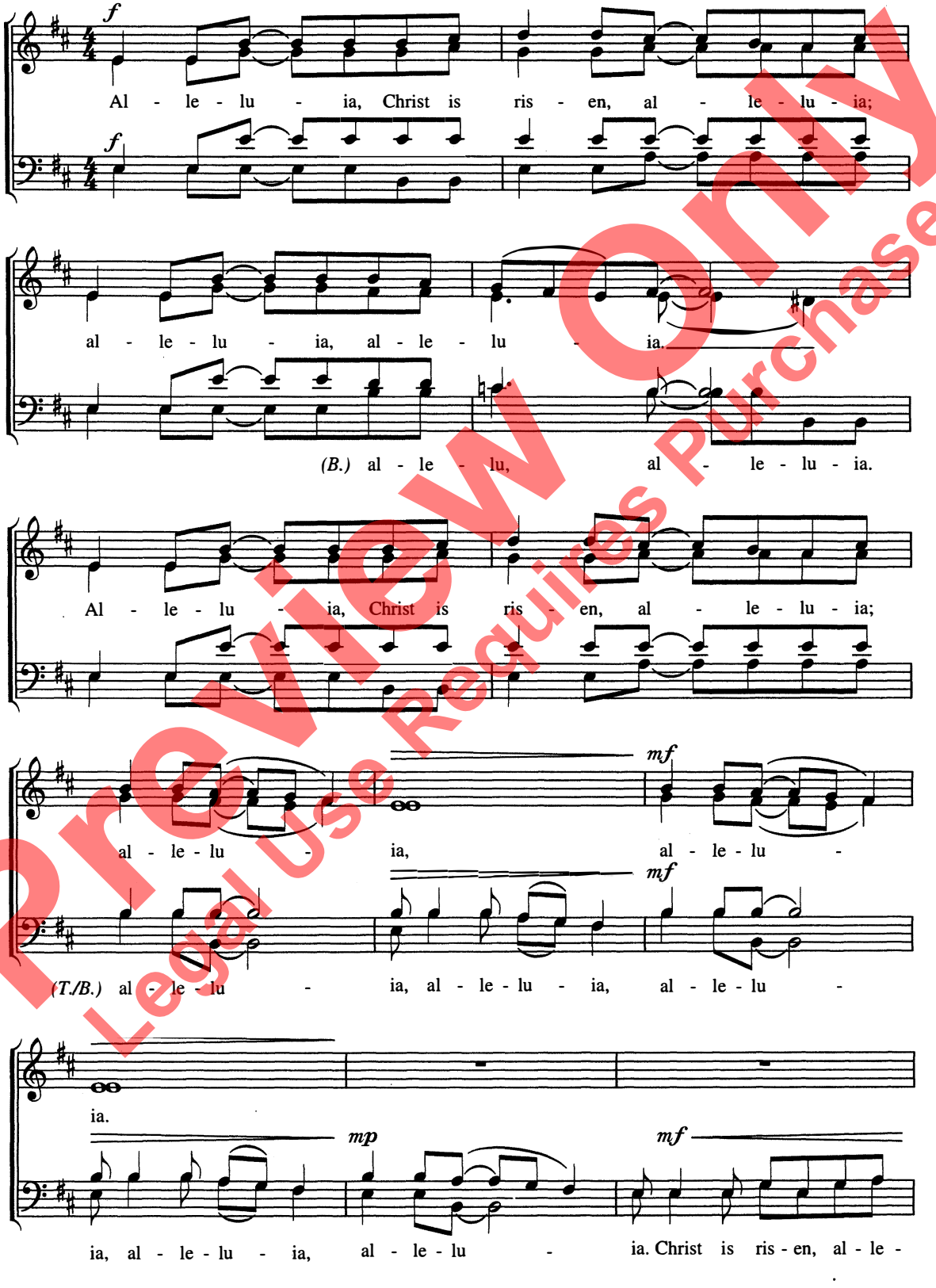
77. ALLELUIA, CHRIST IS RISEN

Words and Music by
Donald Moore (1991)



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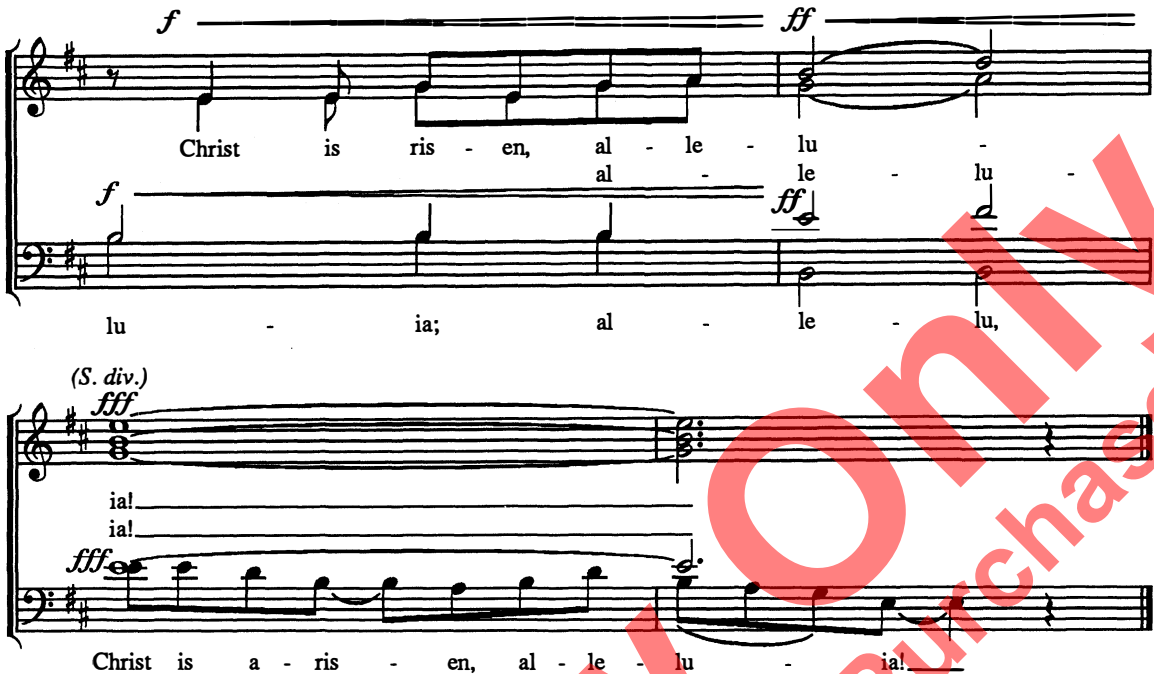
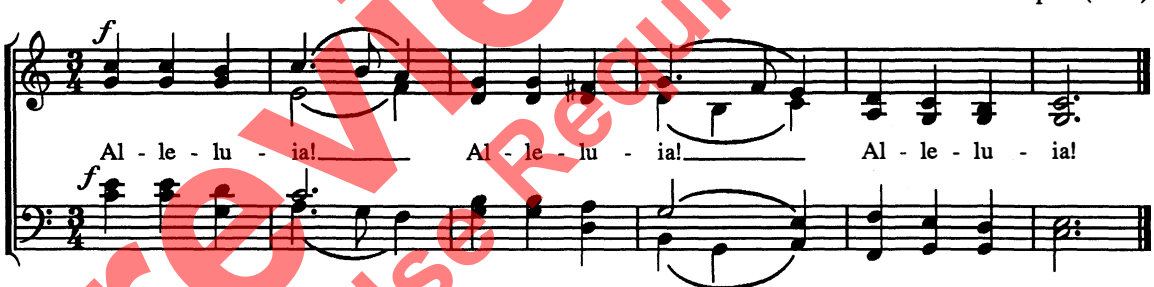


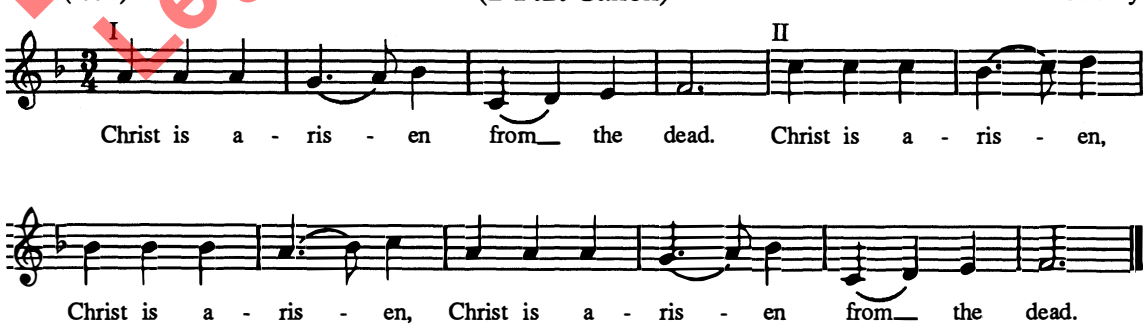
78. ALLELUIA!

Melchior Vulpius (1609)



79. CHRIST IS ARISEN

D.M. (1996) (2-Part Canon) German melody



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80. CHRIST ROSE UP FROM THE DEAD

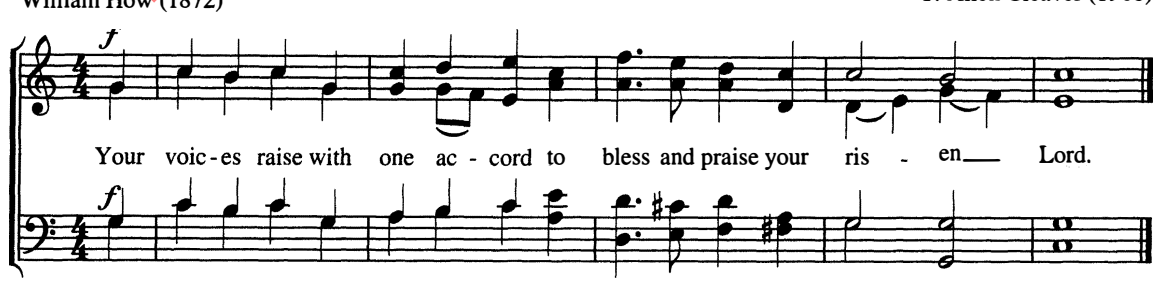
Traditional

American Spiritual
Arranged by Phil Lindsley (ca.1918) and D.M.

81. YOUR VOICES RAISE WITH ONE ACCORD

William How (1872)

T. Allen Cleaver (1908)



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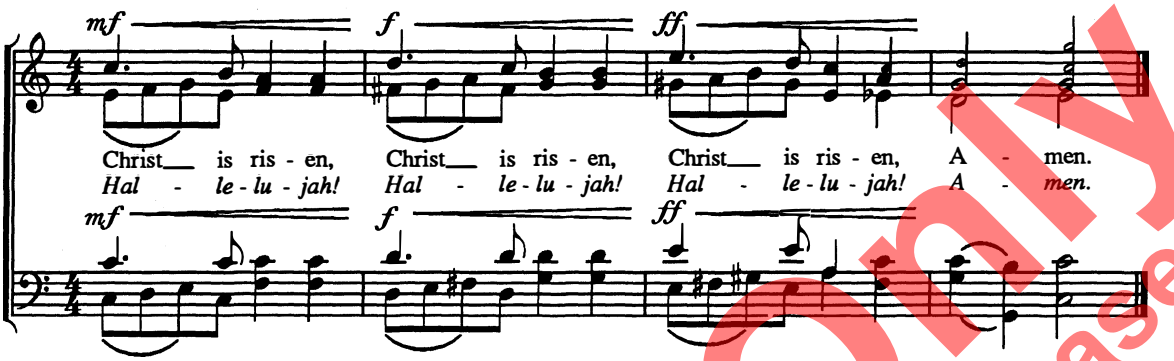
82. CHRIST IS RISEN

(Hallelujah!)

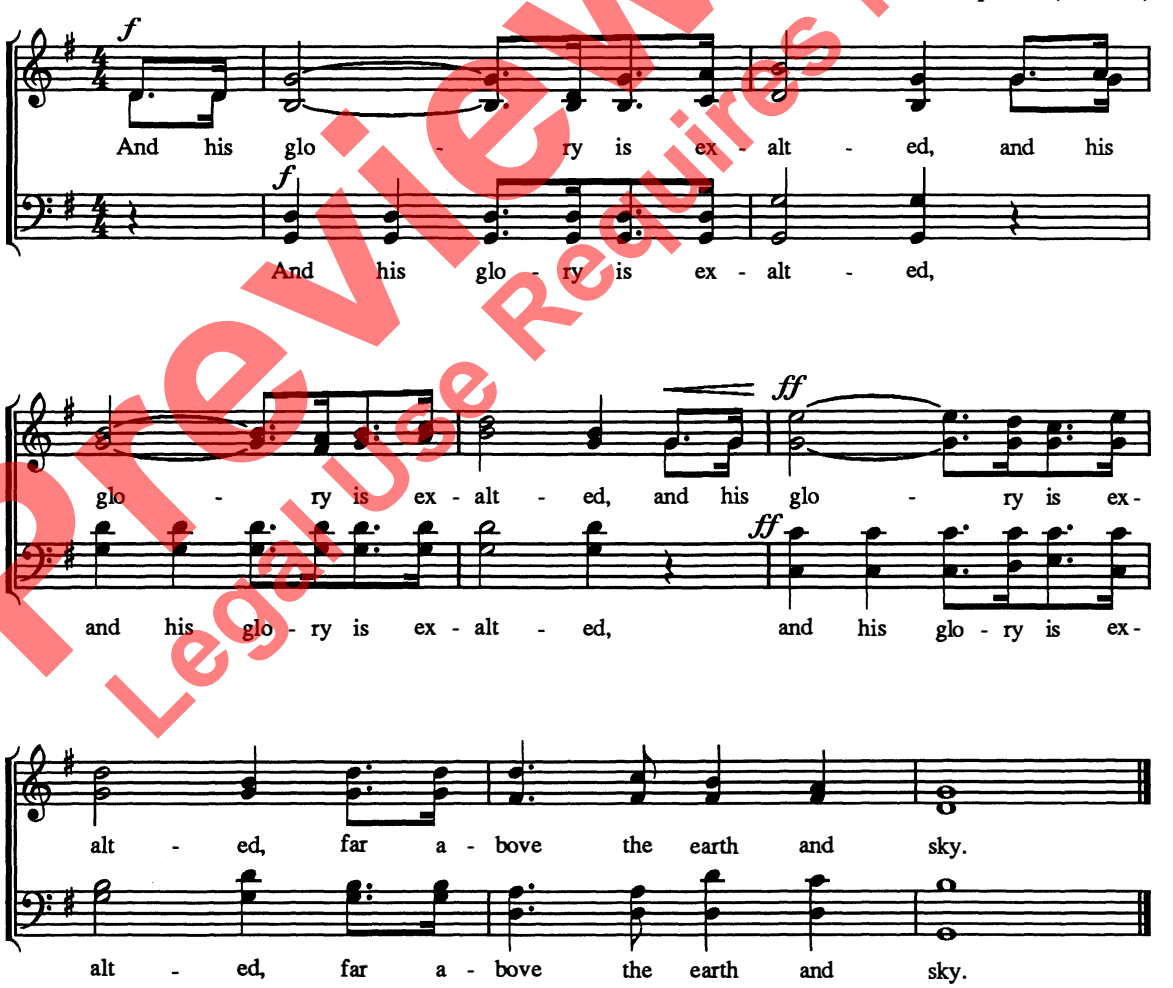
Traditional text

Albert Lowe (1868)



83. AND HIS GLORY IS EXALTED

Text and Music by
William Kirkpatrick (ca. 1893)



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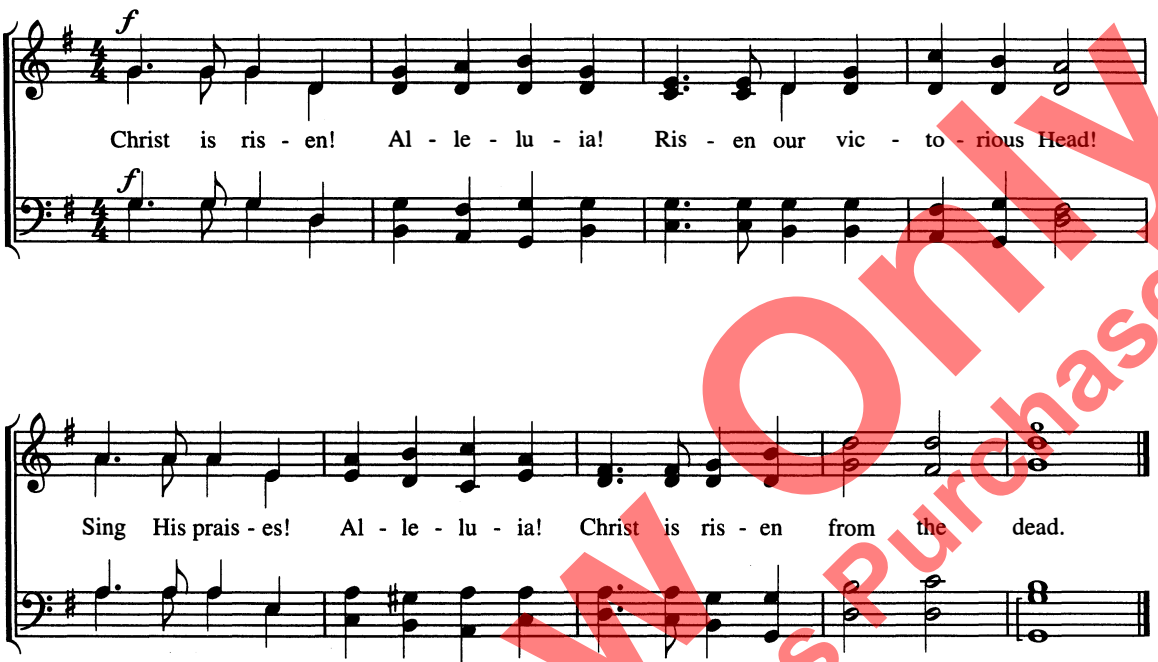
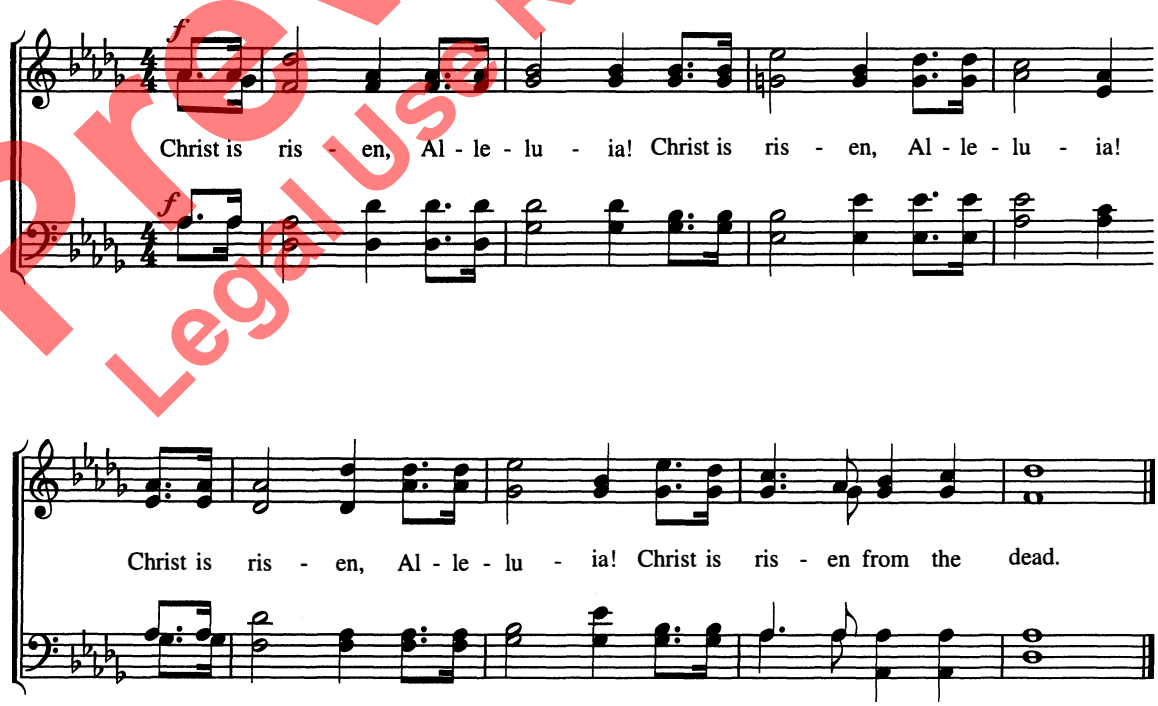
84. CHRIST IS RISEN! ALLELUIA!

