

for Barbara Bryson, with love and friendship

# JESUS WILL MAKE US HIS OWN

for S.A.T.B. voices, accompanied,\*  
with optional flute\*\*

Words by  
DON BESIG and NANCY PRICE (ASCAP)

Music by  
DON BESIG (ASCAP)

Moderately (♩ = ca. 88 - 96)

FLUTE  
(optional)

ACCOMP.

\* Also available for S.A.B. voices, No. 5885, and two-part mixed voices, No. 5886.

\*\* Flute part may be found on pages 15-16.

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10

love in our hearts, there is joy in our song for we

*unis.*

*unis.*

This system contains the vocal line and piano accompaniment for measures 10 through 13. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "love in our hearts, there is joy in our song for we". The piano accompaniment is in bass clef with the same key signature and time signature. The word "unis." appears above the vocal line at the end of measure 13.

10

This system shows the piano accompaniment for measures 10 through 13. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

14

know that Je - sus is ev - er near. He will

*unis.*

*mp*

*unis.*

This system contains the vocal line and piano accompaniment for measures 14 through 17. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "know that Je - sus is ev - er near. He will". The piano accompaniment is in bass clef with the same key signature and time signature. The word "unis." appears above the vocal line at the end of measure 17. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The dynamic marking "mp" is present at the end of measure 17.

14

This system shows the piano accompaniment for measures 14 through 17. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp (F#) and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

18

give us the faith to be pa-tient and strong and the cour-age to

*unis.*

*unis.*

as we

18

23

26

*f unis.*

face all our fears. Day by day He will

*f unis.*

23

26

*f*

28

help us grow. When we're lone - ly the Lord will

*mf*

28

33 *rit.* *mf* **34** *a tempo*

know; And the peace that He brings will be all that we

*mf unis.*

*rit.* *mp* *a tempo*

33 **34** *a tempo*

*rit.* *mf*

37 *unis.*

need. He is with us wher - ev - er we go. \_\_\_\_\_

*unis.*

He's wher - ev - er we go. \_\_\_\_\_

37

42

46 *mp unis.*

\*Soft - ly and  
*mp unis.*

*p*

42

46 *mp*

47

ten - der - ly Je - sus is call - ing, call - ing us all to be -

47

52

54 *unis.*

lieve. Gen - tly and free - ly His love He is

*unis.*

52

54

57 *mf*

shar - ing, shar - ing with you and with me. We

Detailed description: This block contains the vocal and bass lines for measures 57 through 61. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "shar - ing, shar - ing with you and with me. We". The bass line is in a bass clef with the same key signature and time signature. A dynamic marking of *mf* is present at the beginning of the system. The music features a mix of eighth and quarter notes, with some notes tied across measures.

57

Detailed description: This block contains the piano accompaniment for measures 57 through 61. It is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time. The accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal lines. A dynamic marking of *mf* is present at the beginning of the system.

62

know, we know we are not

*mf*

We know

Detailed description: This block contains the vocal and bass lines for measures 62 through 66. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "know, we know we are not" and "We know". The bass line is in a bass clef with the same key signature and time signature. A dynamic marking of *mf* is present. The music features a mix of eighth and quarter notes, with some notes tied across measures.

62

*mf*

Detailed description: This block contains the piano accompaniment for measures 62 through 66. It is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time. The accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal lines. A dynamic marking of *mf* is present at the beginning of the system.

67 *rit.* 70 *a tempo*  
*mp unis.*

ev - er a - lone. Qui - et - ly, lov - ing - ly

*mp unis.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 67 with a 'rit.' (ritardando) marking. The lyrics 'ev - er a - lone.' are written below the notes. A fermata is placed over the final note of 'lone.'. The staff continues with the lyrics 'Qui - et - ly, lov - ing - ly'. A box containing the number '70' is placed above the staff, followed by the tempo marking 'a tempo' and the dynamic marking 'mp unis.'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

67 *rit.* 70 *a tempo*  
*mp*

*mp*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music begins at measure 67 with a 'rit.' marking. The tempo marking 'a tempo' and dynamic marking 'mp' are placed above the treble staff. A box containing the number '70' is placed above the treble staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

72

Je - sus is call - ing, call - ing to make us His own.

