

Christmas Magic

A Musical for Young Children

Words and Music by Virginia Kolk Pedulla

Illustrated by Lynn Harpell



Director's Score - 7971

Singer's Edition - 7973

Jubilate
M U S I C

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CAST OF CHARACTERS

Narrator	Teddy Bear 1
Story Teller	Teddy Bear 2
Doll 1	Teddy Bear 3
Doll 2	Donkey
Doll 3	Mary
Soldier 1	Joseph
Soldier 2	Three Wise Men
Shepherds	Star

SONGS

Away in a Manger (<i>Instrumental Solo and/or Children</i>)	4
I Carried Gentle Mary (<i>Donkey</i>)	8
Away in a Manger (<i>Children</i>)	10
Joseph Dearest, Joseph Mine (<i>Mary and Joseph</i>)	12
I Bring the Light (<i>Star</i>)	14
We Have Travelled Through the Lonely Night (<i>Three Wise Men</i>)	16
We'll Guard the Baby Night and Day (<i>Soldiers</i>)	19
I'm a Fuzzy Wuzzy Teddy Bear (<i>Teddy Bears</i>)	22
I'll Sing You a Song (<i>Dolls</i>)	25
Christmas Magic (<i>All Characters and Children</i>)	27

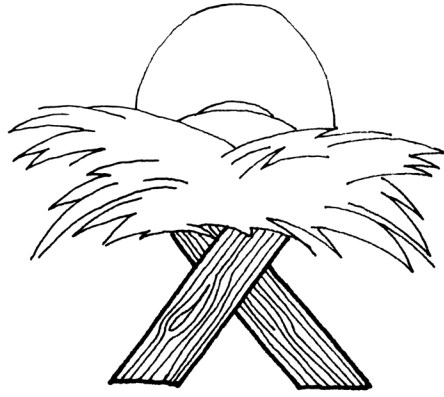
Performance time: approximately 20 minutes

Christmas Magic



NARRATOR: Each year at Christmas we celebrate the miracle that happened long ago in a humble manger in Bethlehem. It was a night of wonder, of miracles, of Christmas magic!

Many people know the story of the miracle of the birth of Jesus. But few people know that each Christmas Eve another miracle occurs. The toys around the Christmas tree are granted the gift of life! For a few hours they move and speak, sharing the story of the birth of Jesus, gentle reminders of the true meaning of Christmas.



AWAY IN A MANGER

(for keyboard and optional C-instruments
and/or children)

Text from *Little Children's Book
for Schools and Families*, c. 1885

Music by WILLIAM JAMES KIRKPATRICK (1839-1921)

Arranged by V. K. P.

(♩ = ca. 80)

VOICES
(optional)

C-INSTRUMENT
(optional)

ACCOMP.

(♩ = ca. 80)

5

way in a man - ger, no crib for His bed, the

9

lit - tle Lord Je - sus laid _ down His sweet head. The

13

stars in the _ bright sky looked down where He lay, the _

17

lit - tle Lord Je - sus, a - sleep on the hay.

NARRATOR:

In the house, all is quiet. Santa Claus has come and gone, and under the Christmas tree, dolls, soldiers, and teddy bears are ready for the children in the morning. On the far side of the tree is the baby Jesus in the manger, with Mary and Joseph, and the shepherds and three Wise Men who have come to worship Him. Quietly looking on is a small grey donkey.

It is the secret, magic hour!

MAGIC MUSIC

INTERLUDE

Music by V. K. P.

(♩ = ca. 88)

NARRATOR:

Let's watch the dolls as they come alive! They are the first to feel the Christmas magic.

DOLL 1:

Listen to me! I'm talking all by myself!

DOLL 2:

I can walk! Watch!

DOLL 3:

I can turn my head back and forth, (*looks from side to side*) back and forth, back and forth —

DOLL 2:

Never mind that. Watch me skip! (*skips to the front of the manger*) Oh, look! Come and see what I found!

DOLL 1:

It's a baby! What is he doing here?

- NARRATOR: The toy soldiers feel they really must take charge of the situation.
- SOLDIER 1: I guess they are new this year. Don't they know who He is?
- SOLDIER 2: I guess those new dolls don't know what Christmas is all about.
- SOLDIER 1: Well, we'd better tell them who He is. *(to the dolls)* That is the baby Jesus.
- SOLDIER 2: And tomorrow is His birthday!
- NARRATOR: The teddy bears, knowing that they are filled with more magic than any other toy, feel qualified to talk.
- TEDDY BEAR 1: We know all about the baby Jesus.
- TEDDY BEAR 2: Yes, His mother's name is Mary.
- TEDDY BEAR 3: And His father is Joseph.
- TEDDY BEAR 1: *(to the dolls)* Don't you know the story about the baby Jesus?
- NARRATOR: Now every story needs a story teller. And this one is no exception — especially since this is the most wonderful story of all.
- STORY TELLER: This story begins long ago, in a far-off land. There was a decree that all the world should be enrolled. And Joseph went to the city of David with his wife Mary, who was great with child. For the journey, Mary rode on a small grey donkey that carried her slowly and carefully along the dusty road.