John S.B. Monsell (1863) Frederick C. Maker (1876)



85. CHRIST IS RISEN, ALLELUIA!

Cecil F. Alexander (1818-1895) Charles M. Fillmore (1912)



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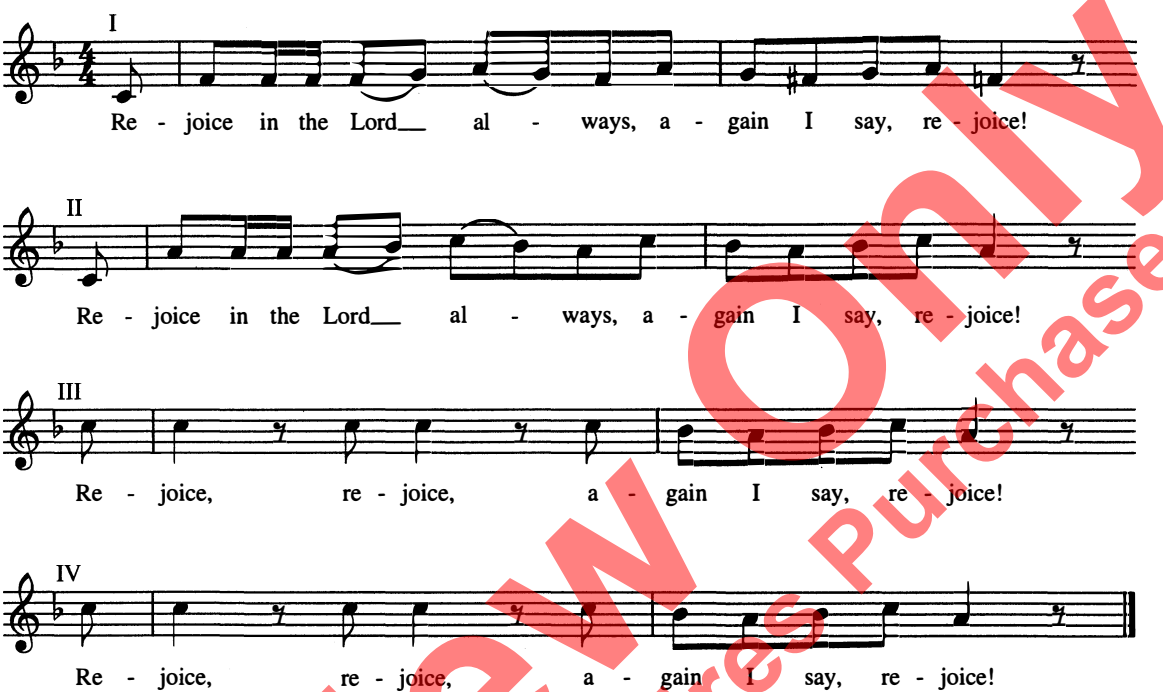
86. REJOICE IN THE LORD ALWAYS

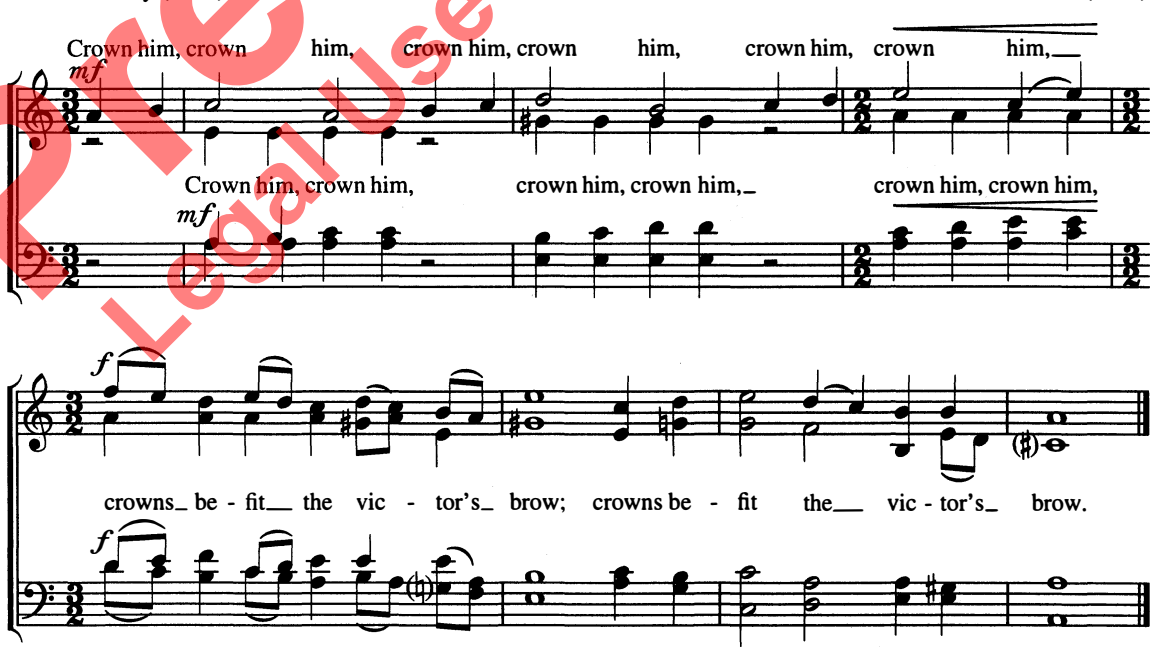
(2, 3 or 4-Part Canon)

Philippians 4:4 — Traditional



87. CROWN HIM, CROWN HIM

Thomas Kelly (1809) — William Owen (1886)



Preview Only
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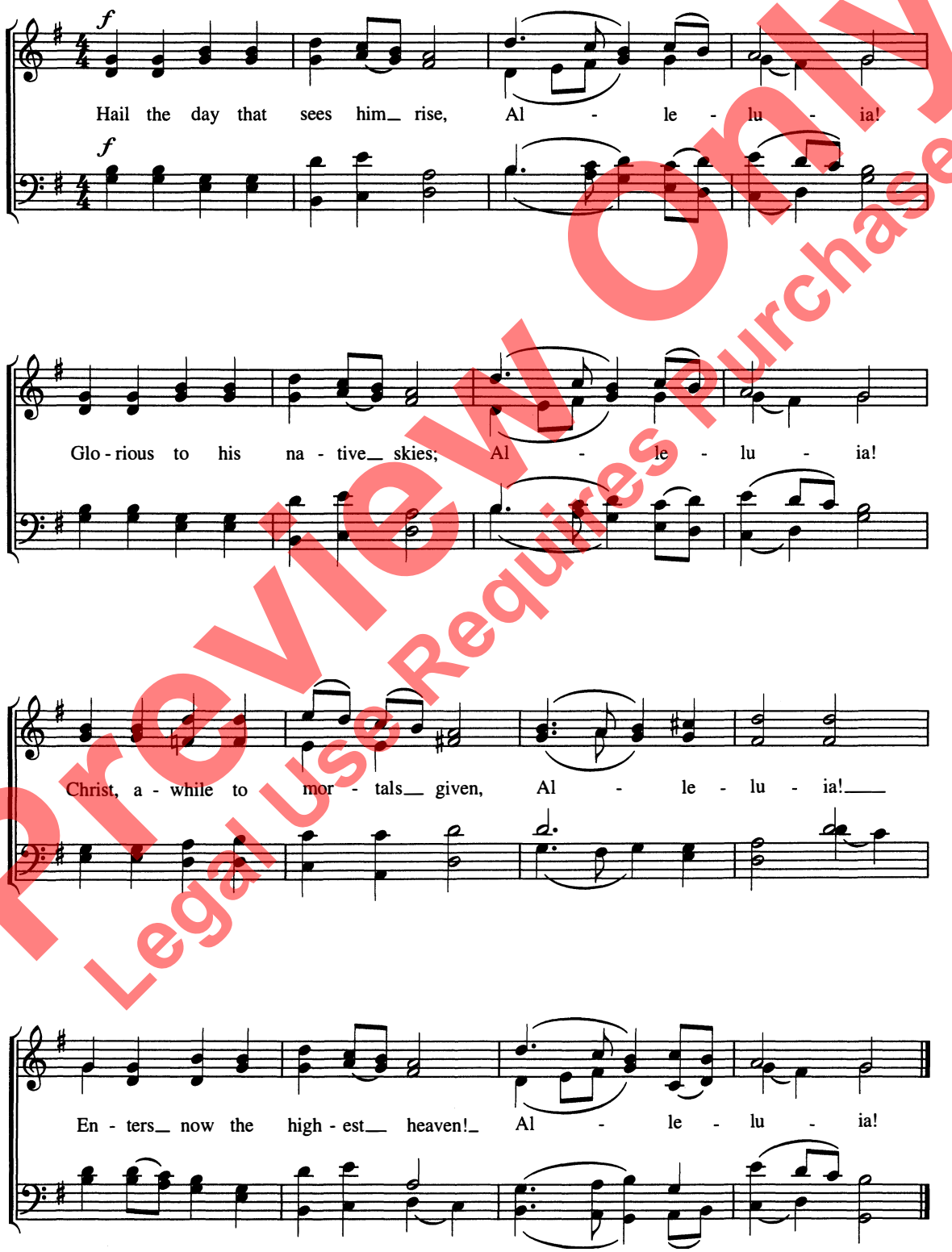
88. HAIL THE DAY THAT SEES HIM RISE

Charles Wesley (1739) Robert Williams (1817)

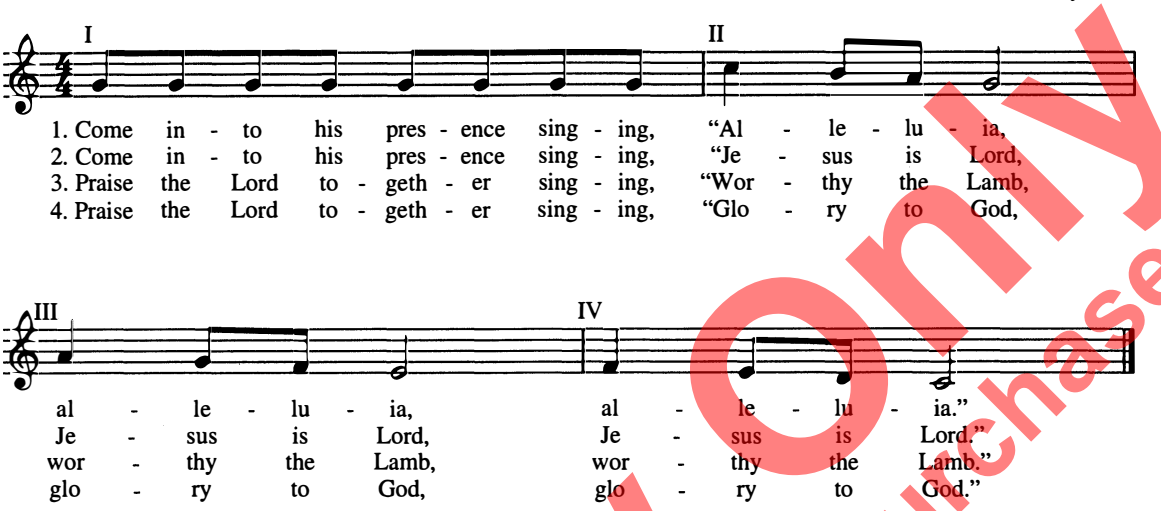


Preview Only
Legal Use Requires Purchase

89. COME INTO HIS PRESENCE

(2, 3 or 4-Part Canon)

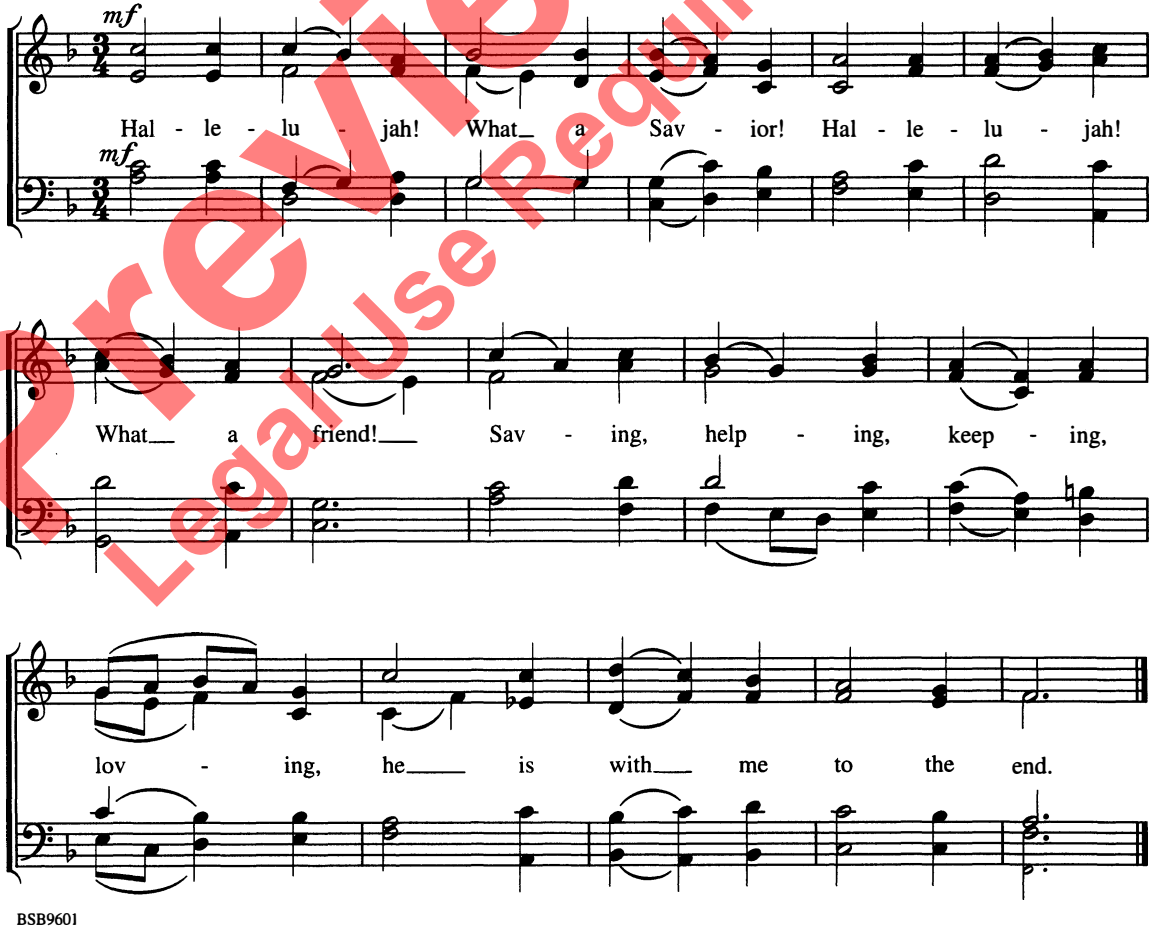
Anonymous



90. HALLELUJAH! WHAT A SAVIOR!

J. Wilbur Chapman (1859-1918)

Rowland H. Prichard (1844)
Arranged by Ralph Vaughan Williams (1906)



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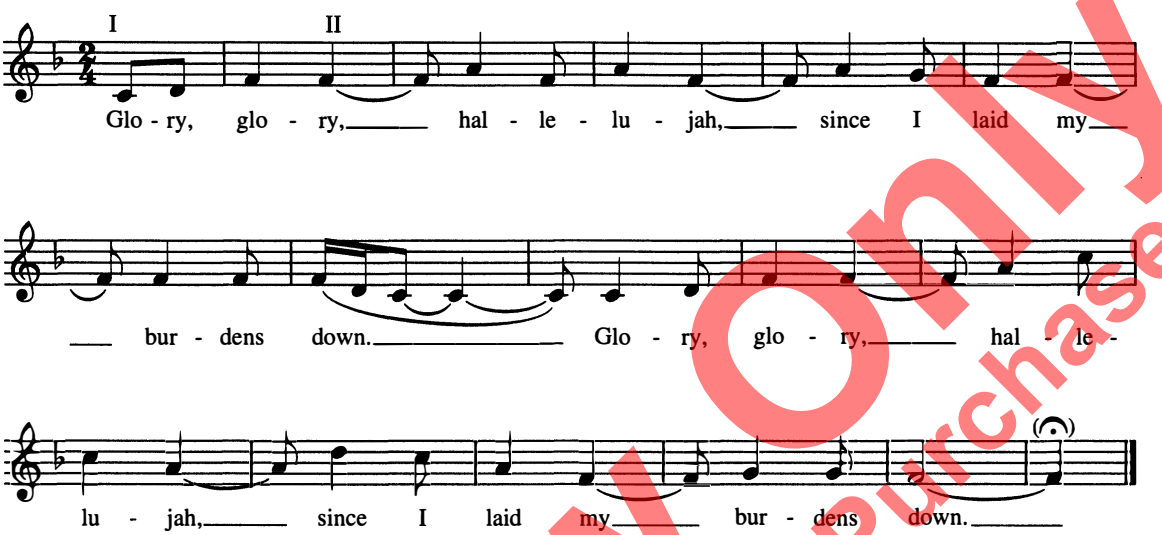
Legal Use Requires Purchase

91. GLORY, GLORY, HALLELUJAH!

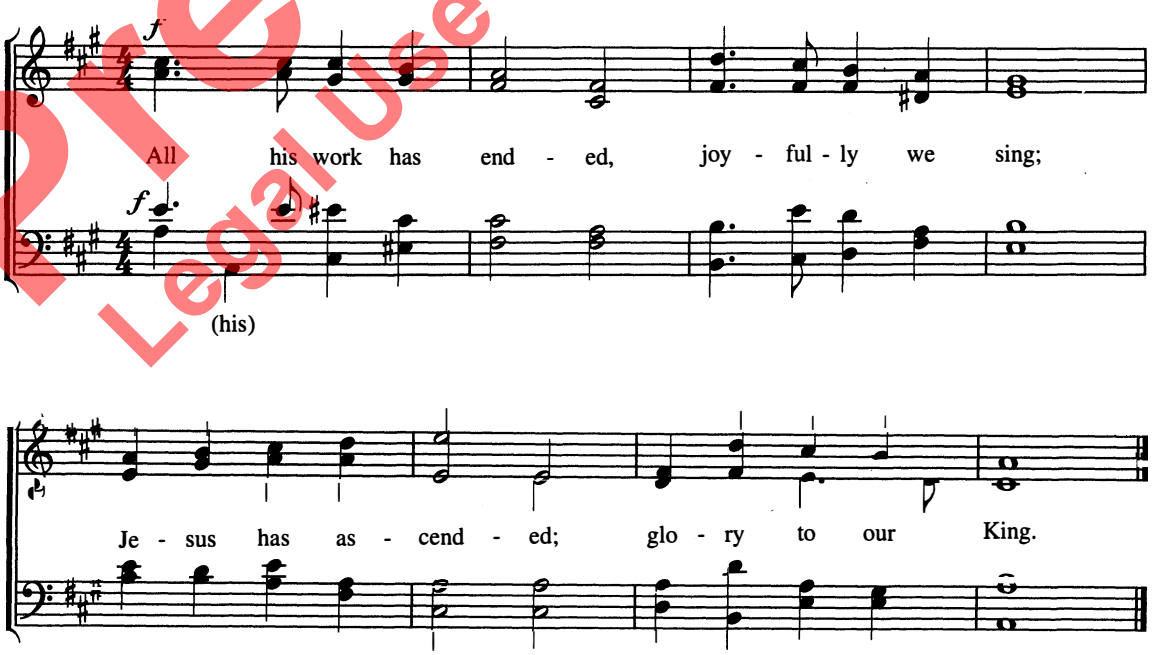
(2-Part Canon)

African-American Spiritual



92. ALL HIS WORK HAS ENDED

Words and Music by
Francis R. Havergal (1871)



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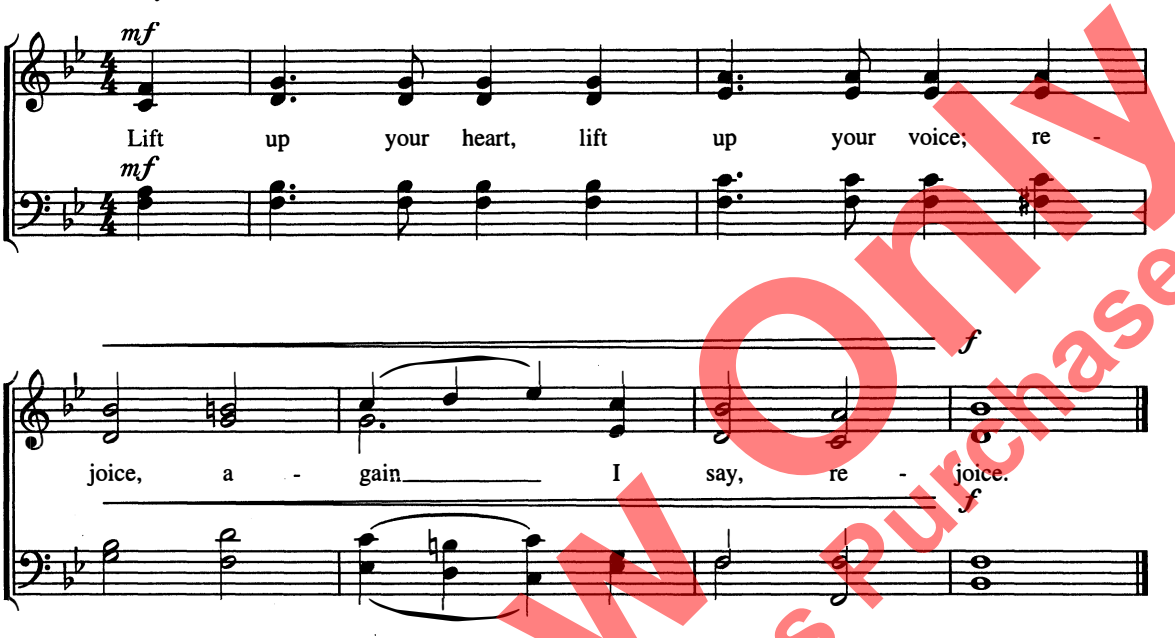
Legal Use Requires Purchase

93. LIFT UP YOUR VOICE

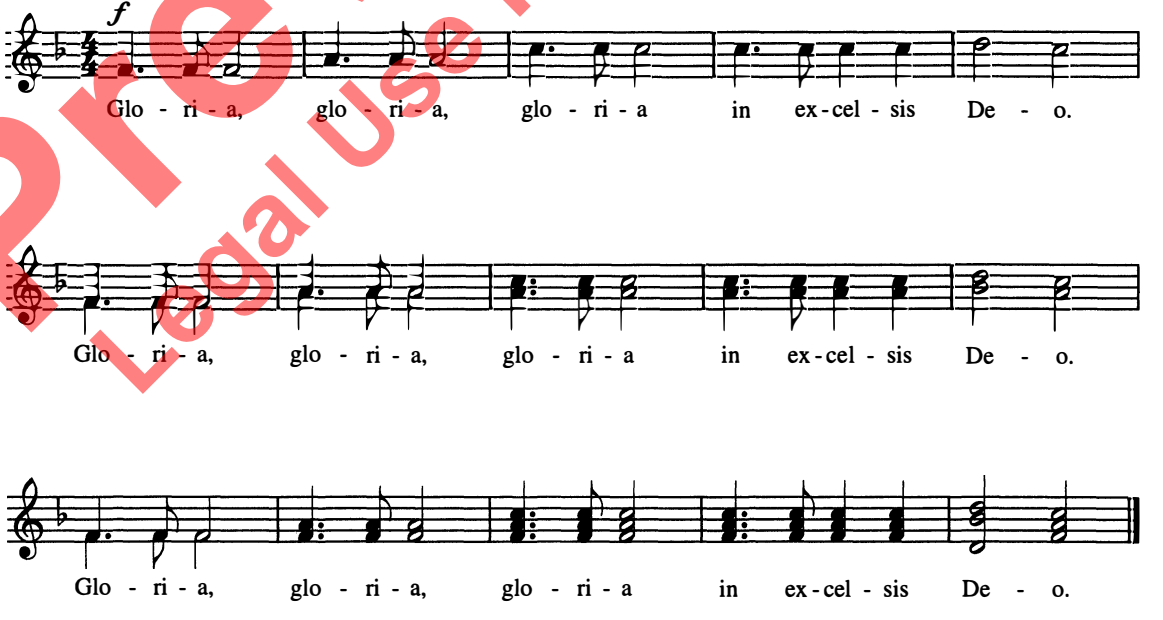
Charles Wesley (1746)

John Goss (1874)
From *Hymns and Songs of Praise*



94. IONA GLORIA*

Anonymous

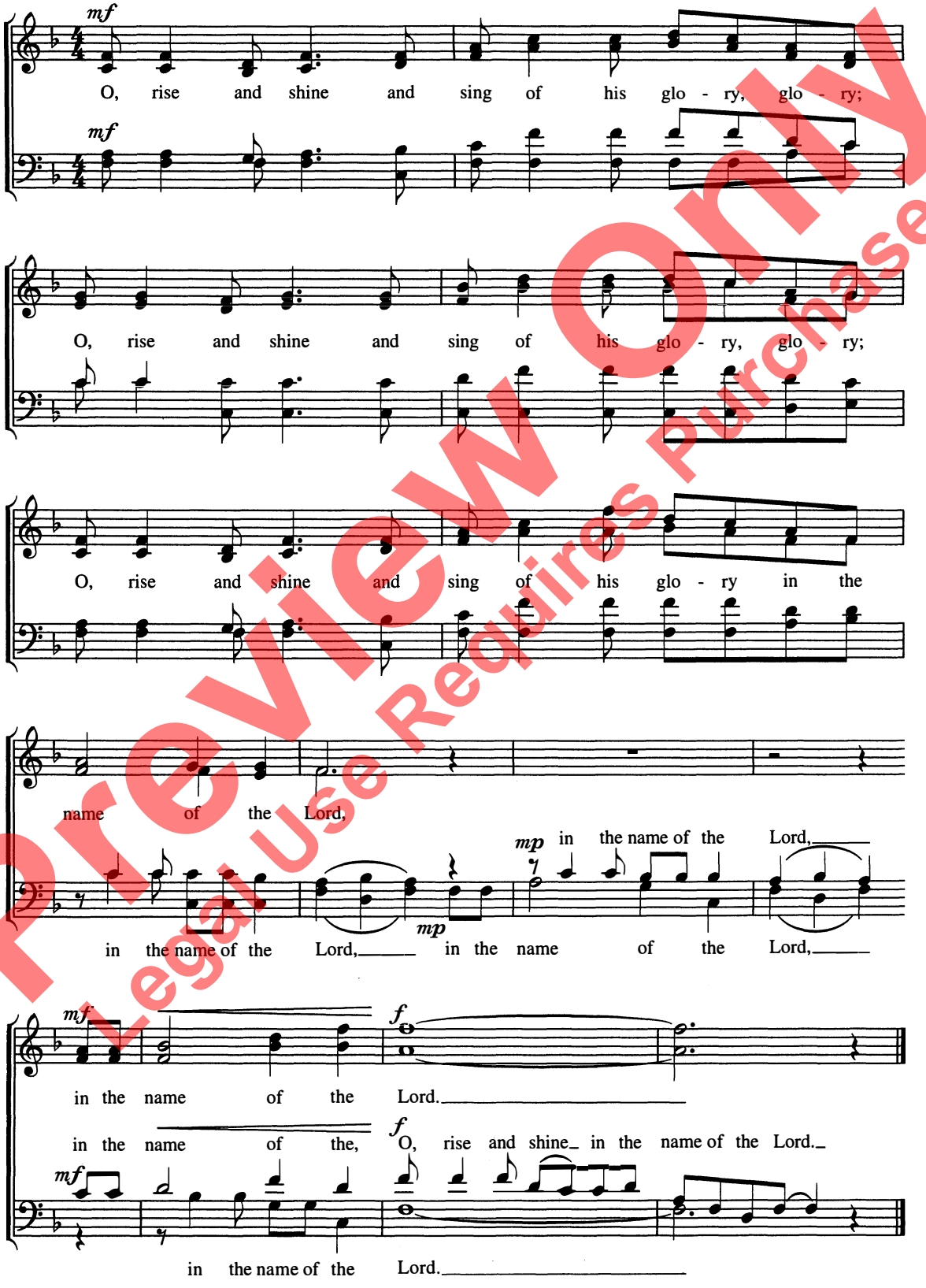


*Divide for best choral balance.

