

the SUNDAY SOLOIST

VOLUME 4

12 Hymn Arrangements for Medium Voice and Keyboard

*Arranged by Lloyd Larson, Benjamin Harlan,
Lee Dengler and Phillip Keveren*

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I Sing the Mighty Power of God

Words by
ISAAC WATTS (1674-1748)

Tune: FOREST GREEN
Traditional English Melody
Arranged by
LLOYD LARSON

Joyously, steadily (♩ = ca. 120)

ACCOMP. *mf*

5 *mf*

I sing the might - y pow'r_ of_ God that made the_ moun-tains

9

rise, that spread the flow - ing seas_ a - broad, and built the_ loft - y

13

skies. I sing the wis - dom that or - dained the sun to rule the

17

day. The moon shines full at His com - mand and all the stars o -

21

bey. I

mp

25

sing the good - ness of the Lord that filled the earth with

mp

Guide Me, O Thou Great Jehovah

Words by
WILLIAM WILLIAMS (1717-1791)

Tune: CWM RHONDDA
JOHN HUGHES (1873-1932)

Arranged by
LEE DENGLER

Firmly (♩ = ca. 78-80) *mf*

Guide me, O Thou great Je - ho - vah,

ACCOMP. *mf*

5
pil - grim through this bar - ren land. I am weak, but

9
Thou art might - y; hold me with Thy pow'r - ful hand.

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and an accompaniment line (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Firmly' with a quarter note equal to approximately 78-80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'Guide me, O Thou great Je - ho - vah, pil - grim through this bar - ren land. I am weak, but Thou art might - y; hold me with Thy pow'r - ful hand.' The accompaniment features a steady bass line and chords in the right hand.

13



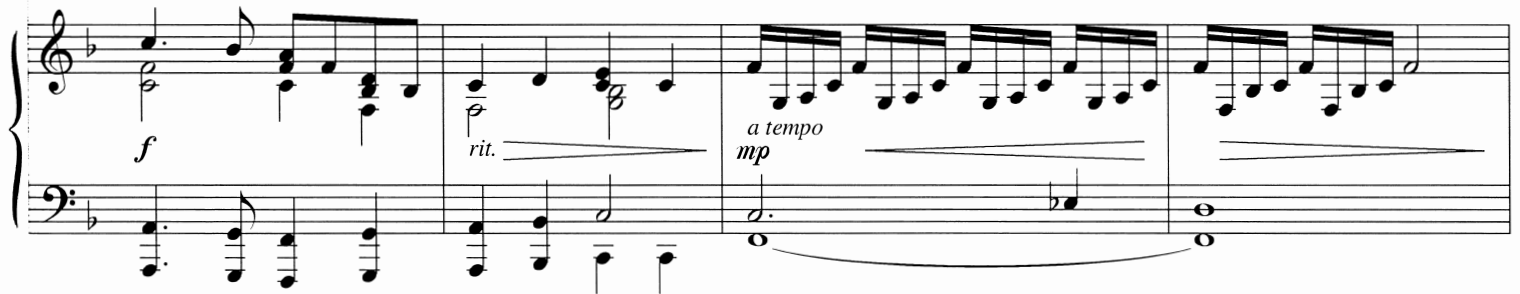
Bread of heav - en, Bread of heav - en, feed me till I want no more;



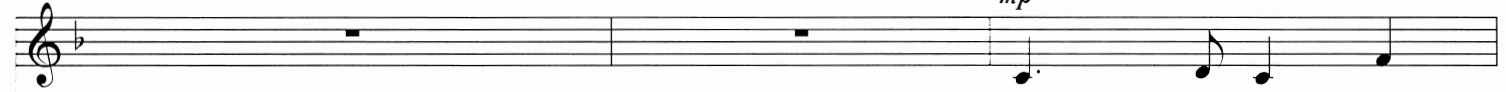
17



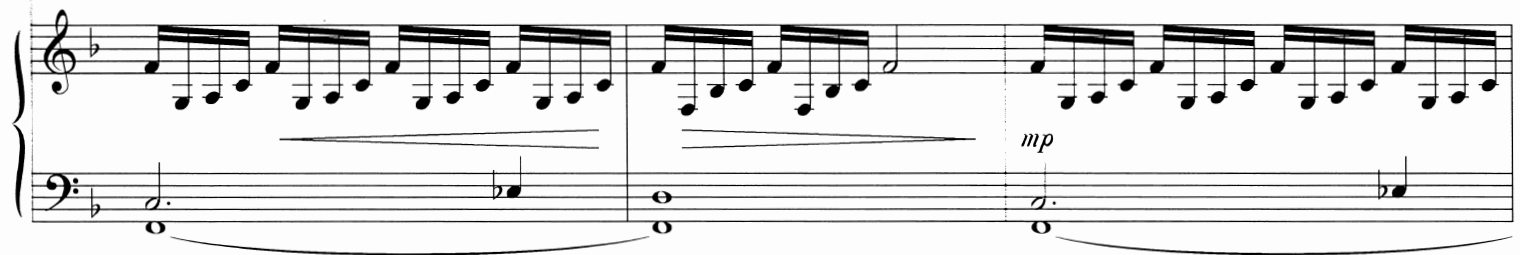
feed me till I want no more.



