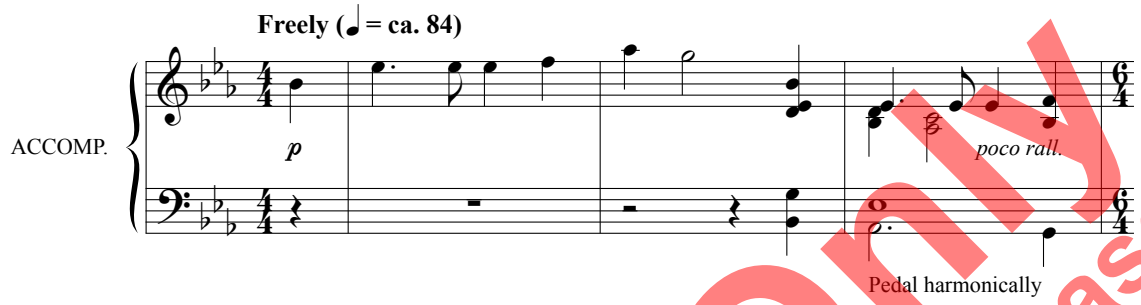
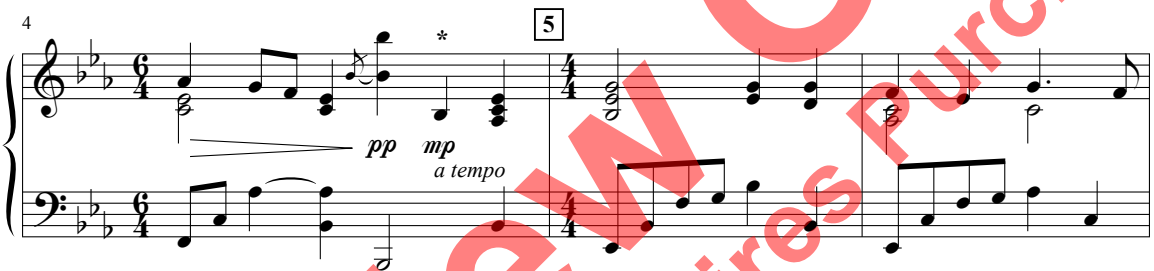
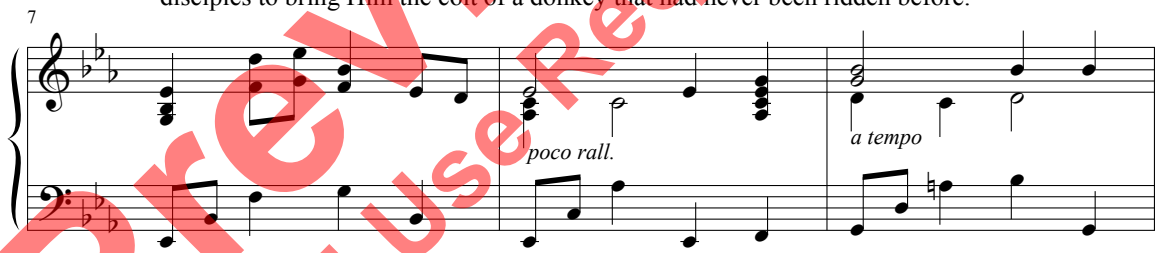
Hosanna! Christ Is King!

Words and Music by
RUTH ELAINE SCHRAM
Incorporating
"Were You There"
Traditional African-American Spiritual

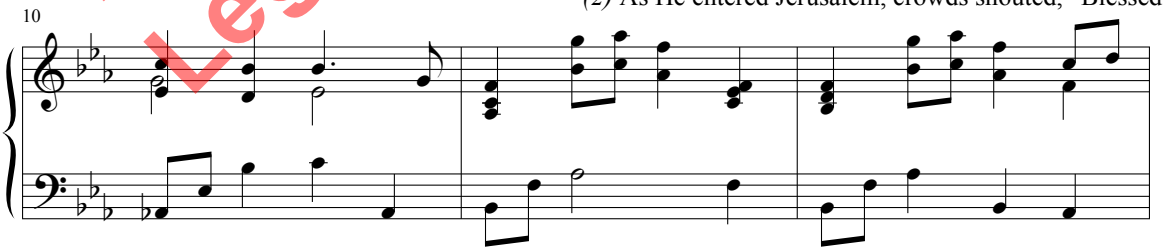




Narration: *(1)* The final week of our Savior's life began with triumph. Jesus instructed His disciples to bring Him the colt of a donkey that had never been ridden before.



(2) As He entered Jerusalem, crowds shouted, "Blessed



* Traditional African-American Spiritual

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is He that comes in the name of the Lord! Hosanna to the Son of David!" Considering Him royalty, they cut branches from the surrounding trees and laid them before His path. They threw

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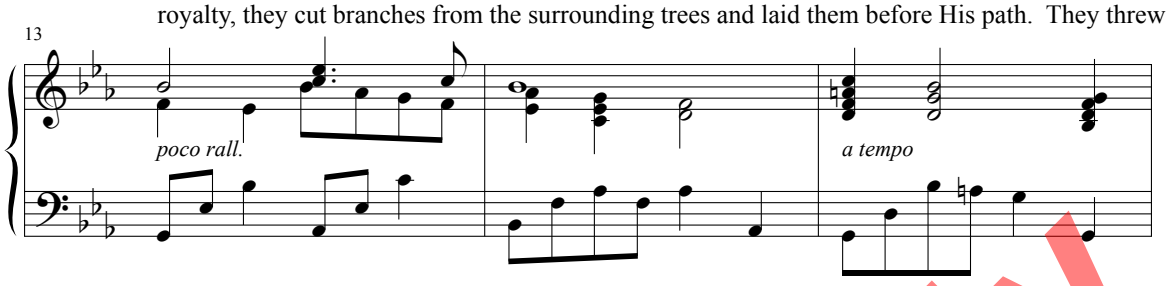

their coats down before Him so that His royal feet would not touch the lowly earth.

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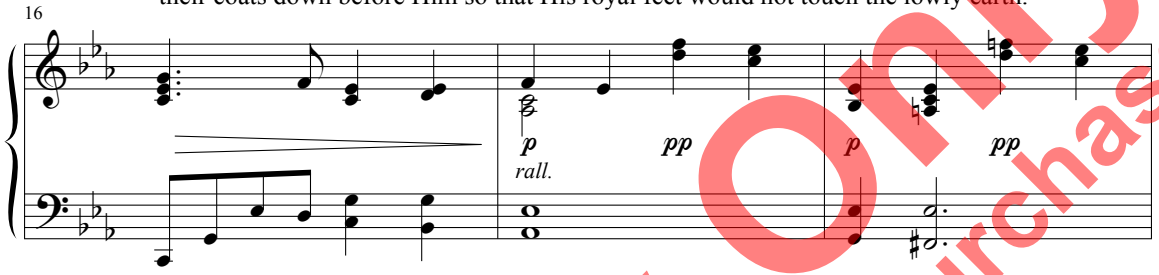

(1) Everyone in the city was moved by His presence, and some asked, "Who is this?"

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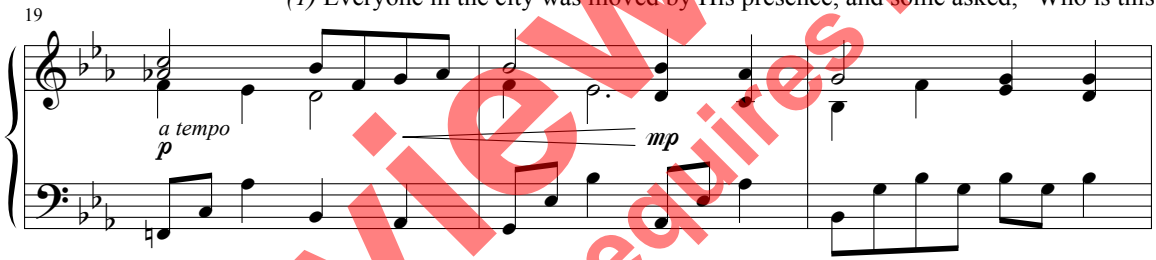

(2) And the crowds answered, "Jesus."

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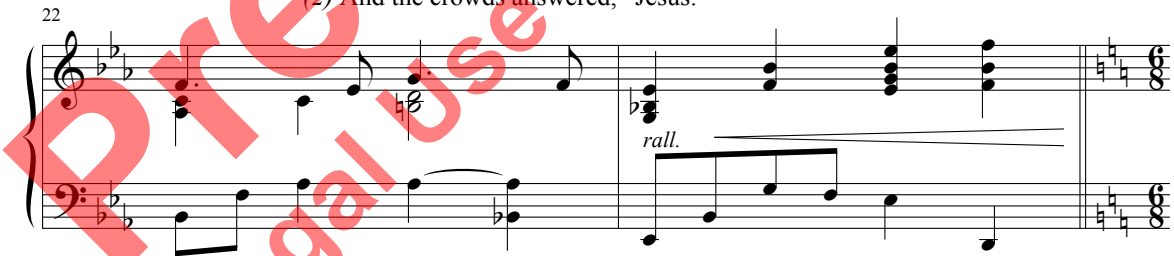
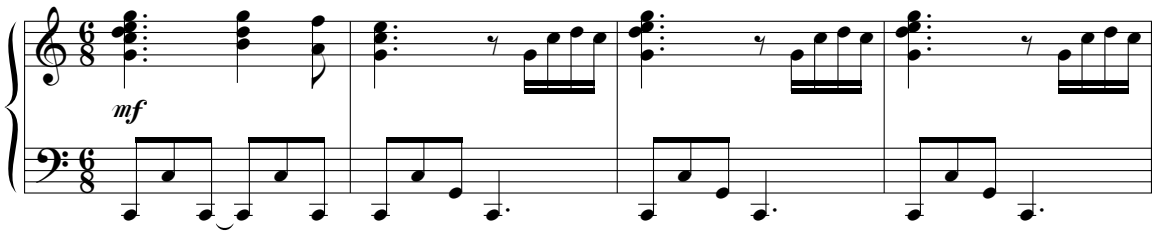


24 **With excitement (♩. = ca. 76)**



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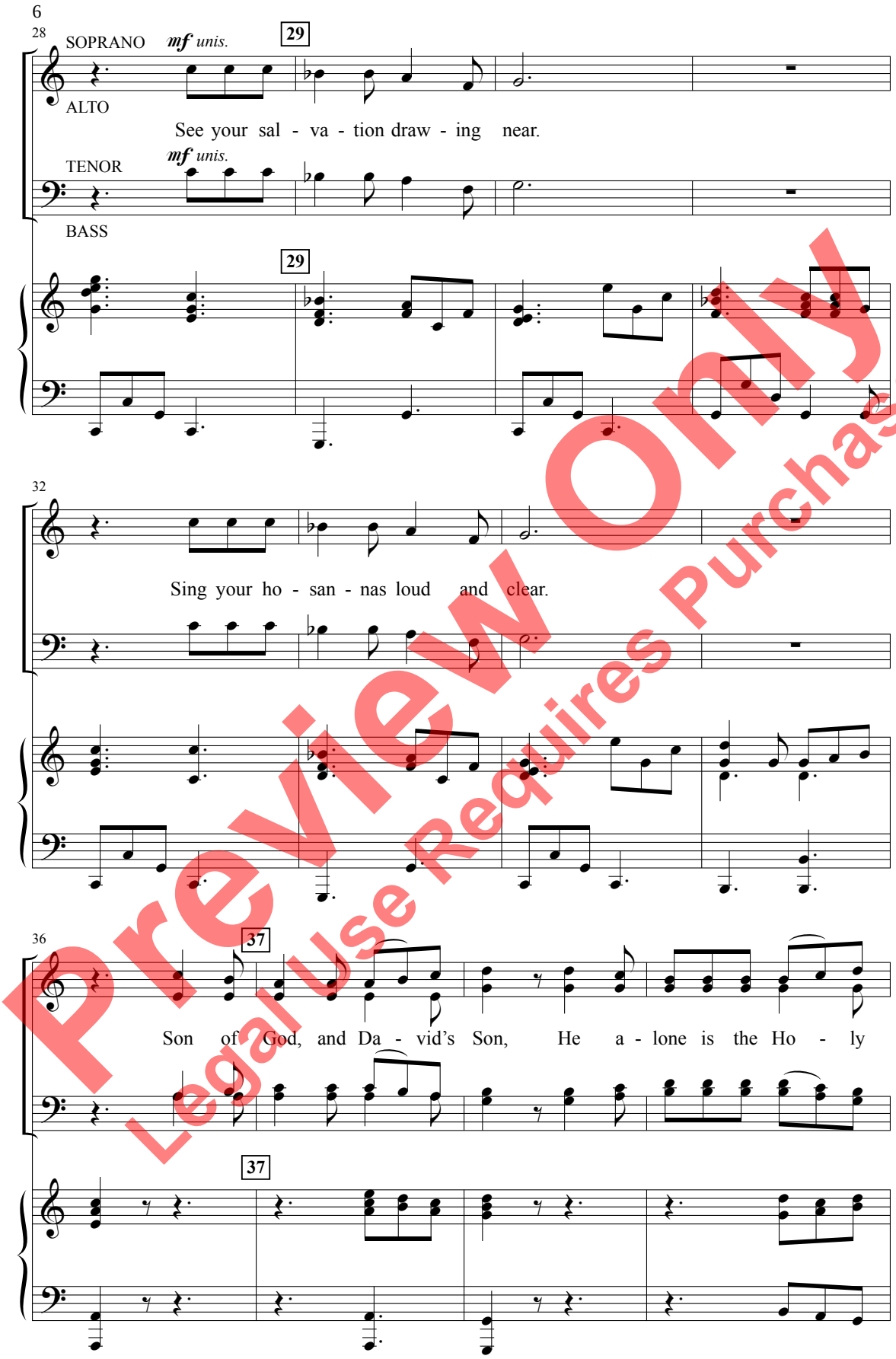

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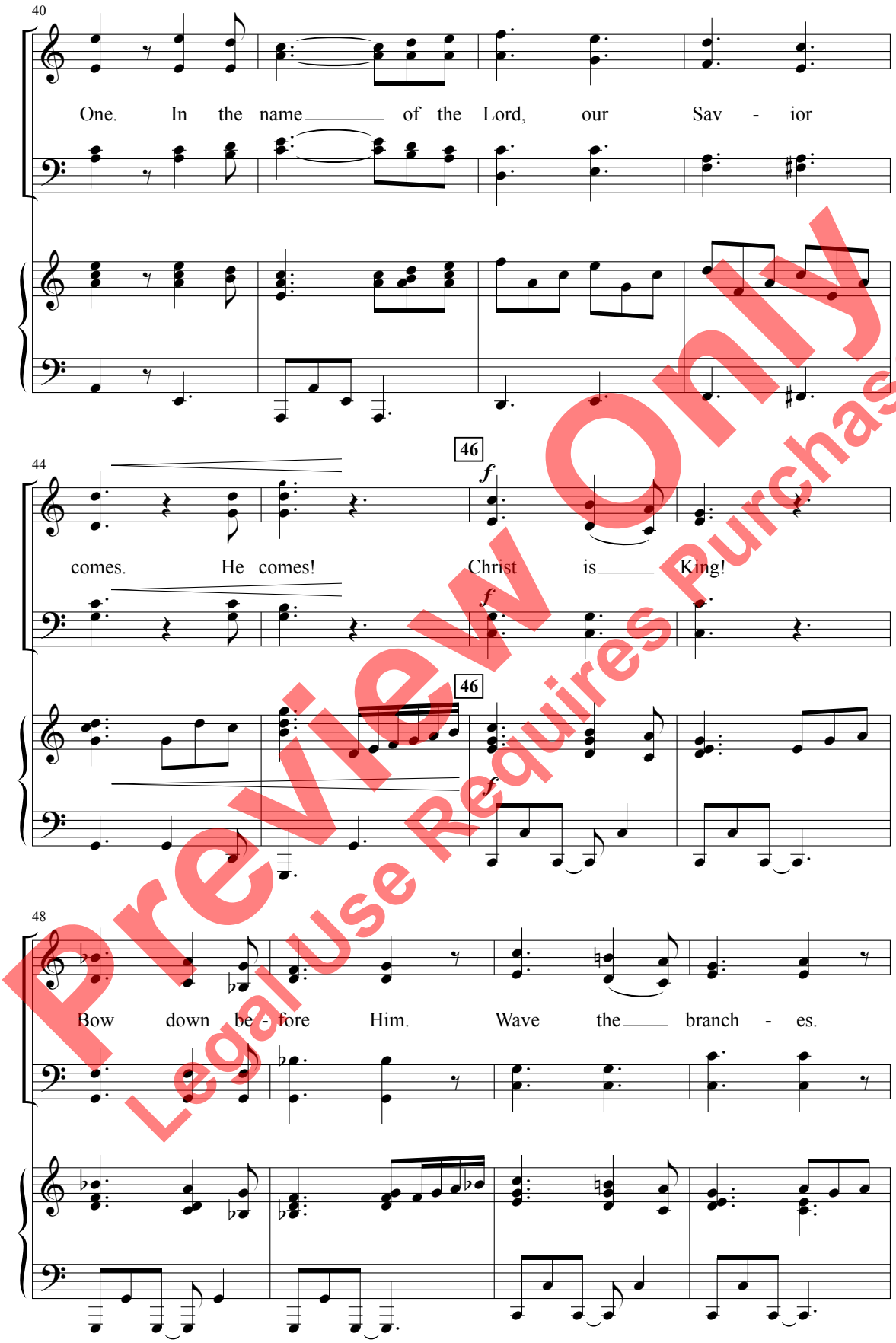