Preview Only
Legal Use Requires Purchase

95. O, RISE AND SHINE

Based on an American Spiritual
Adapted and arranged by D.M. (1988)

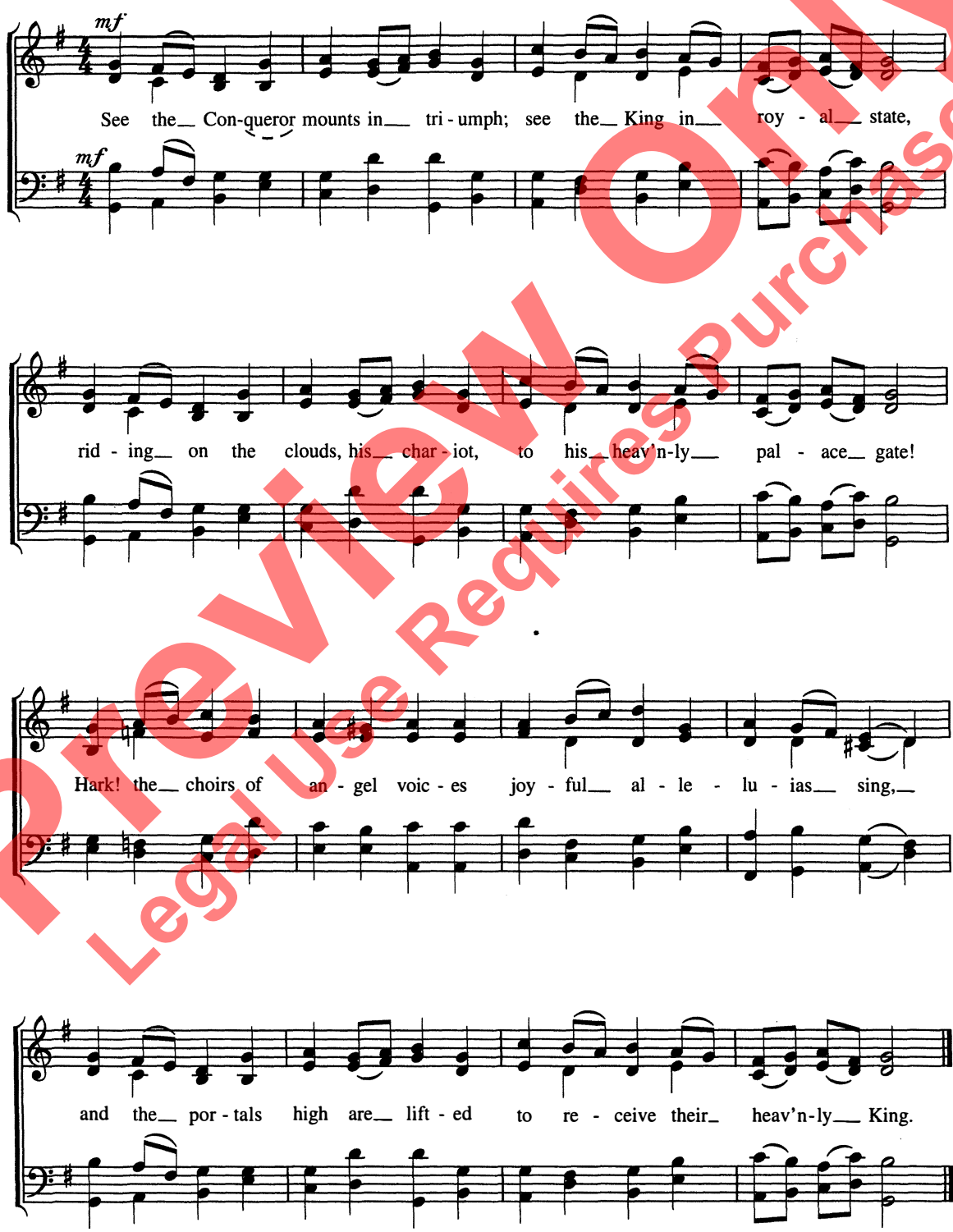


Preview Only
Legal Use Requires Purchase

96. SEE THE CONQUEROR MOUNTS IN TRIUMPH

Christopher Wordsworth (1807-1885)

Traditional Dutch Melody
Arranged by Julius Roentgen (1906)



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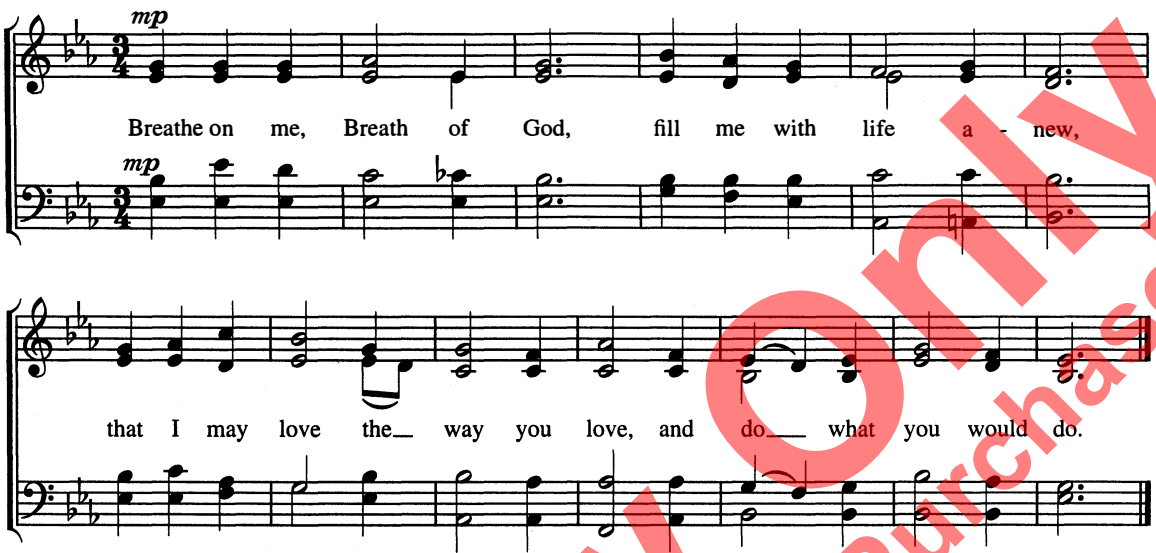
Legal Use Requires Purchase

97. BREATHE ON ME, BREATH OF GOD

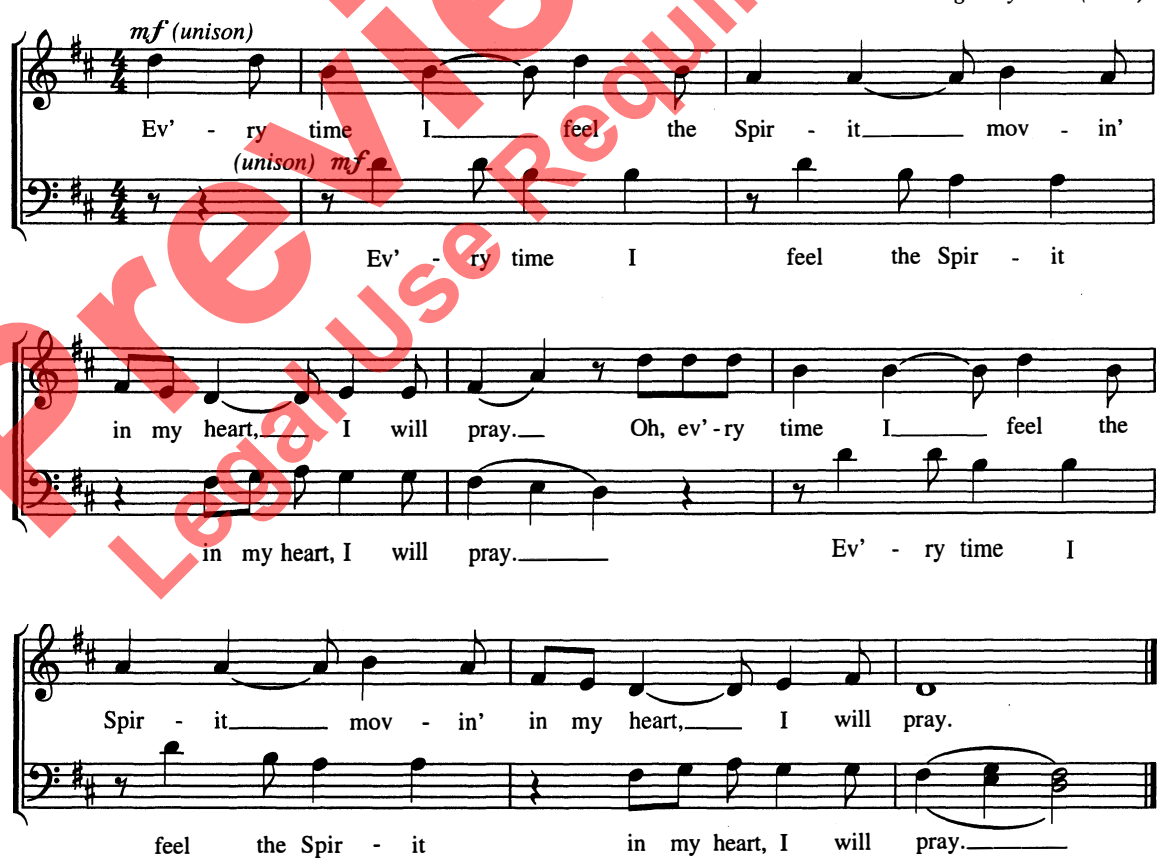
Edwin Hatch (1878), *alt.*

Robert Jackson (1888)



98. EV'RY TIME I FEEL THE SPIRIT

African-American Spiritual
Arranged by D.M. (1996)



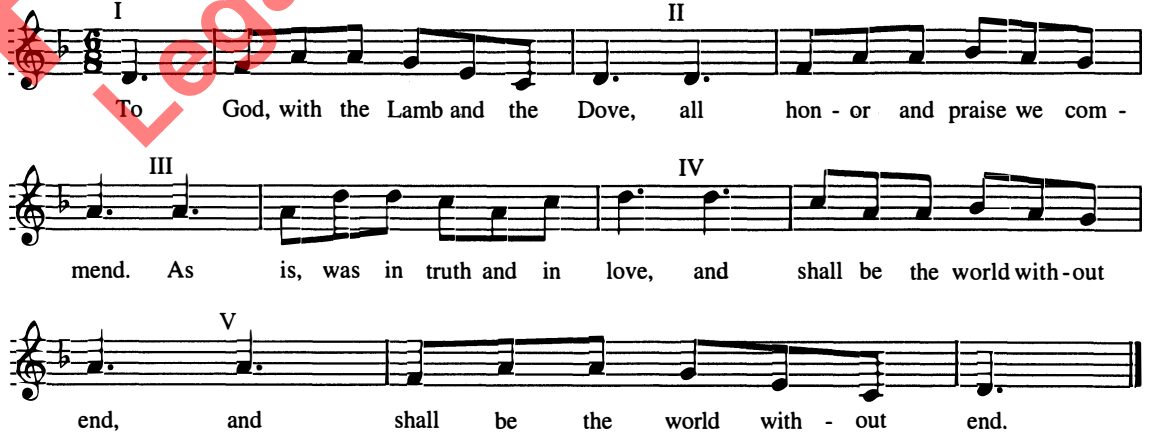
Preview Only
Legal Use Requires Purchase

99. SPIRIT OF GOD, DESCEND UPON MY HEART

Attributed to George Croly (1866) Frederick C. Atkinson (1870)

100. TO GOD, WITH THE LAMB

Christopher Smart (1722-1771) (2, 3, 4 or 5-Part Canon) *Sacred Harp* (1844)



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Legal Use Requires Purchase

101. GOD IS A SPIRIT

I John 4

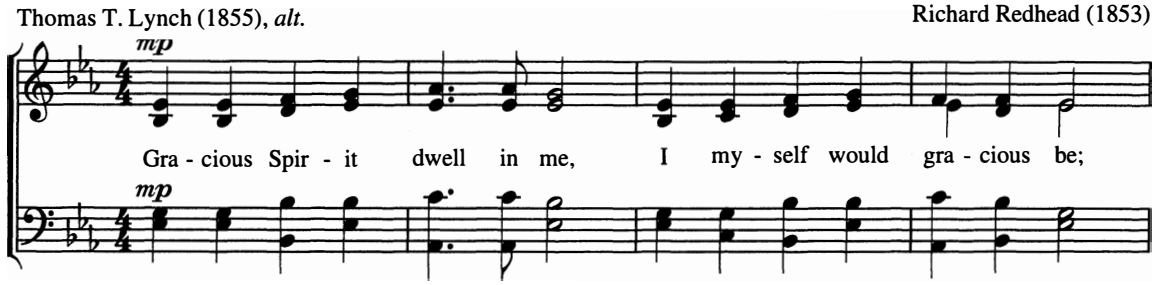
W. Sterndale Bennett (1816-1875)
Arranged and Abridged by D.M. (1996)

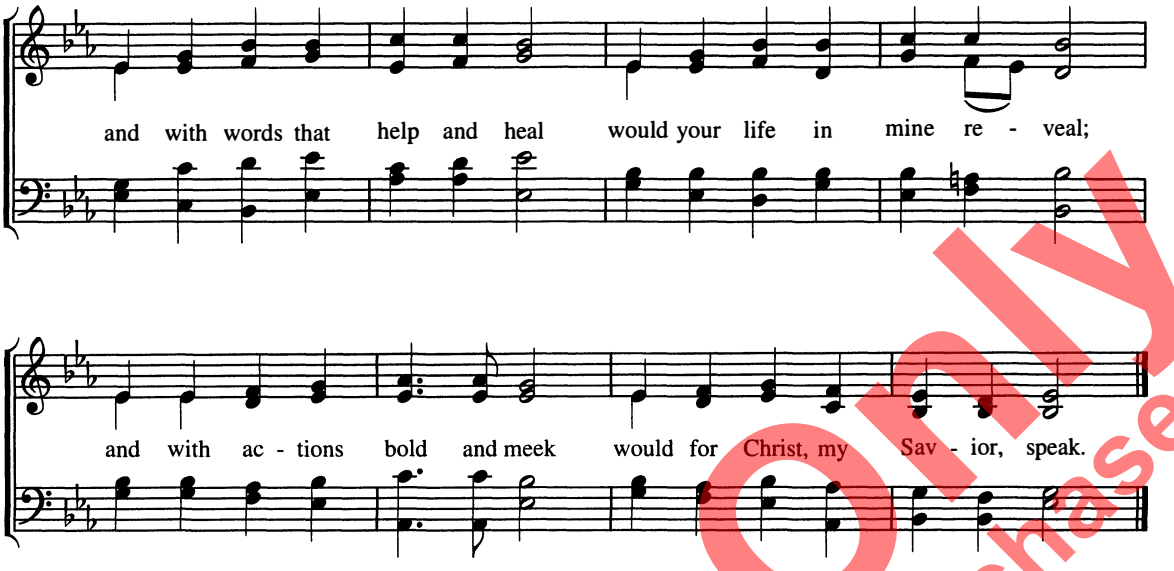
Preview Only
Legal Use Requires Purchase

102. GRACIOUS SPIRIT, DWELL IN ME

Thomas T. Lynch (1855), *alt.*

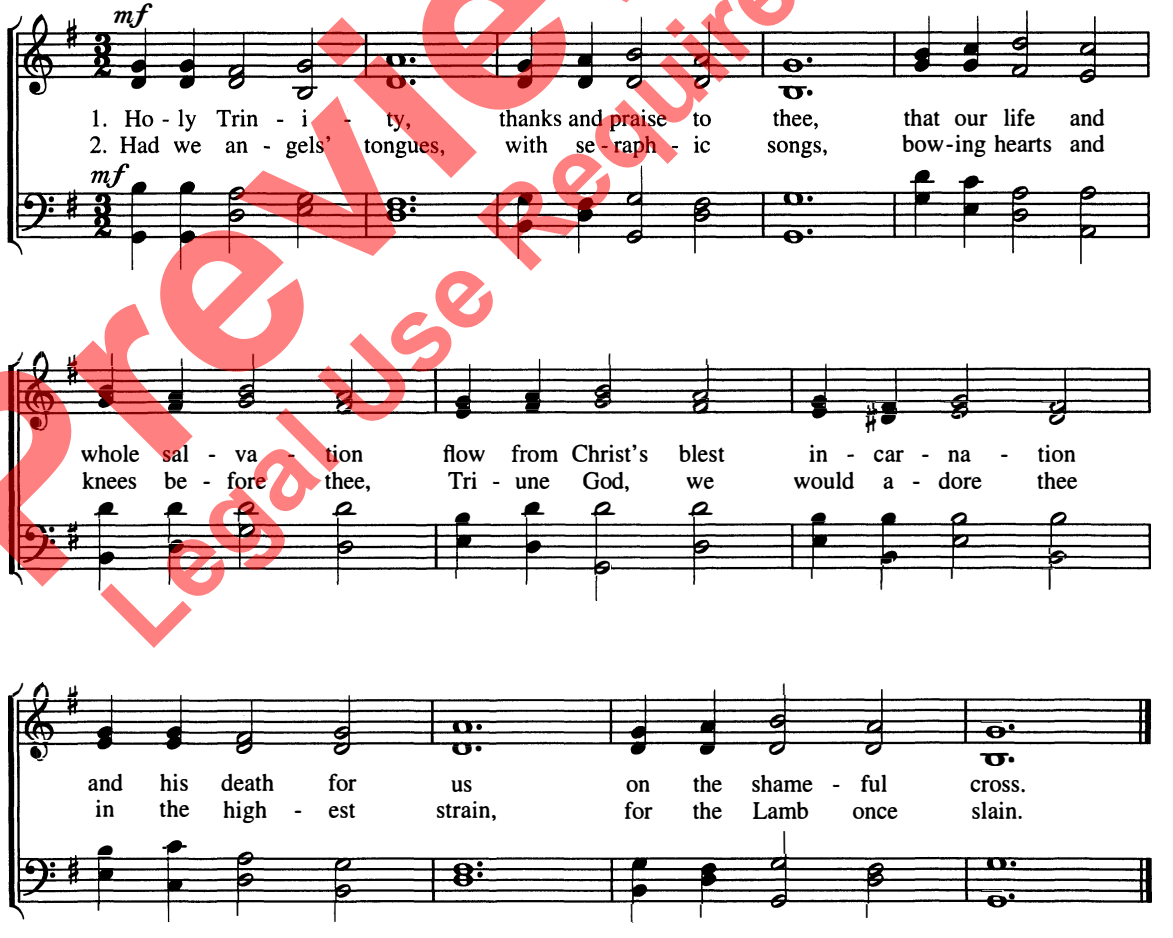
Richard Redhead (1853)





103. HOLY TRINITY, THANKS AND PRAISE TO THEE

Lorenz T. Nyberg (1754) Adam Drese (1698)