I CARRIED GENTLE MARY

(Donkey)

Words and Music by V. K. P.

(♩ = ca. 56)

DONKEY

ACCOMP.

mf

mf

5

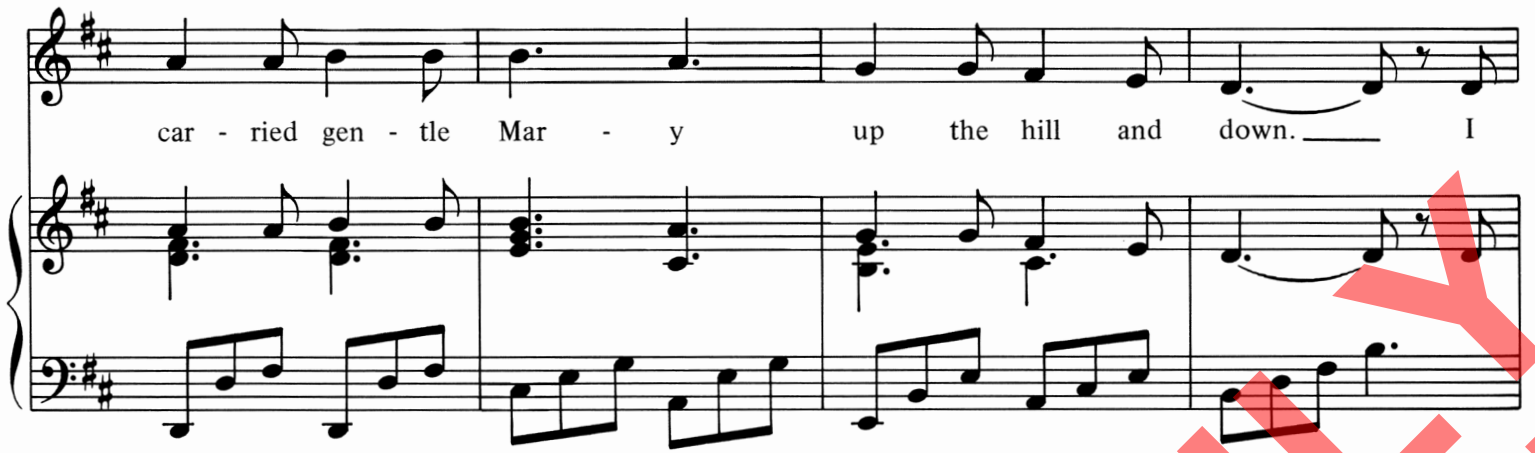
know that I'm not hand-some, I know that I'm not bright, — but