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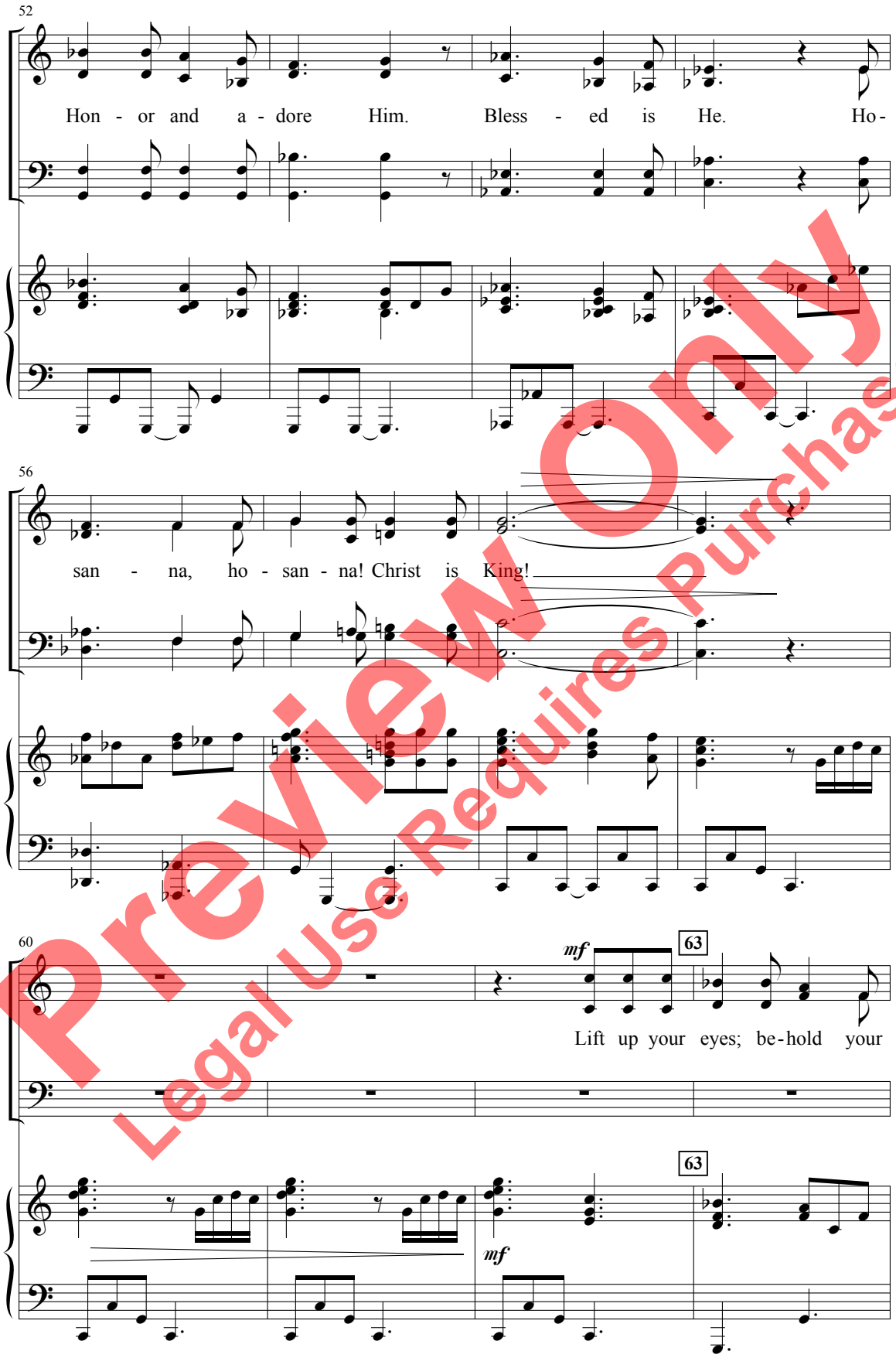

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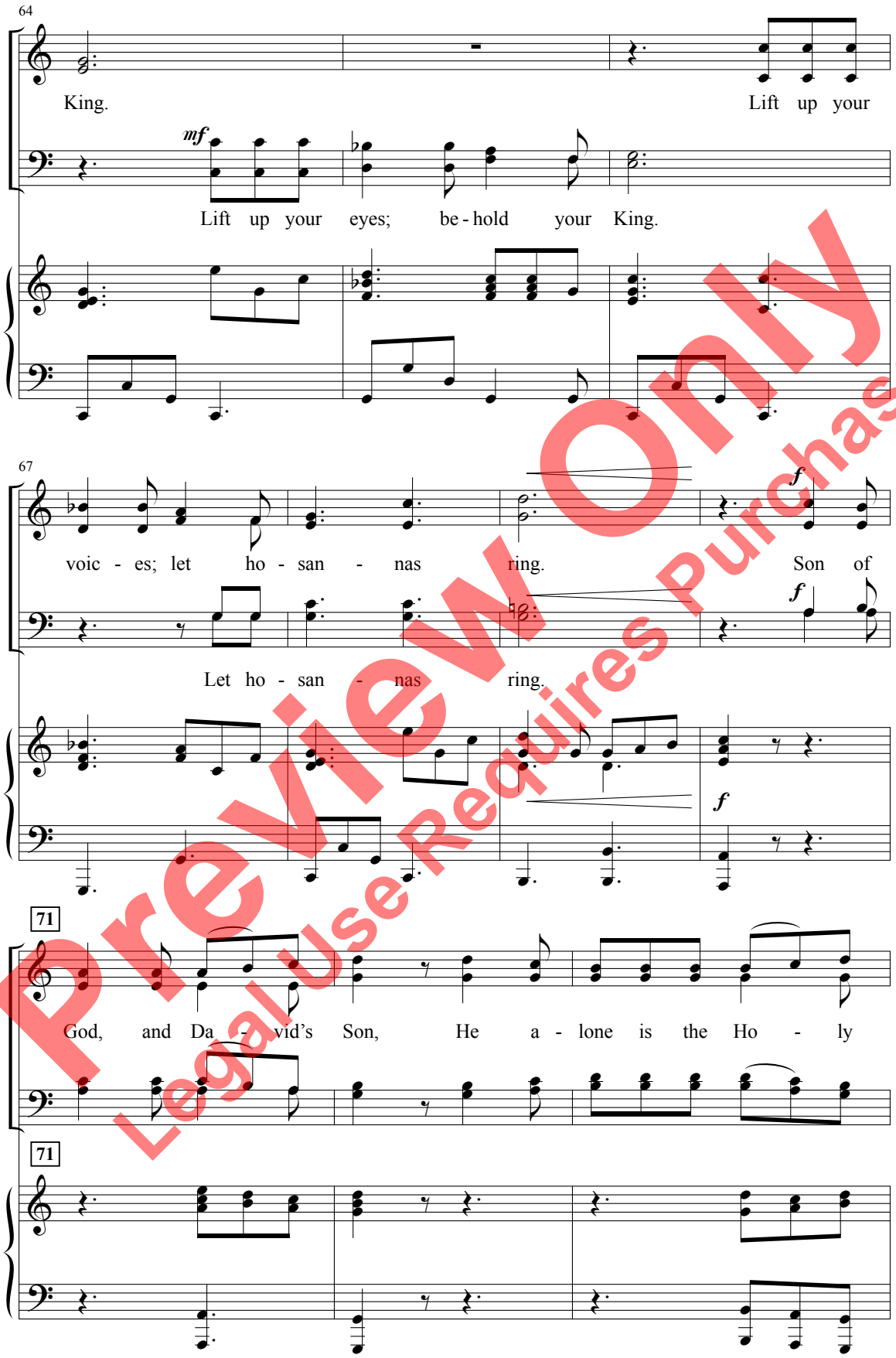

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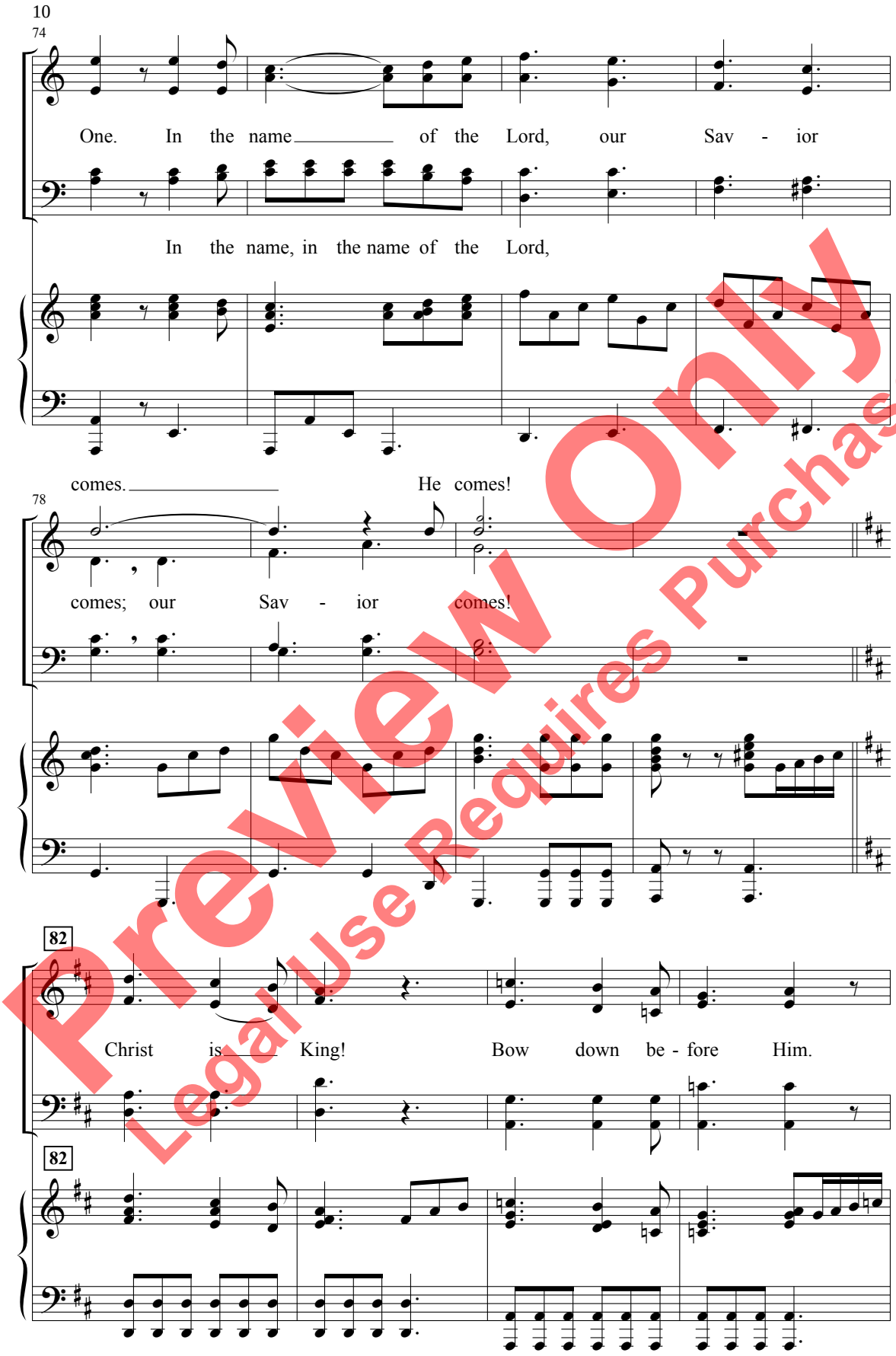

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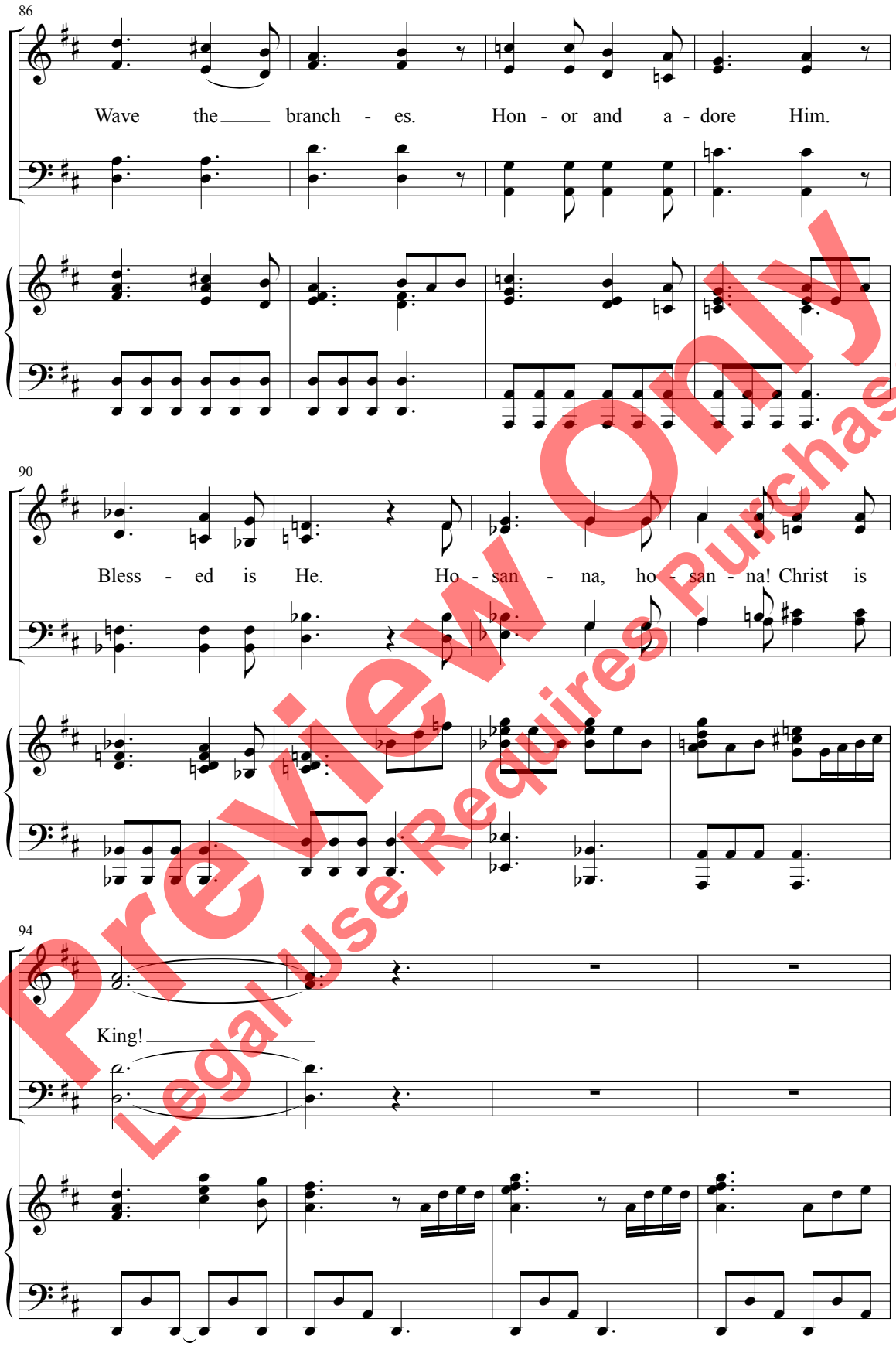