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Legal Use Requires Purchase

104. HOLY, HOLY, HOLY! LORD GOD ALMIGHTY!

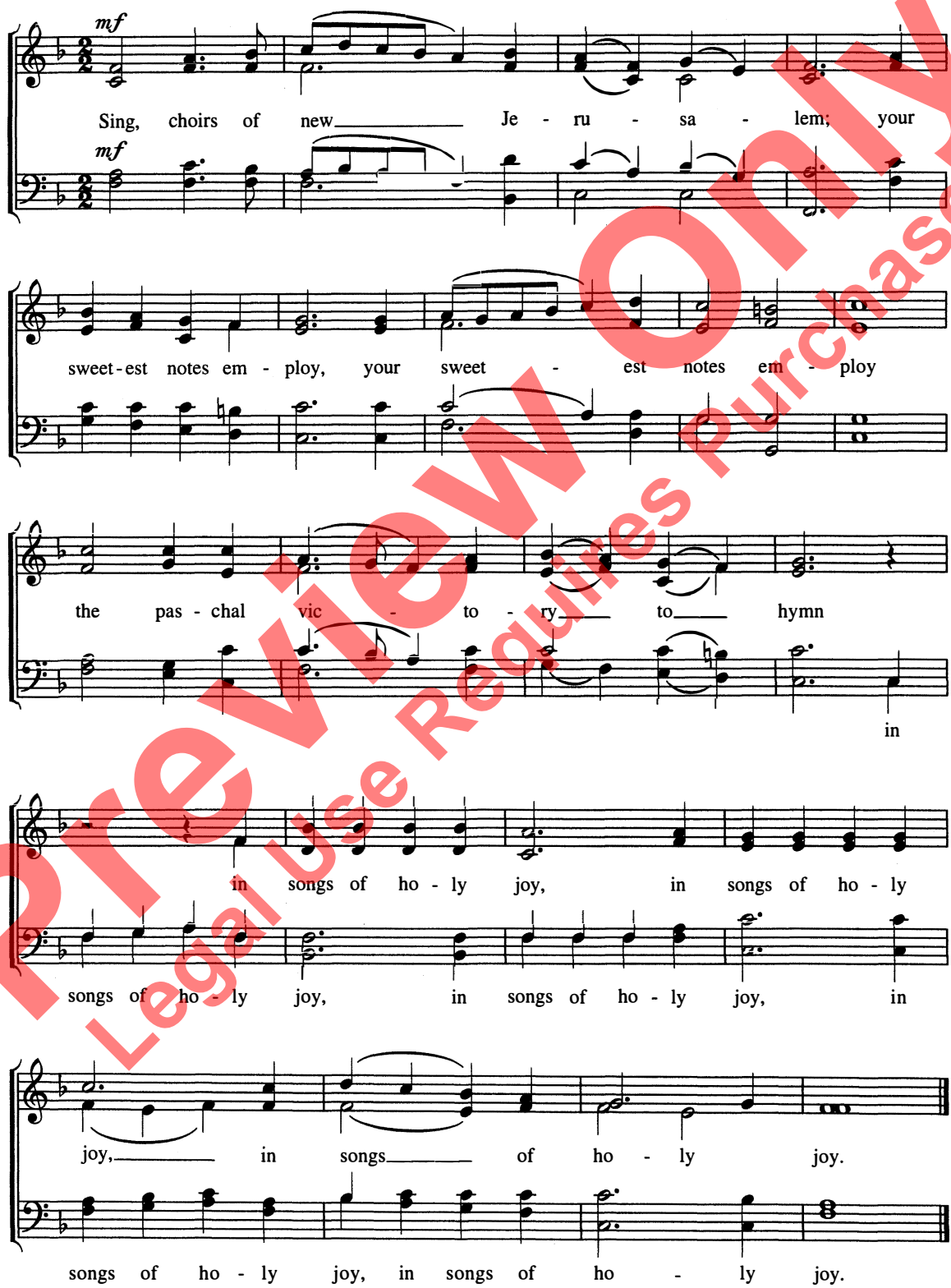
Reginald Heber (1826) John B. Dykes (1861)

Preview Only
Legal Use Requires Purchase

105. SING, CHOIRS OF NEW JERUSALEM

Fulbert of Chartewa, early 11th century
Tr. by Robert Campbell (1850), *alt.*

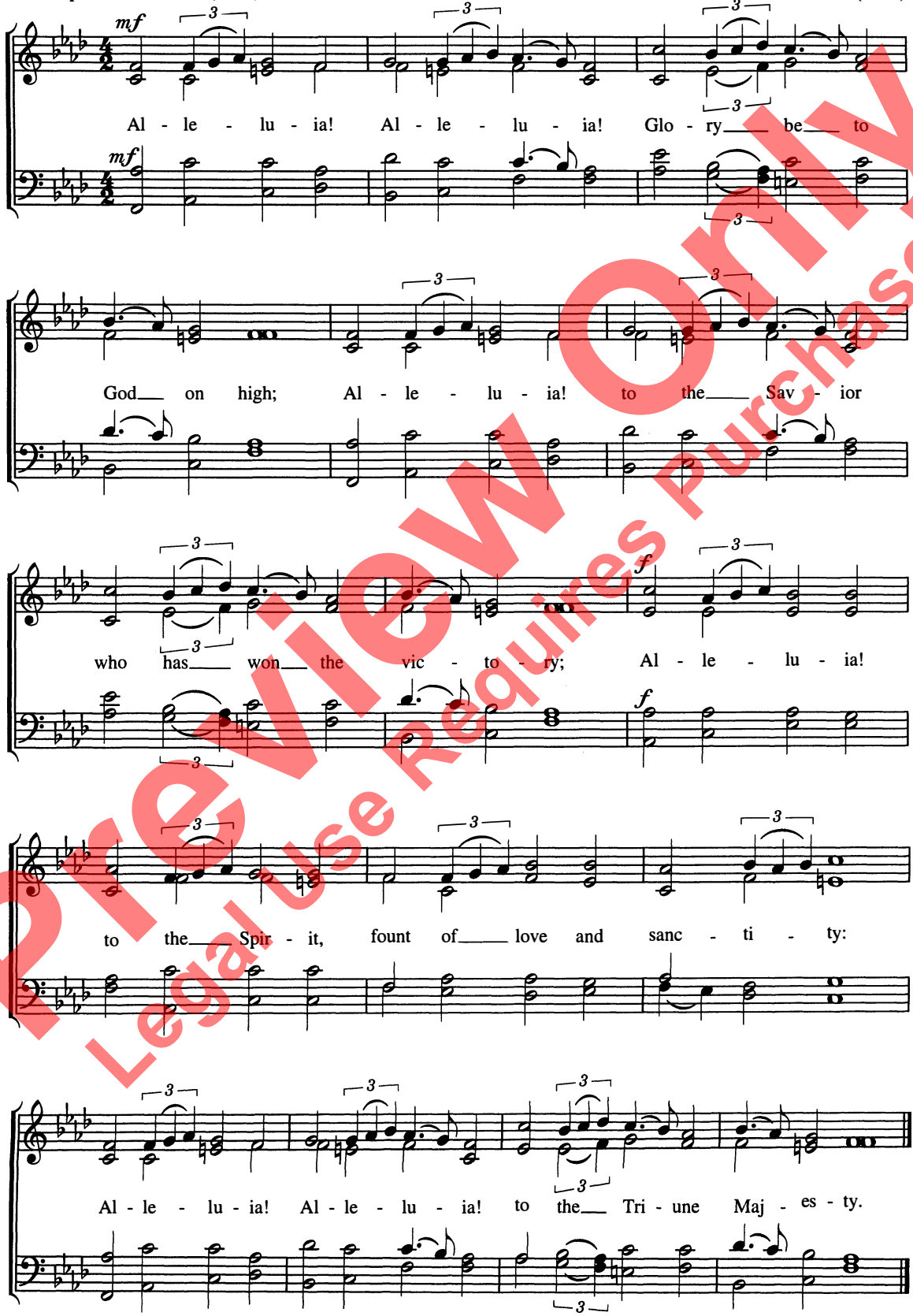
Thomas Jarman (ca. 1803)



Preview Only
Legal Use Requires Purchase

106. ALLELUIA! ALLELUIA!

Christopher Wordsworth (1862) Thomas John Williams (1890)



Preview Only
Legal Use Requires Purchase

107. HOLY FATHER, HOLY SON

Clarence A. Walworth (1853), *alt.*

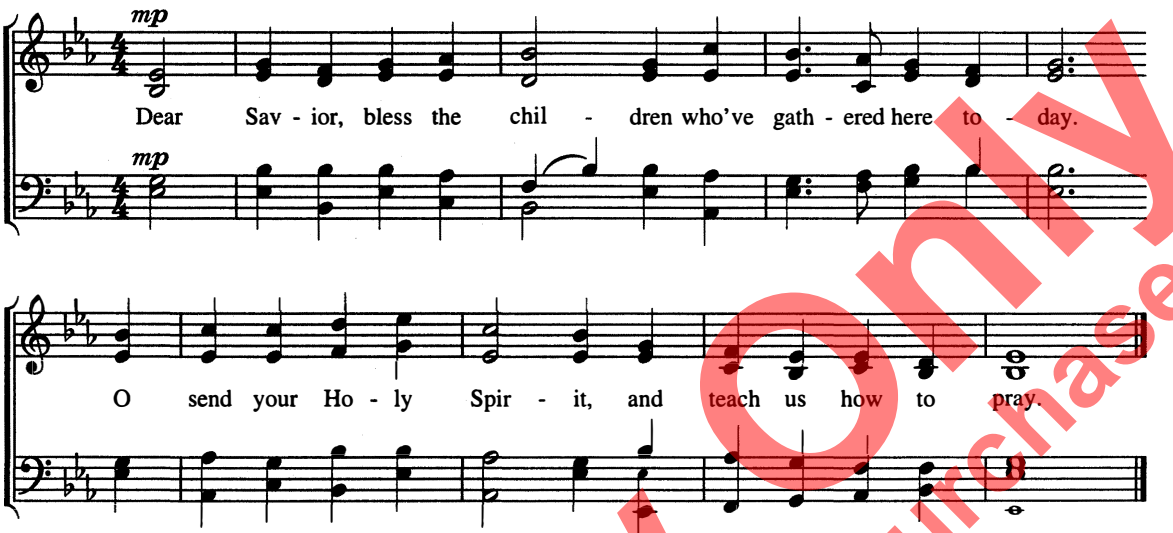
Katholisches Gesangbuch (1774)

Preview Only
Legal Use Requires Purchase

108. DEAR SAVIOR, BLESS THE CHILDREN

Anonymous

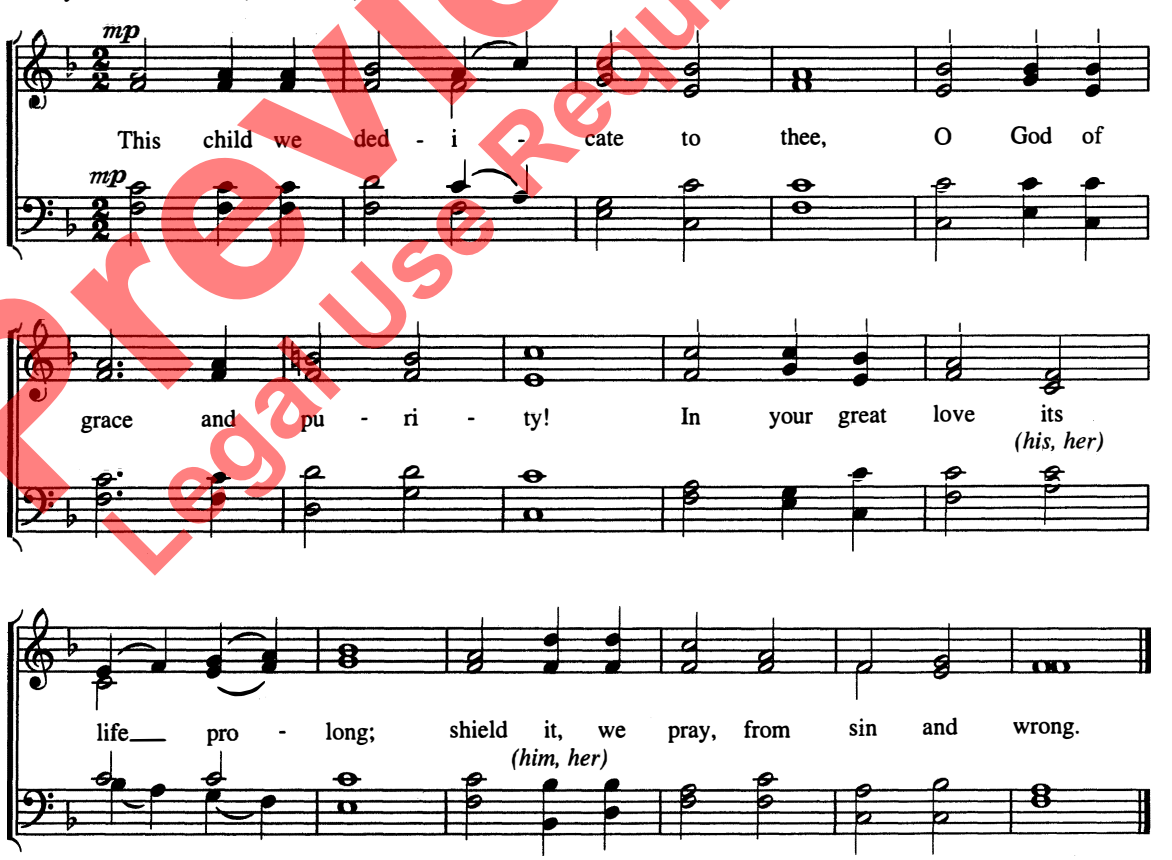
Melchior Vulpius (1609)



109. THIS CHILD WE DEDICATE TO THEE

Words from the German
Tr. by Samuel Gilman (1791-1858)

Henry K. Oliver (1800-1885)

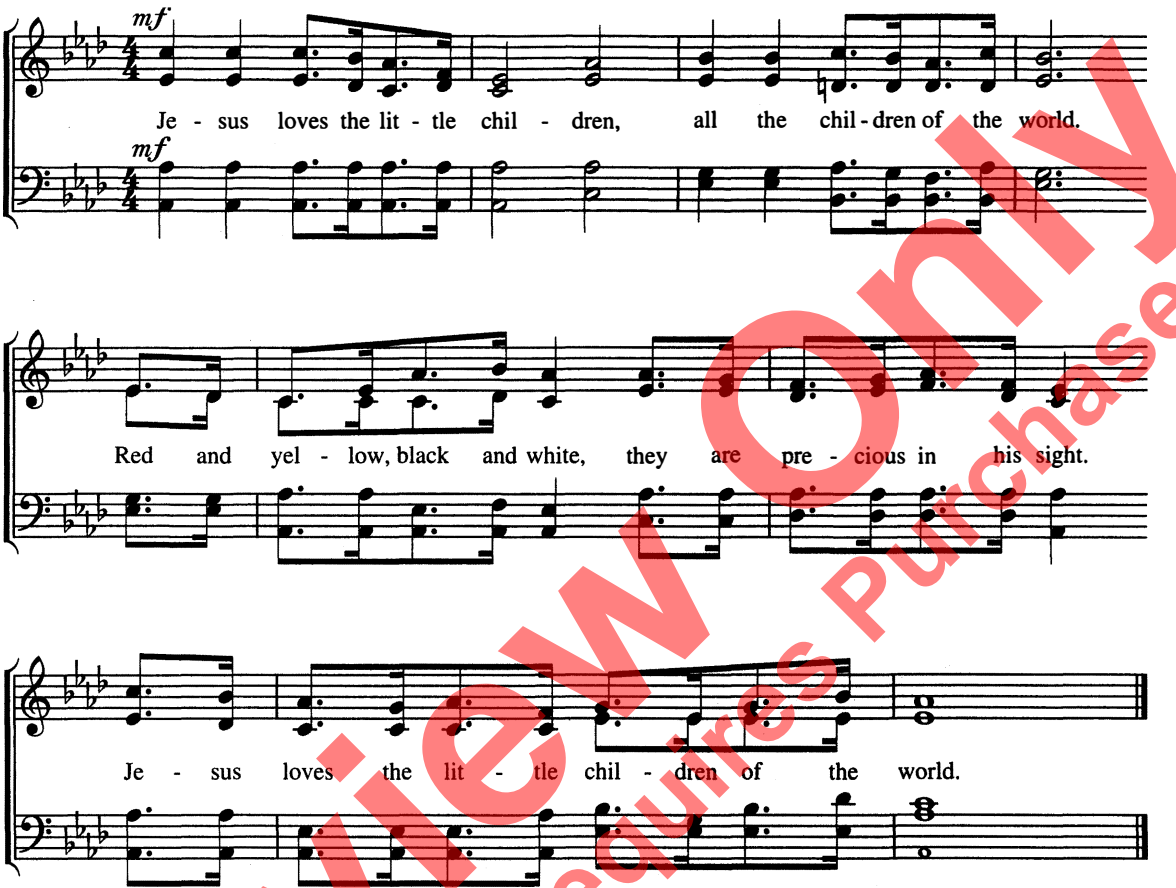


Preview Only
Legal Use Requires Purchase

110. JESUS LOVES THE LITTLE CHILDREN

C.H. Woolston, 19th century

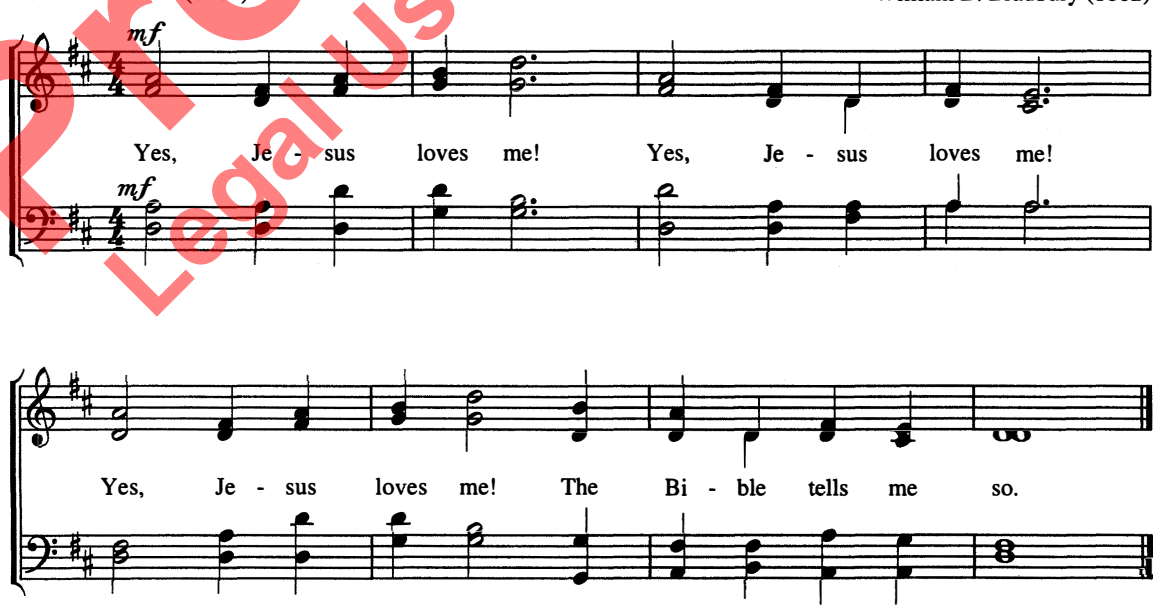
George F. Root (1820-1895)



111. JESUS LOVES ME!

Anna B. Warner (1860)

William B. Bradbury (1862)



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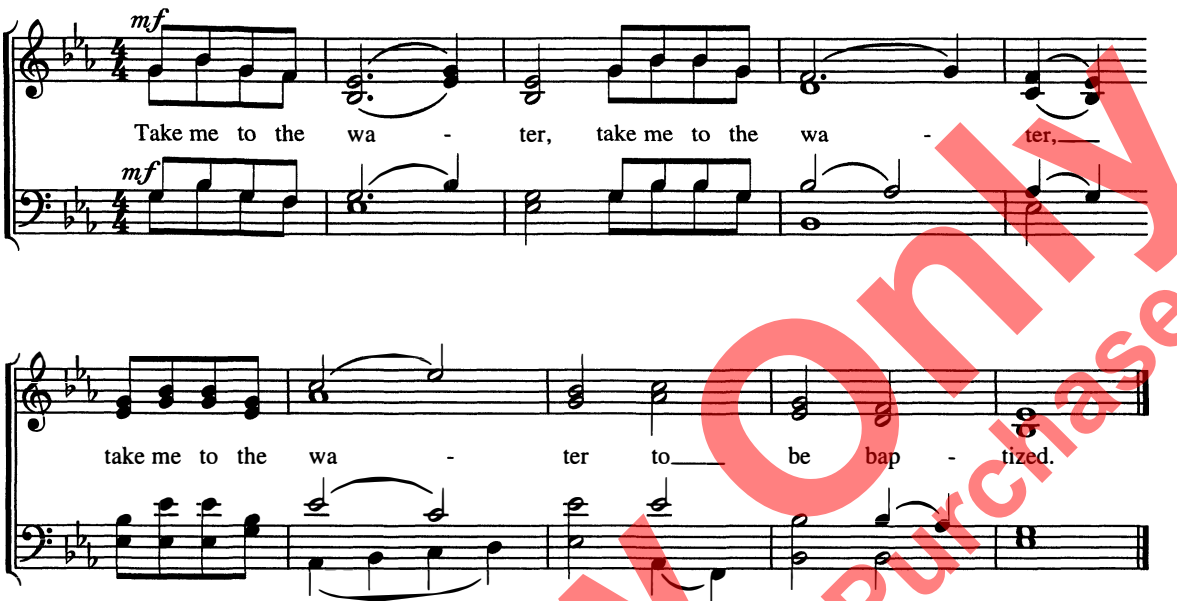
112. TAKE ME TO THE WATER

American Spiritual



113. HAVE THINE OWN WAY, LORD!

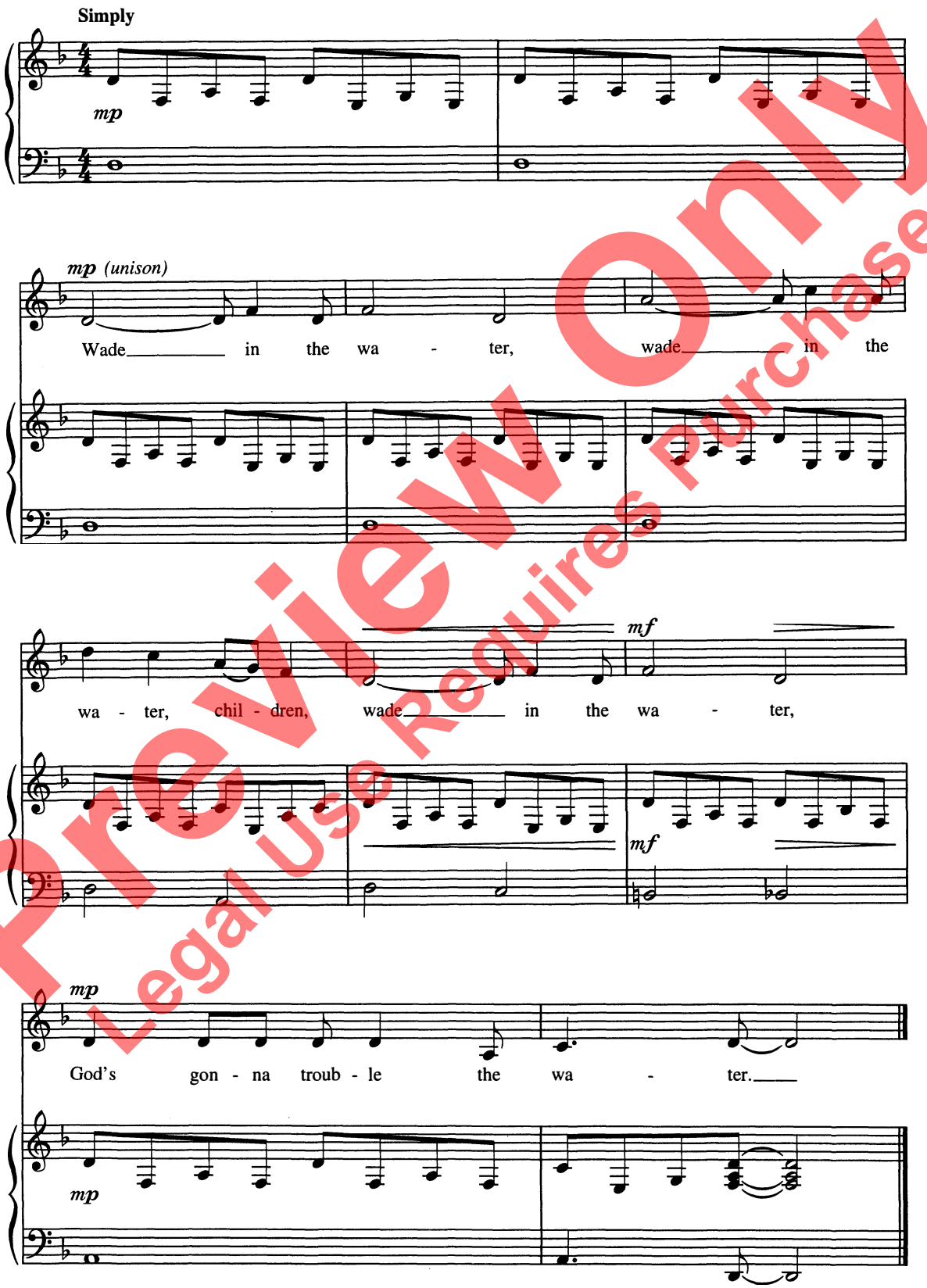
Adelaide A. Pollard (1902), *alt.*

George C. Stebbins (1907)