9

I was there for Mar - y on that ho - ly night. — I

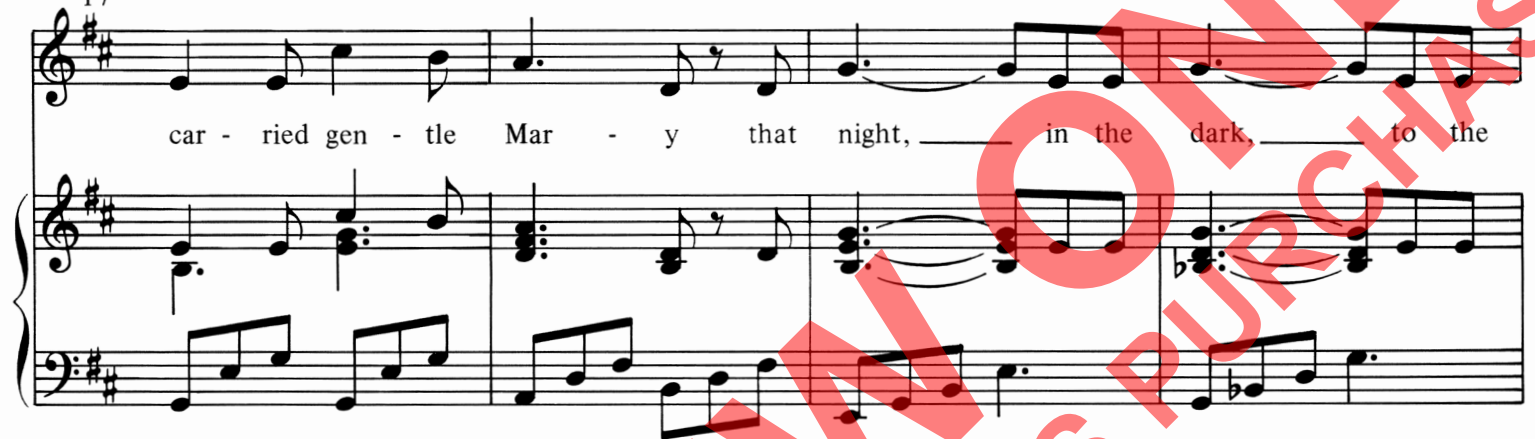
13

car - ried gen - tle Mar - y up the hill and down. I



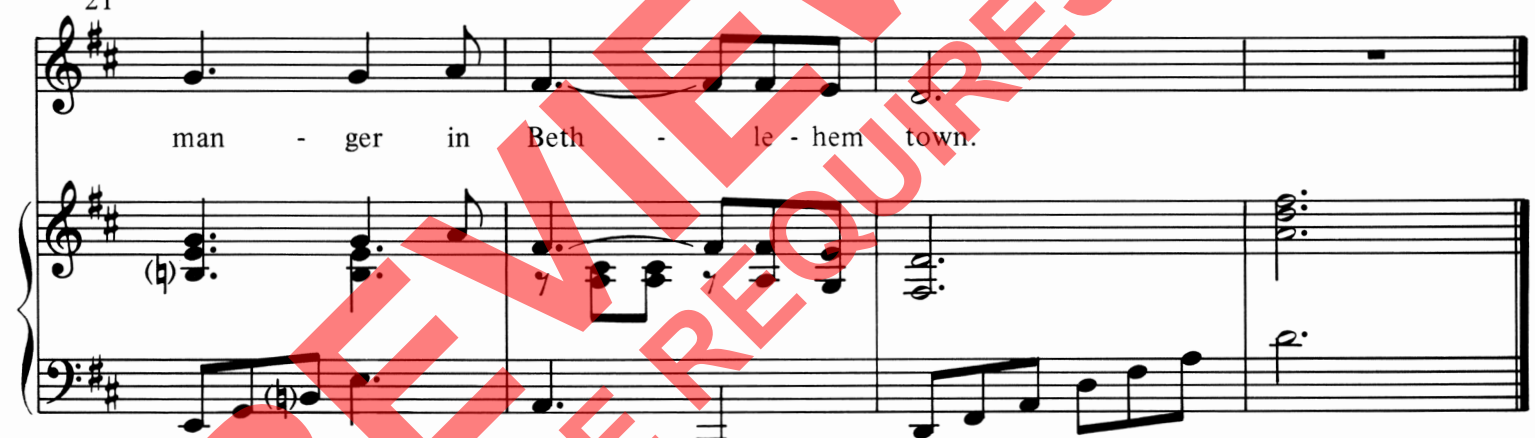
17

car - ried gen - tle Mar - y that night, in the dark, to the



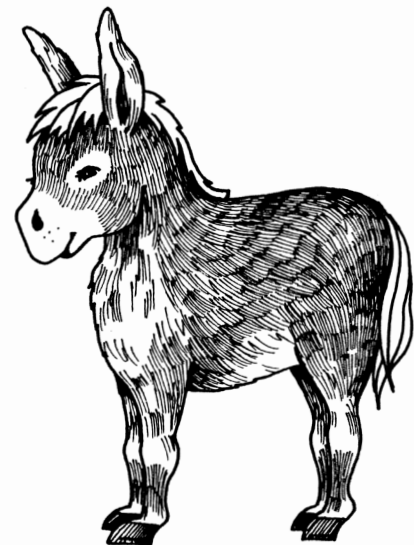
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man - ger in Beth - le - hem town.



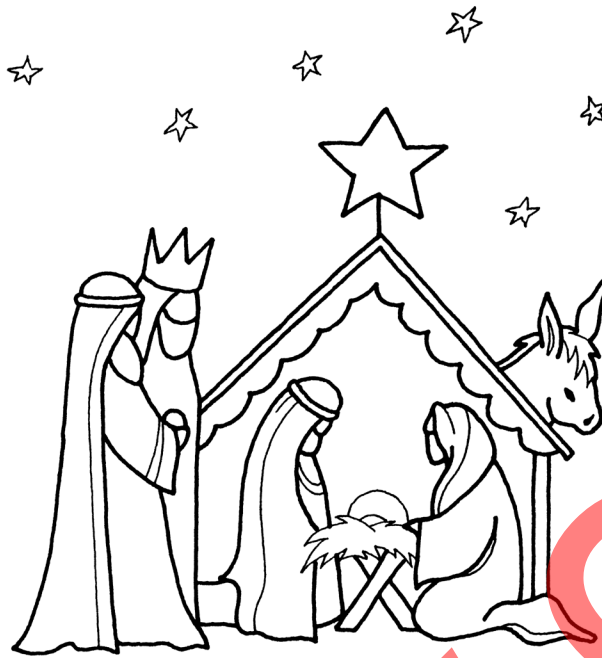
Red.

*



PREVIEW ONLY
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STORY TELLER: And so it was that while they were in Bethlehem. Mary brought forth her first-born son. She wrapped Him in swaddling clothes and laid Him in a manger because there was no room for them in the inn.



AWAY IN A MANGER

(Children)

Text from *Little Children's Book for Schools and Families*, c. 1885

Music by WILLIAM JAMES KIRKPATRICK (1839-1921)
Arranged by V. K. P.

