

## FOREWORD

Christmas night—what a glorious night of rejoicing it was! What a glorious time of rejoicing the Christmas season continues to be all around the world! The Christmas story seems to be ever new in each retelling. The music of Christmas—whether the time-honored traditional carols or new and fresh songs of the season—warms our hearts each year as we once again celebrate the birth of Jesus and gather in homes and churches to worship Emmanuel: *God with Us*.

Through music, narration and scripture, *A Night for Rejoicing* follows the age-old journey from the time when God's people rejoiced in hope as they heard the Old Testament prophets foretell the coming of the promised Messiah, to a day when a young woman from Nazareth rejoiced in the astonishing news brought to her by an angel, and finally, to that star-filled night in Bethlehem when shepherds and angels proclaimed the news that has been cause for rejoicing around the world in the centuries since.

It is our prayer that *A Night for Rejoicing* will fill your hearts with the love that entered our world on that first, glorious Christmas night!

Lee Dengler

Susan Naus Dengler

## PROGRAM NOTES

*A Night for Rejoicing* is a 35-minute cantata featuring:

- Narration (including scripture passages) to be read by one or two readers
- Familiar carols as well as newly composed music
- Delightfully upbeat tunes as well as slow worshipful music
- 8 choral movements (including final reprise prelude, and underscore)
- Optional opportunities for congregational involvement
- Optional part for children's choir
- Female solo (Mary)
- The piano accompaniment can be augmented by an optional chamber orchestra for flute, oboe, clarinet, horn, timpani, percussion, cello and handbells (3-4 octaves).

Although *A Night for Rejoicing* was written to be performed in its entirety, as a complete work, the individual movements may also be used appropriately in a variety of worship settings during the Advent and Christmas season.

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# Prelude

Tune: ANTIOCH  
by GEORGE FREDERICK HANDEL (1685-1759)  
Arranged by  
LEE DENGLER

With exuberance (♩ = ca. 88)

1

ACCOMP.

ff

4

7

*f* *cresc. poco a poco*

Ped. ad lib.

10

*ff*

13

*f* *mf*

16

*f*

19

*attacca* *rit.*

# Carols of Rejoicing

Words by  
SUSAN NAUS DENGLER

Tunes:  
**PERSONENT HODIE**  
**SUSSEX CAROL**  
**O SANCTISSIMA**  
**VENITE ADOREMUS**

Arranged by  
LEE DENGLER

**2** With joyous celebration ( $\text{♩} = \text{ca. } 80$ )  
*bell-like*

ACCOMP.

**5** *S. \* ff unis. marcato* hold Pedal through m. 16.

A.  
Won-drous night, glo-rious night; filled with joy and de-light,

T.  
*ff unis. marcato*

B.

**9** *unis.*

sin's dread curse put to flight, Je-sus, our Sal-va-tion,

*unis.*

\* Tune: PERSONENT HODIE, traditional German melody, 14th century

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13 16 *f*

came to heal all na - tions. \_\_\_\_\_ On that night,

16

17

ho - ly night, all was calm, all was bright, as one star

*Ped. ad lib.*

21 3 (♩ = ♩)

shed its light o - ver all cre - a - tion.

*unis.*

*unis.*

(♩ = ♩)

SOPRANO \* *f* 27

On Christ - mas night, all Chris - tians sing to

ALTO *f*

On Christ - mas night, all

TENOR *f*

On Christ - mas night, all Chris - tians sing to

BASS *f*

On Christ - mas night, all

27

hear the news the an - gels bring. On Christ - mas night, all

Chris - tians sing the news the an - gels bring. On

hear the news the an - gels bring. On Christ - mas night, all

Chris - tians sing the news the an - gels bring. On

32

4

Chris - tians sing to hear the news the an - gels bring of  
 Christ - mas night, all Chris - tians sing and hear the news of  
 Chris - tians sing to hear the news the an - gels bring of  
 Christ - mas night, all Chris - tians sing and hear the news of

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Chris - tians sing to hear the news the an - gels bring of Christ - mas night, all Chris - tians sing and hear the news of". A box with the number "4" is placed above the first measure of the vocal staves.

35

37

S.  
 A.  
 Christ, the new - born King. Then why \_\_\_ should folks \_\_\_ on

T.  
 B.

The musical score continues with vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano accompaniment. The key signature changes to one sharp (F#) and the time signature remains 4/4. The lyrics are: "Christ, the new - born King. Then why \_\_\_ should folks \_\_\_ on". A box with the number "37" is placed above the vocal staves.



earth\_ be sad, since our Re-deem - er made us glad? From dark - ness we\_ have

42  
seen\_ the light which made the an - gels sing that night. Now God from  
Since from  
*mf*

Since from

45

46  
sin\_ has set us free, \_\_\_\_\_ and we have  
sins set free. Sing al - le - lu - ia! \_\_\_\_\_  
*f*

sins set free, \_\_\_\_\_ and we have  
*f*

50

*mf*

gained our lib - er - ty. Lift up your hearts\_ tri - um - phant -  
 Lift tri - um - phant -

gained our lib - er - ty. Lift tri - um - phant -

*mf*

54

ly. Sing al - le - lu - ia! of - fer - ing  
 ly. of - fer - ing

*f*

57

praise e - ter - nal - ly.

*poco rit.* (♩. = ♩)

*poco rit.*

12

SOPRANO / ALTO

62

*a tempo*

\* *mp* *expressively*

Praise we bring and a - do - ra - tion on this night of

*expressively*

*a tempo*  
*mp*

65

Je - sus' birth. Love came steal - ing. God's plan re - veal - ing;

*tr*

*tr*

3

68

*mf*

6

hope and mer - cy for all the earth.

