

# HALLELU! HE LIVES!

AN EASTER, MINI-MUSICAL FOR CHILDREN

BY RUTH ELAINE SCHRAM

## CONTENTS

*in order of performance*

Joy On that Day .....	3
Table of Love .....	7
Hallelu! He Lives! .....	11

### COMPANION MATERIALS

Choral Book	9111235
Split-Track CD	9888328
InstruPax CD-Rom	9999475

**Jubilate**  
MUSIC

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**NARRATION ONE:**

That happy day, when Jesus came into Jerusalem,  
the crowds pronounced Him as their King, and sang their praise to Him.  
They waved the branches as they sang; they laid their garments down,  
so royal feet would never meet the dusty, dirty ground.

“Hosanna in the highest! Hosanna to the King!  
Hosanna in the highest,” you could hear the children sing.  
They waved the branches as they sang, they praised the Savior’s name;  
that happy day, when Jesus came into Jerusalem.

**SONG ONE: “Joy On that Day”** *(page 3)***NARRATION TWO:**

Every year at Passover, always in the spring,  
families came together for the feast.  
Jesus and His friends assembled in an upper room,  
gathering there to celebrate and eat.

Lovingly they listened as He spoke the ancient prayers;  
they watched as Jesus thanked the Lord above.  
He tenderly explained that the bread, and the cup,  
were symbols of His sacrifice and love.

**SONG TWO: “Table of Love”** *(page 7)***NARRATION THREE:**

An angel hovered by the tomb, its stone was rolled away;  
and through our fear and trembling, we heard the angel say,  
“He is not here! He is not here! The Savior lives today!”  
Our Lord has risen from the grave! Give thanks to God today!

**SONG THREE: “Hallelu! He Lives!”** *(page 11)*

# Joy On that Day

3

Words and Music by  
RUTH ELAINE SCHRAM  
Quoting "Hosanna, Loud Hosanna"

ACCOMP. **Brightly** (♩ = ca. 74)

1/16

*mf*

4 **CHOIR unison** *mf* 5

There was joy on that day. There was

7 joy in the pres - ence of Je - sus. There was joy on that

10 day, as the chil - dren waved the palms. As they

\* Tune: ST. THEODULPH, Melchior Teschner, 1584-1635

1/7 This symbol refers to the corresponding track numbers on the Choral Trax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

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4

13

wel - comed the King, sang their praise to the Son of

16

Da - vid, there was joy on that day, as the

19

2/17

chil - dren waved the palms. "Ho -

23

san - na, — loud ho - san - na," the lit - tle chil - dren sang. Through

27

pil - lared\_ court and tem - ple the love - ly an - them rang.

31

$\frac{3}{18}$  *rall.* *f*  
There was

35

*a tempo*  
joy on that day. There was joy in the pres - ence of

38

Je - sus. There was joy on that day, as the chil - dren waved the

palms. As they wel - comed the King, sang their praise to the Son of

Da - vid, there was joy on that day, as the

chil - dren waved the palms. There was  
There was

joy, joy, joy!  
joy on that day. There was joy!

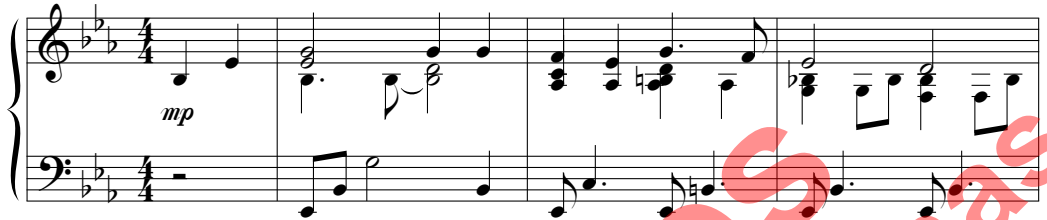
# Table of Love

7

Words and Music by  
RUTH ELAINE SCHRAM  
Quoting "Were You There?"