(♩ = ca. 80)

VOICES

mp

ACCOMP.

mp

5

way in a man - ger, no crib for His bed, the

A -

9

lit - tle Lord Je - sus laid _ down His sweet head. The

13

stars in the _ bright sky looked down where He lay, the _

17

lit - tle Lord Je - sus, a - sleep on the hay.

STORY TELLER: Nearby there were shepherds keeping watch over their flocks by night. An angel of the Lord appeared, and the glory of the Lord shone all around. The shepherds were very afraid. But the angel said to them, "Do not be afraid. I bring you tidings of great joy for all people: for unto you is born this day in the city of David a Savior, who is Christ the Lord." So the shepherds went to Bethlehem to see God's miracle, which He had promised. And there they found Mary and Joseph, and Jesus lying in a manger.

JOSEPH DEAREST, JOSEPH MINE

(Mary and Joseph)

Traditional German Carol
Arranged by V. K. P.

(♩ = ca. 54)

ACCOMP.

mf

⑤ V. 1: MARY
V. 2: JOSEPH

mf

1. Jo - seph dear - est, Jo - seph mine, help me cra - dle the child di - vine.
2. I will glad - ly, La - dy mine, help thee cra - dle the child di - vine.

9

God re - ward both thee and thine, this ho - ly child, to all the world a
God's pure love on thee will shine, this ho - ly child, to all the world a

13

Slower

Sav - ior.
Sav - ior.

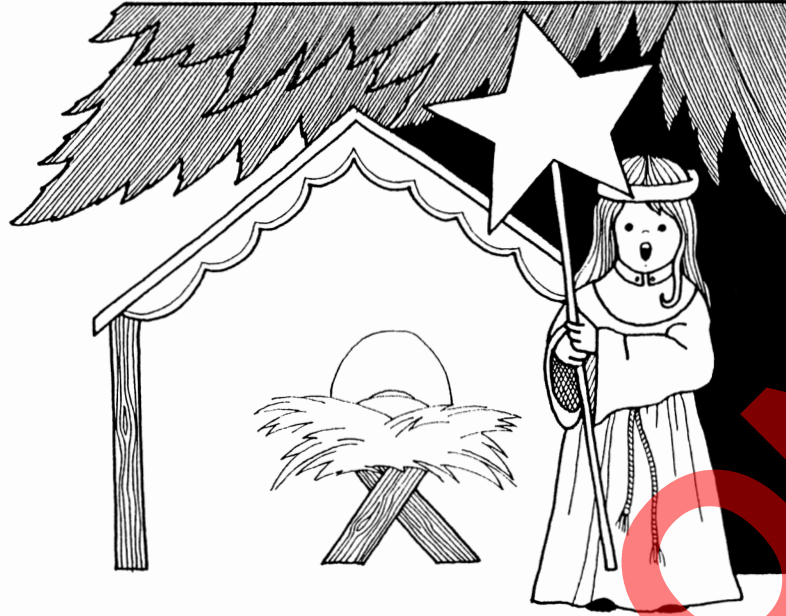


17



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STORY TELLER: .And lo, the star, which was in the East, came and stood over where the young child was.



I BRING THE LIGHT

(Star)

Words and Music by V. K. P.

(♩ = ca. 58) *mf*

STAR

ACCOMP. *mf*

5

bring the light to all the world, I bring great news of joy. — I

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9

led the wise men from lands a - far to see the ba - by boy. _____

13

Wise men three fol - lowed me to the ho - ly birth. _____ I

17

bring the mes - sage of hope and joy and peace to all on

20

earth. _____

STORY TELLER: Now when Jesus was born in Bethlehem of Judea, there came wise men from the East. They saw the star and rejoiced with exceeding great joy. And when they were come into the place where Jesus was, they saw the young child with Mary His mother, and fell down and worshipped Him. They opened their treasures, and presented Him gifts, gold and frankincense, and myrrh.



WE HAVE TRAVELLED THROUGH THE LONELY NIGHT

(3 Wise Men)

Words and Music by V. K. P.

(♩ = ca. 104)

ACCOMP.