21



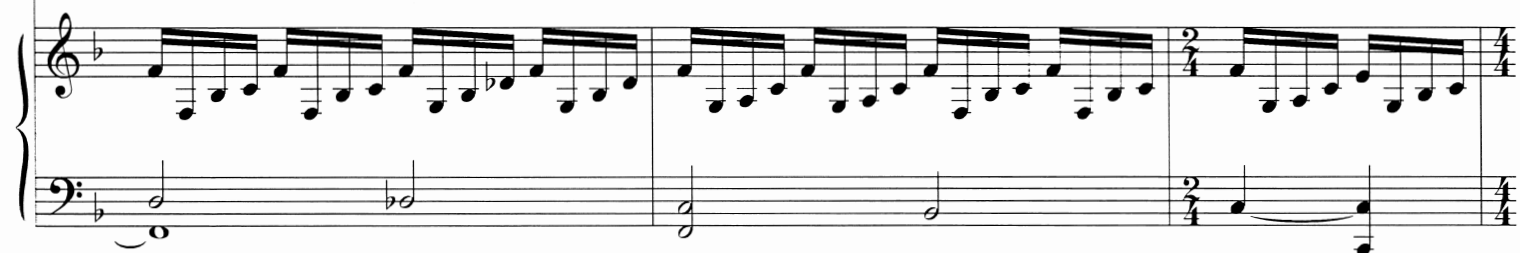
O - pen now the



24



crys - tal foun - tain, whence the heal - ing stream doth



for Emily and Brandon

Blessed Assurance

Words by
FANNY J. CROSBY (1820-1915)

Tune: ASSURANCE
PHOEBE PALMER KNAPP (1839-1908)
Incorporating "Jesu, Joy of Man's Desiring"
JOHANN SEBASTIAN BACH (1685-1750)
Arranged by BENJAMIN HARLAN

Legato (♩ = ca. 60-66)

ACCOMP. *mf*

4

7 *mf*

Bless-ed as -

10

sur - ance, Je - sus is mine! O what a fore - taste of glo - ry di -

13

vine! Heir of sal - va - tion, pur - chase of God, born of His

16

Spir - it, washed in His blood. This is my sto - ry, this is my

19

song, prais - ing my Sav - ior all the day long; this is my

Give Me Jesus

African-American Spiritual
 Arranged by
 PHILLIP KEVEREN

Reflectively (♩ = ca. 88-92)

ACCOMP. *mp*

5 *mp*

In the

p *mp*

9

morn - ing when I rise, in the morn - ing when I rise, in the

13

morn - ing when I rise, give me Je - sus. Give me

p

17

Je - sus. Give me Je - sus. You may

cresc.

mf

p *cresc.*

21

have all this world, give me Je - sus.

rit. e dim.

a tempo

p

rit. e dim.

a tempo

p

26

Dark _____ mid - night was my cry, dark _____

mf

mf

for Katie and Mike

When Morning Gilds the Skies

Words: *Katholiches Gesangbuch*, 1828
 Translation: (Sts. 1-3) EDWARD CASWALL (1814-1878)
 (St. 4) ROBERT BRIDGES (1844-1930)

Tune: LAUDES DOMINI
 JOSEPH BARNBY (1838-1896)
 Arranged by BENJAMIN HARLAN

Majestically (♩ = ca. 108)

ACCOMP. *mf*

5

9

f

13

f

When

17

morn - ing gilds the skies, my heart a - wak - ing cries; may

21

Je - sus Christ be praised! A - like at work and prayer, to

25

Je - sus I re - pair; may Je - sus Christ be

29

praised! The

rit. *mf*

rit. *mf*

Come, Ye Disconsolate

Words by
 (Sts. 1-2) THOMAS MOORE (1779-1852)
 (St. 3) THOMAS HASTINGS (1784-1872)

Tune: CONSOLATOR
 SAMUEL WEBBE (1740-1816)
 Arranged by LEE DENGLER

Gently flowing (♩ = ca. 72)

p

ACCOMP.

p

Come, ye dis -

4

con - so - late, wher - e'er ye lan - guish.