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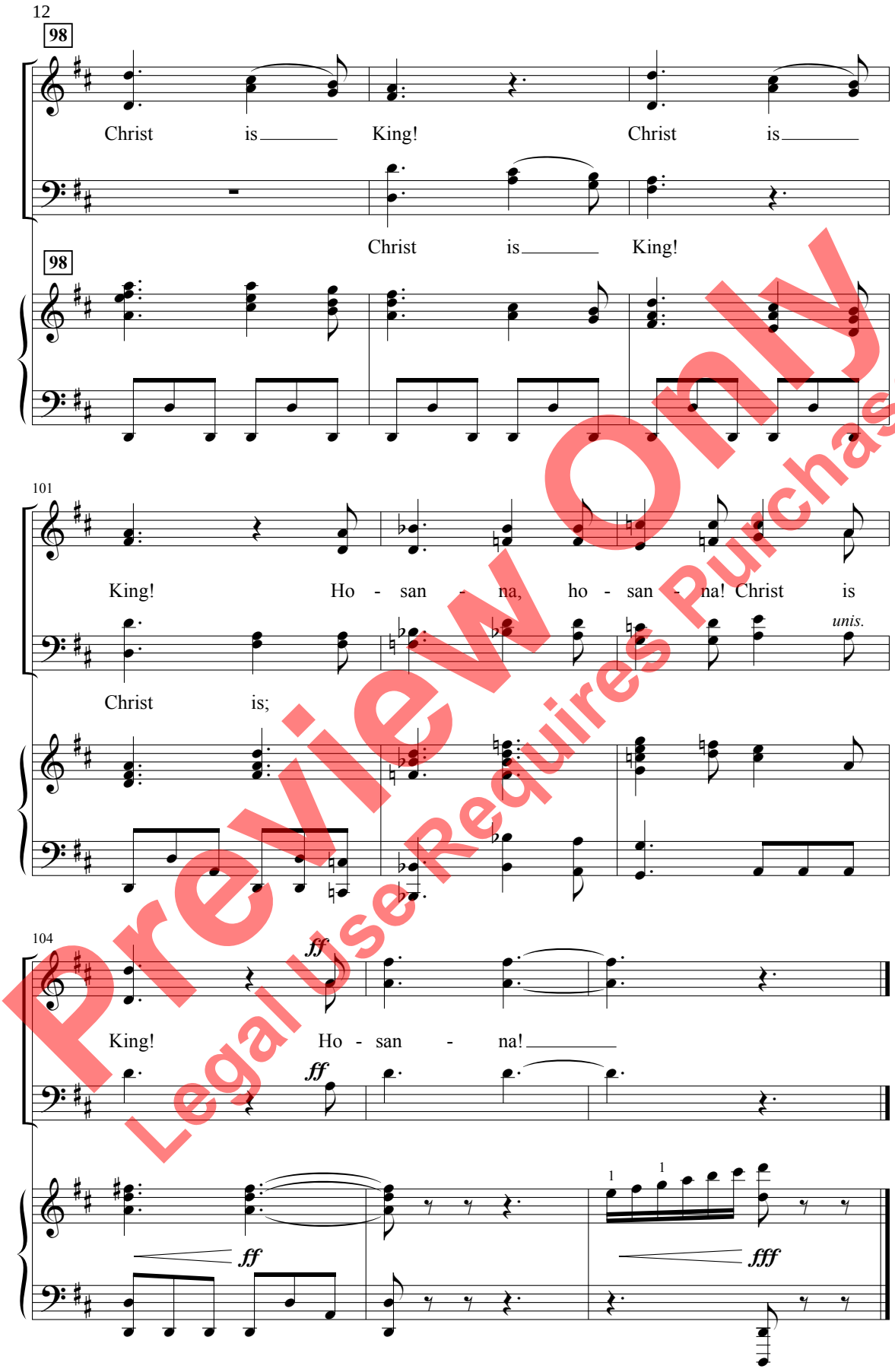

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NARRATION:
(1) All too quickly the shouts of "Hosanna" faded away, and were replaced with mumblings and criticisms. The chief priests, threatened by Jesus' popularity, made plans to do away with Him for good.

(2) As Jesus approached the last few days of His life, He celebrated the Passover with His dearest friends, the disciples. He blessed the bread and dined with them. He tenderly and lovingly washed their dusty feet and He prophesied of His own death and resurrection.

(music begins)

(1) And although they witnessed these examples of His great love and compassion, and heard Him predict His coming crucifixion, the disciples did not understand the gravity of His words.

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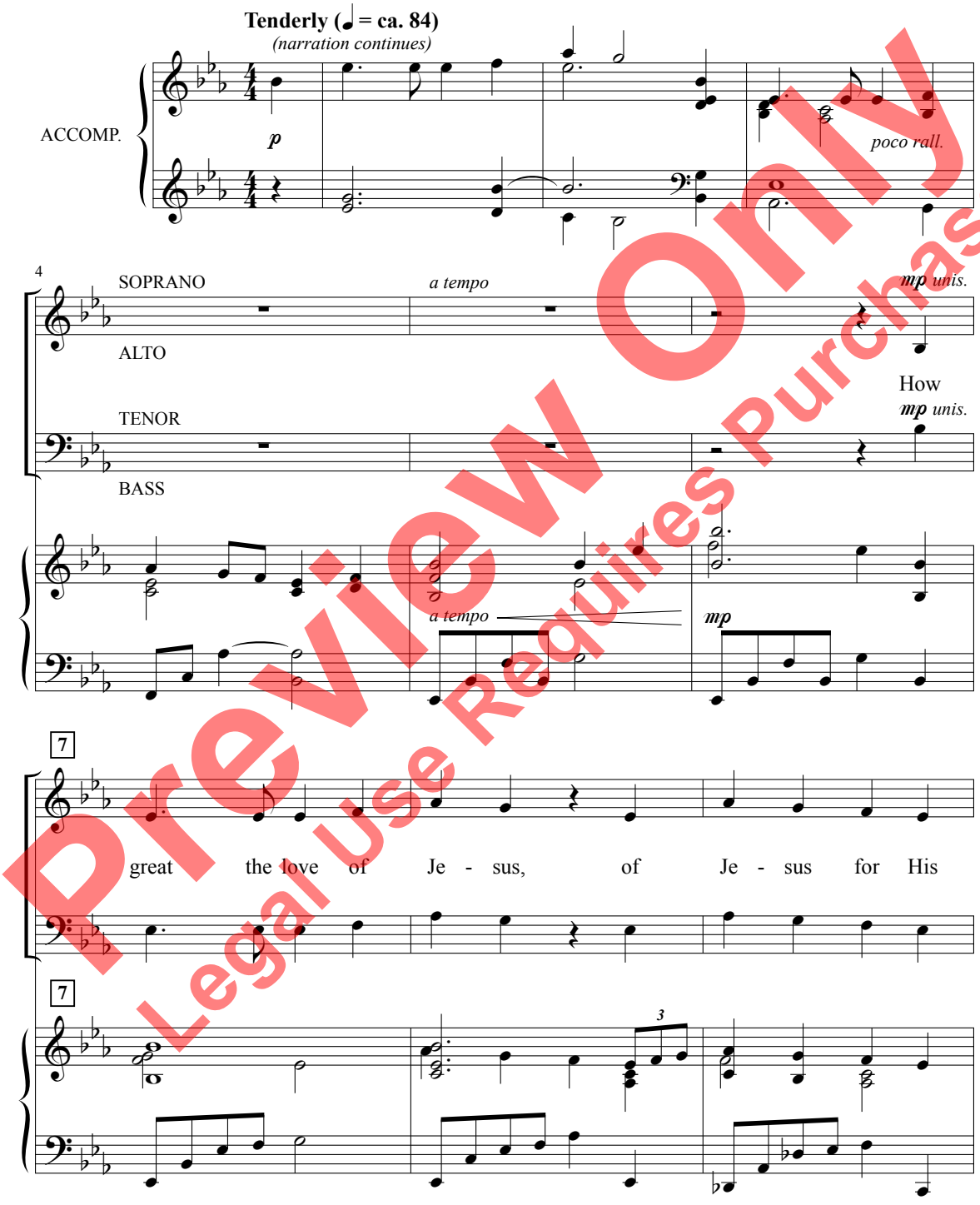
How Great the Love of Jesus

Words and Music by
RUTH ELAINE SCHRAM



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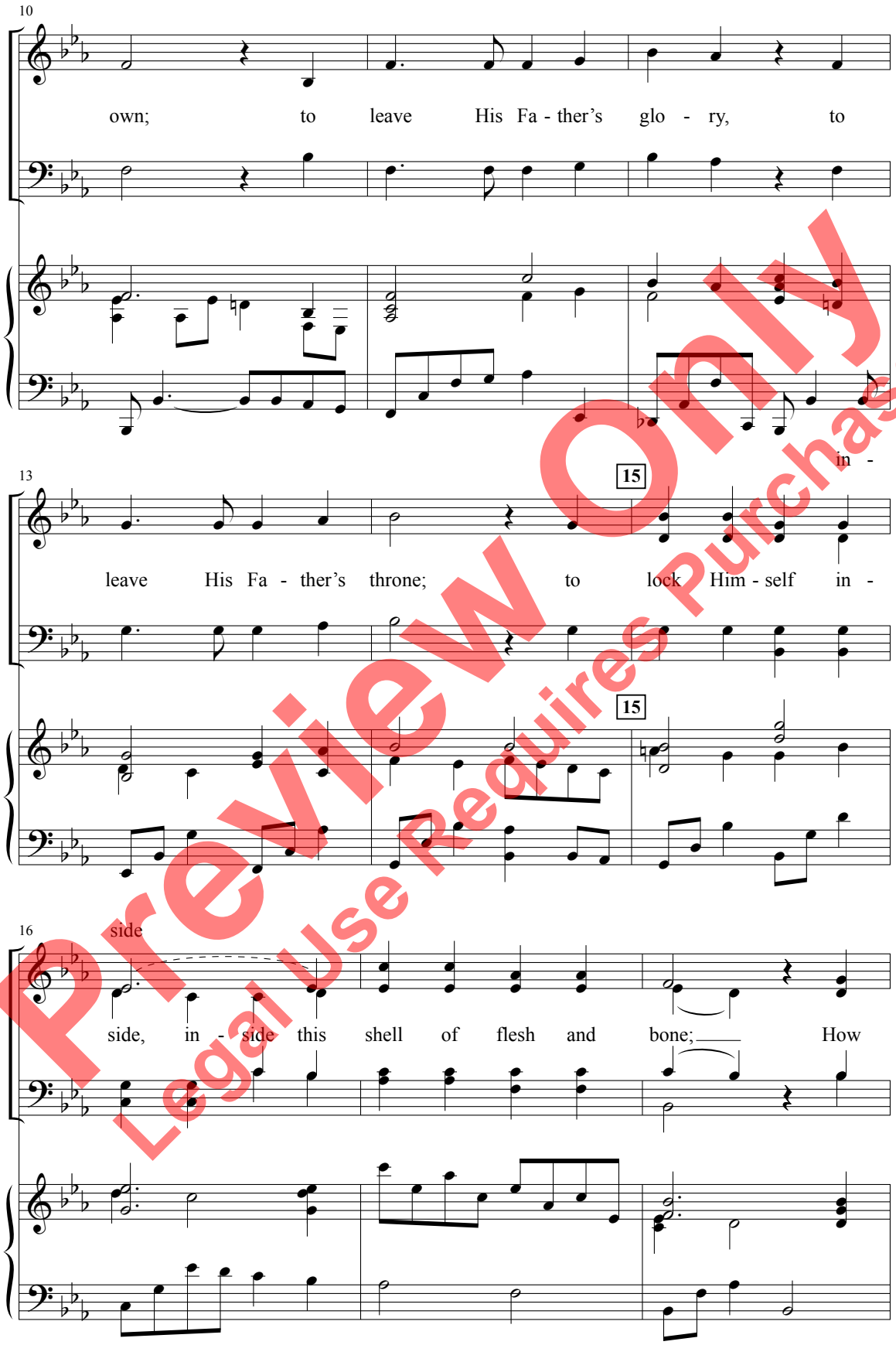

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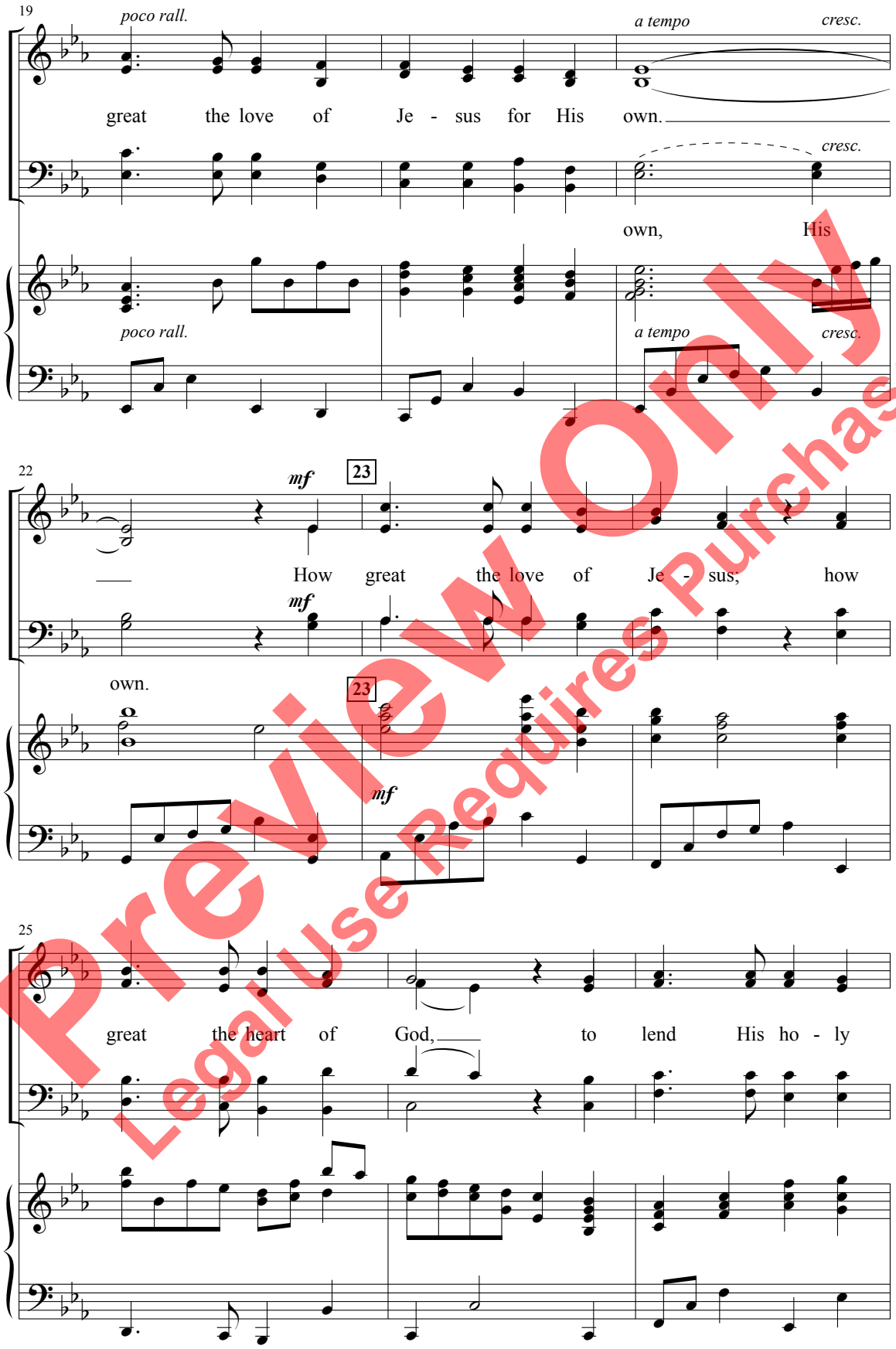

