

CAROL FOR ADVENT

for S.A.T.B. voices,* accompanied,
with optional flute or C - instrument**

Words by DON BESIG
and NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

Flowing (♩ = ca. 96 - 100)

FLUTE

5

9

10

SOPRANO

ALTO

TENOR *mp unis.*

BASS

A - mid the win - ter's cold em - brace,

(flute tacet)

* Also available for S.A.B. voices, No. 7947, and two-part any combination voices, No. 7948.

** Part for flute or C-instrument may be found on page 12.

† In absence of flute, keyboard should play cue-size notes, m. 1 - 4.

14 18
mp unis.
 An anx - ious
 clothed in a shroud of white, _____

19
 world — in si - lence_ waits through_ the dark — of

24 26
 night. _____ As the lone - ly song of a dove
mp (no breath) (no breath)

29

ech - os a - cross the sky a - bove,

33

34

we can feel the mo - ment is near;

37

soon the Child of Peace will ap - pear.

(flute) *mp*

42

(FLUTE)

Musical score for Flute and Piano accompaniment, measures 42-46. The Flute part is in the upper staff, and the Piano accompaniment is in the lower staves. The key signature is one sharp (F#).

47

S.

A.

T.

B.

mp 50

What child is this the

unis. mp

Musical score for voices and piano accompaniment, measures 47-51. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid on the page.

52

world a - waits with qui - et ex - pec -

Musical score for voices and piano accompaniment, measures 52-56. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid on the page.

* GREENSLEEVES - traditional 16th Century English melody.
7046

56 58

ta - tion? When will He come, — the prom - ised

61

one, — to bring — us peace and sal - va - tion?

66 *mf*

Raise, raise — your prayers on high. — Pre - pare His

74

71

way, the time is nigh. Come, come E -

76

man - u - el, O Child of Love and

82

80

Peace.

mf

85 *unis. mp* 86

The air grows cold - er, the light grows_ dim, dark-'ning the

unis. mp

Detailed description: This block contains the vocal staves for measures 85 and 86. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line consists of two staves. The lyrics are: "The air grows cold - er, the light grows_ dim, dark-'ning the". The dynamic marking is *mp* (mezzo-piano). Measure 86 is boxed with the number 86.

FLUTE

mf

Detailed description: This block contains the flute staff for measures 85 and 86. The dynamic marking is *mf* (mezzo-forte).

mp

Detailed description: This block contains the piano accompaniment for measures 85 and 86, consisting of two staves. The dynamic marking is *mp* (mezzo-piano).

91 *unis.* 94

sky a - bove. But soon the chill of the win - ter_

Detailed description: This block contains the vocal staves for measures 91 through 94. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line consists of two staves. The lyrics are: "sky a - bove. But soon the chill of the win - ter_". Measure 94 is boxed with the number 94.

Detailed description: This block contains the flute staff for measures 91 through 94.

Detailed description: This block contains the piano accompaniment for measures 91 through 94, consisting of two staves.

97

wind will warm with God's gift of love. And a

102

mf

star will bright-en the sky; songs of joy will ech-o on-

mf

f

108 *cresc.* 110 *f*

high! We will know the mo - ment is here; the

cresc. *f*

cresc. *ff*

cresc. *f*

113 *decresc.* *mp*

Child of Love and Peace will ap -

decresc. *mp*

decresc. *mp*

decresc. *mp*

117

The musical score is for a piece in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first two staves are vocal parts (Soprano and Bass). The third staff is a single melodic line. The fourth staff is a piano accompaniment. Dynamics include *unis.*, *p*, *rit.*, *pear.*, *(mp)*, and *p*. The score ends with a double bar line and repeat dots.

Carol for Advent is a haunting anthem incorporating one of the most beloved of all Advent carols, *What Child Is This?* Suggested corresponding lectionary readings include Matthew 2: 1-12 and Luke 2: 6-20. One basic homiletical theme is the preparation to receive the Child of Peace and Love.

In rehearsal, strive for uniformity of ensemble tone, enhanced by clearly articulated consonants and uniform vowels. The flowing tempo is best felt in one pulse per measure with carefully shaped phrasing. Observe the indicated dynamics, especially at m. 86-end, where the singers must not overshadow the entrance of the carol in the flute part.

Don Besig is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over two hundred fifty of his compositions and arrangements have been published.

Nancy Price holds B.M. and M.M. degrees in music from Ithaca College. She began singing in grade school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1980 they have collaborated on over seventy compositions for school and church. Both Besig and Price have received several ASCAP Special Awards.

CAROL FOR ADVENT

FLUTE

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NANCY PRICE
Music by DON BESIG

Flowing (♩ = ca. 96 - 100)

mp

10 8 18 8

26 8 34 7 42

mp

50 8

58 8 66 8 74 8 82 3

mf

86

94

102

f

cresc.

110

ff

decresc.

117

mp (*mp*) *rit.* *p*

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