 Thoughtfully (♩ = ca. 88)

ACCOMP. *mp*



4 *CHOIR unison*  *mp*

Come to the ta - ble of love, where a



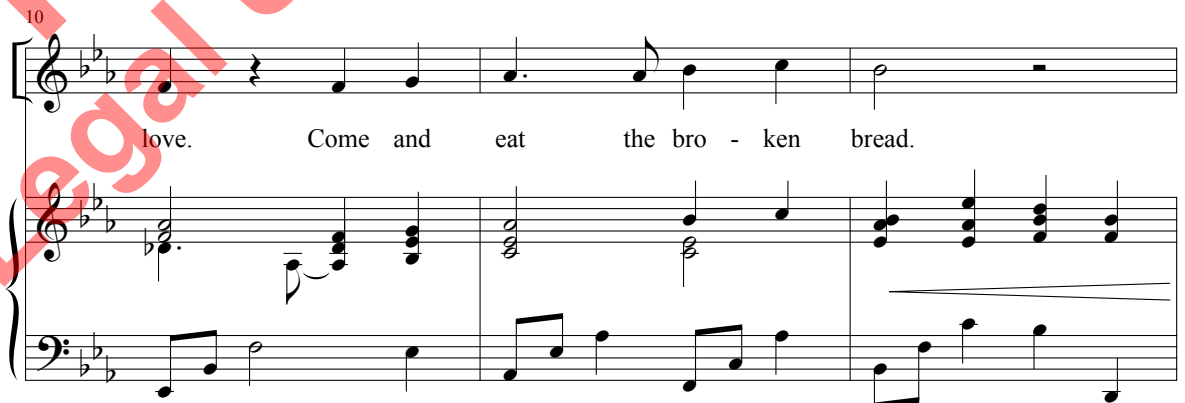
7

feast be - fore you is spread. Come to the ta - ble of



10

love. Come and eat the bro - ken bread.



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13

*mf*

Take the cup He of - fers. Give thanks to God a -

*mf*

16

*poco rall.*

bove. There is room for you at the ta - ble of

*poco rall.*

19

*a tempo*  
*mp*

love. Were you there when they

*a tempo*  
*mp*

22

*mf*

cru - ci - fied my Lord? Were you

*mf*



25

there when they cru - ci - fied my Lord?

29

7/22

*poco rall.*

Oh! Come to the ta - ble of

*a tempo*  
*mp*

*poco rall.* *a tempo*  
*mp*

32

love, where a feast be - fore you is spread.

35

Come to the ta - ble of love. Come and eat the bro - ken

39

*mf*

bread. Take the cup He of - fers. Give

*poco rall.*

thanks to God a - bove. There is room for you

8/23

*a tempo*

*mp*

at the ta - ble of love. There is

*rit.*

room for you at the ta - ble of love.

# Hallelu! He Lives!

11

Words and Music by  
RUTH ELAINE SCHRAM  
Quoting "Hallelu, Hallelu"

9/24 Joyfully (♩ = ca. 74)

ACCOMP. *mf*

4 CHOIR *unison* *mf* 6

An an - gel came from

7

heav - en and rolled the stone a - way. The

10 10/25

emp - ty tomb is there to prove that Je - sus lives to -

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12

13

14

day. Hal - le - lu! He lives! Praise ye — the

17

Lord! Hal - le - lu! He lives! Praise ye — the

21

11/26

Lord!

25

\*\* *mf* II

26

Hal - le - lu, hal - le - lu, hal - le - lu, hal - le - lu - jah!

\* Do not play cued notes when instruments are used.

\*\* Tune: HALLELU! HALLELU!, anonymous

Words: anonymous

28 *mf* I II

Praise ye the Lord! Hal - le - lu, hal - le - lu, hal - le -

31  $\frac{12}{27}$  I

lu, hal - le - lu - jah! Praise ye the Lord!

34 II I

Praise ye the Lord! Hal - le - lu - jah! Praise ye the

37  $\frac{13}{28}$  II I II

Lord! Hal - le - lu - jah! Praise ye the Lord! Hal - le - lu - jah!

Unison or Part I

42

Praise ye — the Lord! Hal - le - lu! He

Part II (opt.)

Praise ye — the Lord! Hal - le - lu, hal - le - lu, hal - le -

lives! Praise ye — the Lord! Hal - le -

lu, hal - le - lu - jah! Hal - le -

14  
29

lu! He lives! Praise ye — the Lord!

lu, hal - le - lu, hal - le - lu, hal - le - lu - jah!

50

I II I

Praise ye the Lord! Hal - le - lu - jah! Praise ye the

53

II I II

Lord! Hal - le - lu - jah! Praise ye the Lord! Hal - le - lu - jah!

56

Unison

15/30

Praise ye the Lord! Praise ye the Lord!

60

*f* He lives!

Praise ye the Lord! II (opt.) Ha - le - lu!

*f*