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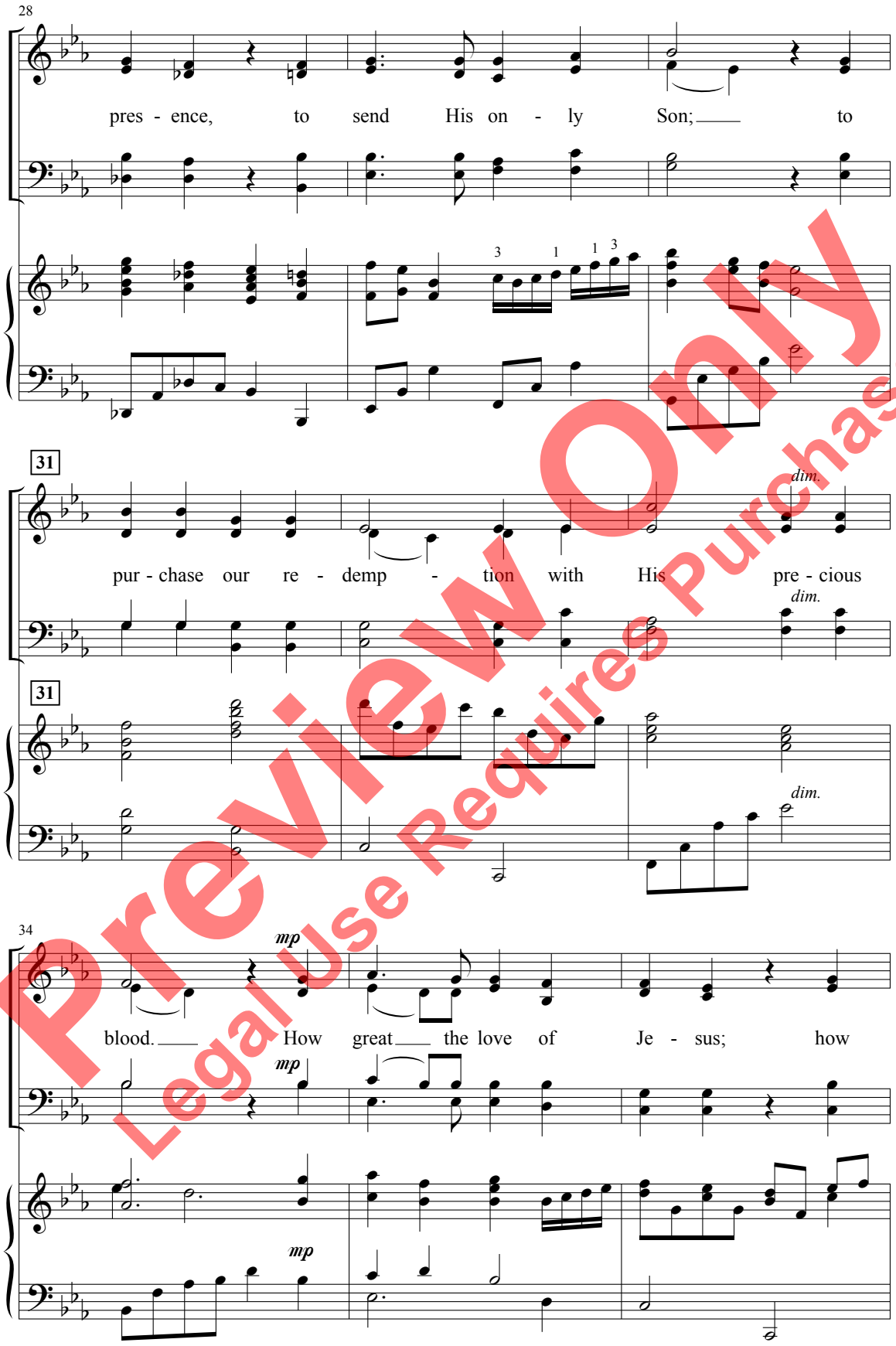

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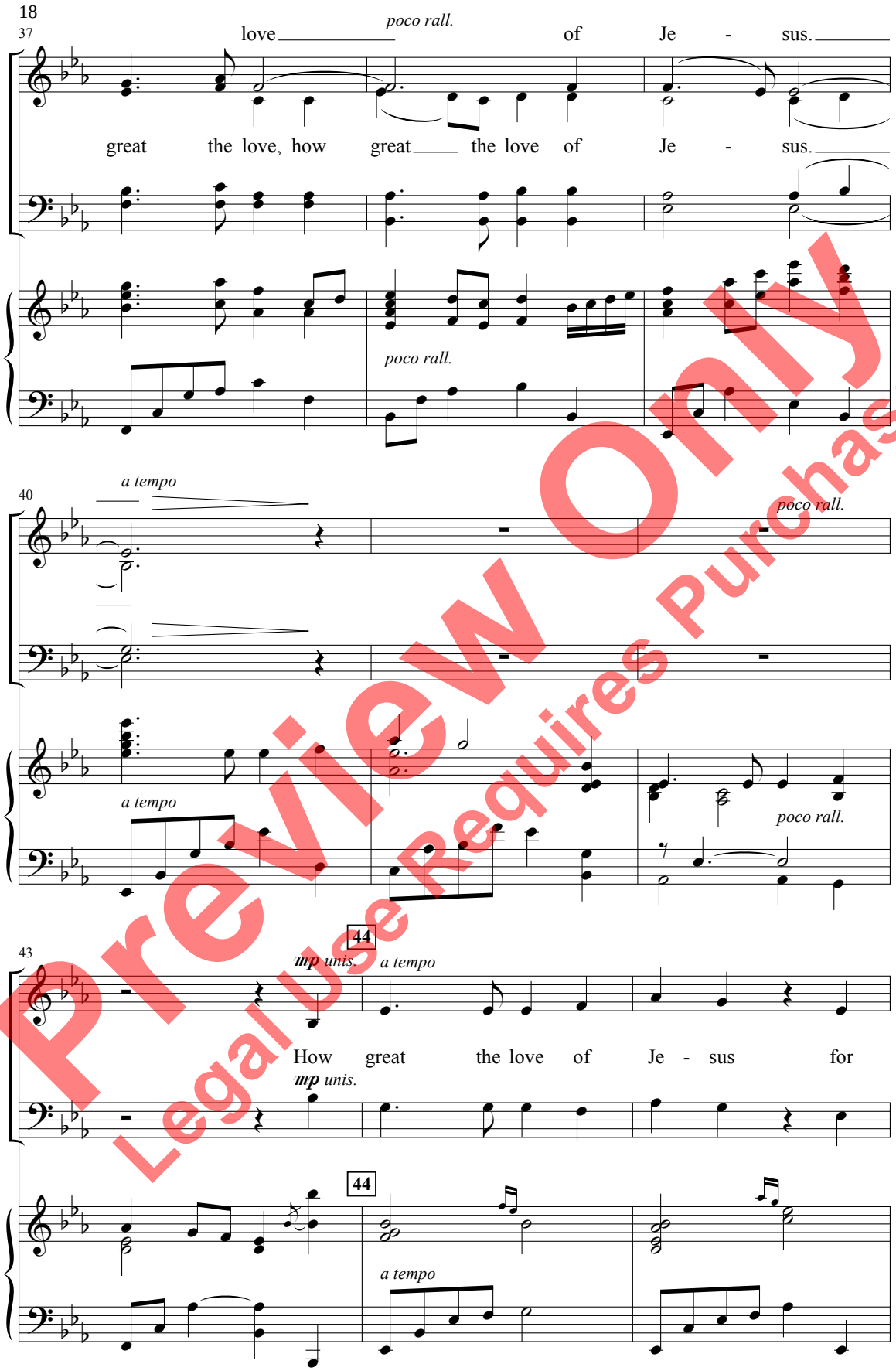

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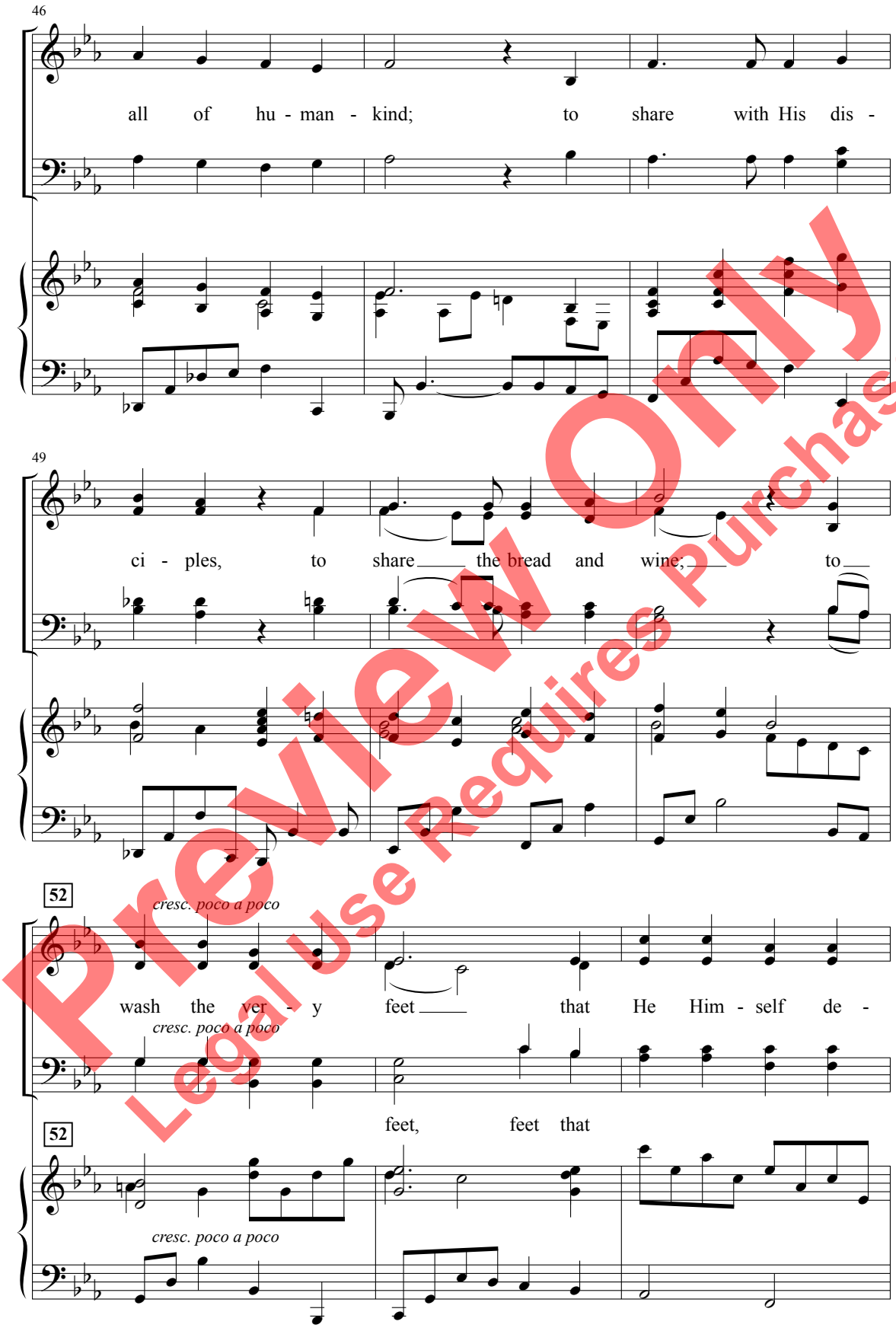

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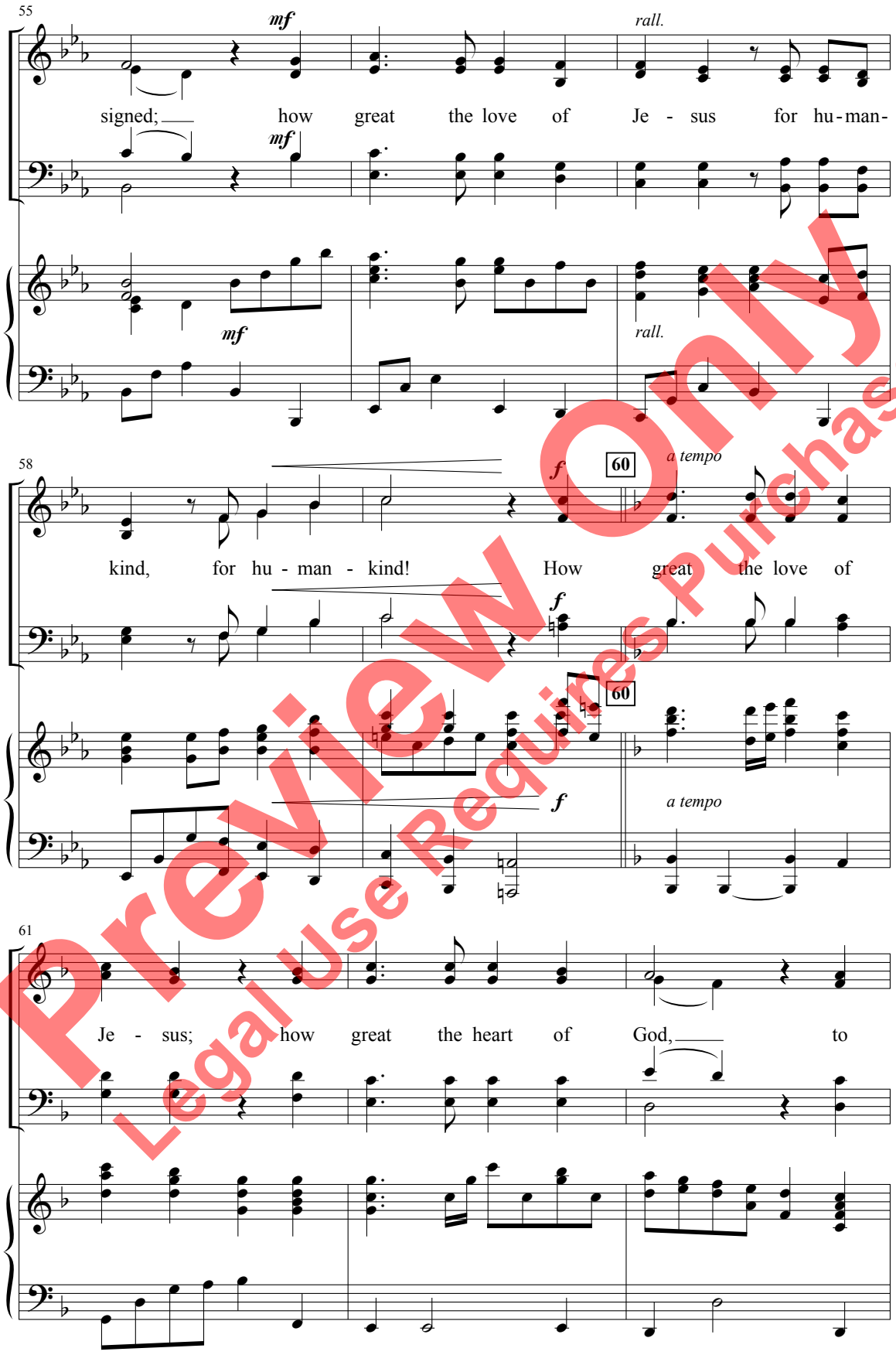