*mp*

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one sharp. It begins at measure 72 with the lyrics 'Je - sus is call - ing, call - ing to make us His own.'. The bottom staff is a piano accompaniment in bass clef. A dynamic marking 'mp' is placed below the piano staff.

72

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music begins at measure 72. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

77 80

*mf unis.*

There is love in our

*mf unis.*

Soft - ly and

77 80

*mf*

81

hearts, there is joy in our song for we know that

ten - der - ly Je - sus is call - ing, call - ing us

81

\* Flute part may be omitted from here to 96 if desired.

85 88

Je - sus is ev - er near. He will give us the  
all to be - lieve. Gen - tly and

85 88

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef and a bass line in bass clef, both in a key signature of three flats. The vocal line starts at measure 85 and ends at measure 88. The piano accompaniment is in the same key signature and starts at measure 85. The second system continues the vocal line from measure 85 to 88 and the piano accompaniment from measure 85 to 88. A large red watermark 'Preview Only' is overlaid diagonally across the page.

89

faith to be pa - tient and strong and the cour - age to  
free - ly His love He is shar - ing, shar - ing with

89

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line in treble clef and a bass line in bass clef, both in a key signature of three flats. The vocal line starts at measure 89 and ends at measure 92. The piano accompaniment is in the same key signature and starts at measure 89. The fourth system continues the vocal line from measure 89 to 92 and the piano accompaniment from measure 89 to 92. A large red watermark 'Preview Only' is overlaid diagonally across the page.

93 96

face all our fears. \_\_\_\_\_ We know, \_\_\_\_\_ we

you and with me. \_\_\_\_\_ Day by day He will

93 96

98

know \_\_\_\_\_ we are not ev - er a - lone. \_\_\_\_\_

help us grow. When we're lone - ly the Lord will

98

103 *rit.* 104 *a tempo*  
*mp unis.*

Qui - et - ly, lov - ing - ly Je - sus is call - ing,

*mp unis.*

know.

*rit.* *mp* *a tempo*

103 104 *a tempo*

*rit.* *mp*

108 *rit.* *mf* *mp* *Slower*

call - ing to you, call - ing to me. He will

*mf* *mp*

*rit.* *mf* *mp* *Slower*

108 *rit.* *mf* *mp* *Slower*

113 *rit. e dim.*

make us His own, His own. *rit. e dim.*

113 *rit. e dim.*

The image shows a musical score for a choir and piano. It consists of four staves. The top two staves are for the vocal parts (Soprano and Bass), and the bottom two are for the piano accompaniment. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are 'make us His own, His own.' The score includes performance directions such as 'rit. e dim.' (ritardando e diminuendo) and a large red watermark that reads 'Legal Review Only Purchase'.

**Jesus Will Make Us His Own** is a general anthem incorporating the beloved hymn, *Softly and Tenderly*. It is especially appropriate for stewardship, evangelism, or Lenten services. Suggested corresponding lectionary readings include Psalms 124 and 130, Ezekiel 37: 1-14, Matthew 11: 25-30, and John 11: 1-45. One basic homiletical theme is that Jesus offers New Life to all who truly follow in His way.

In rehearsal, strive for a lyric legato with a basic pulse of one beat per measure. To energize the lovely phrases, instill in the choir a strong sense of the underlying eighth note pulse. Ask the singers to perform m. 9-25 on “noo,” articulating a constant stream of eighth notes and listening for the matching eighth note arpeggios in the accompaniment. Add text without sacrificing the momentum of this exercise.

**Don Besig** is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over three hundred of his compositions and arrangements have been published.

**Nancy Price** holds B.M. and M.M. degrees in music from Ithaca College. She began singing in elementary school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1980 they have collaborated on over one hundred compositions for school and church. Both Besig and Price have received several ASCAP Special awards.