⑤ 3 WISE MEN

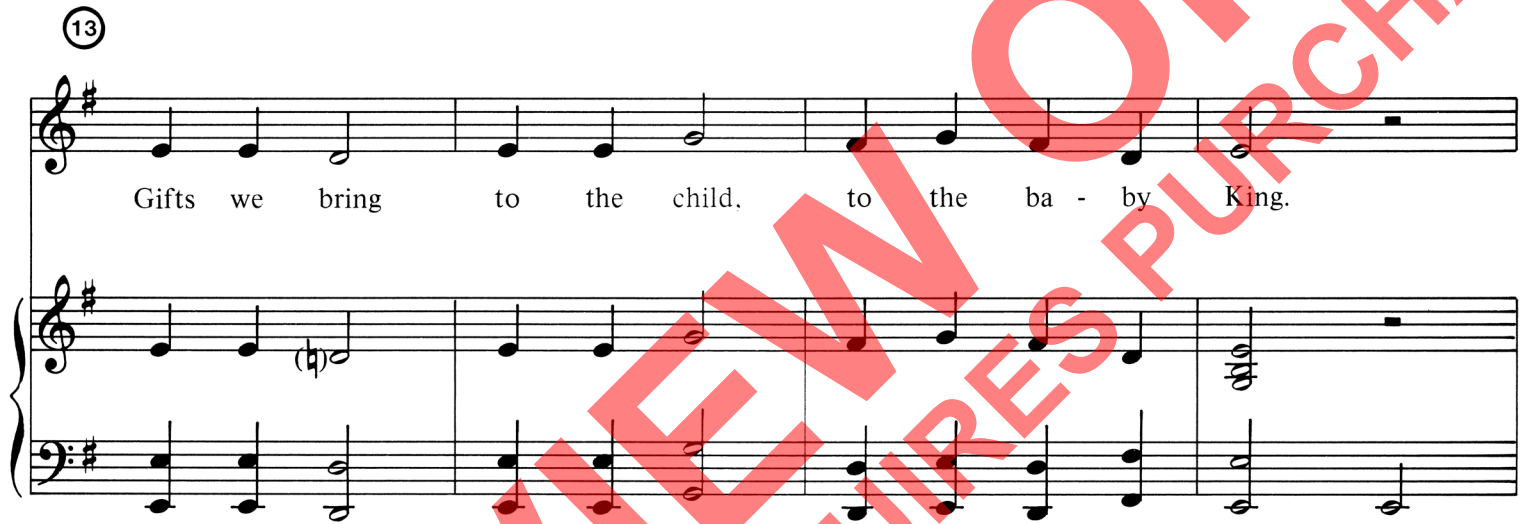
mf

9



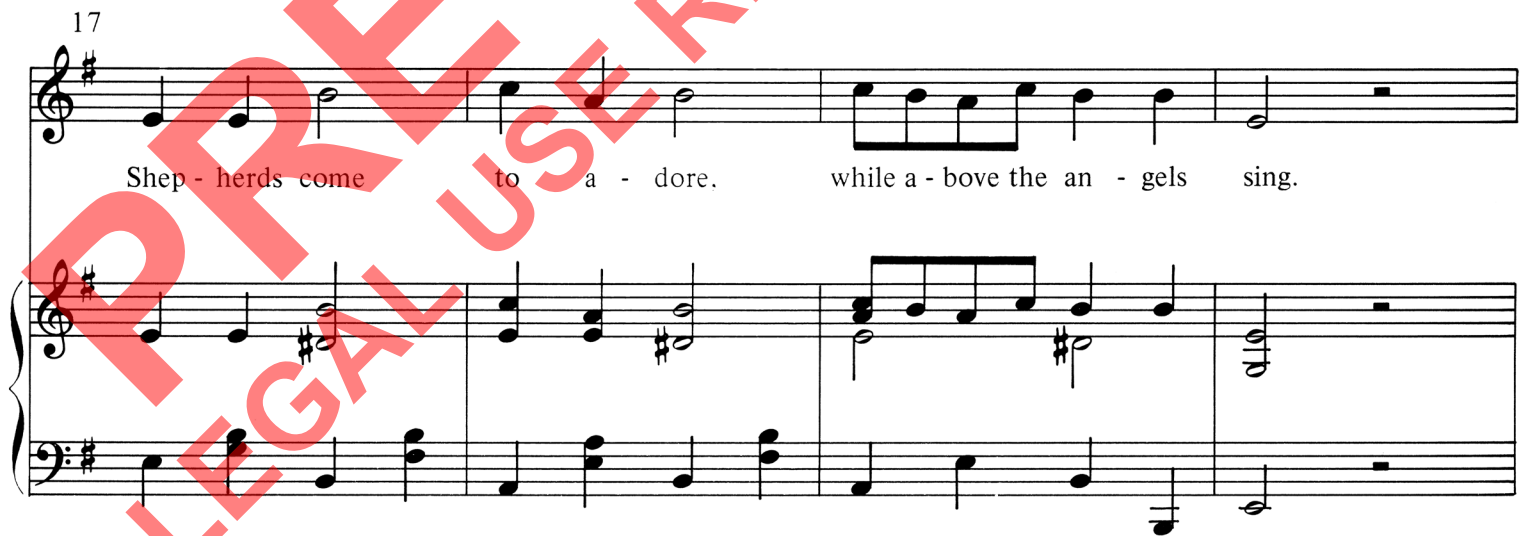
star has led us on, on-ward through the night to the King of Love.

13



Gifts we bring to the child, to the ba - by King.

17



Shep - herds come to a - dore, while a - bove the an - gels sing.