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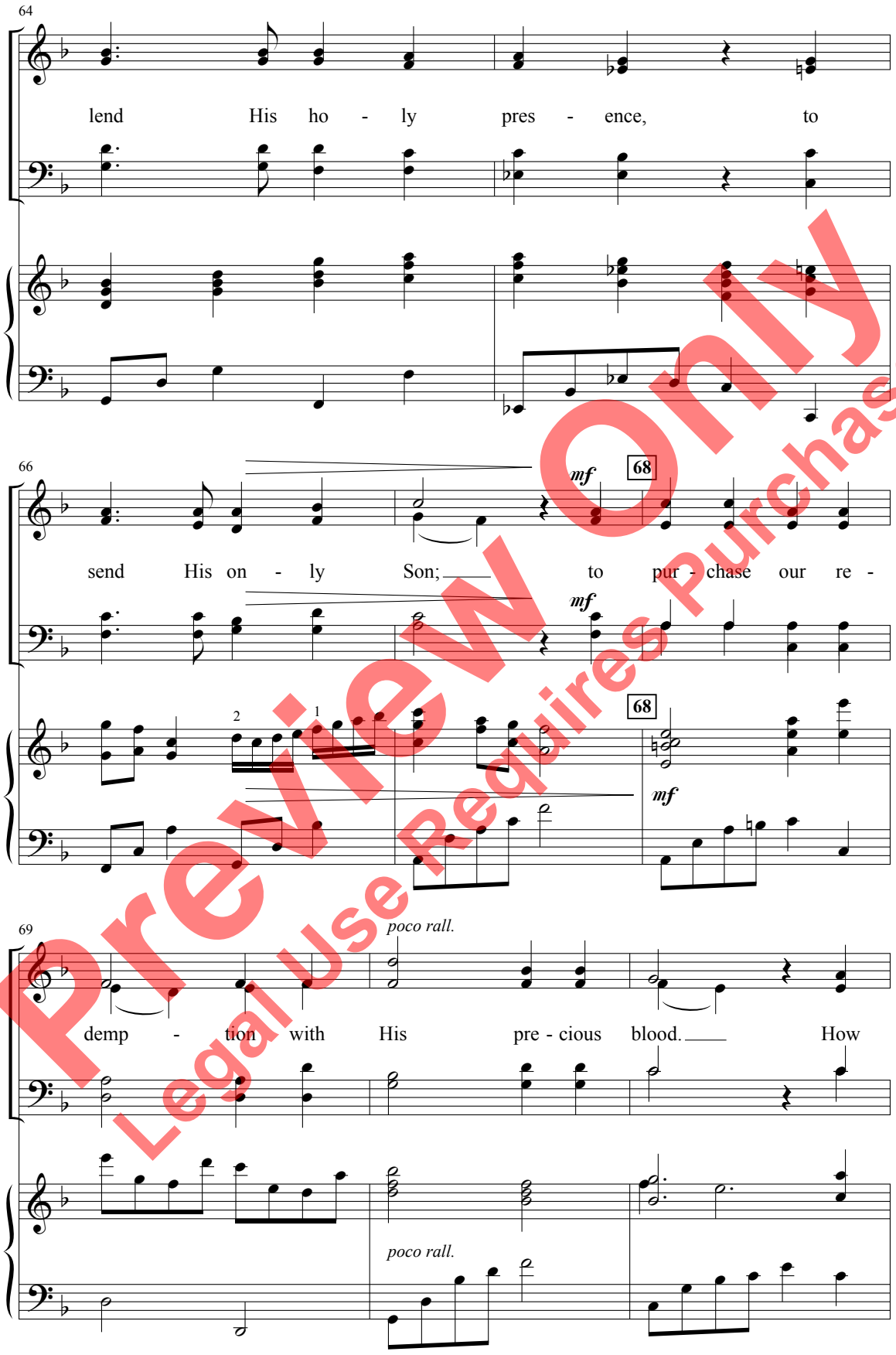

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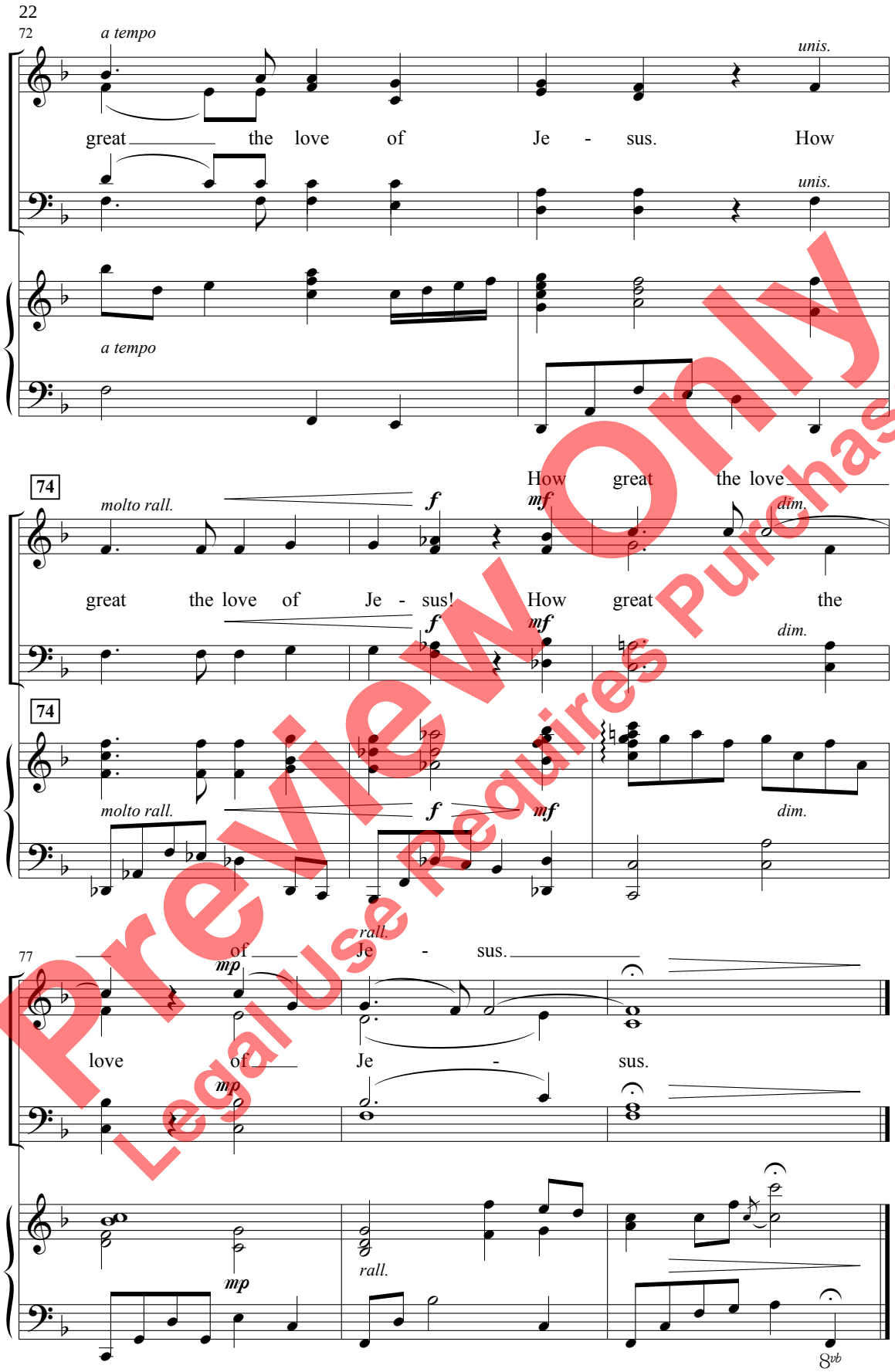

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NARRATION:
(2) After sharing the Last Supper with His disciples, Jesus and His closest friends went to the Garden of Gethsemane. Jesus prayed to His Father that He might be spared the brutal death that awaited Him. Yet He willingly submitted to God's will.

(1) Soldiers along with a crowd of armed and angry men arrived. Alerted by a kiss of betrayal from Judas, they arrested Jesus. His trusted friends fled, as He had told them they would.

(music begins)

(2) Alone and forsaken, Jesus faced a mock trial where He was savagely beaten, scorned, and sentenced to die. His mother and the disciples looked on in grief as the Son of God was nailed to the cross.

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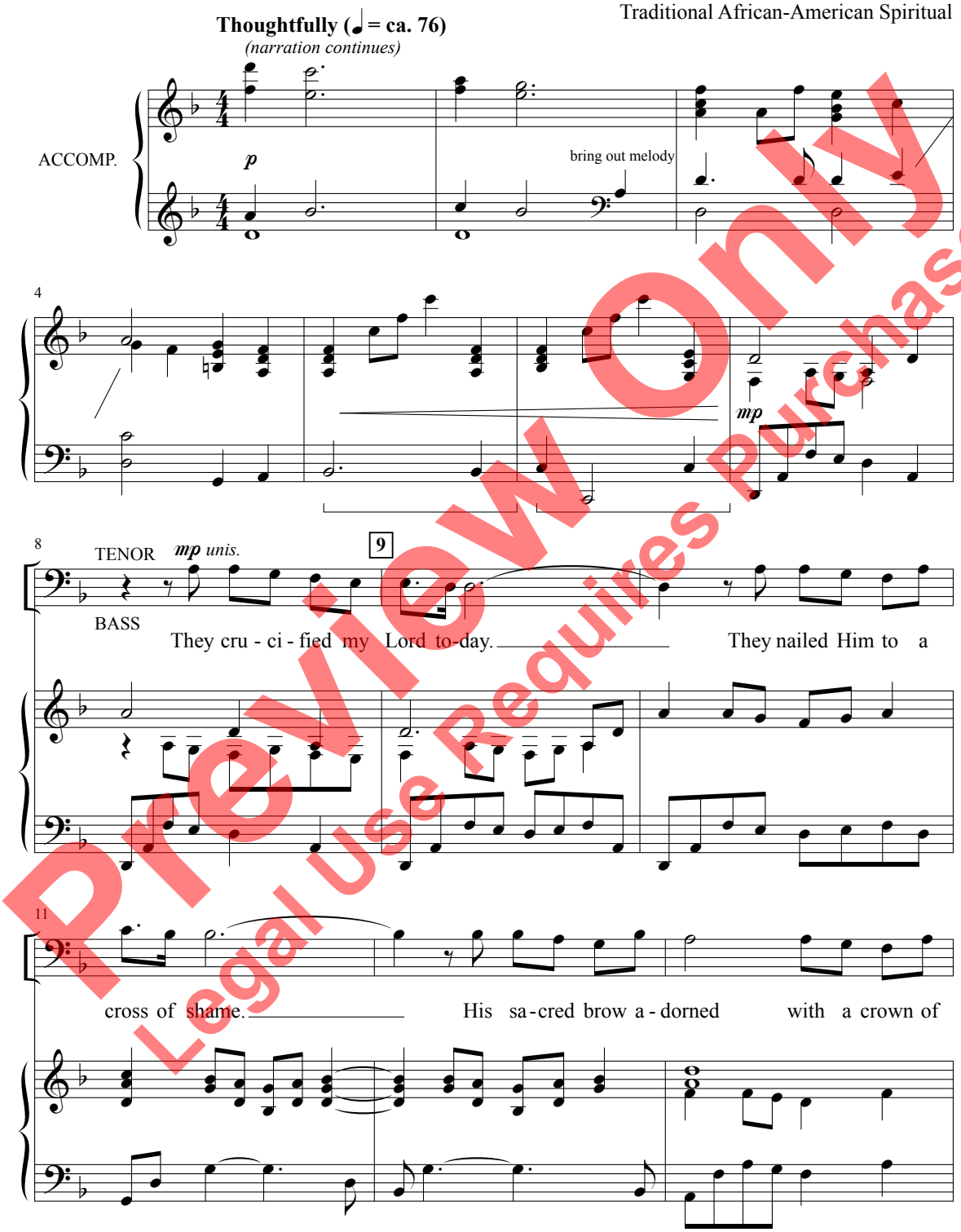
They Crucified My Lord

with "Were You There"

Words and Music by
RUTH ELAINE SCHRAM
Incorporating
"Were You There"
Traditional African-American Spiritual



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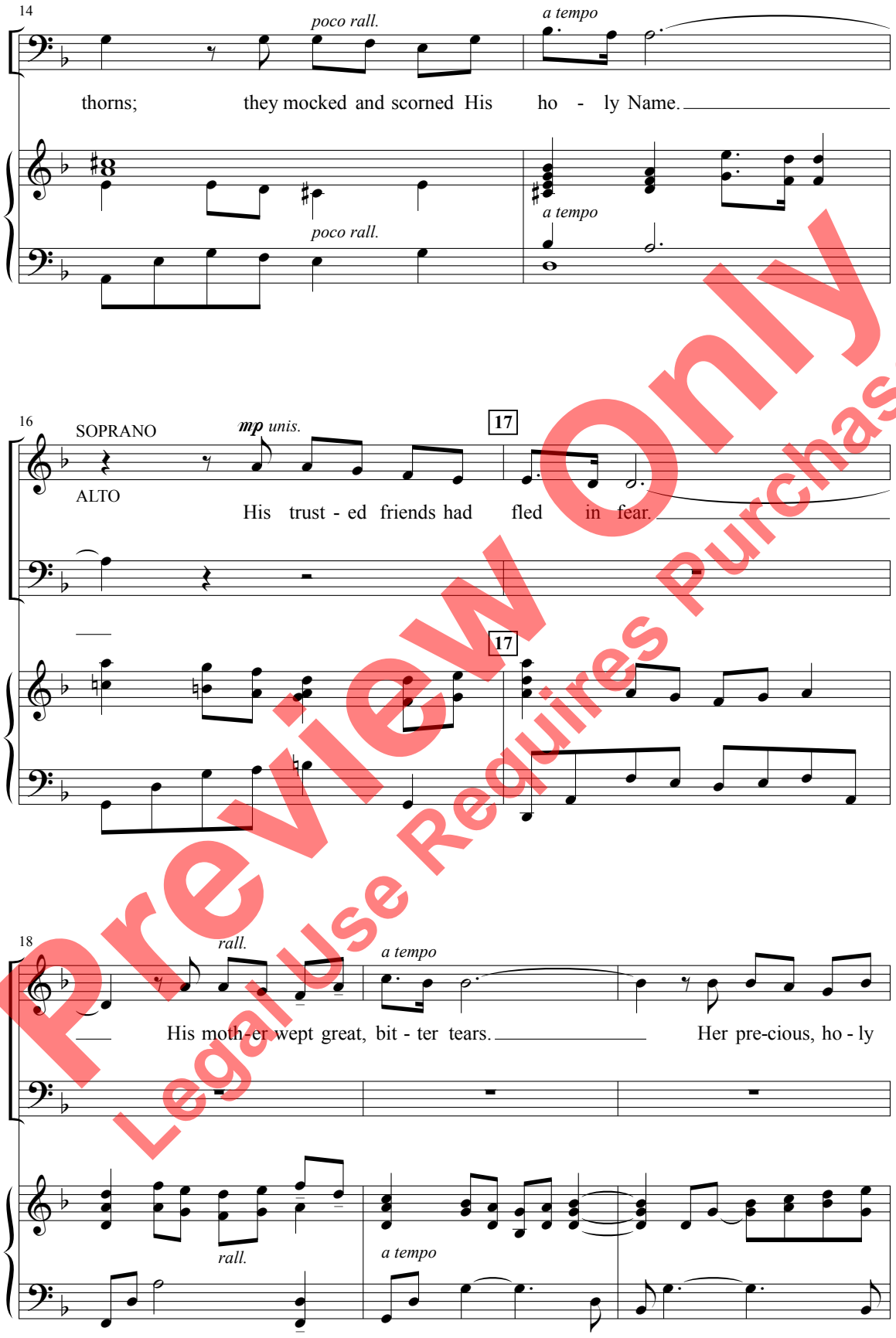