Preview Only
Legal Use Requires Purchase

114. WADE IN THE WATER

African-American Spiritual
Arranged by D.M. (1996)



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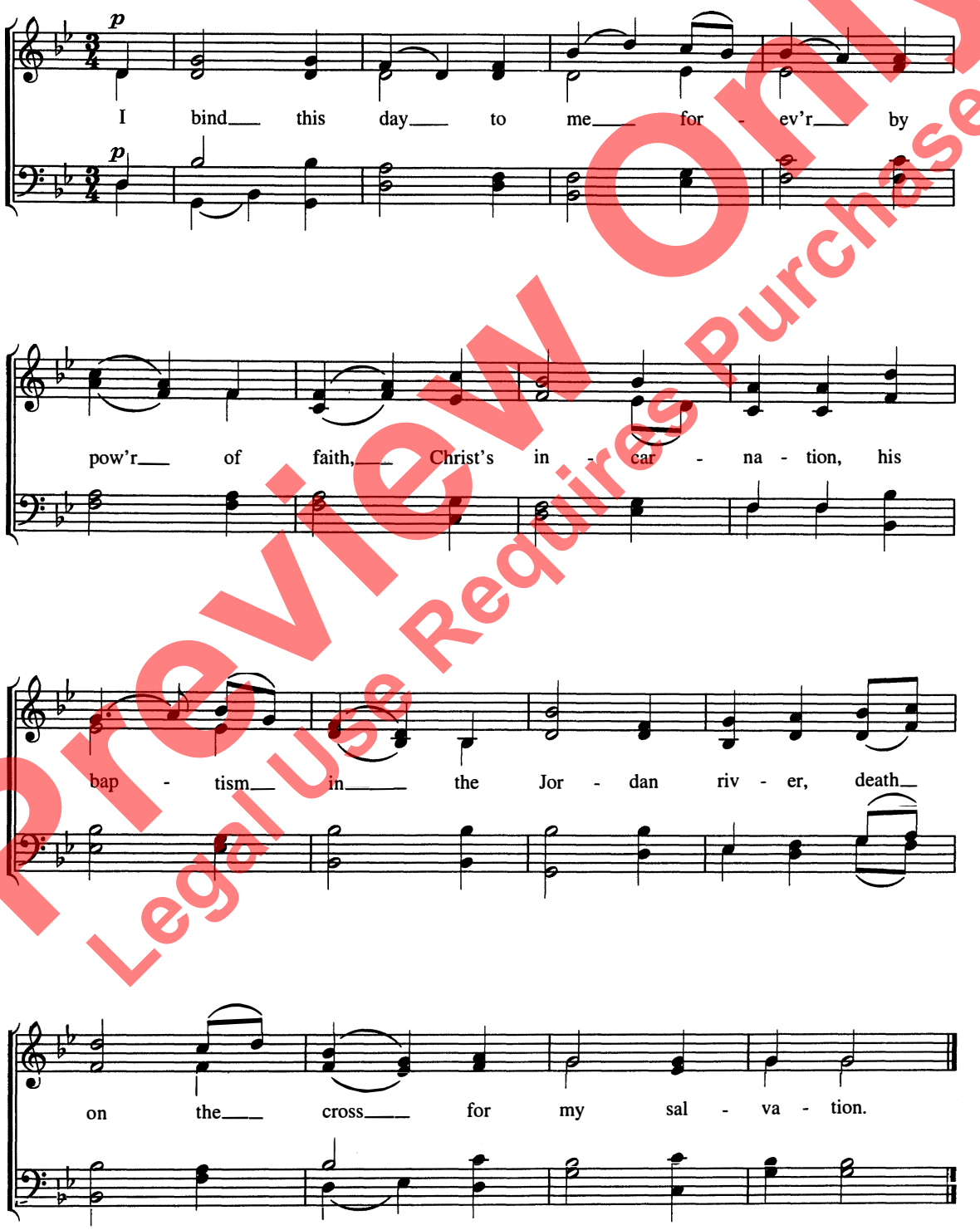
Legal Use Requires Purchase

(Christ's Baptism)

115. I BIND THIS DAY TO ME FOREV'R

Attributed to St. Patrick
Tr. Cecil F. Alexander (1889), *alt.*

Traditional Irish melody
Harmonization adapted from
Charles V. Stanford (1902)



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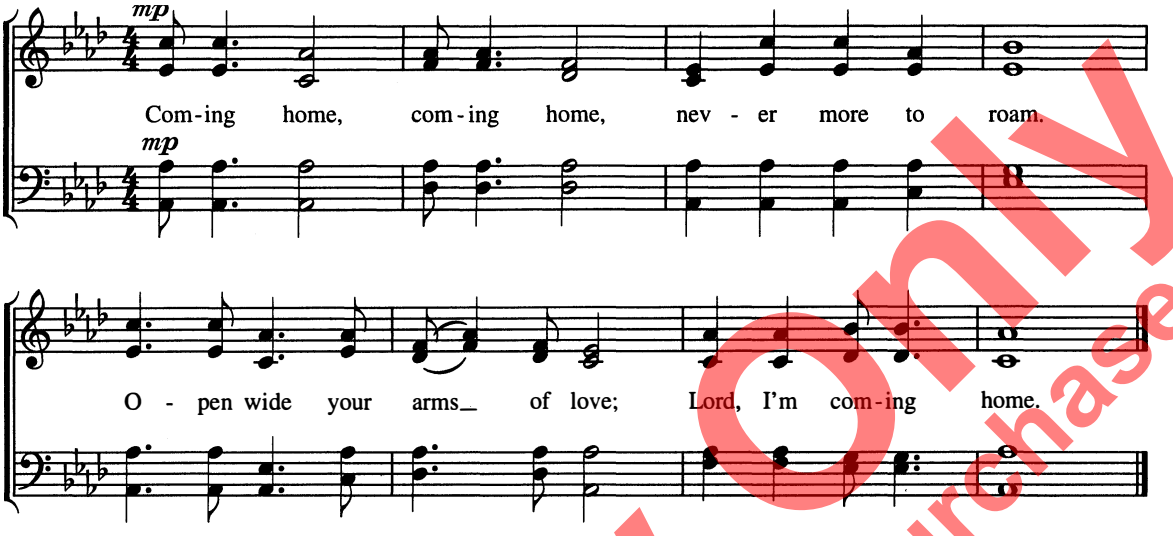
116. LORD, I'M COMING HOME

William J. Kirkpatrick (1892), *alt.*

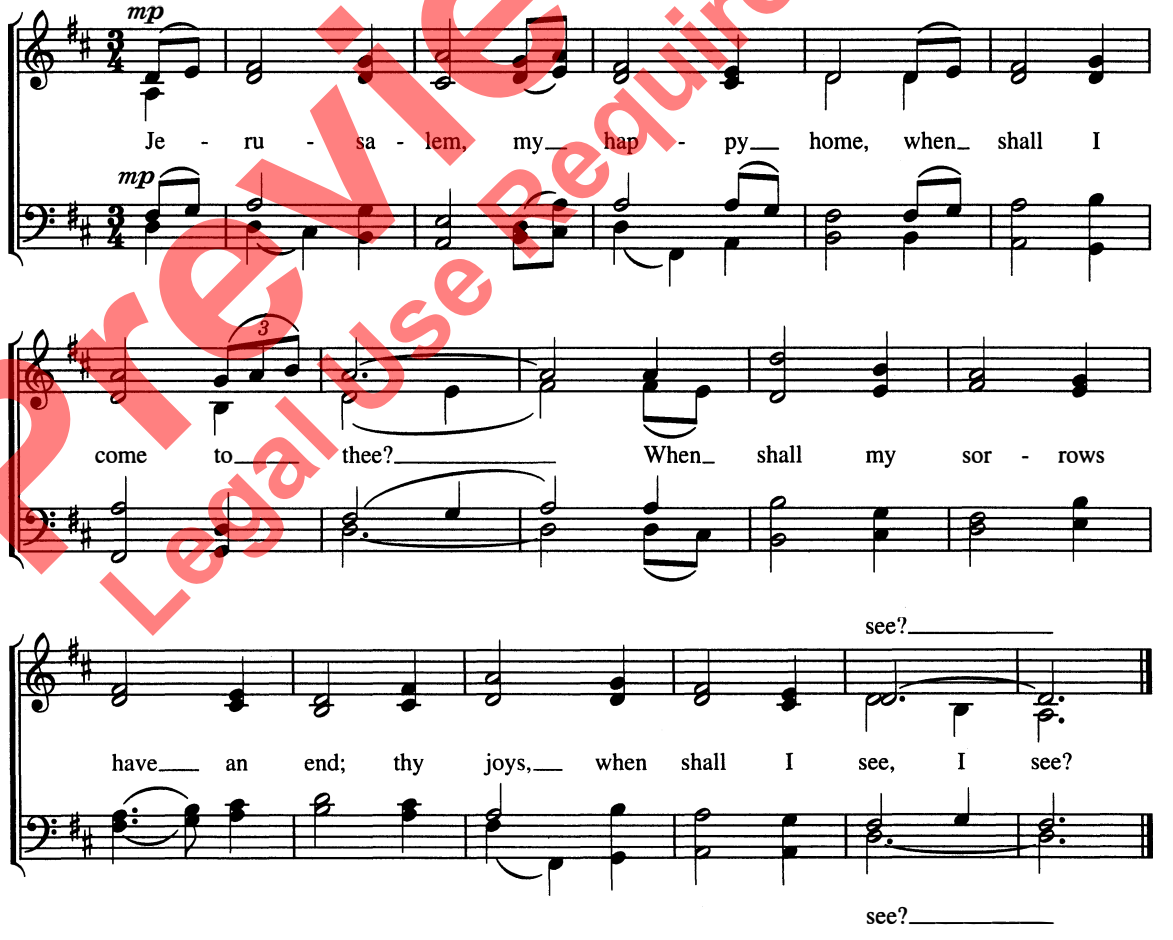
William J. Kirkpatrick (1892)



117. JERUSALEM, MY HAPPY HOME

Based on an anonymous hymn (16th century)

Traditional Irish melody
Harmonized by Charles V. Stanford (1906)



Preview Only
Legal Use Requires Purchase

118. SLEEP YOUR LAST SLEEP

Edward Arthur Dayman (1868), *alt.*

Joseph Barnby (1869)

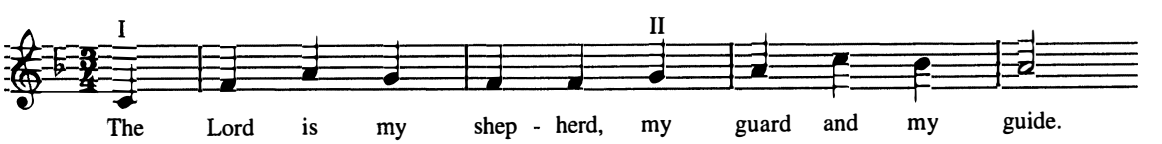
Preview Only
Legal Use Requires Purchase

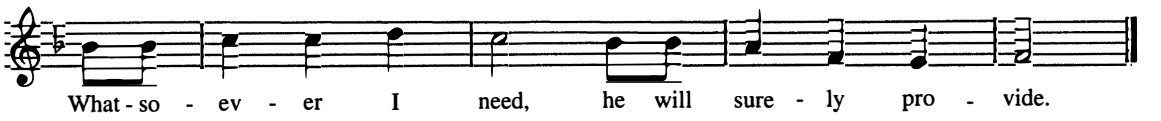
119. THE LORD IS MY SHEPHERD

(2-Part Canon)

From Psalm 23

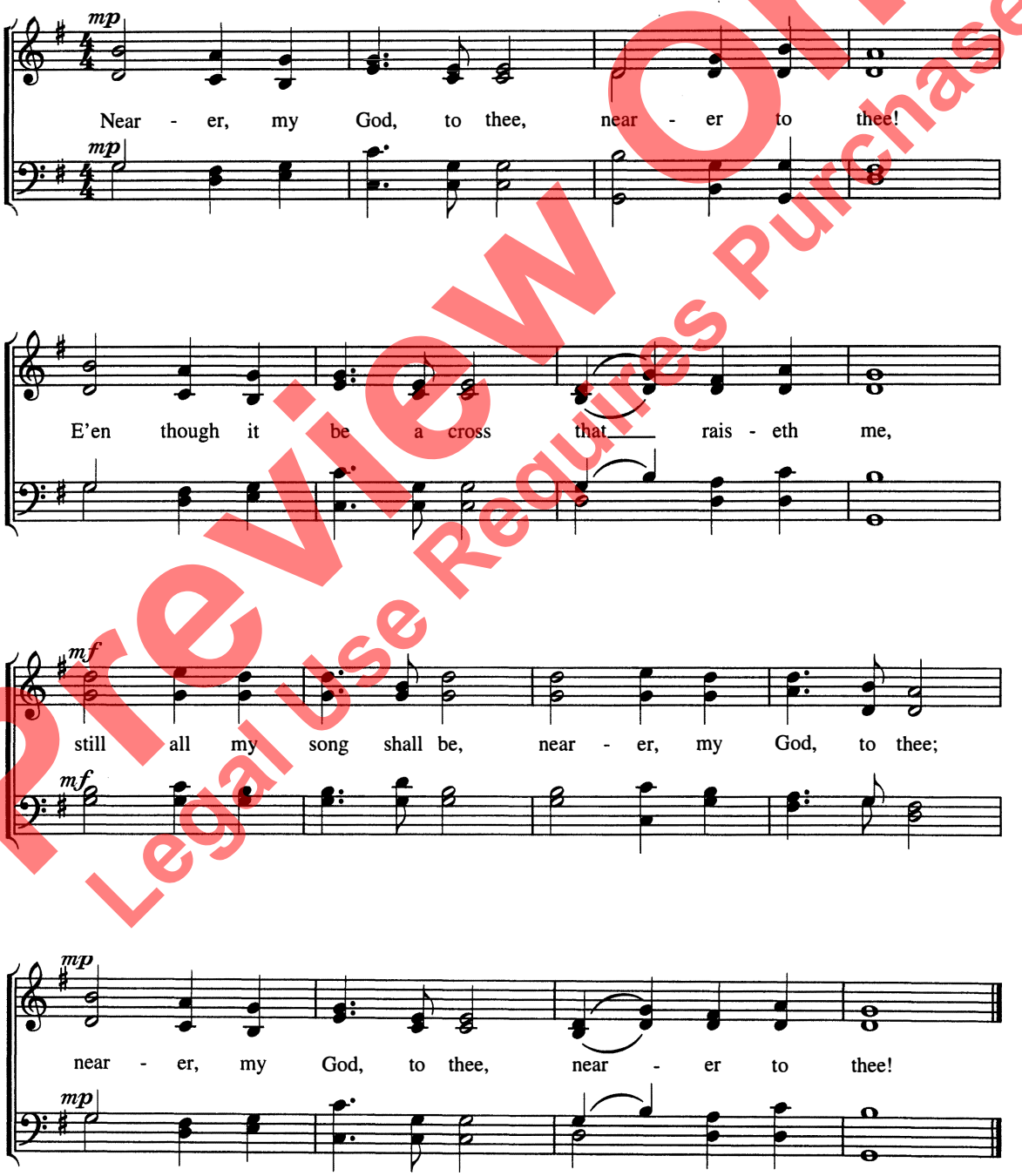
Based on a Cornish round
Arranged by D.M. (1996)





120. NEARER, MY GOD, TO THEE

Sarah F. Adams (1841) Lowell Mason (1856)



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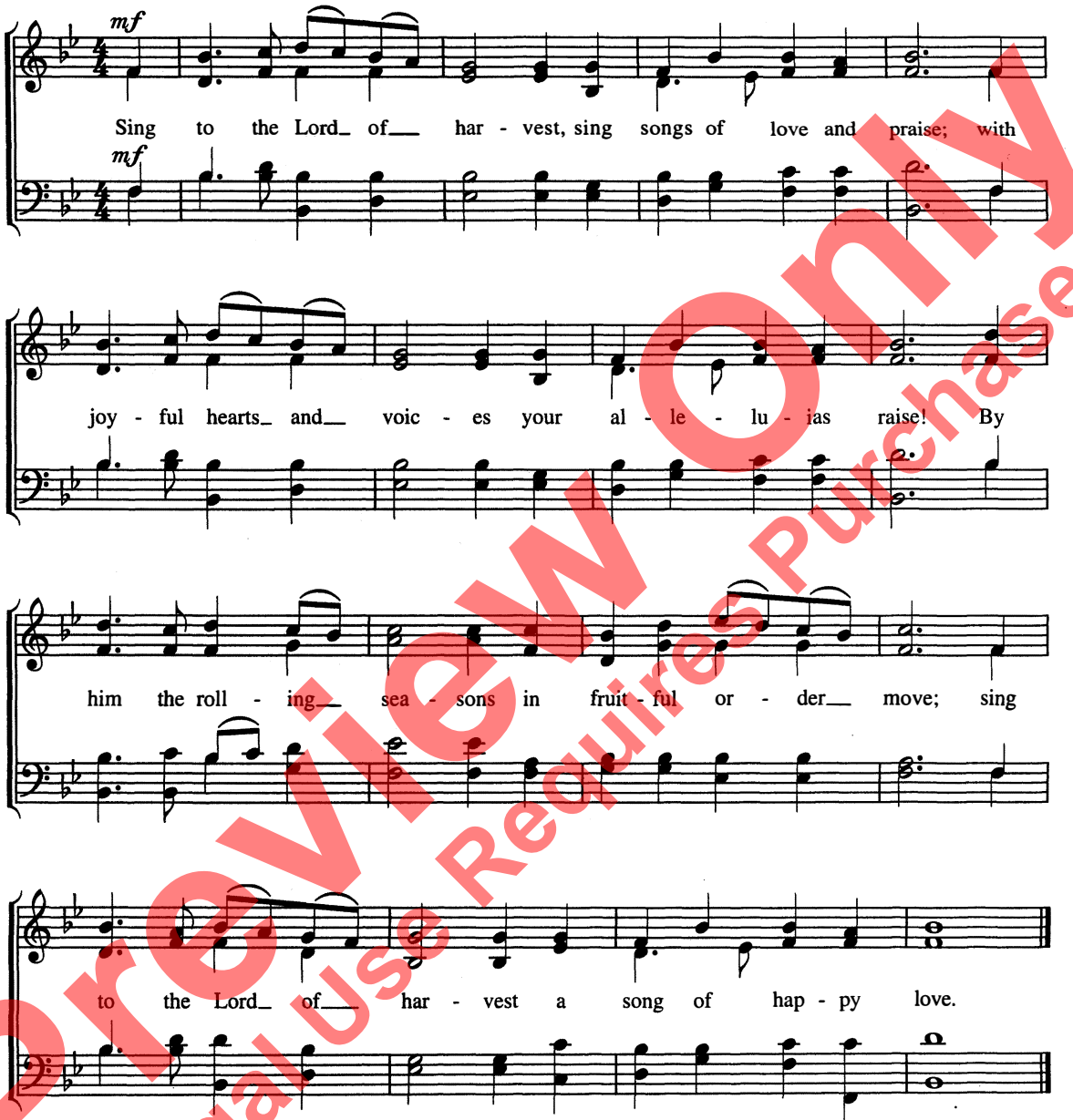
Legal Use Requires Purchase

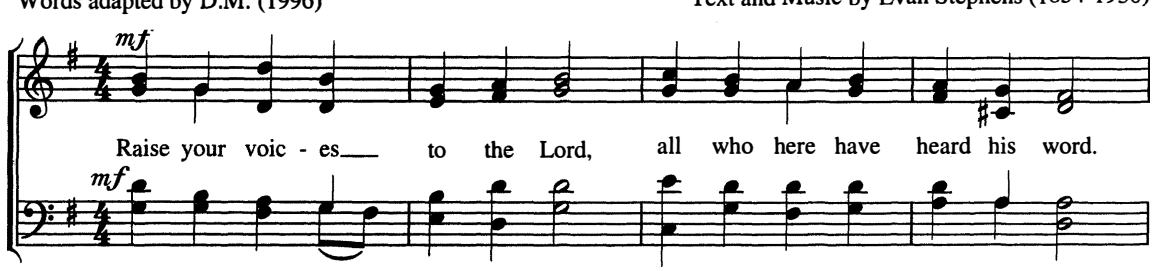
121. SING TO THE LORD OF HARVEST

John S.B. Monsell (1811-1875) *Himmlische Harfe Davids,* Nürnberg (1581)



122. RAISE YOUR VOICES TO THE LORD

Words adapted by D.M. (1996) Text and Music by Evan Stephens (1854-1930)