7

Come to the mer - cy seat, fer - vent - ly

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system (measures 1-3) features a vocal line starting with a rest, followed by the lyrics 'Come, ye dis -'. The piano accompaniment (ACCOMP.) begins with a piano (*p*) dynamic and consists of a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The second system (measures 4-6) continues the vocal line with the lyrics 'con - so - late, wher - e'er ye lan - guish.' The piano accompaniment continues with the same flowing eighth-note pattern. The third system (measures 7-9) starts with the vocal line singing 'Come to the mer - cy seat, fer - vent - ly'. The piano accompaniment continues with the eighth-note melody, ending with a sharp sign on the final note of the right hand.

10

kneel. Here bring your wound - ed hearts.

13

mp

Here tell your an - guish. Earth has no

16

mf *dim.* *rit.* *a tempo*
p

sor - row that heav'n can - not heal.

19

mp

For the Beauty of the Earth

Words by
FOLLIOTT S. PIERPOINT (1835-1917)

Tune: DIX
CONRAD KOCHER (1786-1872)
Adapted WILLIAM HENRY MONK (1823-1889)
Arranged by PHILLIP KEVEREN

Flowing (♩ = ca. 108)

ACCOMP. *p*

Pedal liberally

5 *p*

For the beau - ty of the earth, for the glo - ry

9

of the skies. for the love which from our birth

13 *rit.*

o - ver and a - round us lies: *rit.*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part consists of a flowing melody in the right hand and a steady eighth-note bass line in the left hand. The vocal line is in a soprano range and includes lyrics. The score is divided into systems, with measure numbers 5, 9, and 13 indicated. Dynamics include piano (p) and a ritardando (rit.) marking. The piece concludes with a final chord in the piano part.

17

a tempo
mp

Lord of all, to Thee we raise this our hymn of

22

p

mp

grate - ful praise. For the won - der

26

of each hour of the day and of the night,

30

hill and vale and tree and flow'r,

I Want Jesus to Walk with Me

African-American Spiritual

Arranged by

LLOYD LARSON

Expressively, freely ($\text{♩} = \text{ca. } 92$)

ACCOMP. *mp*

4

8 *mp*

I want Je - sus _____ to walk with me. _____ I want

13

Je - sus _____ to walk with me. _____ All a -

17 *mf*

long my pilgrim journey, I want

mf

21 *poco rit.*
mp *a tempo*

Je - sus to walk with me.

mp *poco rit.* *a tempo*

25 *mp*

In my trials, Lord, walk with

mp

29

me. In my trials, Lord, walk with

My Jesus, I Love Thee

Words by
WILLIAM R. FEATHERSTON (1846-1873)

Tune: GORDON
ADONIRAM J. GORDON (1836-1895)
Incorporating "Jesus Loves Me"
WILLIAM B. BRADBURY (1816-1868)
Arranged by PHILLIP KEVEREN

Tenderly (♩ = ca. 90)

ACCOMP.

4

rit. *p*

My

9

a tempo

Je - sus, I love _____ Thee, I know Thou art mine. For

p a tempo

13 *mp*

Thee, all the fol - lies of sin I re - sign. My

17 *rit.*

gra - cious Re - deem - er, my Sav - ior art Thou.

mp *rit.*

21 *p* *a tempo*

If ev - er I loved Thee, my Je - sus, 'tis

p *a tempo*

25 *poco rit.* *mf*

now. I

poco rit.

for Bud

The Lord's My Shepherd

Words: Scottish Psalter, 1650
Psalm 23, paraphrased

Tune: BROTHER JAMES' AIR
JAMES LEITH MACBETH BAIN (1860-1925)
Arranged by
BENJAMIN HARLAN

Pastoral (♩ = ca. 80)

ACCOMP. *mf*

3 *mf*

The Lord's my Shep - herd;

6

I'll not want. He makes me down to lie in

9

pas - tures green; He lead - eth me the qui - et wa - ters

12

by. He lead - eth me; He lead - eth me the

15

qui - et wa - ters by.

18

My soul He doth re -

Jesus, the Very Thought of Thee

Words: Latin Hymn

Attributed to BERNARD OF CLAIRVAUX (1091-1153)

Tr. EDWARD CASWALL (1814-1878)

Tune: ST. AGNES

JOHN B. DYKES (1823-1876)

Arranged by PHILLIP KEVEREN

Gently (♩ = ca. 84)

ACCOMP.

7

p

Je - sus, the ver - y thought of

12

Thee with sweet - ness fills my breast;

17

mp

but sweet - er far Thy face to see, and in Thy

22 *p*

pres - ence rest.

27 *mp*

No voice can sing, no heart can frame, nor can the

32 *poco rit.* *a tempo* *p*

mem - 'ry find _____ a sweet - er sound than

37 *rit.* *mf* **With motion (♩ = ca. 88)**

Je - sus' name, O Sav - ior of man - kind!