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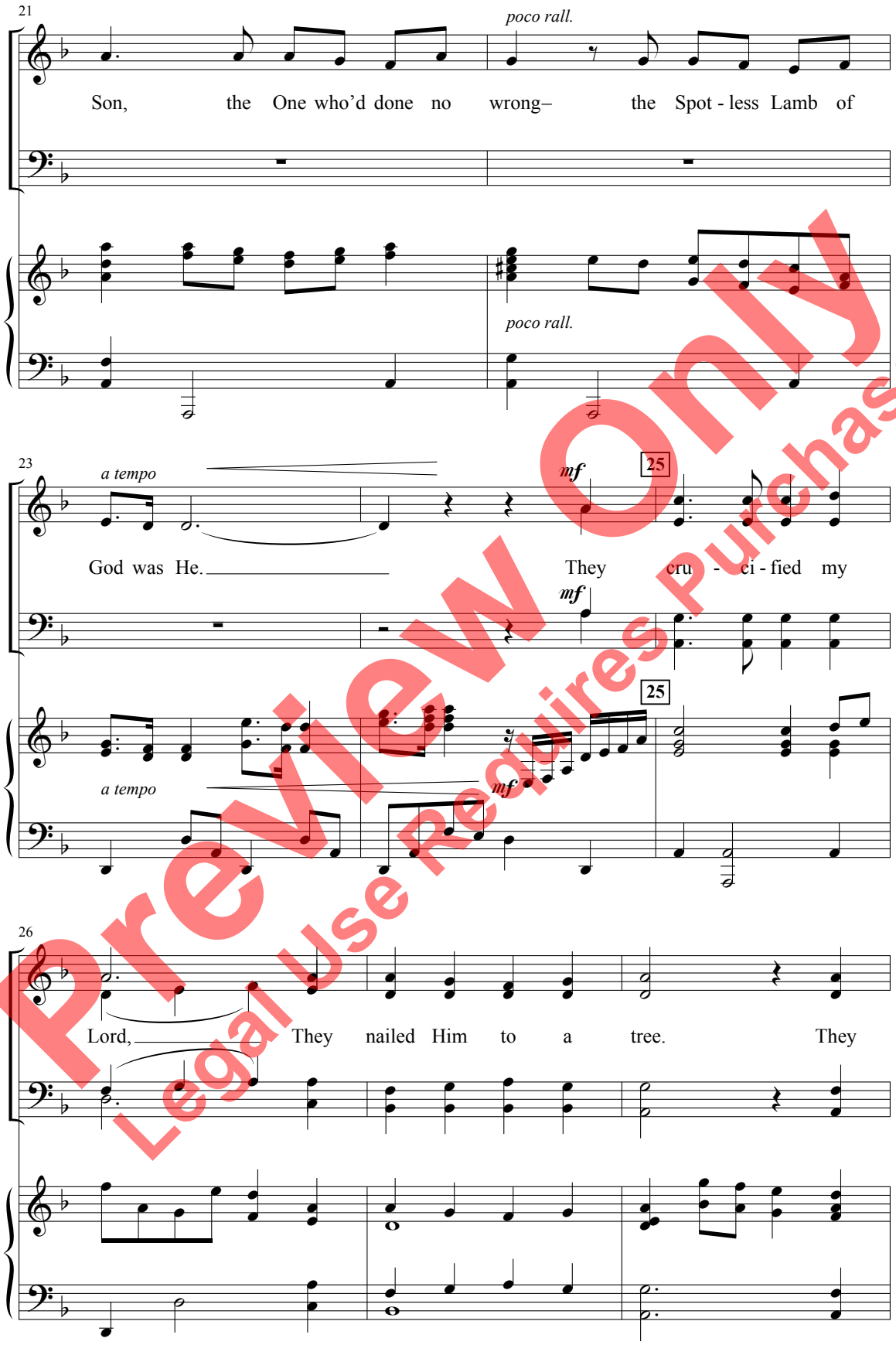

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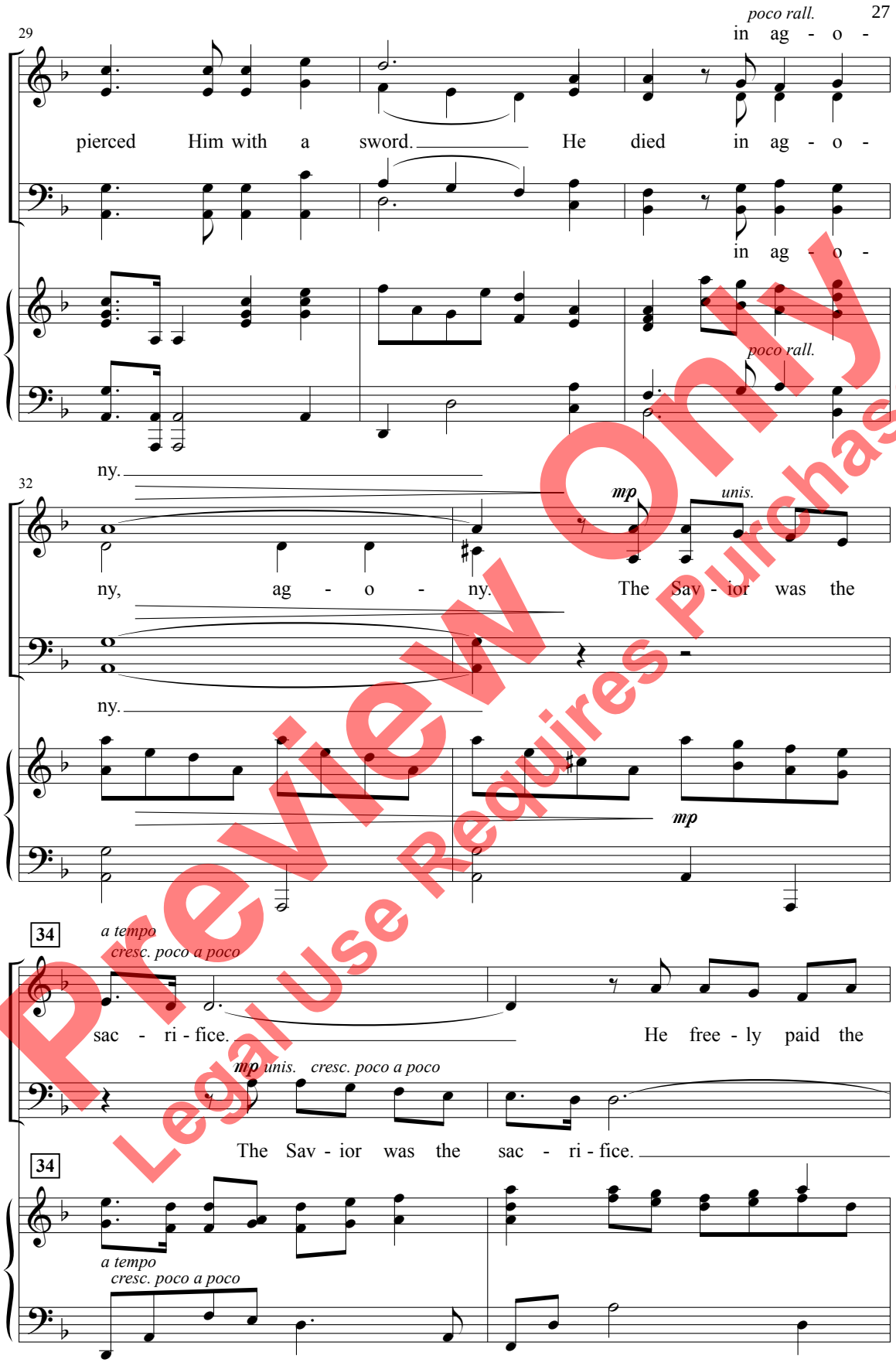

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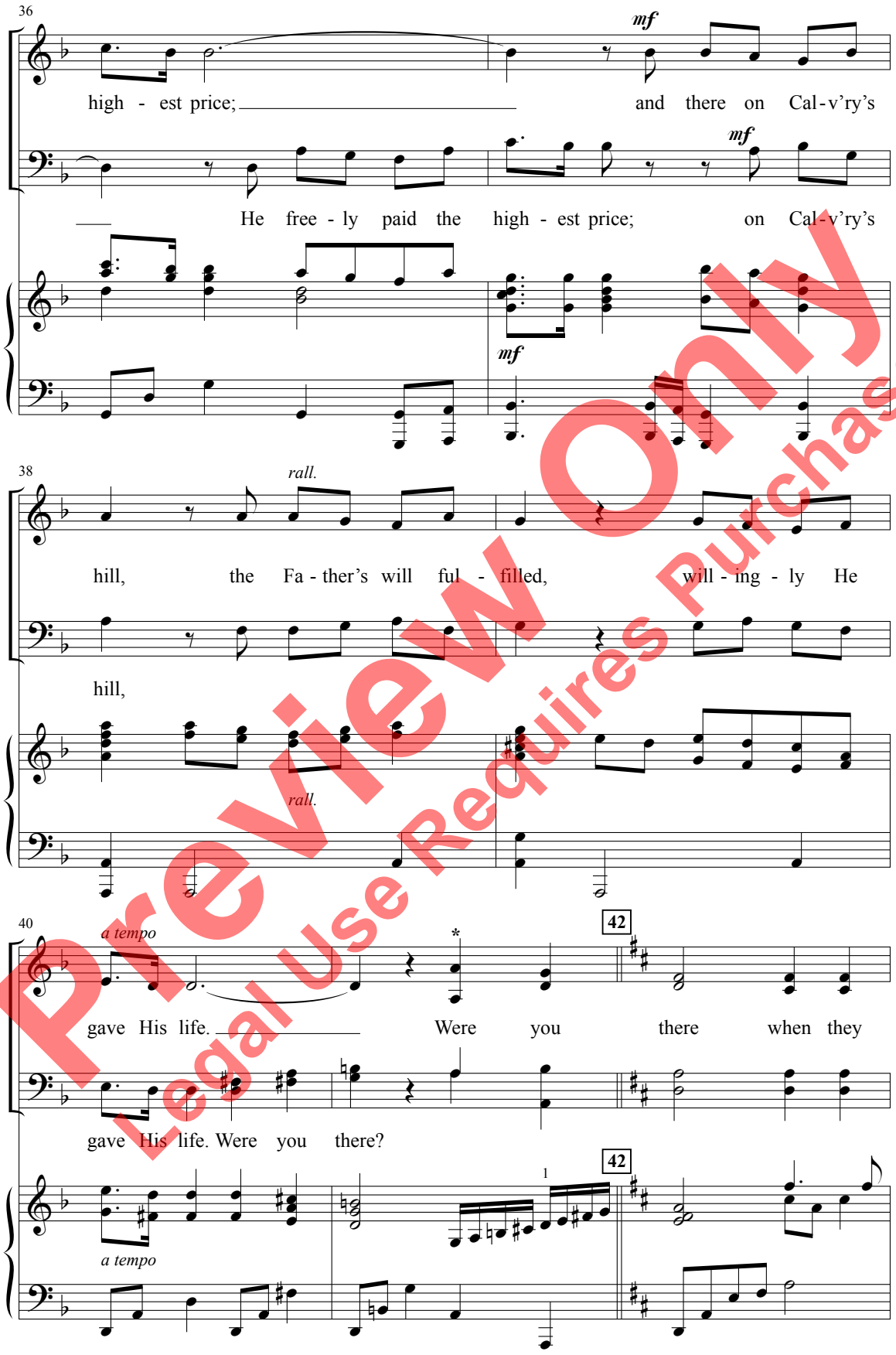

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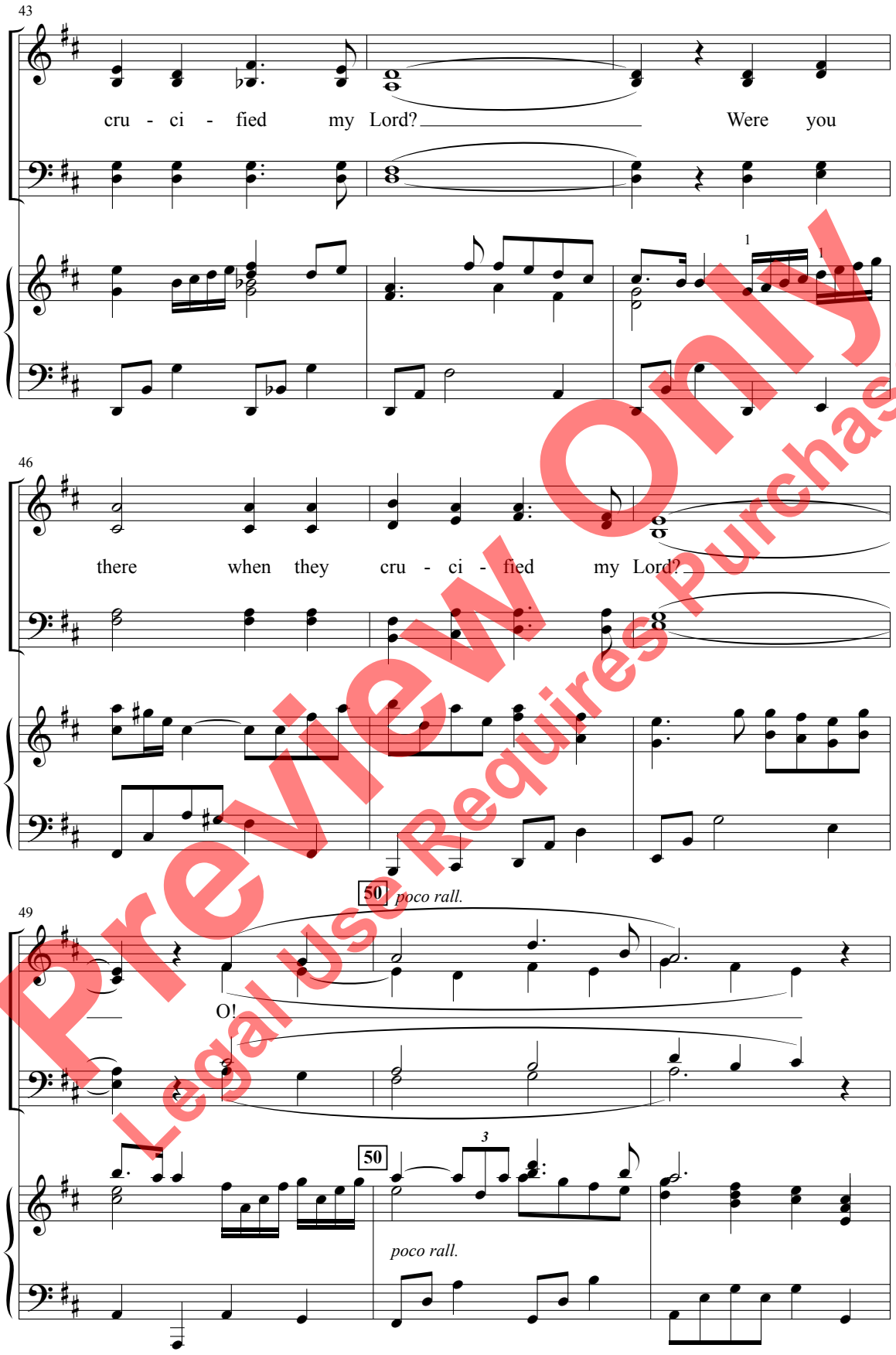