*mf*

3/4

\* Tune: O SANCTISSIMA, *The European Magazine and London Review*, 1792

71 TENOR / BASS

72 *mp*

\* Love di - vine, all loves ex - cel - ling,

74

joy of heav'n to earth come down. With us dwell - ing,

77

God's grace com - pel - ling, all His faith - ful mer - cies crown.

7 *mf*

80 S. I. Re - joice!

S. II / A. *mp* Re-joice and sing! Re - joice and

*mp unis.*

*mp*

*tr*

3

82 Sing al - le - lu - ia, **8**

*mf* sing! To God our - praise we bring! So

*mf* *mp poco rit.* \* *mf unis.*

*mf* *mp poco rit.*

**86** With great joy (♩. = ca. 96-100)

come, re-joice and bring our songs of praise, and

*mf unis.*

Come, re-joice with songs of praise.

**86** With great joy (♩. = ca. 96-100)

*mf*

\* Tune: VENITE ADOREMUS, traditional melody

90

grate - ful - ly our hymns to heav - en raise. For

Grate - ful hymns\_ to heav - en raise.

94

He who came that night \_\_\_\_\_ was God's own Son. He

He\_ who came\_ was God's own Son.

98

came to bring the light for ev - 'ry - one. O

bring\_ the light\_ for ev - 'ry - one.

102

come, let us a - dore our God on high, and

Come, a - dore our God on high!

102

106

let our songs of glad - ness fill the sky; for

Songs of glad - ness fill the sky.

110

on that glo - rious night so long a - go, His

On that night so long a - go,

110

114

love for all the world our God did  
love for all, our God did

This block contains the musical score for measures 114 through 117. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "love for all the world our God did" for the first part and "love for all, our God did" for the second part. The piano part includes a large red watermark that reads "Preview Page Legal Use Requires Purchase".

9

118

S. *ff* show. *f* On  
A. *ff* show.  
T. *ff* show. *f* On  
B. *ff* show.

*Sva*  
*ff* *Sva*  
hold Pedal through m. 127.

This block contains the musical score for measures 118 through 127. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "show. On" for Soprano and Tenor, and "show." for Alto and Bass. The piano part includes a large red watermark that reads "Preview Page Legal Use Requires Purchase". At the bottom, there is a instruction: "hold Pedal through m. 127." with a bracket indicating the duration.



122

Christ - mas night all Chris - tians sing. On Christ - mas night, all  
*f*  
 On Christ - mas night, all Chris - tians sing. On  
 Christ - mas night, all Chris - tians sing. On Christ - mas night, all  
*f*  
 On Christ - mas night, all Chris - tians sing. On

122

*f*

125

Chris - tians sing, re - joic - ing in the news of  
 Christ - mas night, all Chris - tians sing, re - joic - ing in the  
 Chris - tians sing, re - joic - ing in the news of  
 Christ - mas night, all Chris - tians sing, re - joic - ing in the

128

*cresc. poco a poco*

Christ, \_\_\_\_\_ of Christ, \_\_\_\_\_ our

*cresc. poco a poco*

news of Christ, of Christ, \_\_\_\_\_ our \_\_\_\_\_

*cresc. poco a poco*

Christ, \_\_\_\_\_ of Christ, \_\_\_\_\_ our

*cresc. poco a poco*

news of Christ, of Christ, \_\_\_\_\_ our

*mf cresc. poco a poco*

8vb

132

*ff*

King! \_\_\_\_\_

*ff*

King! \_\_\_\_\_

*ff*

King! \_\_\_\_\_

*ff*

King! \_\_\_\_\_

*ff*

King! \_\_\_\_\_

# Underscore

Tune:  
**VENI EMMANUEL**  
 Plainsong Melody  
 Arranged by  
 LEE DENGLER

**Narration:** (1) Christmas night! What a glorious night of rejoicing it was! It was a night lit by the divine radiance of God's coming to earth.

**10** With mystery and awe ( $\text{♩} = \text{ca. } 84$ ) *bring out melody mp*

ACCOMP. *pp*

*hold Ped. throughout*

(2) For such a long time though, there had been so much darkness. Sin's curse had put an end to the light-filled world that God had created. (1) For centuries, the people had been wandering aimlessly

4

in the wilderness of shame and suffering. Yet, these people whom God loved so persistently were able to see glimmers of hope through the words of God's messengers – the prophets.

**9**

(2) They clung to the promise that Emmanuel, *God With Us*, would come to “disperse the gloomy clouds of night and death's dark shadows put to flight.”

14

# Advent Proclamation

21

Words by  
SUSAN NAUS DENGLER

Music by  
LEE DENGLER

**11** With mystery and awe (♩ = ca. 84) *pp* *cresc. poco a poco*

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

*pp* *cresc. poco a poco*

*Ped. ad lib.*

4

light for the na - tions. Out of our sad - ness comes

6

joy to the world. — Out of des - pair — comes new

This system contains the first two measures of the piece. The vocal line is in a soprano register, and the piano accompaniment features a steady eighth-note bass line. The key signature has two flats, and the time signature is 3/4.

This system shows the piano accompaniment for the first two measures, consisting of a treble and bass clef staff. The bass line continues with eighth notes, while the treble staff has block chords.

8

hope for all peo - ple. — Out of the depths, —

This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *f* (forte) in both staves.

This system shows the piano accompaniment for the second system, with dynamic markings of *f* in both staves.

10

out of the depths, — out of the depths we shall — a —

*mp* *cresc. poco a poco*

This system contains the final two measures of the page. The vocal line features a crescendo and a triplet of eighth notes. The piano accompaniment also includes a triplet and a dynamic marking of *mp* (mezzo-piano). A box containing the number 12 is present in the vocal line.