Preview Only
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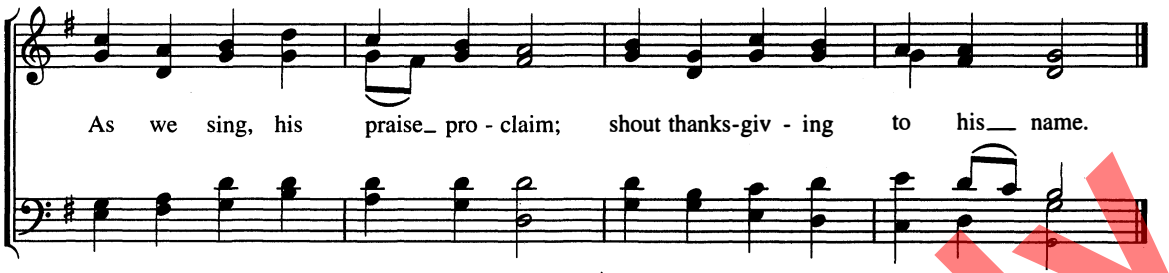
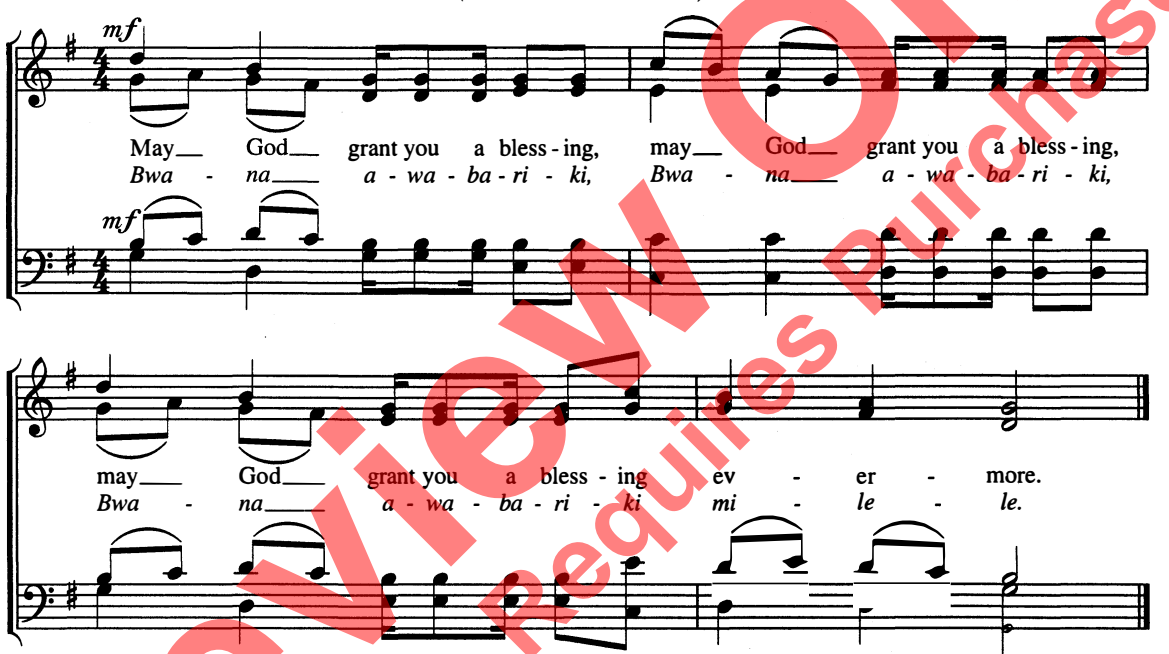


123. MAY GOD GRANT YOU A BLESSING

(Bwana awabariki)

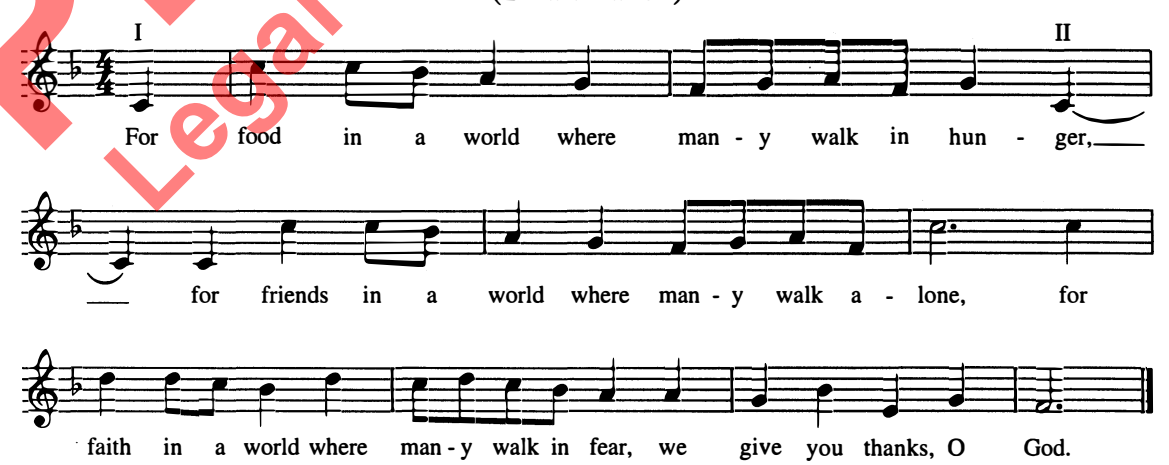
Swahili melody



124. FOR FOOD IN A WORLD

(2-Part Canon)

Unknown



Preview Only
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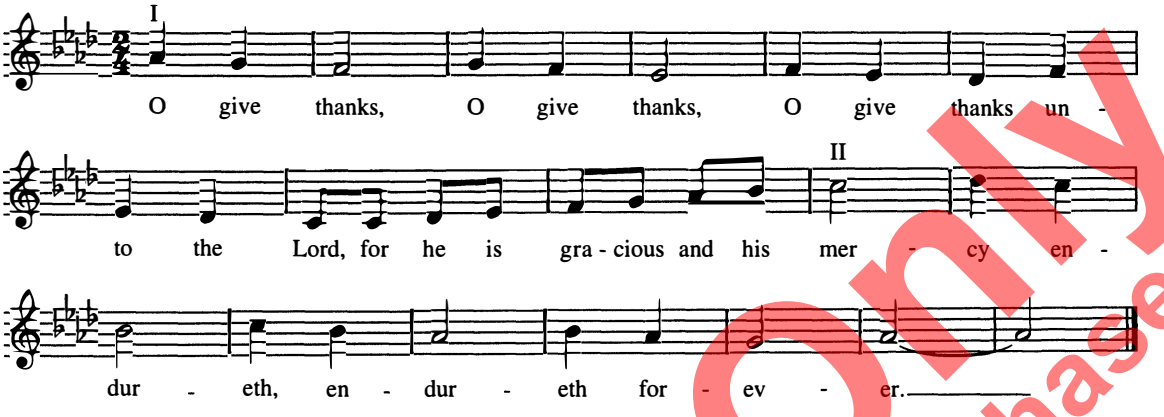
125. O GIVE THANKS

(2-Part Canon)

Traditional melody



126. COUNT YOUR BLESSINGS

Johnson Oatman, Jr. (1897)

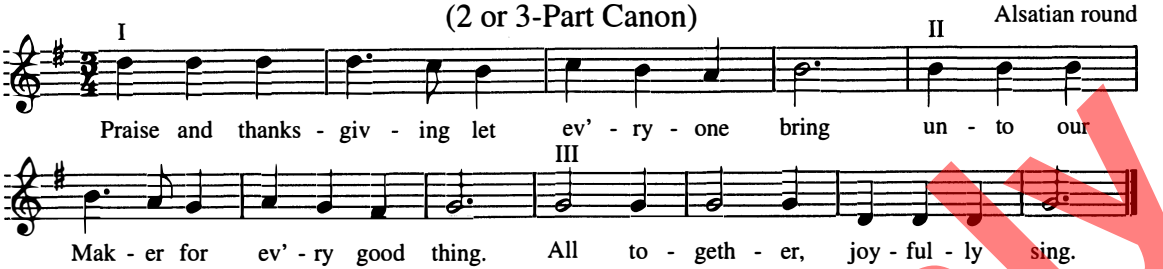
Edwin O. Excell (1897)

Preview Only
Legal Use Requires Purchase

127. PRAISE AND THANKSGIVING

(2 or 3-Part Canon)

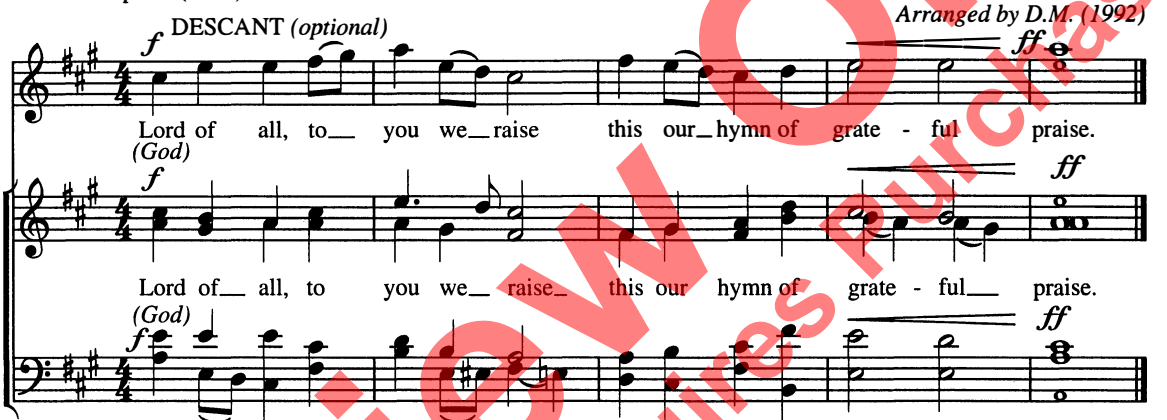
Alsatian round



128. HYMN OF GRATEFUL PRAISE

Folliot Pierpoint (1864)

Conrad Kocher (1838)
Arranged by D.M. (1992)

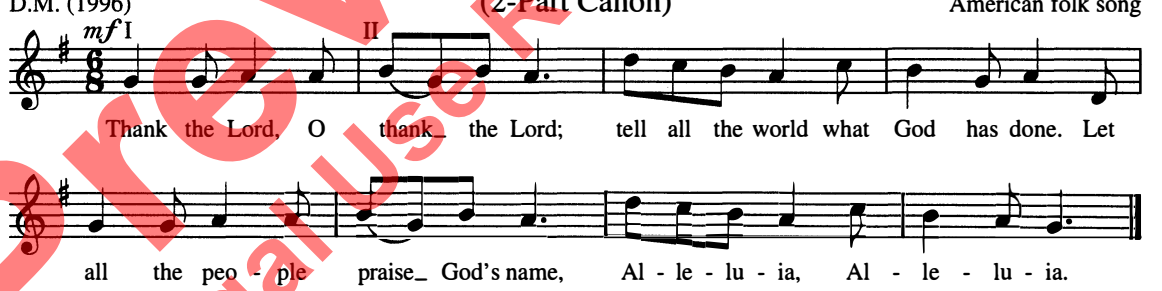


129. THANK THE LORD

D.M. (1996)

(2-Part Canon)

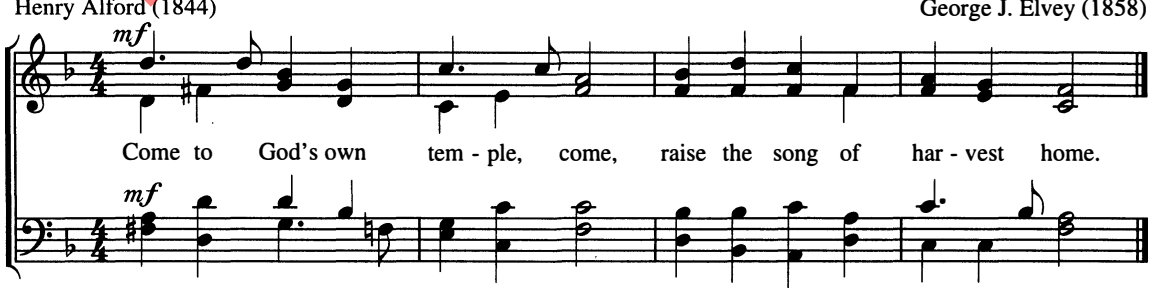
American folk song



130. COME TO GOD'S OWN TEMPLE

Henry Alford (1844)

George J. Elvey (1858)



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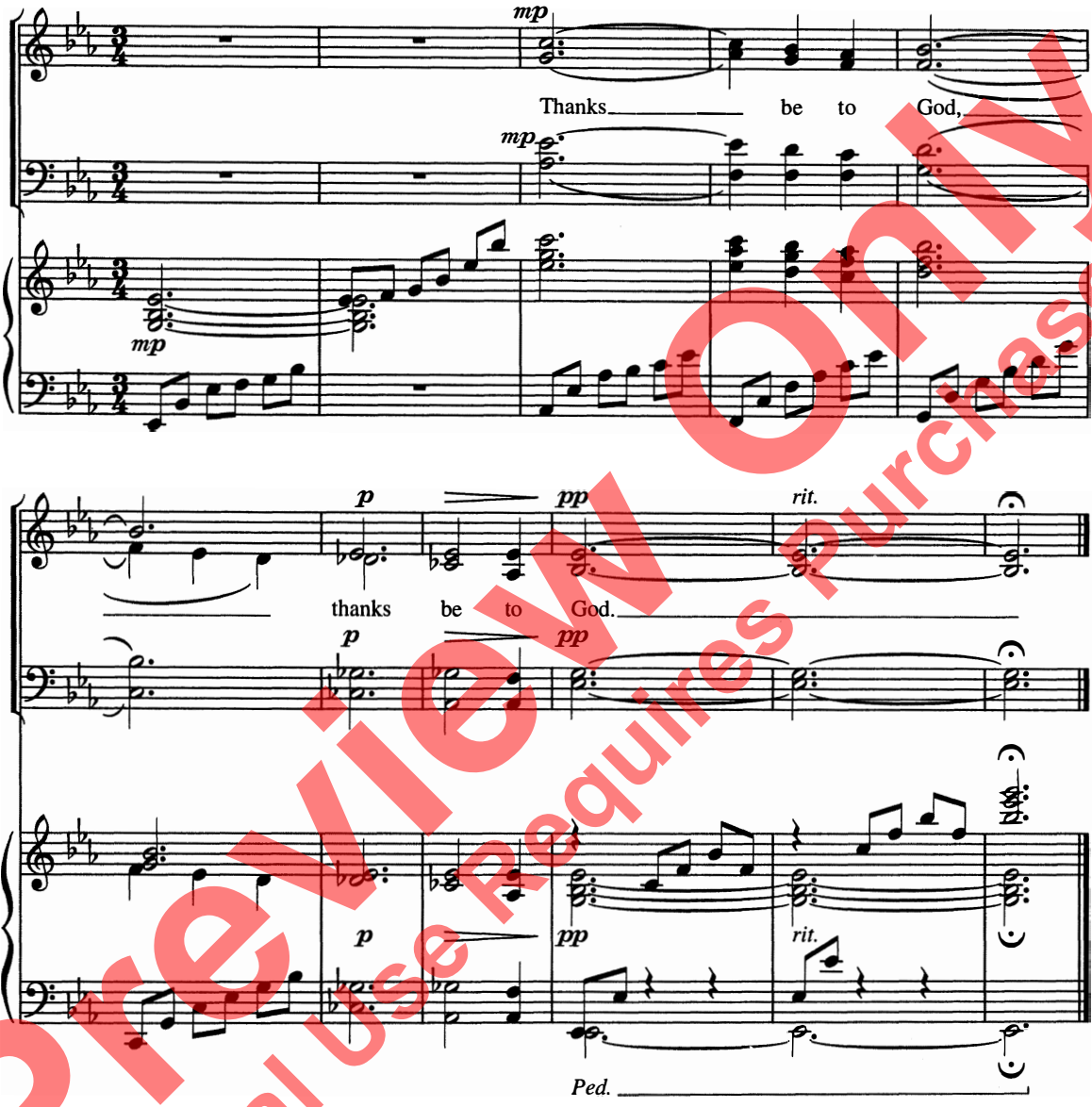
131. THANKS BE TO GOD

Traditional

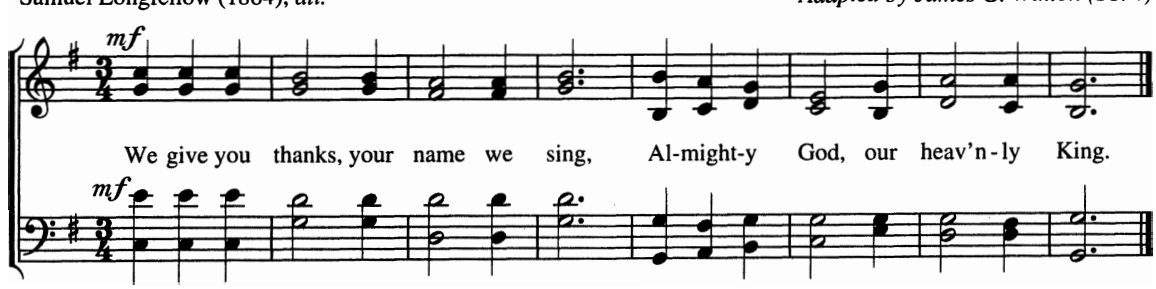
Donald Moore (1996)



132. WE GIVE YOU THANKS

Samuel Longfellow (1864), *alt.*

Henri F. Hemy (1864)
Adapted by James G. Walton (1874)



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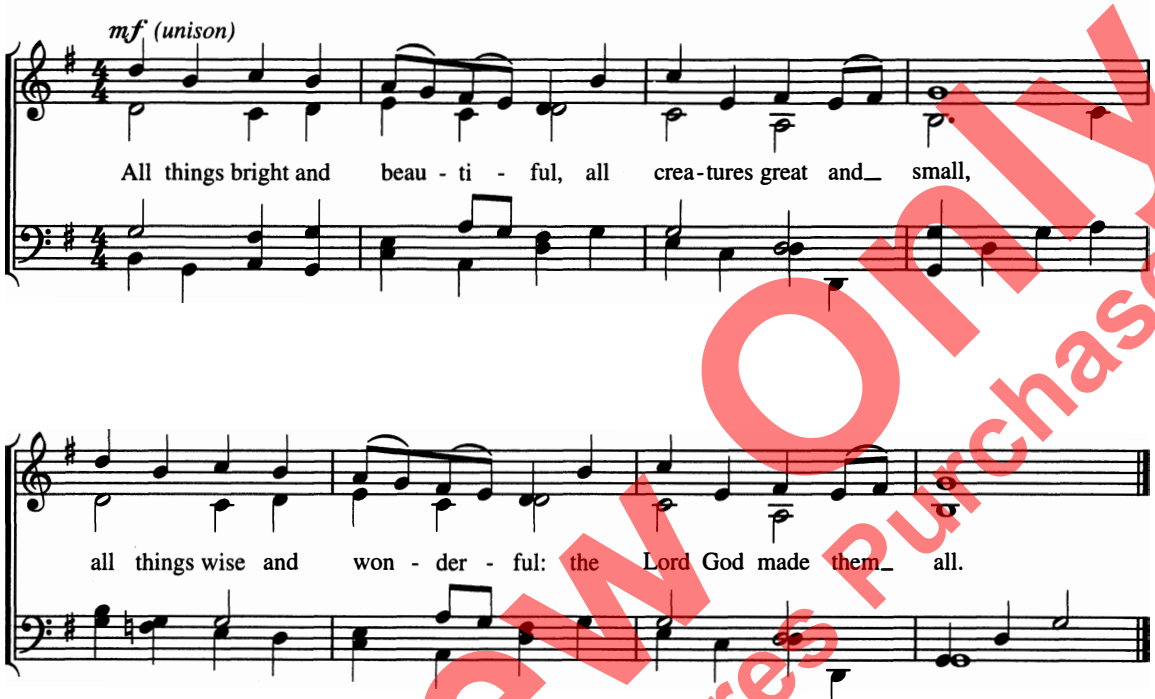
133. ALL THINGS BRIGHT AND BEAUTIFUL

Cecil Frances Alexander (1848)

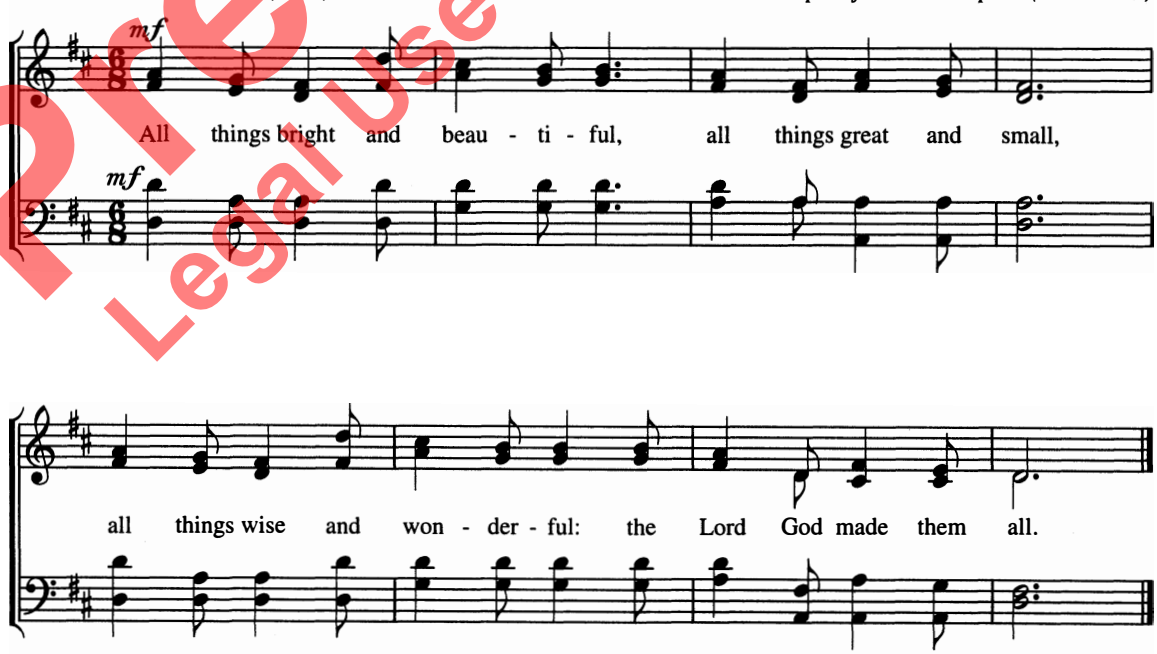
Traditional English melody
Adapted by Martin Shaw (1915)



134. ALL THINGS BRIGHT AND BEAUTIFUL

Cecil Frances Alexander (1848), *alt.*

17th century
Adapted from Louis Spohr (1784-1859)

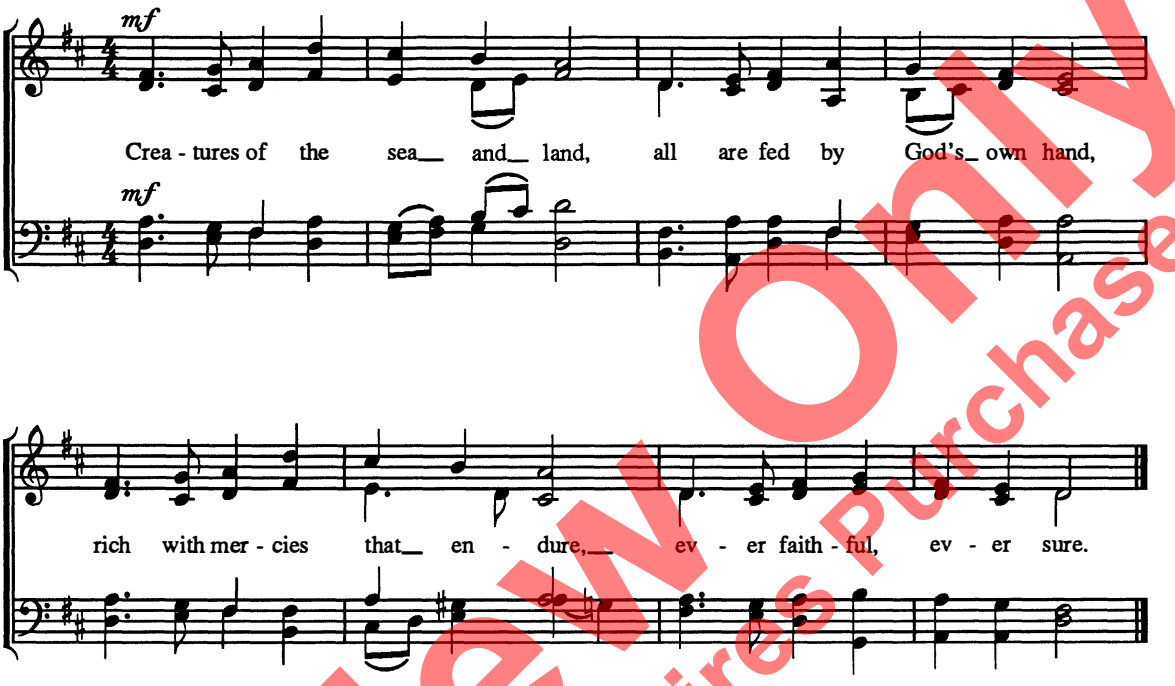


Preview Only
Legal Use Requires Purchase

135. CREATURES OF THE SEA AND LAND

John Milton (1624)
Adapted by Thomas H. Troeger (1993)
for THE NEW CENTURY HYMNAL

