

Commissioned by First Baptist Church, Garland, Texas, in celebration of the new organ console.
To God be the glory!

Richard Ponder, Organist; Mark Hill, Minister of Music

And Great Our Rejoicing

for S.A.T.B. voices, congregation, organ *

Words by
FANNY J. CROSBY (1820-1915)

Tune: ST. DENIO
Traditional Welsh Melody
Arranged by
BENJAMIN HARLAN

Light, spirited (♩ = ca. 108)

SOPRANO ALTO

TENOR BASS

ORGAN

mp unis. *cresc. poco a poco*

To God be the

Light, spirited (♩ = ca. 108)

mp *cresc. poco a poco*

4

glo - ry! To God be the glo - ry!

mp unis. *cresc. poco a poco*

To God be the glo - ry, great things He has

* Part for Congregation is on page 11.

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8

He has done! To God be the

done! He has done!

10

12

glo - ry, great things He has

15

done! To

ff *f unis.*

ff *f unis.*

ff

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into systems, with measures 8, 10, 12, and 15 marked. The vocal line includes lyrics such as "He has done! To God be the" and "glo - ry, great things He has". The piano accompaniment includes dynamic markings like *f*, *ff*, and *f unis.* (fortissimo unison). A large red watermark "Preview Pages" is overlaid diagonally across the page, with the text "Legal use Requires Purchase" written below it.

19

God be the glo - ry, great things He hath done. So

19

23

loved He the world that He gave us His Son, Who

27

yield - ed His life an a - tone - ment for sin, — and

27

31

o - pened the life - gate that all may go in.

35 SOPRANO / ALTO *mf* 37

O per - fect re - demp - tion, the pur - chase of

- Pedal + Pedal

40

blood, to ev - 'ry be - liev - er the prom - ise of

44 45

God.

TENOR / BASS

The vil - est of - fen - der who tru - ly be -

45

- Pedal

48

that mo - ment from Je - sus, a par - don re -

lieves,

+ Pedal

52

ceives.

rit.

cresc. poco a poco

rit.

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57 SOPRANO DESCANT *ff* **58** With breadth, grandeur (♩ = ca. 102)

Great things He hath taught us, great things He hath done; and

CONGREGATION *may sing melody*
ff unis.

Great things He hath taught us, great things He hath done; and

ff unis.

58 With breadth, grandeur (♩ = ca. 102)

ff

62 **66**

great our re - joic - ing through Je - sus the Son; pur - er, and

great our re - joic - ing through Je - sus the Son; but pur - er, and

66

67

high - er, and great - er will be our won - der, our

high - er, and great - er will be our won - der, our

71

vic - t'ry, when Je - sus we see. _____ (end descant)

CHOIR only, *f unis.*

vic - t'ry, when Je - sus we see. _____ A -

75

men! A - men!

f unis.

A - men! A - men!

This system contains two staves. The top staff is a vocal line with lyrics 'men! A - men!' and a fermata over the second 'men!'. The bottom staff is a piano accompaniment line with a fermata over the first measure. The key signature has three sharps (F#, C#, G#).

75

f

This system contains two staves. The top staff is a vocal line with a fermata over the first measure. The bottom staff is a piano accompaniment line with a fermata over the first measure. The key signature has three sharps (F#, C#, G#).

79

molto rit. *cresc.*

A - men! A -

cresc.

This system contains two staves. The top staff is a vocal line with lyrics 'A - men! A -' and a fermata over the first 'men!'. The bottom staff is a piano accompaniment line with a fermata over the first measure. The key signature has three sharps (F#, C#, G#).

molto rit. *cresc.*

This system contains two staves. The top staff is a vocal line with a fermata over the first measure. The bottom staff is a piano accompaniment line with a fermata over the first measure. The key signature has three sharps (F#, C#, G#).

82

ff a tempo

men!

ff

This system contains two staves. The top staff is a vocal line with lyrics 'men!' and a fermata over the first measure. The bottom staff is a piano accompaniment line with a fermata over the first measure. The key signature has three sharps (F#, C#, G#).

ff a tempo

This system contains two staves. The top staff is a vocal line with a fermata over the first measure. The bottom staff is a piano accompaniment line with a fermata over the first measure. The key signature has three sharps (F#, C#, G#).