This system shows the piano accompaniment for the third system, including a dynamic marking of *mp* and a *cresc. poco a poco* instruction.

13 rise. *molto rit. f*

rise. We shall a - rise. We shall a - rise. A - rise! Our Light shall

*molto rit. f*

*Firmly* (♩ = ca. 65)

17 *ff* **18** **12**

come! *ff*

*Firmly* (♩ = ca. 65)

**18**

*ff* *mf*

21 *mf unis.*

On all who walk in dark - ness, the

*mf unis.*

On all who walk in dark -

*f* *mf*

24

25

sun will soon a - rise, the dawn of hope and  
ness, the sun will soon a - rise, the dawn of

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. A large red watermark 'Preview Page' is overlaid diagonally across the page.

28

prom - ise up - on our sin - ful eyes, to  
hope and prom - ise up - on our sin - ful eyes,

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. A large red watermark 'Preview Page' is overlaid diagonally across the page.

31

lead our wea - ry foot - steps on plea - sant ways of

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. A large red watermark 'Preview Page' is overlaid diagonally across the page.

34 36

peace. O come be - fore our Lord\_\_ most\_\_ high, re -

36

37 13

joice, and nev - er cease.

*mp*

40 *mp unis.* 42

\* His name shall be the

42



Prince of Peace, for - ev - er - more a - dored,

*mp unis.*

the

Won - der - ful, the Coun - sel - or, the great and might - y

His pow'r, in - creas - ing, still shall spread, His

*mf* *f*

Lord.

*mf* *f*



52 *mf*

reign\_\_ no\_\_ end\_\_ shall\_\_ know; and jus - tice guard His

*mf*

55 *mp*

throne\_\_ a - bove, and\_\_ peace\_\_ a - bound\_\_ be - low.

58 **14** *rit.* *f*

\* Re -

62

S. *a tempo*

joyce, re - joyce, the Sav - ior comes, the Sav - ior prom - ised  
 Re - joyce, re - joyce, the Sav - ior comes, the  
 Re - joyce, re - joyce, the Sav - ior  
 Re - joyce, re - joyce, the Sav - ior comes, the Sav - ior

62

*a tempo*  
*f*

65

long. Let ev - 'ry heart pre - pare a throne and  
 Sav - ior prom - ised long. Let ev - 'ry heart pre -  
 comes, the Sav - ior prom - ised long. Let ev - 'ry  
 prom - ised long. Let ev - 'ry heart pre - pare a

15

ev - 'ry voice a song. Let  
pare a throne and ev - 'ry voice a song. Let  
heart pre - pare a throne and ev - 'ry voice a song. Let  
throne and ev - 'ry voice a song. Let

This block contains the musical score for measures 15 through 70. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ev - 'ry voice a song. Let pare a throne and ev - 'ry voice a song. Let heart pre - pare a throne and ev - 'ry voice a song. Let throne and ev - 'ry voice a song. Let". The piano part consists of chords in the right hand and single notes in the left hand.

71

S.  
A.  
T.  
B.

glad ho - san - nas, fill the skies, His wel - come to pro -

This block contains the musical score for measures 71 through 76. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "glad ho - san - nas, fill the skies, His wel - come to pro -". The piano part consists of chords in the right hand and single notes in the left hand.

74

claim, while all of heav'n and earth shall ring with

This system contains measures 74, 75, and 76. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature is one sharp (F#).

77

His be - lov - ed name, with His be -

This system contains measures 77, 78, and 79. It continues the vocal line and piano accompaniment from the previous system. The piano part features a right-hand melody and a left-hand bass line. The key signature is one sharp (F#).

80

lov - ed name.

*ff*

*ff*

*ff*

Sub

This system contains measures 80, 81, and 82. It concludes the vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature is one sharp (F#). The system ends with a double bar line. A 'Sub' marking is present below the bass line in measure 80. The dynamic marking *ff* (fortissimo) is used in measures 81 and 82.

**NARRATION:**

(1) That beloved name, Jesus, was first uttered by an angel messenger to Mary. “You will have a Son and His name will be Jesus – Jesus, Son of God, most high.” This would be the fulfillment of the promise brought to the people by the prophet Isaiah, “...the virgin will be with Child and will give birth to a Son, and will call Him Immanuel.”

*(Isaiah 7:14 NRSV)*

*(music begins)*

(2) When the astonished Mary questioned, “How can this be?” the angel replied, “The Holy Spirit will come down to you and God’s power will come over you. Your Child will be the Holy Son of God.”

# Now My Spirit Sings

Words by  
SUSAN NAUS DENGLER

Music by  
LEE DENGLER  
Incorporating  
SUSSEX CAROL

**16** Calmly (♩ = ca. 88)

ACCOMP. *p*

5 SOPRANO / ALTO *rit.* \* *mp unis.*

TENOR / BASS *A mp unis.*

**9** Slower, with freedom (♩ = ca. 80)

mes - sage so as - ton - ish - ing, with awe and joy — we take it in. This

**9** Slower, with freedom (♩ = ca. 80)

\* Tune: SUSSEX CAROL, traditional English melody

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13

day and ev - er, earth shall ring to hear the news the an - gel

*rit.*

*rit.*

17 Expressively, with rubato ( $\text{♩} = \text{ca. } 84$ )

brings.

Expressively, with rubato ( $\text{♩} = \text{ca. } 84$ )

17

20 FEMALE SOLO *mp*

Now my spir - it sings,



wor-ship-ping my Lord and King, who has done great

This system contains measures 23, 24, and 25. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment includes a triplet in measure 24.

things through me now and ev - er - more.