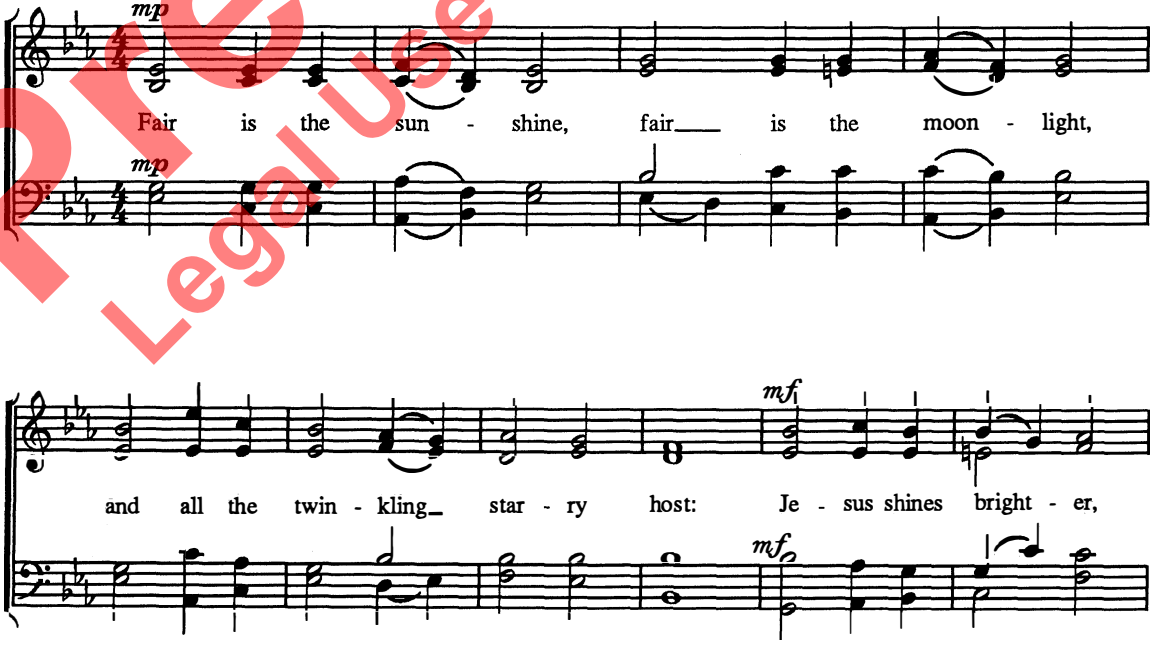
The Parish Choir (1850)
Edited by D.M.



136. FAIR IS THE SUNSHINE

Münster Gesangbuch (1677)
Tr. by Joseph August Seiss (1873)

Silesian folk song



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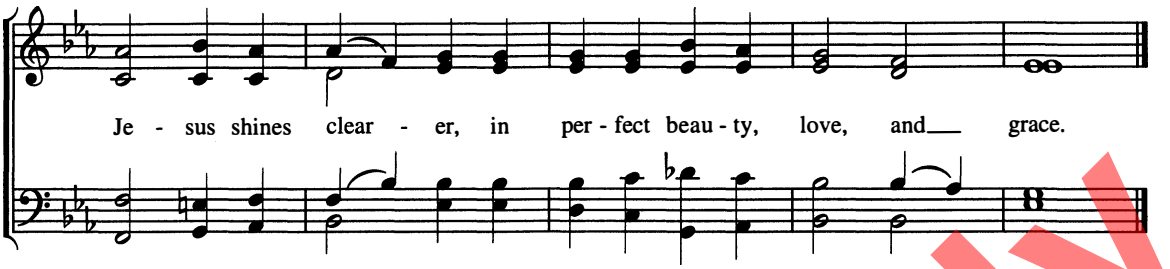
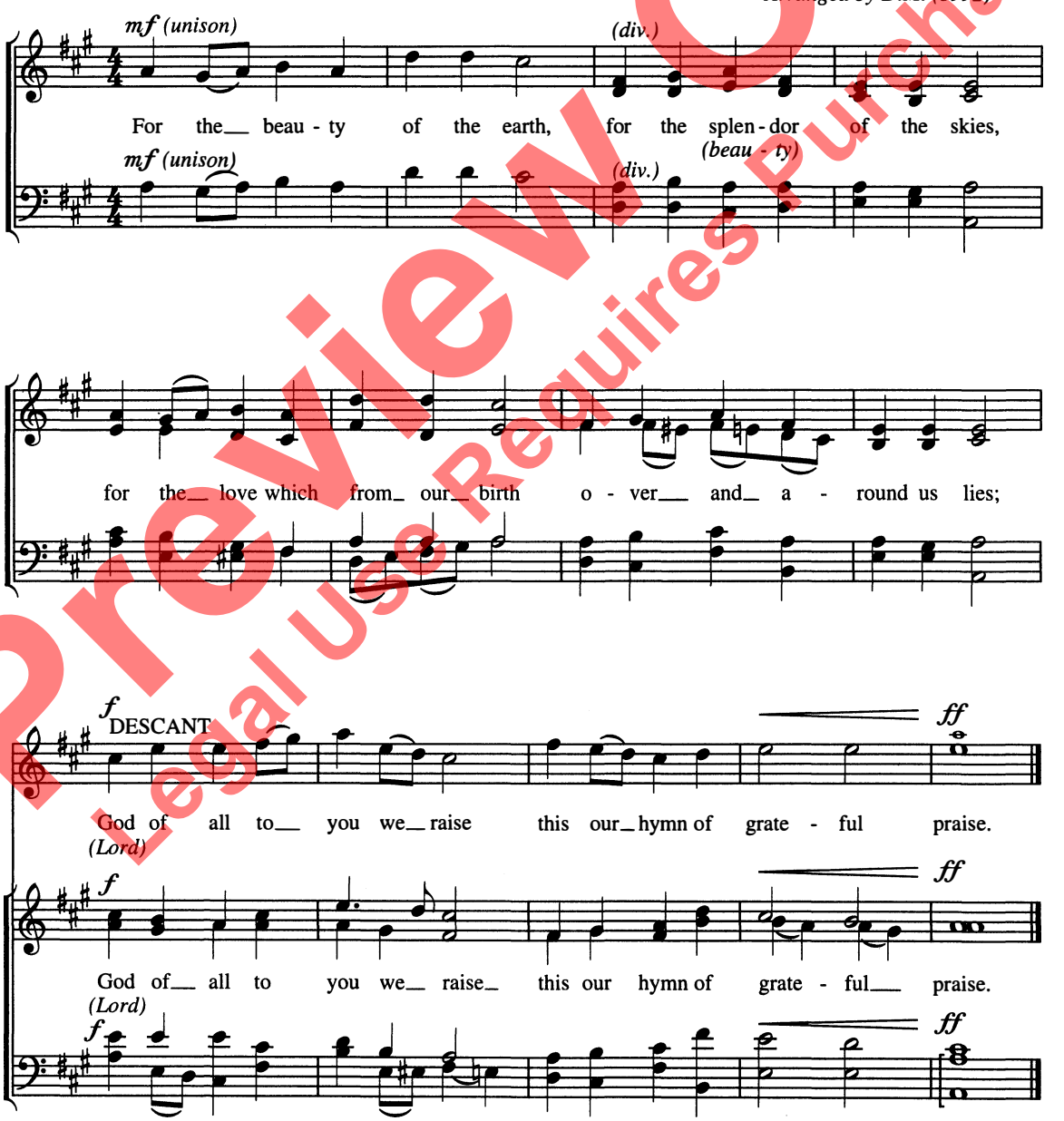


137. FOR THE BEAUTY OF THE EARTH

Folliott S. Pierpoint (1864), *alt.*

Conrad Kocher (1838)
Adapted by William H. Monk (1861)
Arranged by D.M. (1992)



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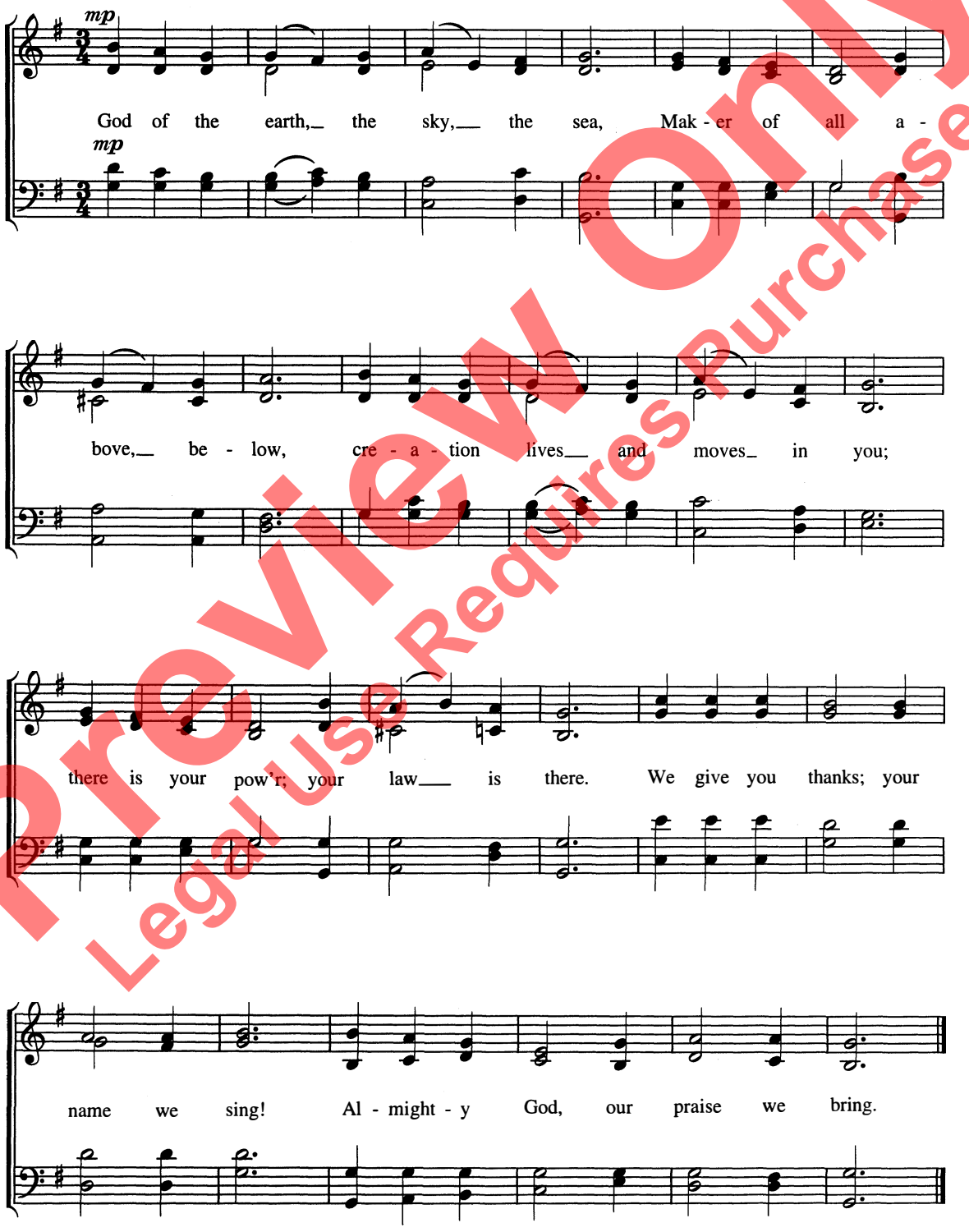
138. GOD OF THE EARTH, THE SKY, THE SEA

Samuel Longfellow (1864), *alt.*

Henri F. Hemy (1864)
Adapted by James G. Walton (1874)
Edited by D.M. (1996)



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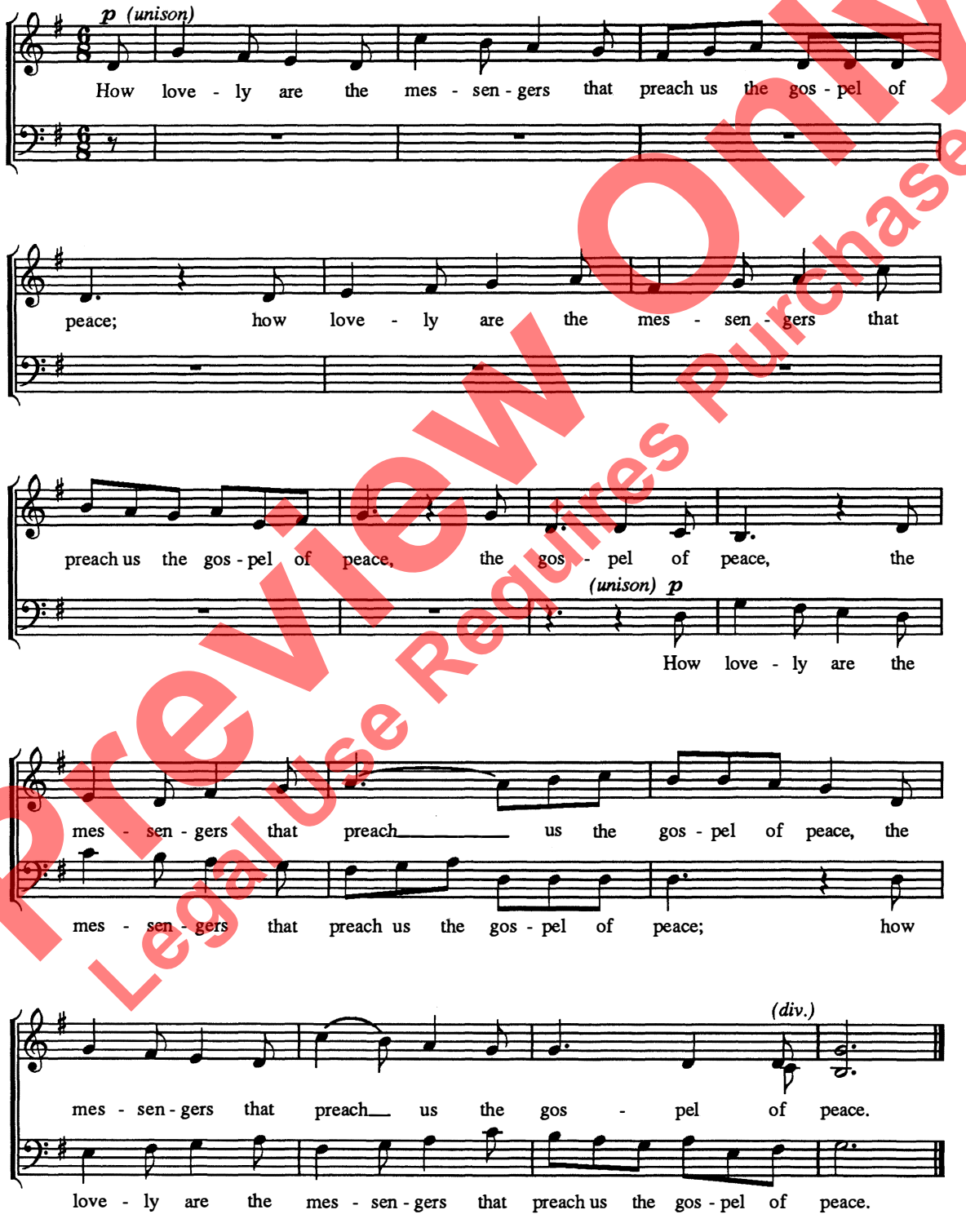
139. HOW LOVELY ARE THE MESSENGERS

Romans 10:15,16

Felix Mendelssohn (1809-1847)
Adapted by D.M. (1996)



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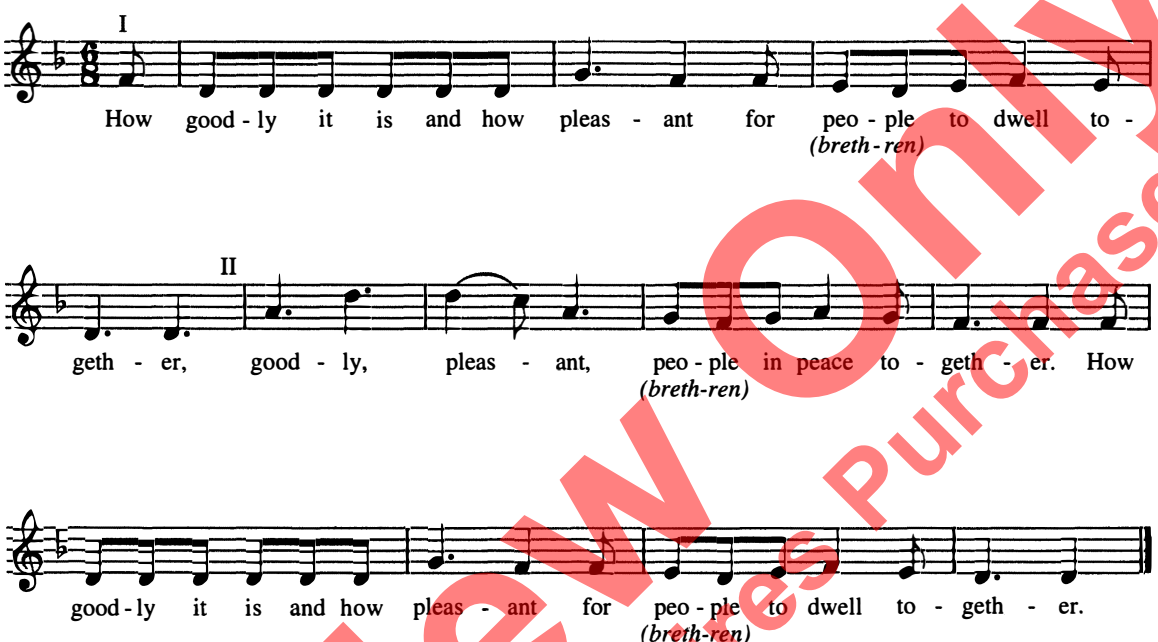
140. PEOPLE IN PEACE TOGETHER

(2-Part Canon)

Paraphrase of Psalm 133:1

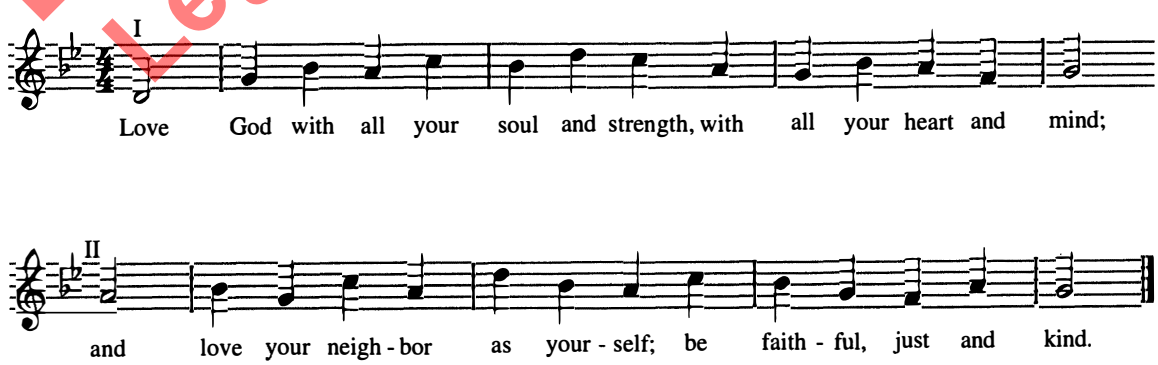
Jewish folk song



141. LOVE GOD WITH ALL YOUR SOUL

(2-Part Canon)

from THE HALLELUJAH (1854)
Lowell Mason (1792-1872)



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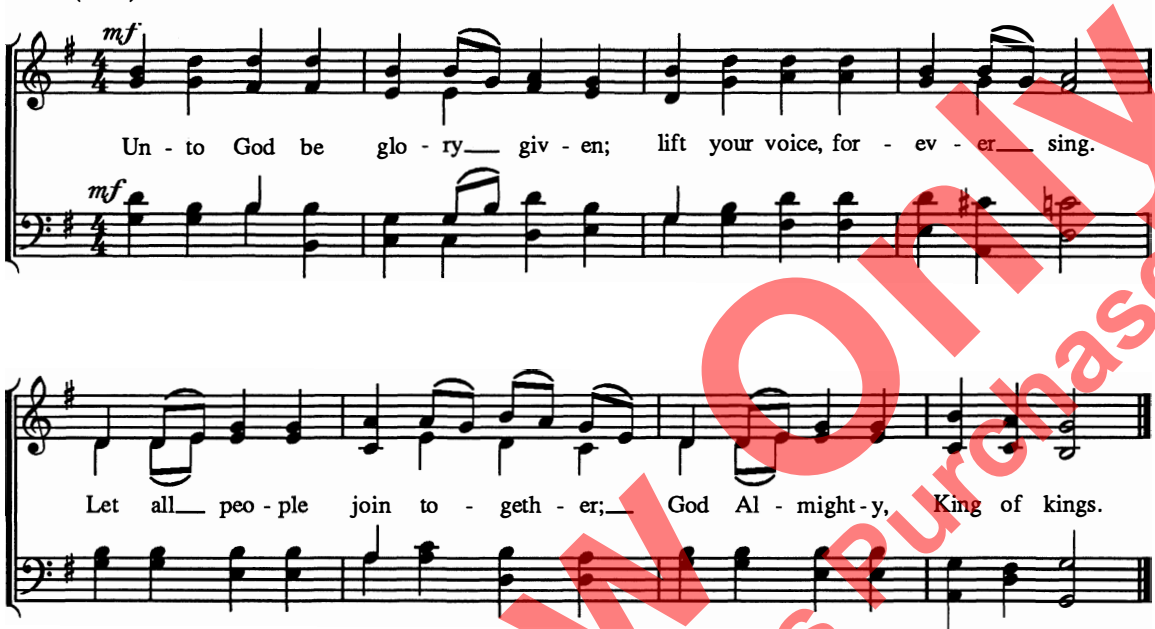
142. UNTO GOD BE GLORY GIVEN

from William Moore's *Columbian Harmony* (1825)
Arranged by D.M. (1995)