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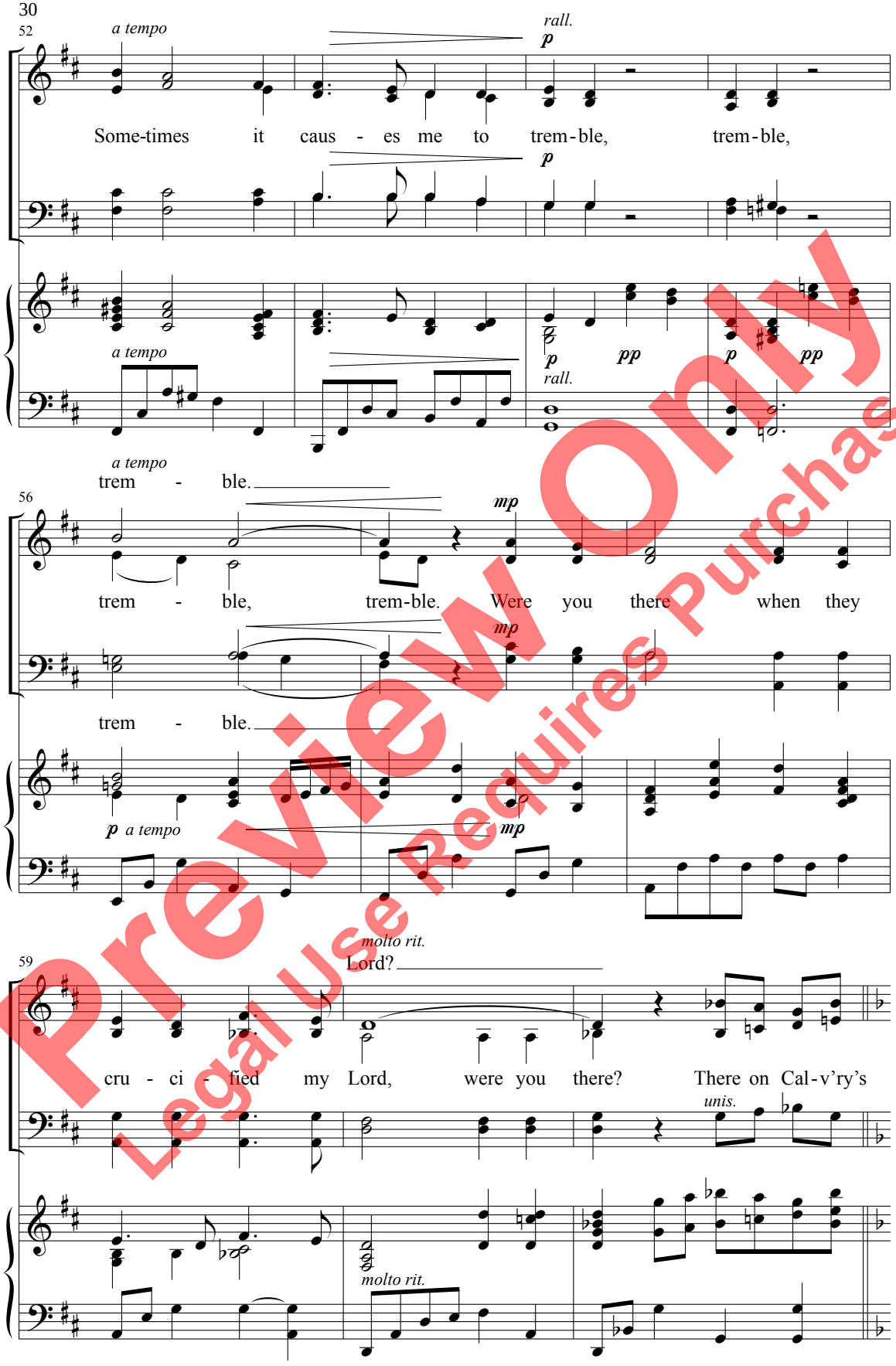

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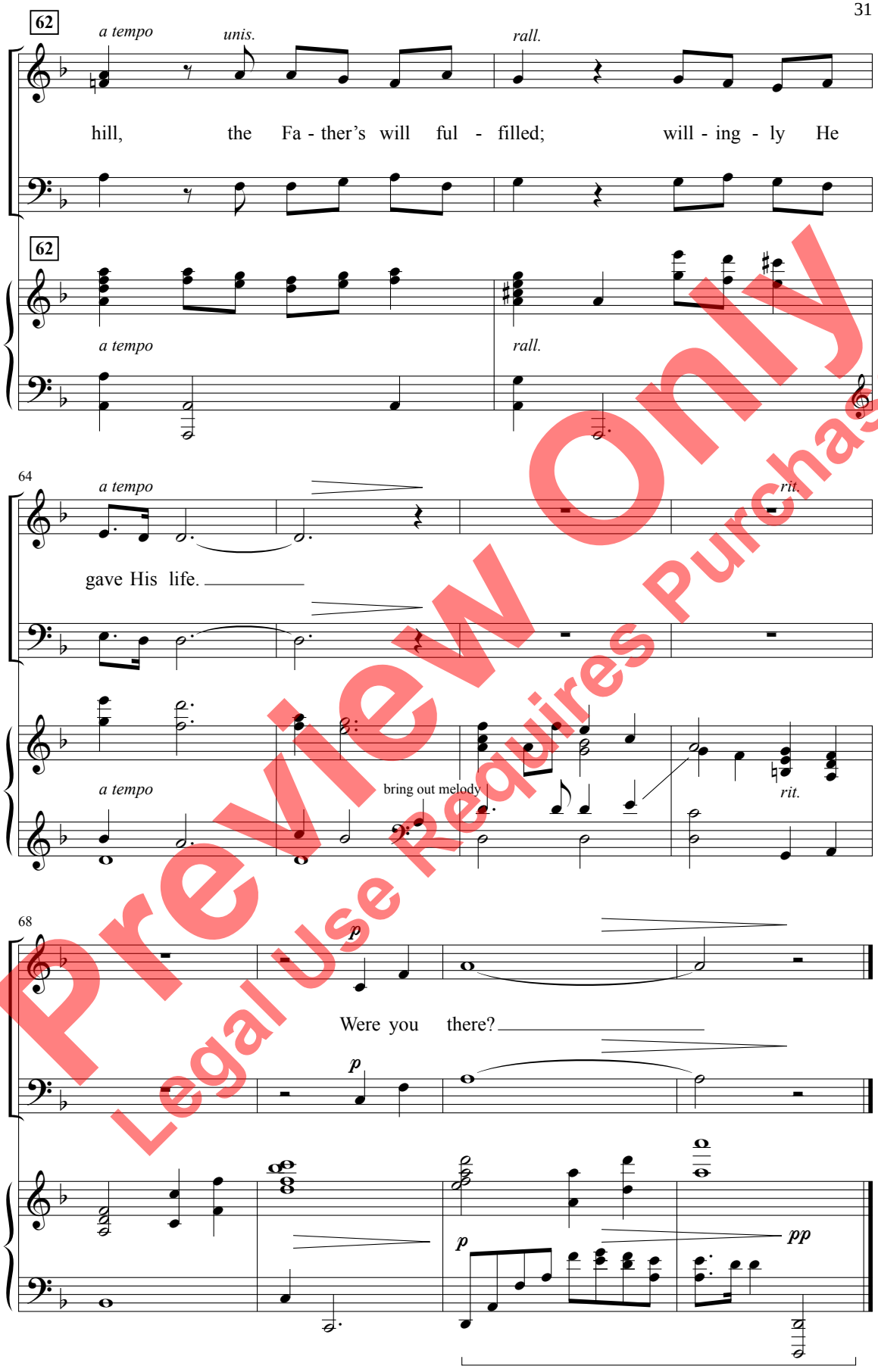

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NARRATION:
(1) How great the heart of God the Father, who sent His own Son to earth to pay the price for our sins! How great the love of Jesus, who willingly suffered and died so that we might spend eternity in God's presence!

(music begins)

(2) When we look upon the cross, and see Jesus suffering our punishment, we are moved to respond with a heart full of love and adoration for our Savior, and gratitude to God.

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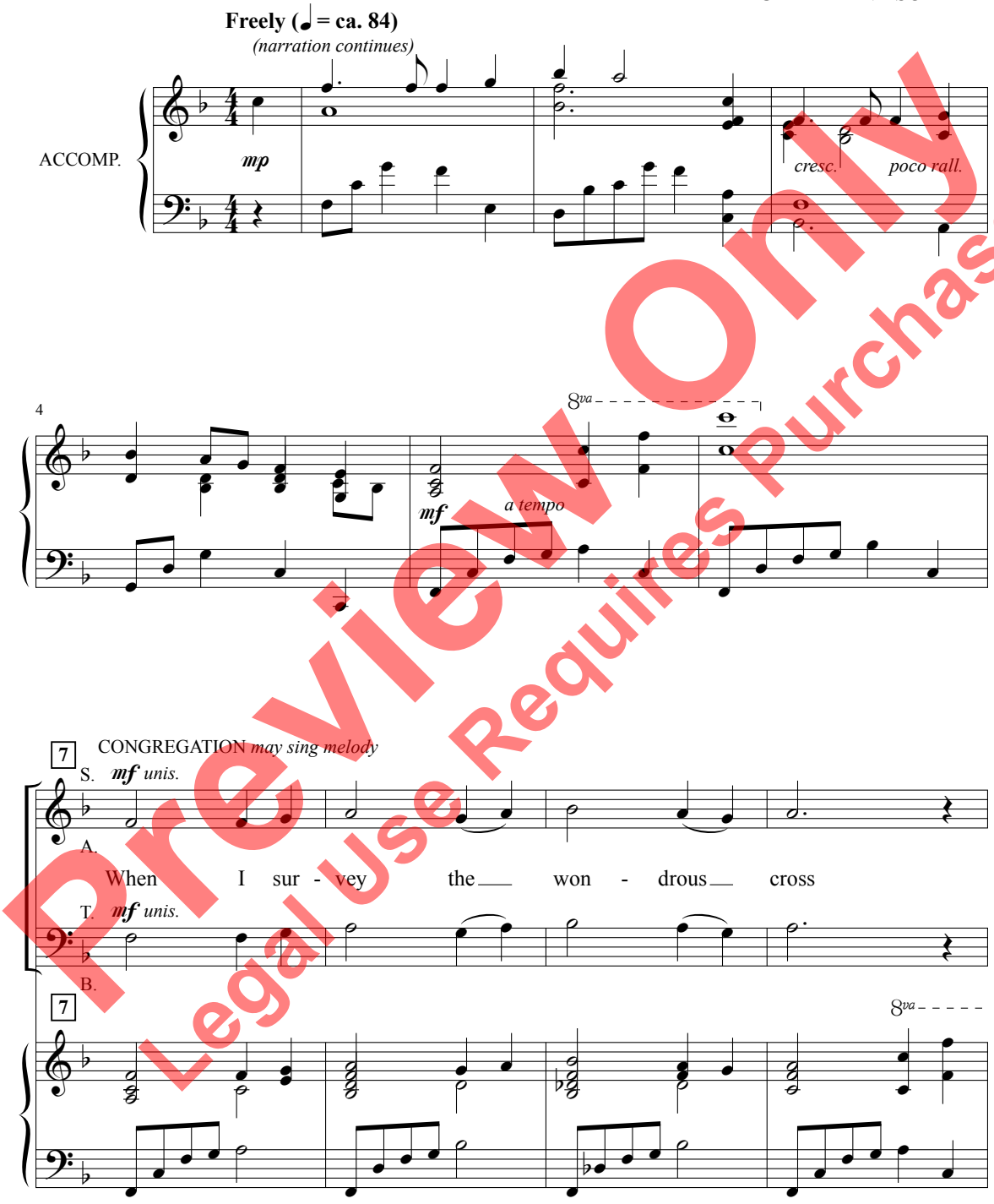
When I Survey the Wondrous Cross

(Congregational Anthem) *

Words by
ISAAC WATTS (1674-1748)

Tune: HAMBURG
by LOWELL MASON (1792-1872)
Arranged by
RUTH ELAINE SCHRAM



* Part for Congregation is on page 40.

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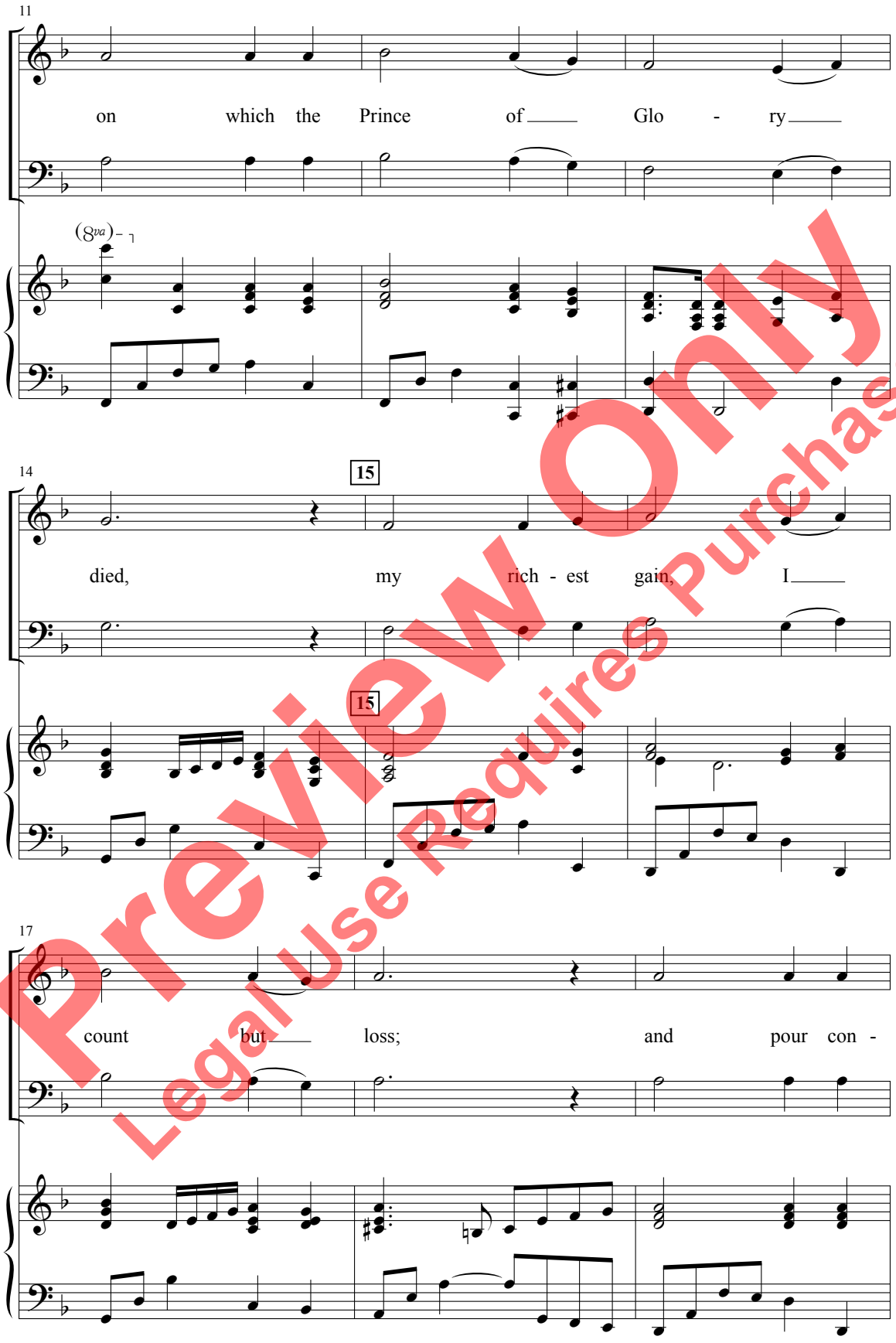