This system contains measures 26, 27, and 28. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment includes a triplet in measure 27.

I will bear a Son, who will be the

This system contains measures 29, 30, and 31. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment includes a triplet in measure 30.

Chos - en One. Mag - ni - fy the Lord with me.

This system contains measures 32, 33, and 34. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment includes triplets in measures 32 and 33.

35 *mf* **18** *poco rit.*

Wor - ship and a - dore.

*mf* *poco rit.* 3

8<sup>va</sup>

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *poco rit.* (slightly slower). The lyrics are "Wor - ship and a - dore." The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It also starts with *mf* and *poco rit.* dynamics. The right hand plays chords and moving lines, while the left hand provides a bass line. A trill of three notes is marked in the right hand in the third measure. A sub-octave sign (8<sup>va</sup>) is present in the bass line of the third measure.

**38** *a tempo mp*

Glo - ry, glo - ry, glo - ry be to God on high.

*a tempo*  
SOPRANO *p*

ALTO  
Glo - ry, glo - ry, glo - ry to God on high.

TENOR *p*

BASS

Detailed description: This system contains measures 38-41. The vocal lines are for Soprano, Alto, Tenor, and Bass. The Soprano part starts with *a tempo* and *mp* (mezzo-piano) dynamics. The lyrics are "Glo - ry, glo - ry, glo - ry be to God on high." The Alto, Tenor, and Bass parts enter in measure 39 with *a tempo* and *p* (piano) dynamics, singing "Glo - ry, glo - ry, glo - ry to God on high." The piano accompaniment is in grand staff, starting with *a tempo* and *mp* dynamics. It provides harmonic support for the vocalists with chords and moving lines in both hands.

**38** *mp a tempo*

Detailed description: This system contains measures 38-41 of the piano accompaniment. It is in grand staff with a key signature of three sharps and a common time signature. The dynamics are *mp* and *a tempo*. The right hand plays chords and moving lines, while the left hand provides a bass line. The piano part continues the harmonic support for the vocalists from the previous system.

42

*mf*

Let the earth re - joice in our Sav - ior.

*mf*

Let the earth re - joice in God our Sav - ior.

*mf*

46

*mp*

Glo - ry, glo - ry; for the Lord has done great things.

*p*

Glo - ry, glo - ry; God \_\_\_\_\_ has done great things.

*p*

46

*mp*

50

19

*f*  
Bless - ed is His ho - ly name.

*mf*  
Bless-ed is His ho - ly name.

*mf*

*f*

8<sup>vb</sup>

54

*mp*  
Un-to us a Child is born. Un-to us a Son is giv - en,

*mp*

54

*mp*

8<sup>vb</sup>

and up - on His shoul - ders rest all things in earth and

(8<sup>vb</sup>) - - - 8<sup>vb</sup>

61 heav - en. God has heard His peo - ple's plea, —

mf mf

62

mf

64 and has an - swered faith - ful - ly. Soon His glo - ry

and has an - swered faith - ful - ly. Soon His glo - ry

cresc. cresc. cresc.

67

*f* *poco rit.*

all the world will see.

all the world will see.

*f* *poco rit.*

*f* *poco rit.*

3

Sub

70

*a tempo*  
*mf cresc. poco a poco*

Glo - ry, glo - ry, glo - ry be to

*mf cresc. poco a poco*

70

*mf cresc. poco a poco*  
*a tempo*

73

God on high. Let the earth re - joice in our

*f*

*f*

40

76

Sav - ior. Glo - ry,

*mf cresc. poco a poco*

*mf cresc. poco a poco*

79

glo - ry; for the Lord has done great things.

82

Bless - ed is His ho - ly name.

**21** *poco rit.*

*poco rit.*

Sub

86 FEMALE SOLO

*mp a tempo*

Now my spir - it sings. Bless-ed is His

86

*mp a tempo*

89

*rit.*

*p*

ho ly name.

*rit.*

*p*

Bless-ed is His name.

*p*



**NARRATION:**

(1) Again, that Holy name – Jesus – was spoken by an angel, this time to Joseph. “Name the baby Jesus because He will save His people from their sins.” And, on a shimmering, starry night, Jesus, the long-awaited Savior was born; though not in Nazareth, where Mary and Joseph lived, but in the town of Bethlehem, where they had been commanded to go to register for the Census.

(2) The words of another prophet – Micah – had been fulfilled: “But you, Bethlehem...out of you will come one who will be ruler over Israel, whose origins are from old, from ancient times.”

*(Micah 5:2 NRSV)*

(1) What glory filled the skies near that sleepy town as a mighty chorus of angels announced the news of His birth!

# From the Realms of Glory

43

Congregational Anthem \*

Music by  
LEE DENGLER

Incorporating  
“Hark! the Herald Angels Sing”  
“Angels We Have Heard on High”  
“Angels from the Realms of Glory”

**22** Majestic (♩ = ca. 76)  
*ff*

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

Hark! Hark! the her - ald an - gels sing!

Majestic (♩ = ca. 76)  
*ff*

4

Glo - ry to the new-born King! Hark! Hark! the

7

7

(Sub)

(Sub)

\* Reproducible parts for Congregation are on pages 91-93.

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8

her - ald an - gels sing! Glo - ry to the

8<sup>vb</sup> - - - - - !

12

new-born King! Sing glo - ri - a! Glo - ri - a!

13

15

Glo - ri - a! Sing glo - ri - a to God on

rit.

rit.

## 18 Sturdily (♩ = ca. 108)

*f*

high!