21

23

We have tra - velled through the lone - ly night

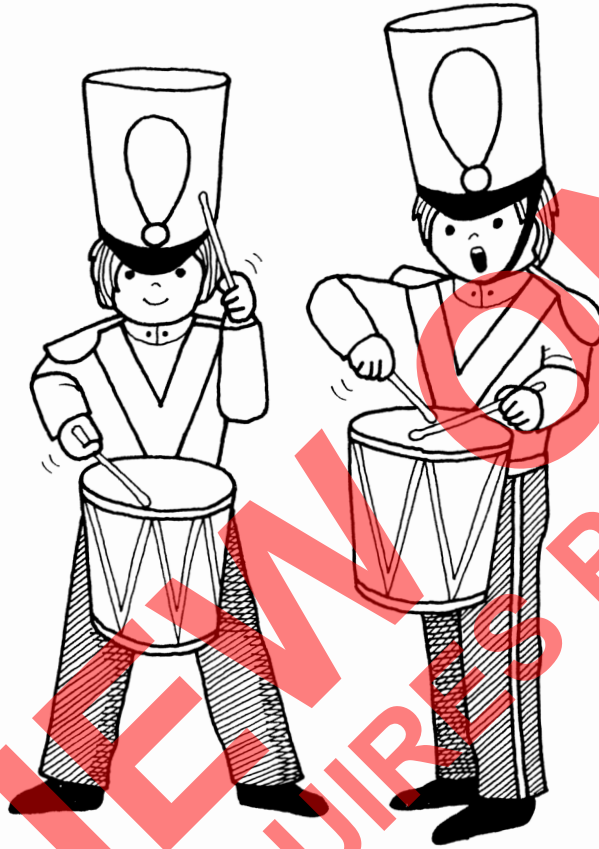
25

fol-low-ing the star a - bove. The star has led us on, on - ward through the night

29

to the King of Love, to the King of Love.

- NARRATOR: The Toys Listen to the story of the baby Jesus with wonder and delight.
- SOLDIER 1: The wise men brought gifts. Maybe we also could bring a gift to the baby.
- SOLDIER 2: What do we have to give?
- SOLDIER 1: We can guard the baby and make sure He is safe.
- SOLDIER 2: We can even play our drums for Him!
- TEDDY BEAR 1: Oh, no! That could get pretty noisy!



WE'LL GUARD THE BABY NIGHT AND DAY

(Soldiers)

Words and Music by V. K. P.

(♩ = ca. 84)

mf

SOLDIERS

We'll

ACCOMP.

mf

 The musical score is presented on two staves. The top staff is for the vocal part, labeled 'SOLDIERS', and the bottom staff is for the piano accompaniment, labeled 'ACCOMP.'. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as '(♩ = ca. 84)'. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of both staves. The vocal line begins with a whole rest followed by a quarter rest, then a quarter note G4, and another quarter rest. The piano accompaniment starts with a series of eighth notes in the right hand and a bass line in the left hand. A large, diagonal red watermark reading 'PRELIMINARY PURCHASE' is overlaid on the entire page.

3

guard the ba - by night and day, night and day, night and day. We'll

5

guard the ba - by night and day and ear - ly in the morn - ing.

7

8

We'll keep the ba - by safe from harm,

9

safe from harm, safe from harm. We'll keep the ba - by safe from harm so

11

ear - ly in the morn - ing. We'll

13 (Drum)

e - ven play our drum for Him. We'll

15 (Drum)

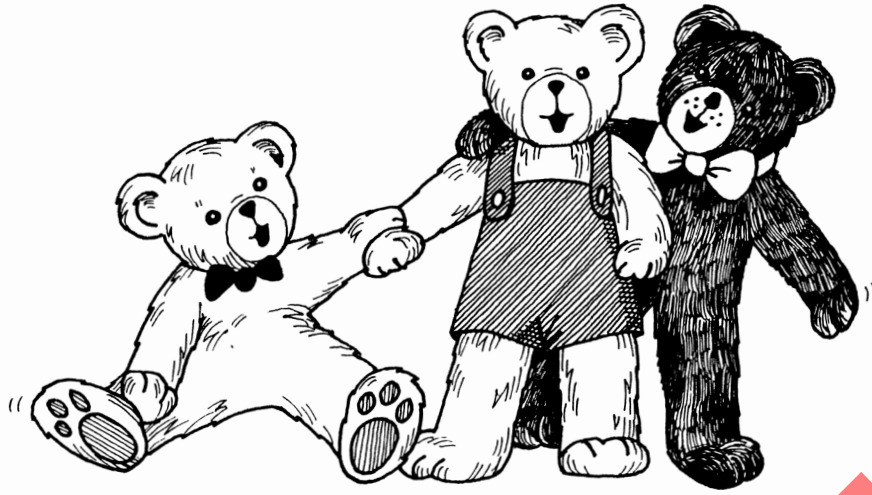
e - ven play our drum for Him.

NARRATOR: The Teddy Bears certainly don't want to be left out. What do they have to bring?

TEDDY BEAR 1: Oh, that's easy! We can just bring ourselves!

TEDDY BEAR 2: We are just what the baby needs!