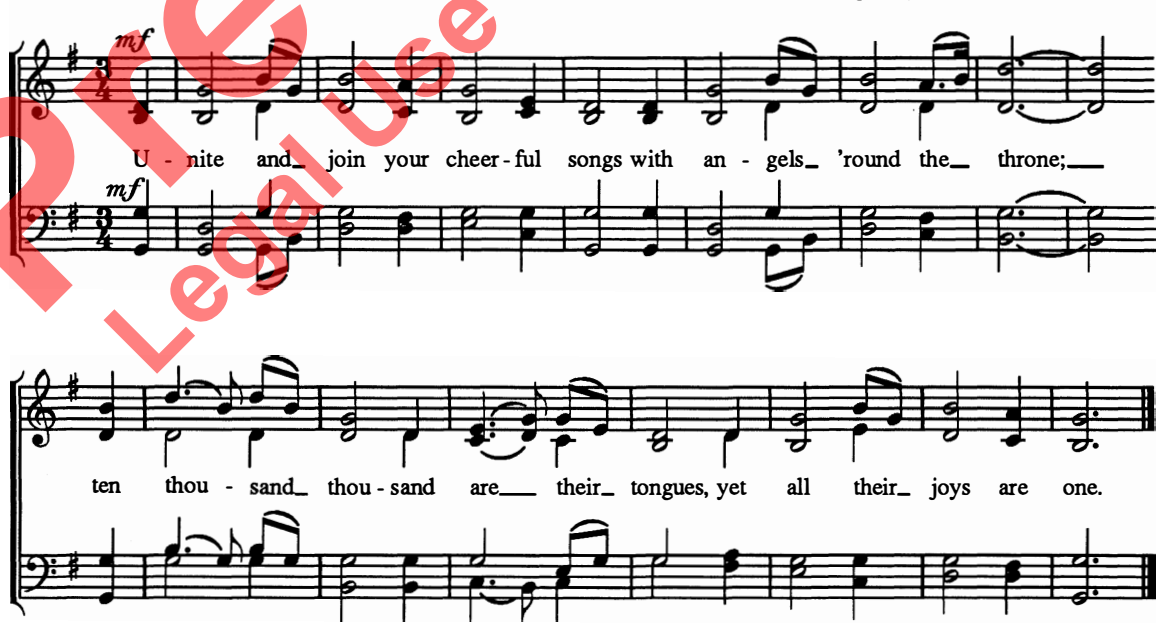
D.M. (1995)



143. UNITE AND JOIN YOUR CHEERFUL SONGS

Hymns and Spiritual Songs
Edited by James O'Kelly (1816), *alt.*

from *Columbia Harmony* (1829)
Arranged by Edwin O. Excell (1900)



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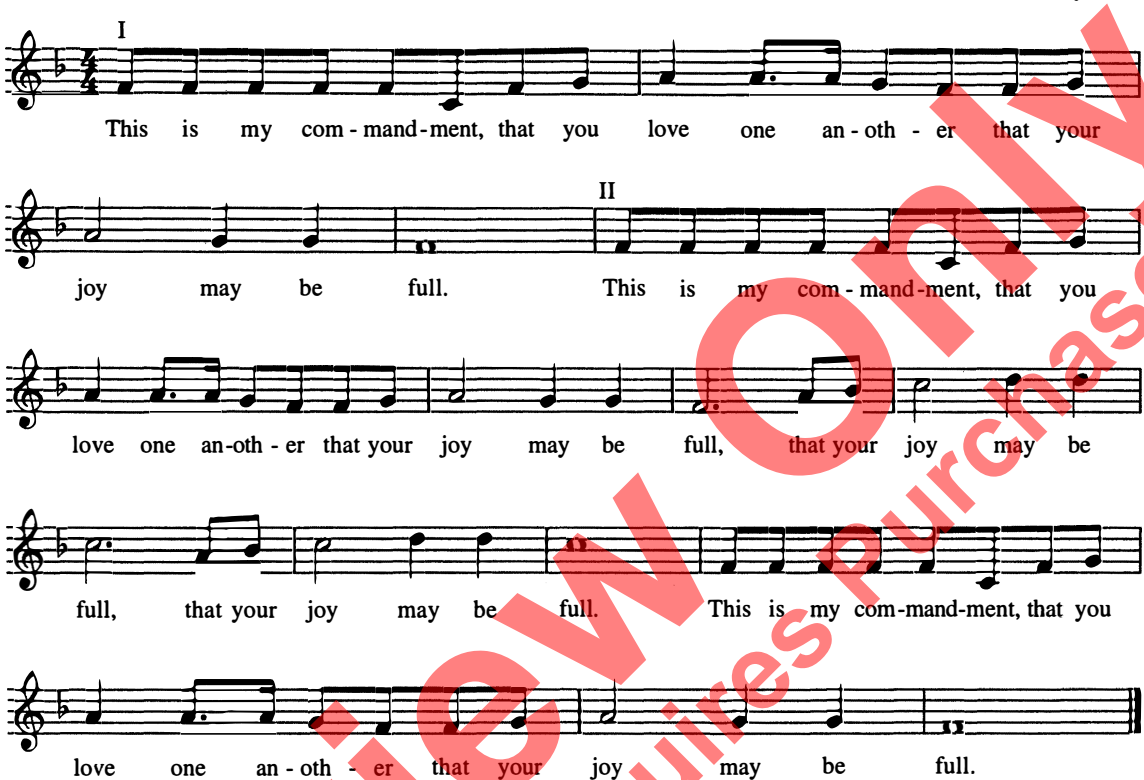
144. THIS IS MY COMMANDMENT

(2-Part Canon)

John 15:11-12

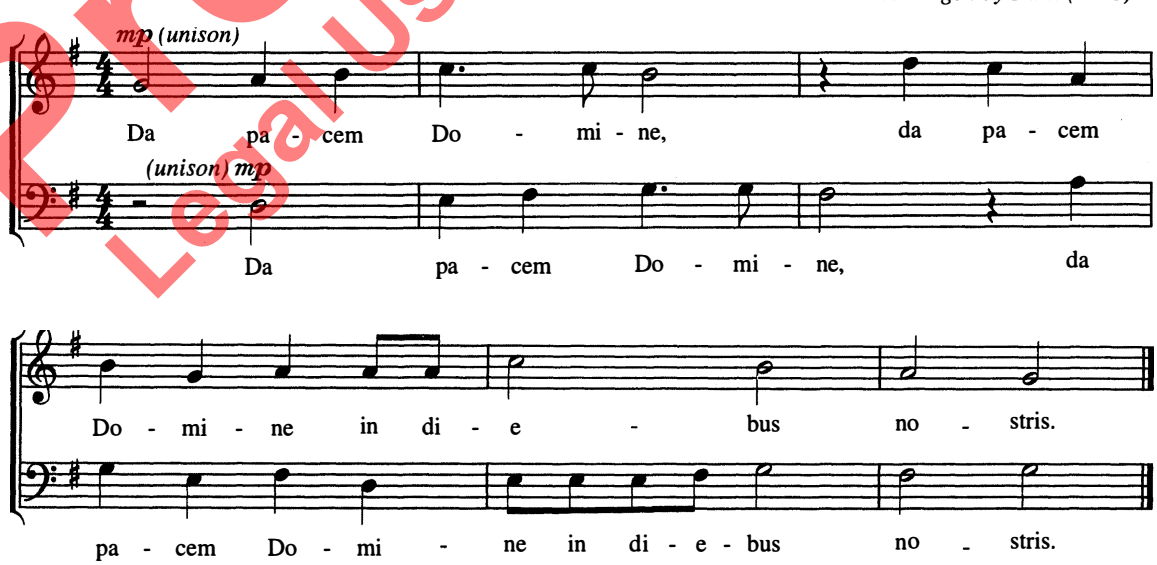
Anonymous



145. DA PACEM DOMINE

(Lord, Give Us Peace in Our Time)

Melchior Franck (1573-1639)
Arranged by D.M. (1996)



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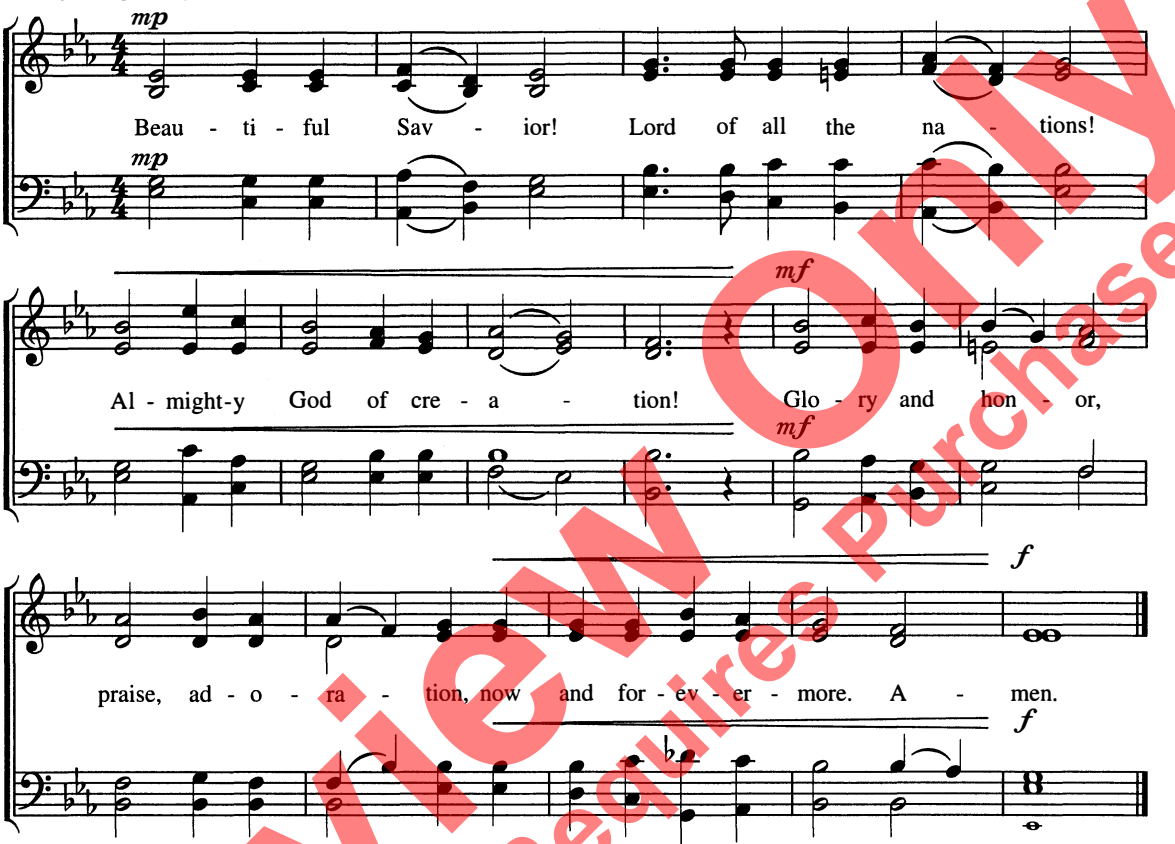
146. BEAUTIFUL SAVIOR! LORD OF ALL THE NATIONS!

Münster Gesangbuch (1677)
Tr. by Joseph August Seiss, (1873), *alt.*

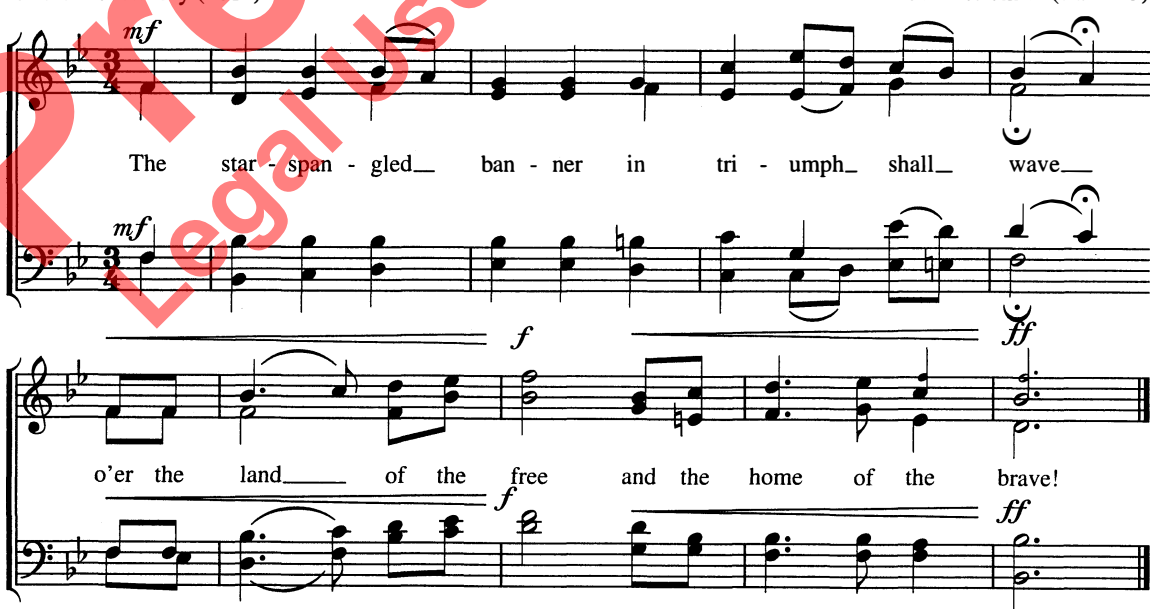
Silesian folk song



147. THE STAR-SPANGLED BANNER

Francis Scott Key (1814)

John S. Smith (ca. 1775)



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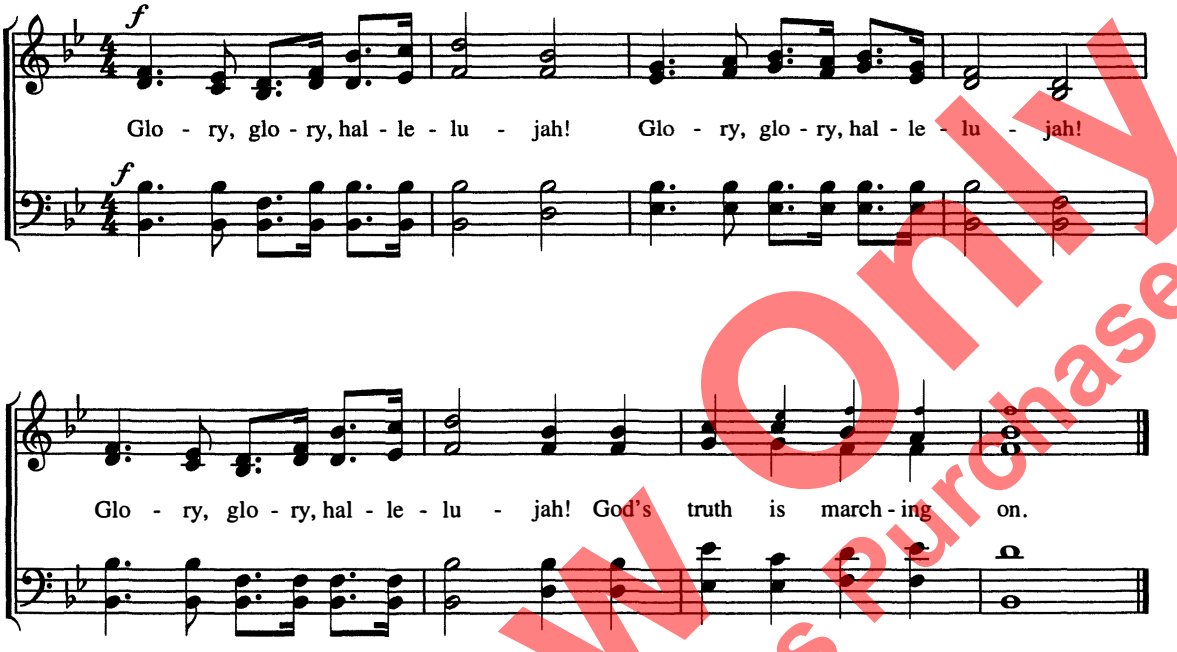
148. GLORY, GLORY, HALLELUJAH!

Julia Ward Howe (1861), *alt.*

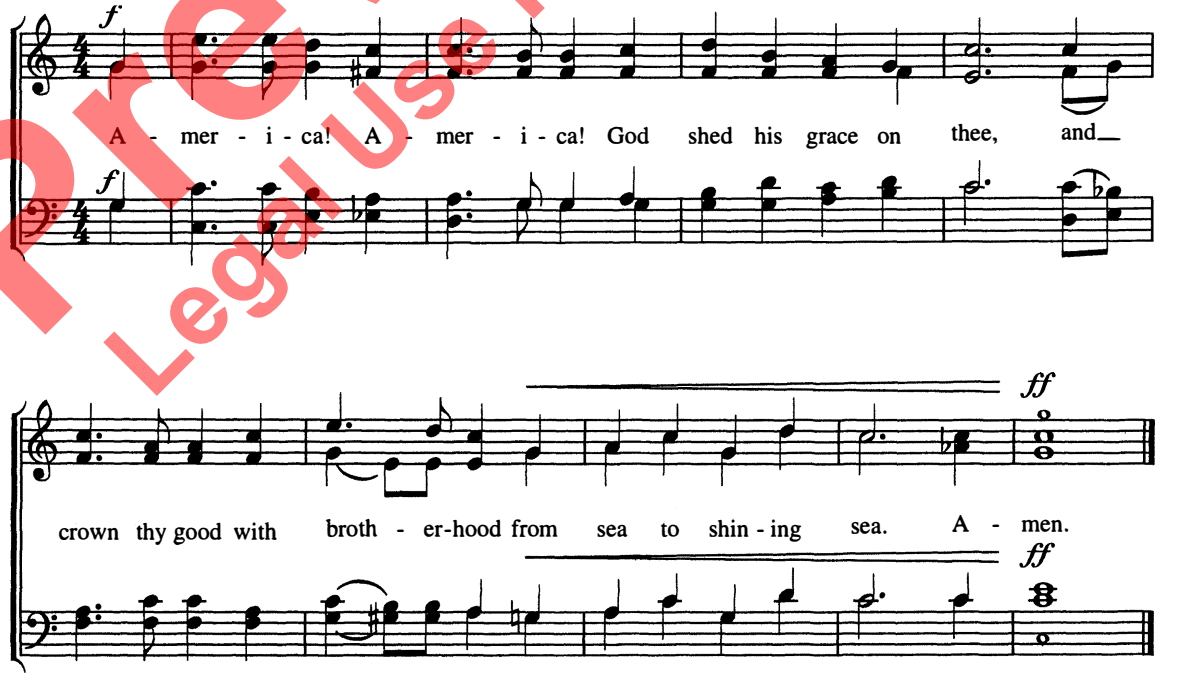
U.S. campmeeting tune, 19th century



149. AMERICA, THE BEAUTIFUL

Katherine Lee Bates (1893)

Samuel A. Ward (1882)
Arranged by D.M. (1992)



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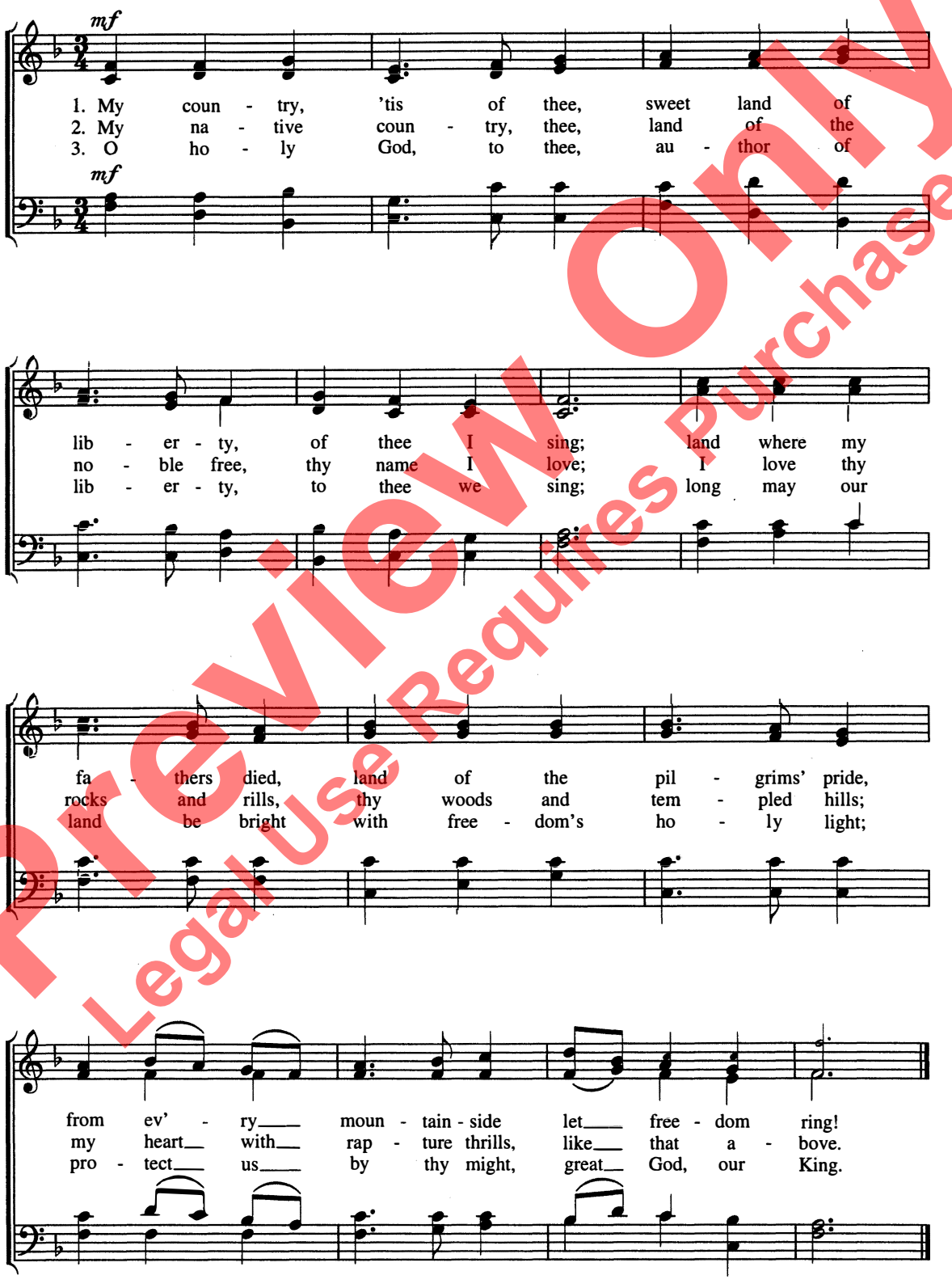
150. MY COUNTRY, 'TIS OF THEE

Samuel F. Smith (1832), *alt.*

Thesaurus Musicus (1744)



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