*f*

## 18 Sturdily (♩ = ca. 108)

*f*

22

23

*rit.*

Sub-----!

26 ⊕ CONGREGATION  
*mf a tempo*

\* Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King!

*mf*

## 26

*mf a tempo*

Peace on earth, and mer - cy mild, — God and sin - ners re - con - ciled!"

34 *f* Joy - ful all ye na - tions, rise, — join the tri - umph of the skies, —

34 *f*

38 with th'an - gel - ic host pro - claim, "Christ is — born in Beth - le - hem."

42

Hark! the her - ald an - gels sing, — “Glo - ry — to the new-born King!”

46

*mf*

50

24

*f* *rit.*

⊕ CONGREGATION

53

*a tempo*  
*mp*

\* An - gels we have heard on high, sing - ing sweet - ly through the night,

53

*a tempo*  
*mp*

and the moun - tains in re - ply ech - o - ing their

This system contains measures 57, 58, and 59. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (B-flat). The vocal line starts with a dotted quarter note on 'and', followed by eighth notes for 'the moun - tains in re - ply', and then a quarter note on 'ech - o - ing' followed by a quarter rest and a quarter note on 'their'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The grand staff shows the piano's treble and bass clefs.

brave de - light. Glo

61

This system contains measures 60, 61, and 62. Measure 60 has the lyrics 'brave de - light.' and 'Glo'. Measure 61 has a circled '61' above the staff. The vocal line continues with a dotted quarter note on 'brave', a quarter note on 'de - light.', and a quarter note on 'Glo'. The piano accompaniment continues with chords and a bass line. The grand staff continues with piano parts.

ri - a in ex - cel - sis De - o!

63

This system contains measures 63, 64, and 65. Measure 63 has the lyrics 'ri - a in ex - cel - sis De - o!'. The vocal line continues with a dotted quarter note on 'ri - a', a quarter note on 'in', a quarter note on 'ex - cel - sis', and a quarter note on 'De - o!'. The piano accompaniment continues with chords and a bass line. The grand staff continues with piano parts.

67

Glo - - -

70

- ri - a in ex - cel - sis De - o!

Sub

74

25

f

Sub



50

78

⊕ CONGREGATION

*mf*

\* An - gels, from the realms of glo - ry, wing your flight o'er

*mf*

78

*mf*

81

all the earth. Ye who sang cre - a - tion's sto - ry

84

now pro - claim Mes - si - ah's birth. Come and wor - ship,

*cresc.*

*cresc.*

*cresc.*

\* Tune: REGENT SQUARE, Henry T. Smart, 1813-1879  
 Words: James Montgomery, 1771-1854



Glo - ri - a in ex - cel - sis

God with man is now re - sid - ing. Yon - der shines the

(us)

De - o! Come and wor - ship,

in - fant light. Come and wor - ship, come and wor - ship,

27

wor - ship Christ, the new - born King.

wor - ship Christ, the new - born King.

105

SOPRANO DESCANT

*mf*

O come!

CHOIR only

*mf*

Come and wor - ship.

*mf*

105

108

*f*

O come!

*f*

Come and wor - ship.

*f*

111 *ff.*

Wor - ship Christ, the new - born

*ff.*

Wor - ship — Christ, the new - born

*ff.*

Sub

*ff.*

Sub

114 *molto rit.*

King!

*molto rit.*

King!

*molto rit.*

King!

*molto rit.*

King!

**NARRATION:**

(1) Surely, the news brought by the angels to those simple shepherds was no less astonishing than it had been for Mary and Joseph! The Messiah, promised for generations, had been born that very night and was sleeping in a manger lined with hay.

(2) Did these shepherds pause to wonder why this important birth had taken place in such a humble place as a cow's stall? Did they know that there had been no other room in Bethlehem for the Savior to be born? Or, did they somehow know that this holy Child, born in such a lowly setting, had come to the world for all people – the proud and the humble? The shepherds set out at once to find that rustic stable that housed the King of kings.

# Manger Song

Words by  
SUSAN NAUS DENGLER

Inspired by tunes:  
STILL, STILL, STILL  
SUSSEX CAROL  
GESÙ BAMBINO  
STILLE NACHT  
MUELLER  
W ZLOBIE LEZY  
Arranged by  
LEE DENGLER

**28** Gently flowing (♩. = ca. 45)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

*\*\* p*

*p*

The

*p*

Gently flowing (♩. = ca. 45)

*p*

**4**

an - gel cho - rus sang on high to greet the Ho - ly

**4**

\* Tune: STILL STILL STILL, traditional German melody, alt.

\*\* Tune: SUSSEX CAROL, traditional English melody, alt.

7

Boy, while Ma - ry sang her lul - la - by in

10

qui - et tones of joy, and Jo - seph gazed with

and Jo - seph

13

eyes of love up - on that bed of hay where

gazed up - on the hay

*mp* **12**

*mp* **12**

*p*

*p*

*p*

*p*

\* Tune: GESÙ BAMBINO, Pietro Alessandro Yon, 1886-1943, alt.



still, still, still the In - fant Je - sus lay.