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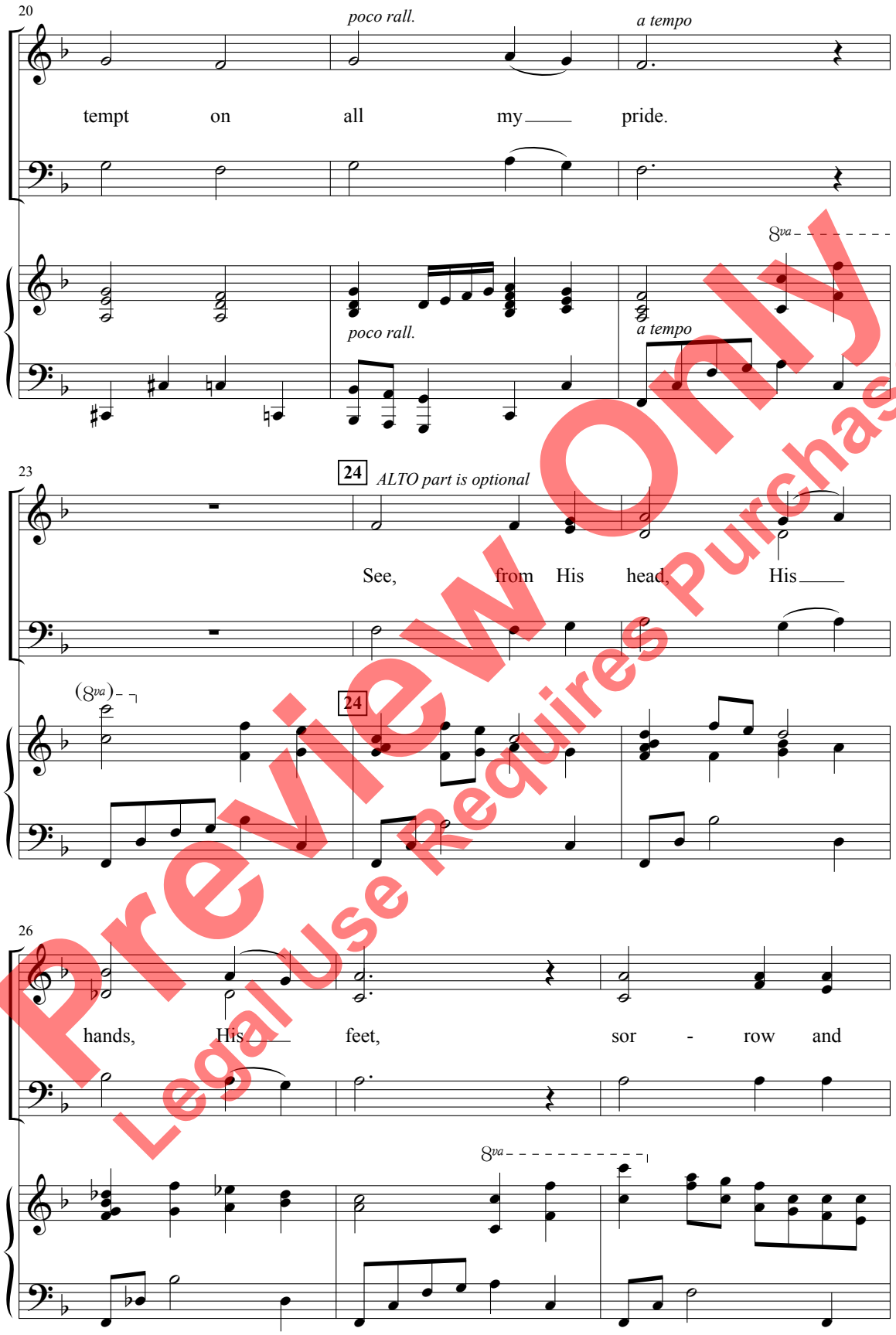

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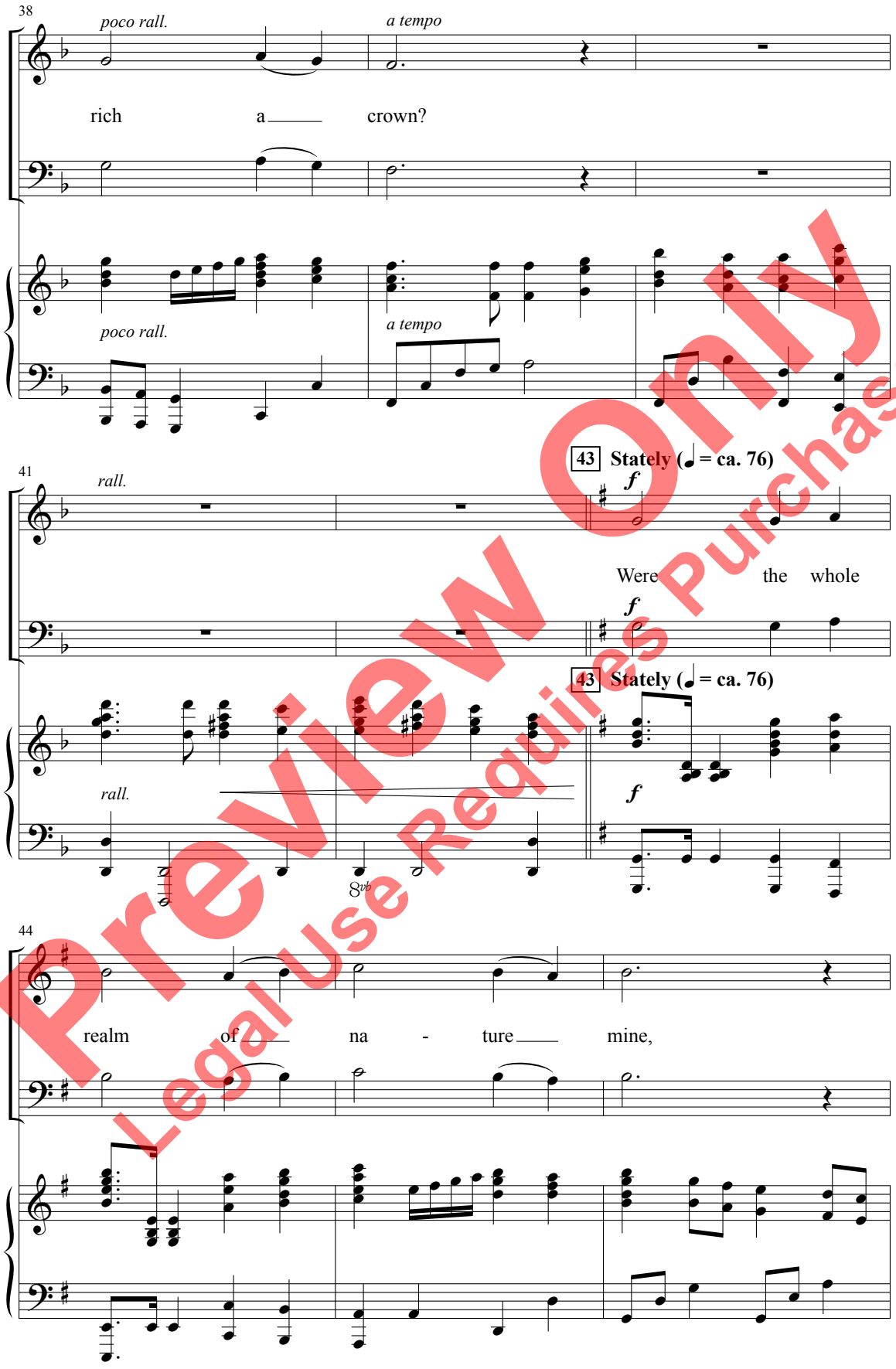

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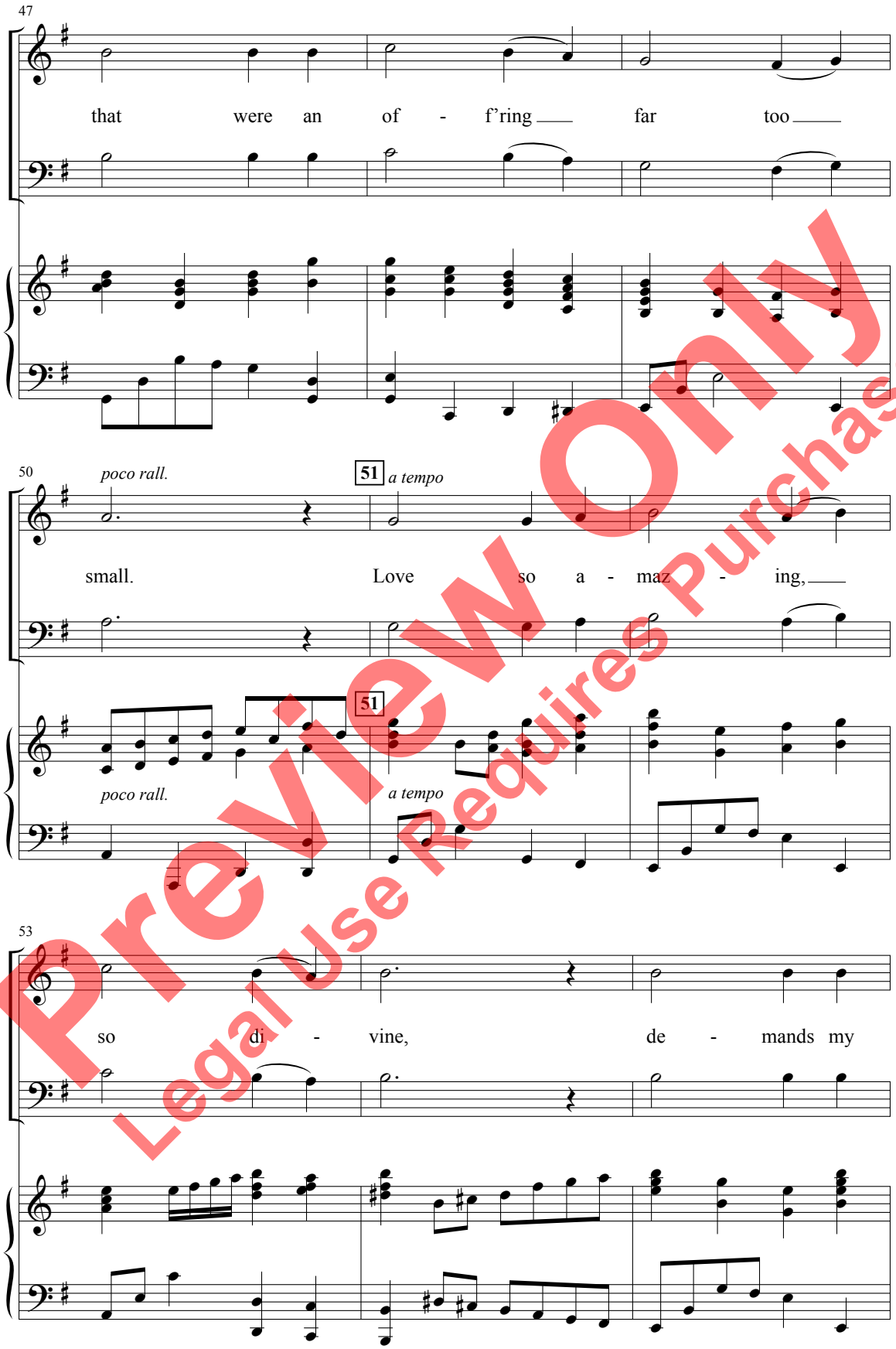

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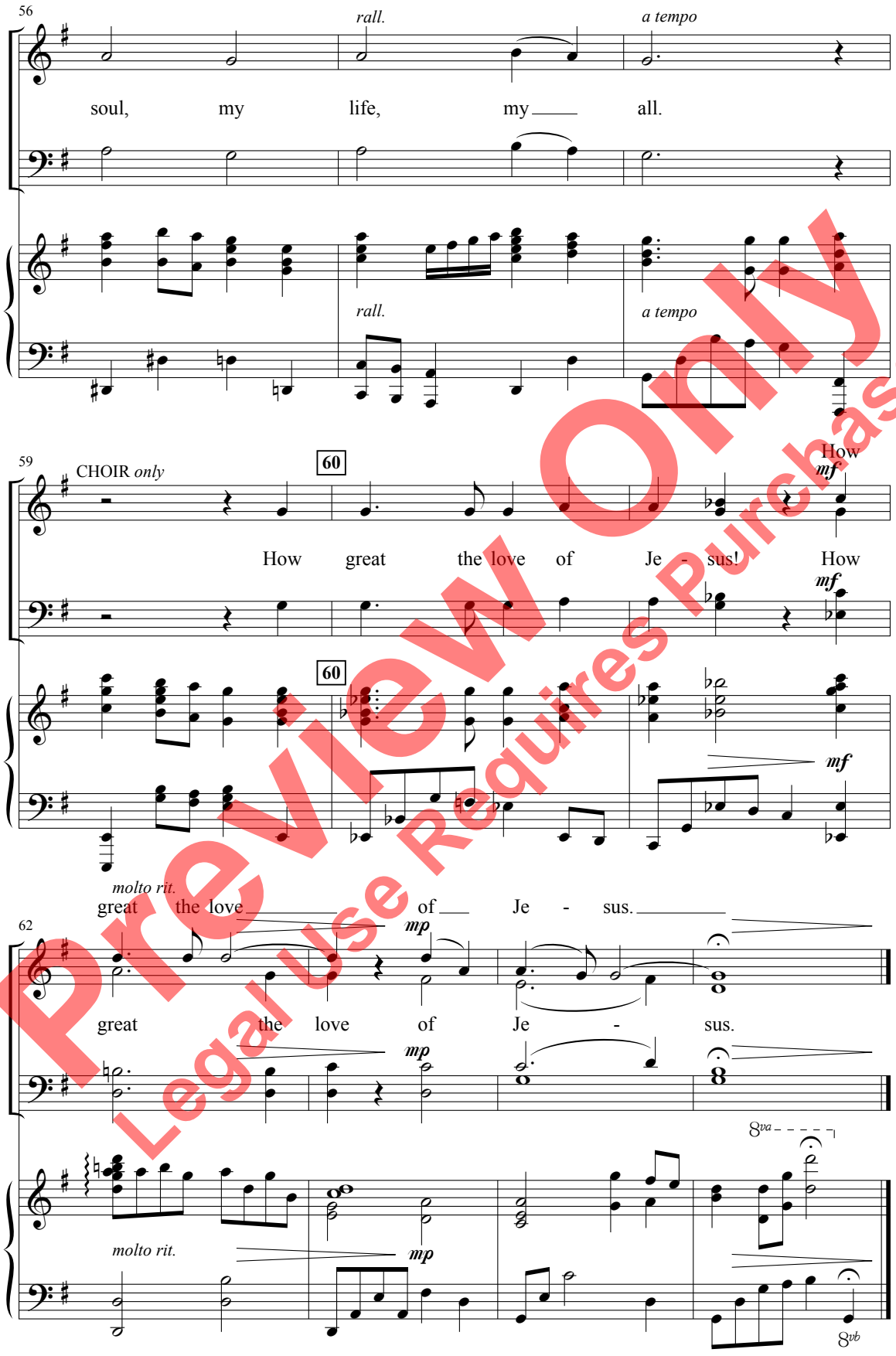

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