TEDDY BEAR 3: Yes, *everyone* should have a Teddy Bear!



I'M A FUZZY WUZZY TEDDY BEAR

(Teddy Bears)

Words and Music by V. K. P.

(♩ = ca. 80)

ACCOMP. *mf*

4

BEARS: *mf* (5)

I'm a fuz - zy wuz - zy ted - dy bear and ver - y soft to touch. I'll

7

be your friend for - ev - er and I'll love you ver - y much! Just

9

hug me in the eve - ning be - fore you go to bed, and

11

you will find to - mor - row I'll be hug - ging you in -

13

stead! I

16

may seem rath - er mus - ty from the at - tic up a - bove. You

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18



think I'm filled with stuff - ing, but I'm real - ly filled with love! Just

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a simple, melodic style.

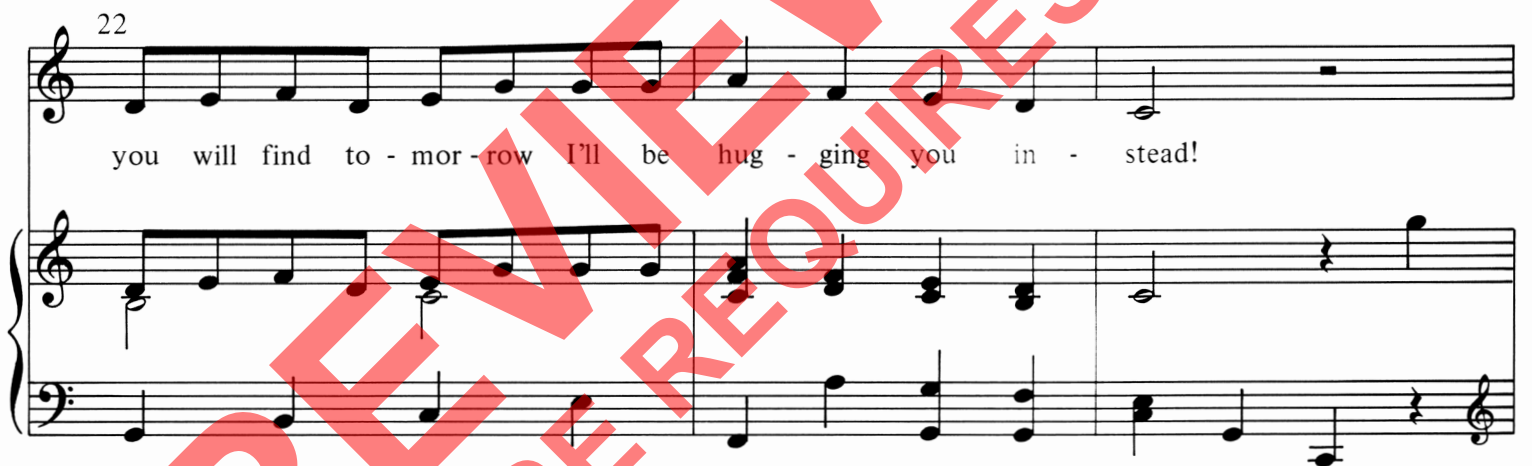
20



hug me in the eve - ning be - fore you go to bed, and

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues with a similar melodic line.

22



you will find to - mor - row I'll be hug - ging you in - stead!

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music concludes with a final chord.

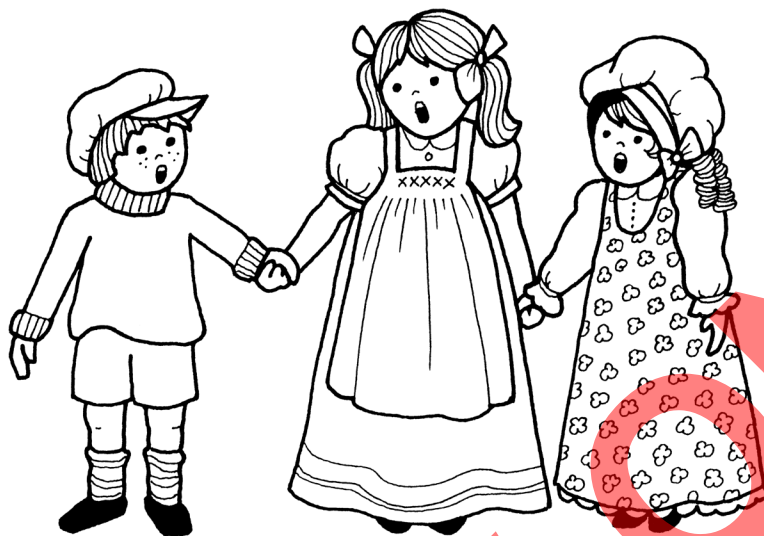
25



This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music concludes with a final chord.



- NARRATOR: Now we know all about Teddy Bears. But what about the dolls? What can they bring? What gift do they have?
- DOLL 1: Well, He's much too little for a doll.
- DOLL 2: We could sing to Him!
- DOLL 3: Yes, let's sing Him a song.