*mp unis.*

The

*mp*

shep - herds heard the an - gels sing and ran to Beth - le -

27

hem. \_\_\_\_\_

*mp unis.*

They found \_\_\_\_\_ the place where Je - sus lay and

30

Let all \_\_\_\_\_ the earth \_\_\_\_\_ sing

*mf* [32]

joined \_\_\_\_\_ to wor - ship Him. \_\_\_\_\_ Sing glo - ri -

[32]

33

glo - ri - a up - on \_\_\_\_\_ this Ho - ly night. \_\_\_\_\_ *mp*

*mp*

al. \_\_\_\_\_ Sing glo - ri - a! \_\_\_\_\_ *mp*

*p.* *p.* *mp*

come — ye faith - ful and wor - ship the Son, the King — of Love — and

30

39 S. *f* Light. *rit.* *mp* 41 Warmly, a bit slower (♩. = ca. 42) *p* Still, — still, —

A. *f* Light, the King of Love and Light. \* A - way in a man - ger, no *rit.* *mp* (opt. Children's Choir) *p*

T.B. *f* T.B. tacet *mp*

41 Warmly, a bit slower (♩. = ca. 42) *f* *rit.* *mp* *p*

42

still. *Oo*

crib for a bed, the lit - tle Lord Je - sus laid down His sweet head. The

45

Still, still, still, the lit - tle Lord Je - sus a -

stars in the sky looked down where He lay; the lit - tle Lord Je - sus a -

48

*rit.* *a tempo* **31** *accel.*

sleep on the hay. *(end Children's Choir)*

sleep on the hay.

*rit.* *a tempo* *cresc. e accel.*

52 SOPRANO / ALTO  
*rit.***53** Joyfully (♩. = ca. 54)  
*f*

\* Good Chris - tian friends, re - joice with your heart and soul and

TENOR / BASS *f*

**53** Joyfully (♩. = ca. 54)  
*f*

*rit.*

56

voice. Give heed to what we say: Christ the

59

Lord is born to - day. Let all the earth a -

**61**

Let all re -

**61**

\* Tune: W ZLOBIE LEZY, traditional Polish melody, alt.  
Words: Medieval Latin Carol, tr. John Mason Neale, 1818-1866, alt.

62

gain re-joice to greet the new-born King, and

joice to greet the King,

*rit.* *mp*

*mp*

*rit.* *mp*

65 **32** **Tempo I**

still, still, still, your al-le-lu-ias bring.

*rit.*

**Tempo I**

*rit.*

69 **Slower** (♩. = ca. 40) *rit. al fine*

On this night, ho-ly night, your al-le-lu-ias bring.

*p* *dim.*

*p* *dim.*

69 **Slower** (♩. = ca. 40)

*rit. al fine*

*pp*

**NARRATION:**

(1) What glory filled the stable room that night! Though it was a place designed to house the beasts of the fields, it was now inhabited by God Himself!

(2) The shepherds beheld the glory of God as they gazed in wonder at that tiny Figure in the manger. As they departed from that holy place to return to their fields and flocks, they were praising and glorifying God for all that they had witnessed. Their lives would never be the same. Indeed, our world has never been the same since that wondrous night!

# Shepherds, Tell the News

65

Words by  
SUSAN NAUS DENGLER

Music by  
LEE DENGLER  
Incorporating  
"Go, Tell It on the Mountain"

**33** Spirited (♩ = ca. 112)

ACCOMP. *mf*

**5** SOPRANO / ALTO  
*mf unis.*

Shep - herds, tell the news of Je - sus ly - ing in a man - ger.

**7**

On this won - drous night, sal - va - tion has come.



*mf unis.*

Shep-herds, do you com - pre - hend the gift we have been giv - en?

Sleep - ing in the hay is God's own Son.

*s. f.*

A.

Shep-herds, re - joi - ce and lift up your voic - es,

T. *f*

B.

*f*

15

prais - ing God with songs of joy and de - light.

17

*mf*

*mf*

Shep - herds, tell the news of Je - sus ly - ing in a man - ger:

19

“Christ the Lord is born this night.”

68

22

35

Piano accompaniment for measures 68-70. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

25 TENOR / BASS  
*mp unis.*

Vocal and piano accompaniment for Tenor/Bass. The vocal line is in the bass clef, and the piano accompaniment is in the bass clef. The lyrics are: "Shep - herds, tell the news of an - gels sing - ing in the heav - ens,"

27

Vocal and piano accompaniment for Tenor/Bass. The vocal line continues with the lyrics: "ring - ing out their songs of peace and good - will." The piano accompaniment continues with chords and single notes.

29 SOPRANO / ALTO  
*mp unis.*

Vocal and piano accompaniment for Soprano/Alto. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Shep - herds, tell the sto - ry how they woke you from your slum - ber,"

31 **36**

her - ald - ing the prom - ise now \_\_\_ ful - filled.

**33**

*f* Shep-herds, re - jice \_\_\_ and \_\_\_ lift up your voic - es,

**33**

*f*

35

prais - ing God \_\_\_ with songs of joy and de - light.

37

*mf*

Shep-herds, tell the news of an - gels sing - ing in the heav - ens:

*mf*

*mf*

39

"Christ the Lord is born this night."

42

37

37

45 *f unis.*

\* Go, — tell it on the moun - tain, o - ver the hills and

*f unis.*

45

*f*

48

ev - 'ry - where. — Go, — tell it on the

*unis.*

50 **38**

moun - tain, that Je - sus Christ — is born.

\* Tune: Go, Tell It on the Mountain, traditional Spiritual  
Words: John W. Work, Jr., 1872-1925

53

Go, ——— tell it on the moun - tain,

53

Shep - herds, go and tell the news up - on the high - est moun - tain,

55

o - ver the hills and ev - 'ry - where. ———

o - ver the hills and ev - 'ry - where. ———

57

39

*unis.*  
Go, ——— tell it on the moun - tain, that

Shep - herds, go and tell the news up - on the high - est moun - tain.

59

Je - sus Christ is born. So

*ff*

*ff*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'Je - sus Christ is born.' are written below the notes. The bottom staff is a piano accompaniment in bass clef. Both staves end with a double bar line and a fermata. The dynamic marking *ff* (fortissimo) is placed above the final notes of both staves.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands, supporting the vocal melody.

