

Brazilian Carol

for S.A.T.B. voices, accompanied, with optional percussion and double bass*

Words and Music by
PATTI DRENNAN

Joyfully (♩ = ca. 116)

⊕ bass

ACCOMP.

4

TENOR / BASS

5

Sing No - el! —

⊕ claves
congas

7

Sing No - el! —

No - el!

* Parts for Claves, Congas, Maracas and Double Bass are available separately: 080689 108082

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10

⊕ maracas

13

SOPRANO / ALTO

mf unis.

Sing No - el___ to the ti - ny Ba - by. Sing No - el___ to God's

16

Ho - ly Son.____ Sing to Him prais - es. Sing Him a song. Oh,

19

sing No - el___ to the ho - ly, per - fect One.____

⊖ maracas

22 ⊖ claves

⊕ claves

25 S.A. *mf unis.*

Sing No - el — to the ti - ny Ba - by. Sing No - el — to God's

T.B. *mf unis.*

25 ⊕ maracas

28

Ho - ly Son. — Sing to Him prais - es. Sing Him a song. Oh,

31

sing No - el___ to the ho - ly, per - fect One.____

34

35 *f* Come, let us wor - ship.

35 *f*

36

Come let us praise!___ Sing "Hal - le - lu - jah!" Our

38

voic - es we raise. Sing out a joy - ful song.

40

Sing out loud and strong, "Je - sus is born!"

unis.

43

Sing No - el!

Sing No - el to the ti - ny Ba - by.

46

Sing No - el!___ *unis.* Sing to Him prais - es,

Sing No - el___ to God's Ho - ly Son.---

49

Sing Him a song. Oh, sing No - el___ to the

51

ho - ly, per - fect One.

54 Sing 4 times. Bass sing 1st time. On repeats, add Tenor, then Alto, then Soprano.

S. (sing 4th time) *mf*

Hal - le - lu - jah, hal - le - lu - jah,

A. *mf* (sing 3rd and 4th times)
Come, let us wor - ship Him, the

T. *mf* (sing 2nd, 3rd and 4th times)
Sing out a joy - ful song. Sing out with voic - es strong,

B. *mf* (sing all 4 times)
Sing No - el! Sing No - el!

54

claves
congas

mf
Accomp. opt. within brackets.
Play only when instruments are not used.

Sub

56

hal - le - lu - jah, sing No - el!

Ba - by Boy born in Beth - le - hem.

Sing, sing, oh, sing No - el!

Sing No - el to the ti - ny Ba - by.

58

Hal - le - lu - jah, hal - le - lu - jah,

Come, let us wor - ship Him, the

Sing out a joy - ful song. Sing out with voices strong.

Sing No - el! Sing No - el!

60

hal - le - lu - jah, No - el!

Ba - by born in Beth - le - hem.

Sing, sing, oh, sing No - el!

Sing No - el, oh, sing No - el!

62 SOPRANO / ALTO

63 *f*

Come, let us wor - ship.

TENOR / BASS

63 *f*

⊕ congas

⊕ claves

64

Come, let us praise! — Sing "Hal - le - lu - jah!" Our

66

voic - es we raise. — Sing out a joy - ful song.

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Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of three systems of staves. The first system (measures 62-63) has vocal staves for Soprano/Alto and Tenor/Bass, and piano accompaniment. The vocal parts enter at measure 63 with the lyrics 'Come, let us worship.' The piano accompaniment starts at measure 62 with a *mf* dynamic and changes to *f* at measure 63. Percussion parts for congas and claves are indicated with circled plus signs. The second system (measures 64-65) continues the vocal lines with lyrics 'Come, let us praise! — Sing "Hal - le - lu - jah!" Our'. The piano accompaniment continues. The third system (measures 66-67) has lyrics 'voic - es we raise. — Sing out a joy - ful song.' The piano accompaniment continues. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

68

Sing out loud and strong, "Je - sus is

unis.

unis.

70

born!" Sing No - el to the

72 *f*

72

73

ti - ny Ba - by. Sing No - el to God's

75

Ho - ly Son. Sing to Him prais - es.

77

Sing Him a song. Oh, sing No - el to the

79

ho - ly One!

