

# A New Song

for S.A.T.B. voices, optional flute, accompanied \*

Words by  
TINA ENGLISH  
based on Psalm 40

Music by  
TINA ENGLISH  
Arranged by  
ERIC WAKEFIELD

With warm gentleness ( $\text{♩} = \text{ca. } 72$ )

FLUTE *mp*

ACCOMP. *mp*

3 SOPRANO / ALTO (*opt. solo*) *poco rit.* *mp unis.* [5] *a tempo*

He has giv - en me a

*poco rit.* *a tempo*

[5] *poco rit.* *a tempo*

\* Part for optional Flute is on pages 11-12.

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6

new \_\_\_\_\_ song, a hymn of praise, of praise to God. He has

9

giv - en me a song to sing, a song of joy as I

12

trust in Him. And man - y will see what

TENOR / BASS

FLUTE

(end solo) *mf* **14**

*p* *mp*

*mf* **14**

15

*f poco rit.* , *mf*

He has done, and many will be amazed, be -

*f* *mf*



*poco rit.* *f* *mf*



18

*a tempo* *rit.*

cause of His un - fail - ing love and the won - ders of His



*a tempo* *mp* *rit.*



21 *mp* *a tempo* 22

grace. \_\_\_\_\_

*mp*

Musical notation for measures 21-22. The vocal line starts with a grace note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *a tempo*. Measure 22 is boxed.

*p* *a tempo* *mp* 22

*mp* *a tempo*

Musical notation for measures 23-24. The vocal line continues with a melodic line. The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *p*, *mp*, and *a tempo*. Measure 22 is boxed.

24 *cresc. poco a poco*

*cresc. poco a poco*

Musical notation for measures 25-26. The vocal line features a triplet in measure 25. The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *cresc. poco a poco*.

27 TENOR / BASS *poco rit.* *mf unis.*

He has

*poco rit.* *f*

*poco rit.* *f* *mf*

Musical notation for measures 27-28. The vocal line is for Tenor/Bass, starting with the lyrics "He has". The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *poco rit.*, *mf unis.*, and *f*.

30

*a tempo*

giv - en me a new \_\_\_\_\_ song. He stead - ies me as I

*a tempo*

30

*a tempo*

33

SOPRANO / ALTO

*mf unis.*

(and)  
for His faith - ful - ness and

walk a - long;

35

sav - ing pow'r sur - round my life each and ev - 'ry

38 *mf* 39

hour. And man - y will see what He has done, and

*p* *mp*

*mf* 39

41 *f* *rit.* *mp*

man - y will be a - mazed, be -

*f* *mp*

*f* *rit.* *mf* *mp* *(opt. a cappella)*

*f* *rit.* *mp* *(opt. a cappella)*

44

*a tempo* *rit.*

cause of His un - fail - ing love\_ and the won - ders of\_ His

*a tempo* *rit.*

*a tempo* *rit.*

47

*mp* [49] Slower, with freedom (♩ = ca. 66)

grace; be - cause of His un - fail - ing (ing)

grace, His grace;

*(play)*

*(mp)*

*(play)* *(mp)* *mp*

[49] Slower, with freedom (♩ = ca. 66)

51

*p unis.* *molto rit.*

love and the won - ders of \_\_\_\_\_ His

*p unis.*

*molto rit.* *p*

*p* *molto rit.*

54

grace

*pp* *pp*