61

shep-herds, re - joice and lift up your voic - es,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'shep-herds, re - joice and lift up your voic - es,'. The bottom staff is a piano accompaniment. Both staves end with a double bar line and a fermata.

61

*ff*

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves. The dynamic marking *ff* is placed at the beginning of the system. The music continues with chords and moving lines in both hands.

63

prais - ing God with songs of joy and de - light.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'prais - ing God with songs of joy and de - light.'. The bottom staff is a piano accompaniment. Both staves end with a double bar line and a fermata.

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves. The music concludes with chords and moving lines in both hands.



65 *f*

Shep-herds, tell the news to all the peo-ple you en-coun-ter:

*f*

67 *cresc. poco a poco*

“Christ the Lord is born this

*cresc. poco a poco*

*cresc. poco a poco*

70 *ff* *unis.*

night! Yes, Christ is born this night!”

*ff* *unis.*

*ff*

**NARRATION:**

(1) Christmas night! What a glorious night for rejoicing – the night of our dear Savior’s birth; the night when the Word became human and made His home among us. He was full of unfailing love and faithfulness. And we have seen His glory, the glory of God’s one and only Son, Jesus Christ.

(2) With those humble shepherds, who left the stable, glorifying God for all they had heard and seen, may we too join our hearts and voices in praise to God. *(music begins)* May we too, tell the news of Jesus’ birth to all whom we encounter, so that the day will come when, at the blessed name of Jesus, all beings in heaven and on earth will bow, and call out in worship that He is the Lord of all.

# Adoration and Praise

“Now My Spirit Sings” reprise

Words by  
SUSAN NAUS DENGLER

Music by  
LEE DENGLER  
Incorporating Tunes:  
ADORE THEE  
ADESTE FIDELES  
ANTIOCH

**40** Expressively, with rubato (♩ = ca. 84)

ACCOMP. *mp* *rit.* *p* *a tempo*

4

**7** *a tempo* (Accompanist may double voices if desired.)

S.*p*  
A.  
\* Christ, we do all a - dore — You, and we do praise You for - ev - er.

T.*p*  
B.

11

Christ, we do all a - dore You, and we do praise You for - ev - er.

15

For You have come from heav'n a - bove in mer - cy to re - deem — us.

\* Tune: ADORE THEE, Théodore Dubois, 1837-1924  
Words: *Adoramus te Christe*, English version, Theodore Baker. 1851-1934, alt.

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19

Christ, we do all a - dore. You, and we do praise You for -

22

ev - er. Christ, we do all a - dore

*rit.*

25

**41**

*a tempo*

You.

25

*(play)*

*a tempo*  
*mp*

29

*mp*

Now our spir - its sing, wor-ship-ping the

*mp*

3

32

new - born King. He for us, sal - va - tion brings,

This system contains measures 32, 33, and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

35

now and ev - er - more. He is God's own

This system contains measures 35, 36, and 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 is marked with a red box containing the number 37. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

38

Son. Hail Him as the cho - sen One.

This system contains measures 38, 39, and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 38 is marked with a red box containing the number 38. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

41 *mf* **42**

Mag-ni - fy His ho - ly name. Wor - ship and a -

*mf*

*mf*

44 *poco rit.* **46** *a tempo* *mf* *cresc. poco a poco*

dore. Glo - ry, glo - ry,

*mf* *cresc. poco a poco*

**46** *a tempo* *mf* *cresc. poco a poco*

*poco rit.* *3*

48 *glo - ry* be to God on high. Let the earth re -

51

43

*f*

joice in our Sav - ior.

*f*

*f*

SOPRANO DESCANT

54

*mf cresc. poco a poco*

Glo - ry. He has done great things.

*mf cresc. poco a poco*

Glo - ry, glo - ry; for the Lord has done great things.

*mf cresc. poco a poco*

*mf cresc. poco a poco*

58

*f* Bless - ed is His ho - ly name. *mp* *poco accel.*

*f* Bless - ed is His ho - ly name. *mp* *poco accel.*

*f* Bless - ed is His ho - ly name. *mp* *poco accel.*

*f* *mp* *poco accel.*

8vb

44

62

64 With majesty (♩ = ca. 93)

\* Come and be - hold — Him,

64 With majesty (♩ = ca. 93)

*mf* *f*

\* Tune: ADESTE FIDELES, John Francis Wade, 1710-1786  
 Words: Latin hymn, ascribed to John Francis Wade, 1710-1786



*mf*  
O come. \_\_\_\_\_

*mp unis.*      *mf*  
born the King of an - gels. O come, let us a - dore Him. O

*mp unis.*      *mf*

*mp*      *mf*

70

*f*      *rit.*  
O come, \_\_\_\_\_ a - dore \_\_\_\_\_ Him, \_\_\_\_\_

*f*      *rit.*  
come, let us a - dore Him, O come, let us a - dore Him, \_\_\_\_\_

*f*      *rit.*

74 *a tempo* (end descant)

Christ the Lord.

Christ the Lord.

Christ, a - dore Christ the Lord.

Christ, a - dore Christ the Lord.

*a tempo*

77 *attacca*

*rit. 3*

# Carols of Rejoicing

Reprise

Words by  
SUSAN NAUS DENGLER

Tunes:  
PERSONENT HODIE, SUSSEX CAROL,  
O SANCTISSIMA, IN DULCI JUBILO

Arranged by  
LEE DENGLER

**45** With great joy ( $\text{♩} = \text{ca. } 96-100$ )

*bell-like*

ACCOMP.

