

# Rejoice and Sing

## Introit

for S.A.T.B. voices, opt. handbells, accompanied\*

Words and Music by  
ANNA LAURA PAGE

With excitement (♩ = ca. 66)

HANDBELLS

mp cresc. poco a poco

ACCOMP.

mp cresc. poco a poco

4

SOPRANO / ALTO

**5** *f unis.*

Re - joice and sing, you chil - dren of God; He

TENOR / BASS

*f unis.*

Re - joice and sing, you

*f*

**5**

*f*

\* Part for Handbells (2 octaves) is on page 12.

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7

comes to us. Al - le - lu - ia! He comes to us, our

chil - dren of God. Al - le - lu - ia! He comes to us, our

10

Sav - ior and King! Al - le - lu - ia, al - le - lu - ia! Re - joice! He

*mp* 11 *f*

Sav - ior and King! Al - le - lu - ia, al - le - lu - ia! Re - joice! He

*mp* *f*

11

*mp* *f*

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14

comes to us! Re - joice and sing! Al - le -

comes. Re - joice and sing, you chil - dren of God! Al - le -

17

lu! Re - joice and sing! *ff*

lu! Re - joice and sing! *ff*

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# Prepare the Way of the Lord

## Introit

for S.A.T.B. voices, opt. handbells, accompanied\*

Words and Music by  
ANNA LAURA PAGE

With joy (♩ = ca. 112)

HANDBELLS

Musical notation for Handbells, starting with a forte (f) dynamic. The notation is on a single staff in 4/4 time, featuring a series of quarter notes and half notes.

ACCOMP.

Piano accompaniment (ACCOMP.) musical notation, starting with a forte (f) dynamic. It consists of two staves (treble and bass clef) with chords and moving lines.

4 SOPRANO / ALTO *f unis.*

Vocal line for Soprano/Alto, starting at measure 4. The melody begins with a quarter rest followed by a quarter note G4, then a half note F#4, and continues with quarter notes E4, D4, and C4.

Pre - pare the way of the Lord!

TENOR / BASS *f unis.*

Vocal line for Tenor/Bass, starting at measure 4. The melody begins with a quarter rest followed by a quarter note G2, then a half note F#2, and continues with quarter notes E2, D2, and C2.

Pre - pare the

Continuation of the piano accompaniment musical notation, showing chords and moving lines.

5

Continuation of the piano accompaniment musical notation, starting at measure 5. The notation includes a box containing the number 5, indicating a measure repeat or a specific instruction.

\* Part for Handbells (2 octaves) is on page 12.

8

Make straight the high-way for our God!

way — of the Lord! Make straight the

12

13

Al - le - lu - ia, al - le -

high-way for our God! Al - le - lu - ia, al - le -

13

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16

lu - ia! Pre - pare the way — of the Lord!

lu - ia! Pre - pare the way of the Lord!

20

21

Make straight the high-way for our God! \_\_\_\_\_

*rit.* *ff*

Make straight the high-way for our God! \_\_\_\_\_

*rit.* *ff*

21

*rit.* *ff*

*rit.*

*ff*

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# Come, Lord Jesus

## Benediction

for S.A.T.B. voices, accompanied

Words and Music by  
ANNA LAURA PAGE

Quietly (♩ = ca. 80)

ACCOMP. *mp*

3 S.A. *mp*  
Come, Lord Je - sus. Come and \_\_\_\_\_  
T.B. *mp*

3

6  
save us. Bring Your light in - to our

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9 *mf* *rit.* 11 *a tempo*  
*mp*

world of dark - ness. Come, Lord

*mf* *mp*

*mf* *rit.* 11 *a tempo*  
*mp*

12

Je - sus. Come and save us.

15 *rit.* *p*

A - men, a - men.

*p*

*rit.* *p*



# Bless Us, Father

## Benediction

for S.A.T.B. voices, accompanied

Words and Music by  
ANNA LAURA PAGE

Quietly (♩ = ca. 76) 3 *mp*

SOPRANO  
ALTO

Bless us, Fa - ther, as we pray

TENOR  
BASS

Quietly (♩ = ca. 76) 3 *mp*

ACCOMP.

5

Help us seek You day by day. Bind us all in heart and mind. Bid

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9

11

all our quar - rels cease. — Fill the world with heav-en's peace.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "all our quar - rels cease. — Fill the world with heav-en's peace." The piano accompaniment starts with a bass clef and a key signature of one flat. A dynamic marking of *mf* is placed above the vocal line.

11

The second system of music continues the piano accompaniment from the first system. It features a treble clef and a key signature of one flat. A dynamic marking of *mf* is placed above the piano line.

13

*mp*

Bid all war and hun-ger cease. Oh, come, Ho - ly Sav - ior, come.

The third system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Bid all war and hun-ger cease. Oh, come, Ho - ly Sav - ior, come." The piano accompaniment starts with a bass clef and a key signature of one flat. A dynamic marking of *mp* is placed above the vocal line.

*mp*

The fourth system of music continues the piano accompaniment from the third system. It features a treble clef and a key signature of one flat. A dynamic marking of *mp* is placed above the piano line.

18

*rit.*

*p*

A - men, a - men.

The fifth system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "A - men, a - men." The piano accompaniment starts with a bass clef and a key signature of one flat. A dynamic marking of *p* is placed above the vocal line, and a *rit.* marking is placed above the piano line.

18

*rit.*

*pp*

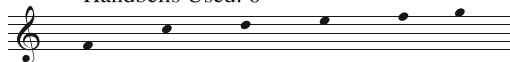
The sixth system of music continues the piano accompaniment from the fifth system. It features a treble clef and a key signature of one flat. A dynamic marking of *pp* is placed above the piano line.

# Rejoice and Sing

Introit

Words and Music by  
ANNA LAURA PAGE

2 Octaves  
Handbells Used: 6



With excitement (♩ = ca. 66)

1 2 3 4 5 6

*mp cresc. poco a poco* *f*

7 8 9 10 11 12 13 14

*f*

15 16 17 18 19 20 21

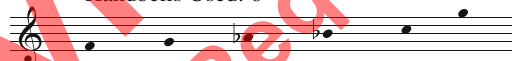
*ff*

# Prepare the Way of the Lord

Introit

Words and Music by  
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2 Octaves  
Handbells Used: 6



With joy (♩ = ca. 112)

1 2 3 4 5 6

*f*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 *rit.* 23 24

*ff*



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