I'LL SING YOU A SONG

(Dolls)

Words and Music by V. K. P.

(♩ = ca. 132)

mf

DOLLS

ACCOMP.

mf

5

sing you a song, I'll sing you a song, a

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9

song that is lit - tle and not ver - y long. I'll

13

sing you a song, I'll sing it with joy and

17

bring all my love to the new ba - by boy.

NARRATOR:

As the dolls finish their song to the baby Jesus, the soft glow of dawn begins to light the sky in the east. The donkey quietly takes her place beside the manger, the star shines over where the young child lies, and the toys move back to their places under the Christmas tree. Their secret, magic hour has come to an end, and Christmas Day, the birthday of the baby Jesus, has arrived.

So welcome now the baby boy,
let your hearts be filled with joy.
There's merry Christmas magic in the air!
Peace on earth, good will to men,
Jesus' birthday comes again,
There's merry Christmas magic everywhere!

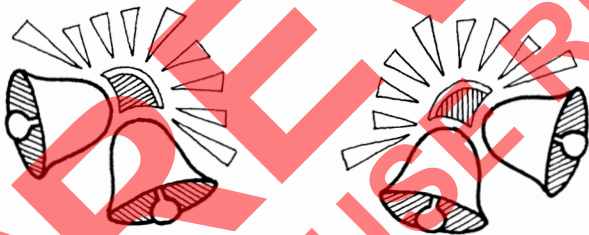


CHRISTMAS MAGIC

(All Characters and Children)

Words and Music by V. K. P.

(♩. = ca. 100)



ACCOMP.

⑤

ALL CHARACTERS AND CHILDREN

mf

Wel - come now the ba - by boy, let your hearts be filled with joy, there's

This system contains measures 1 through 6. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

mer - ry Christ - mas mag - ic in the air.

This system contains measures 7 and 8. The vocal line continues with quarter notes, and the piano accompaniment provides harmonic support with chords and moving lines.

Peace on earth, good - will to men, Je - sus' birth - day comes a - gain, there's

This system contains measures 9 and 10. The vocal line includes quarter and eighth notes, with a slight pause in measure 10. The piano accompaniment continues with a steady rhythm.

mer - ry Christ - mas mag - ic ev - ery - where.

This system contains measures 11 and 12. The vocal line concludes with quarter notes and a final half note. The piano accompaniment ends with a sustained chord in the final measure.

13

In the man - ger lies the King, to the ba - by gifts we bring there's

15

mer - ry Christ - mas mag - ic in the air.

17

Bells are ring - ing loud and long, Christ - mas hearts are full of song, there's

19

mer - ry Christ - mas mag - ic ev - ery - where.

21

23

Wel - come now the ba - by boy,

24

let your hearts be filled with joy, there's mer - ry Christ - mas mag - ic in the

26

air.

Peace on earth. good - will to men,

28

Je - sus' birth - day comes a - gain, there's mer - ry Christ - mas mag - ic, _____

30

mer - ry Christ - mas mag - ic, ——— there's mer - ry Christ - mas

Musical notation for measures 30-31, including a vocal line and a piano accompaniment in G major.

32

mag - ic ev - ery - where. ———

Musical notation for measures 32-33, including a vocal line and a piano accompaniment in G major.



COMPOSER NOTES

My plays grew from a need for school performances and are really an extension of my teaching. Performing not only provides a source of pride and pleasure, but it also can bring out abilities that the children themselves didn't know they had. So with great respect and admiration for the talents of these little people, I have tried to create a performing medium for this age group.

CHRISTMAS MAGIC is a story that reinforces the true meaning of Christmas. In this tale I have incorporated the tradition of Christmas gift giving with the biblical Christmas narrative. Using symbols to which the children can readily relate, this musical play tells the story of the birth of Jesus through the toys that each Christmas Eve are magically granted the gift of life.

CHRISTMAS MAGIC is intended as a flexible musical for groups of any size. While a children's choir of 15 singers can successfully perform it, this musical also may be staged by the entire church school. Each class can be assigned a different song, singing along with the characters. The narration was written specifically for young children, and all characters are on stage throughout the play. Lynn's illustrations are an excellent basis for costuming and staging ideas.

My major concern is to provide a speaking or singing part for every child who desires one. Don't hesitate to add characters or to write new lines. Always remember that the children are a wonderful source of ideas and that using their ideas will make the play truly theirs.

Have a magical Christmas!

— Virginia Kolk Pedulla —

VIRGINIA KOLK PEDULLA is a retired public school music teacher living in Sea Cliff, New York. With degrees from the Crane School of Music (State University of New York/Potsdam), Juilliard, and C.W. Post College (New York), she has published nine musical plays for young children.

LYNN HARPELL is a graduate of Green Mountain College in Poultney, Vermont, and the Parsons School of Design in New York City. Previously employed in a graphic design studio in New York City, she now works as a free-lance artist.