**5** *ff* *unis. marcato* hold Pedal through m. 128.

A. Won-drous night, glo-rious night; all the world shin-ing bright

T. *ff* *unis. marcato*

B. **5**

9 *unis.* as God's Son shed His light o-ver all cre-a-tion, *unis.*

\* Tune: PERSONENT HODIE, traditional German melody, 14th century

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13

16 *f*

Je - sus, our sal - va - tion. On that night,

16

17

ho - ly night, filled with joy and de - light; sin's dread curse

*Ped. ad lib.*

21

46 (♩ = ♩)

put to flight. Join the cel - e - bra - tion.

*unis.*

*unis.*

(♩ = ♩)

SOPRANO

\* *f* [27]

On Christ - mas night, all Chris - tians sing to

ALTO

*f*

On Christ - mas night, all

TENOR

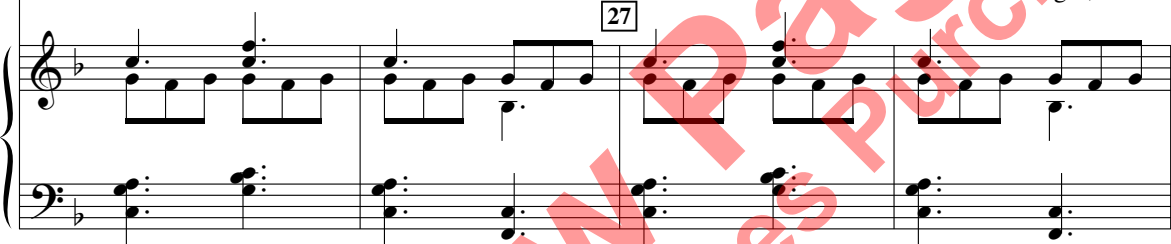
*f*

On Christ - mas night, all Chris - tians sing to

BASS

*f*

On Christ - mas night, all



hear the news the an - gels bring. On Christ - mas night, all



Chris - tians sing the news the an - gels bring. On



hear the news the an - gels bring. On Christ - mas night, all



Chris - tians sing the news the an - gels bring. On



32

47

Chris - tians sing to hear the news the an - gels bring of  
 Christ - mas night, all Chris - tians sing and hear the news of  
 Chris - tians sing to hear the news the an - gels bring of  
 Christ - mas night, all Chris - tians sing and hear the news of

35

37

S.  
A.  
T.  
B.

Christ, the new - born King. Then why — should folks — on

earth be sad, since our Re-deem - er made us glad? From

dark - ness we have seen the light which made the an - gels sing that night.

*mf*  
Now God from sin has set us free,  
Since from sins set free. Sing al - le - lu - ia!

*mf*  
Since from sins set free,

49 *f*

and we have gained our lib - er - ty.

and we have gained our lib - er - ty.

*f*

52 *mf*

Lift up your hearts\_ tri - um - phant - ly,  
Lift tri - um - phant - ly. Sing al - le - lu - ia!

*mf*

Lift tri - um - phant - ly,

*mf*

56 *f*

On this night of cel - e - bra - tion,

*f*

56 *f*



60

we bring our praise, our voices we raise.

64

Re - joice!

*ff*

67

Re - joice!

\* Tune: IN DULCI JUBILO, traditional German melody

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## Hark! the Herald Angels Sing

Words by  
CHARLES WESLEY (1707-1788)

Tune: MENDELSSOHN  
by FELIX MENDELSSOHN (1809-1847)  
Arranged by LEE DENGLER

### CONGREGATION (in unison)

Hark! the her - ald an - gels sing,

"Glo - ry to the new - born King! Peace on earth, and

mer - cy mild, God and sin - ners re - con - ciled!"

Joy - ful all ye na - tions, rise, join the tri - umph

of the skies, with th' an - gel - ic host pro - claim,

"Christ is born in Beth - le - hem." Hark! the her - ald

an - gels sing, "Glo - ry to the new - born King!"

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## Angels We Have Heard on High

Words  
Traditional French Carol

Tune: **GLORIA**  
Traditional French Melody  
Arranged by LEE DENGLER

### CONGREGATION (in unison)

An - gels we have heard on high,  
sing - ing sweet - ly through the night, and the moun - tains  
in re - ply ech - o - ing their brave de - light.  
Glo - ri - a in ex - cel - sis De - o!  
Glo - ri - a in ex - cel - sis De - o!

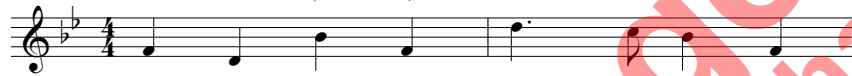
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## Angels, from the Realms of Glory

Words by  
JAMES MONTGOMERY (1771-1854)

Tune: **REGENT SQUARE**  
by HENRY T. SMART (1813-1879)  
Arranged by LEE DENGLER

### CONGREGATION (in unison)



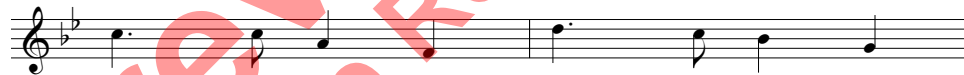
1. An - gels, from the realms of glo - ry,  
2. Shep - herds, in the fields a - bid - ing,



wing your flight o'er all the earth. Ye who sang cre -  
watch - ing o'er your flocks by night. God with man is  
(us)



a - tion's sto - ry now pro - claim Mes - si - ah's birth.  
now re - sid - ing. Yon - der shines the in - fant light.



Come and wor - ship, come and wor - ship,  
Come and wor - ship, come and wor - ship,



wor - ship ship Christ, the new - born King.  
wor - ship ship Chirst, the new - born King.